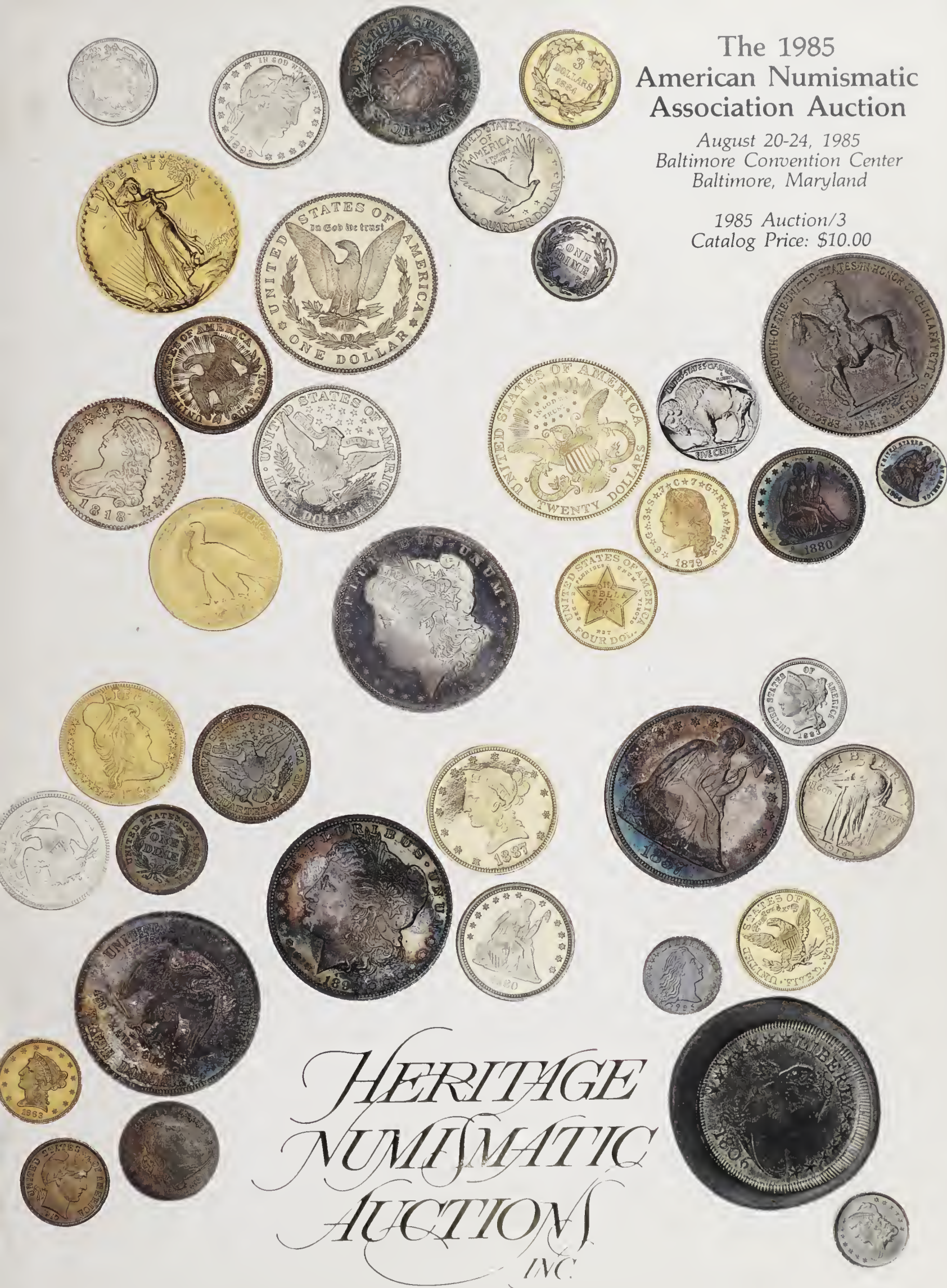


HERITAGE
NUMISMATIC
AUCTIONS
INC.



The 1985 American Numismatic Association Auction

featuring coins from over
260 different consignors

PUBLIC AUCTION AND MAIL BID SALE

First Session – Tuesday, August 20, 1985, 8:00 P.M. (*Lots 1 – 863*)

Second Session – Wednesday, August 21, 1985, 8:00 P.M. (*Lots 864 – 1659*)

Third Session – Thursday, August 22, 1985, 8:00 P.M. (*Lots 1660 – 2420*)

Fourth Session – Friday, August 23, 8:00 P.M. (*Lots 2421 – 3277*)

Fifth Session – Saturday, August 24, 10:00 A.M. (*Lots 3278 – 4182*)

– lots are sold at the approximate rate of 200 lots per hour –

EXHIBITION OF LOTS

Baltimore Convention Center, Room 307

Monday, August 19, 1985, 8:00 A.M. – 8:00 P.M.

Tuesday, August 20, 1985, 8:00 A.M. – 7:00 P.M.

Wednesday, August 21, 1985, 8:00 A.M. – 7:00 P.M.

Thursday, August 22, 1985, 8:00 A.M. – 7:00 P.M.

Friday, August 23, 1985, 8:00 A.M. – 7:00 P.M.

Saturday, August 24, 1985, 8:00 A.M. – 12 Noon.

SALE TO BE HELD AT THE

Baltimore Convention Center, Room 317

1 West Pratt Street, Baltimore, Maryland

This sale is held in cooperation with Adams & Winer Auctioneers, Inc., Baltimore City Auctioneers License Number 413

SPECIAL EXHIBITION OF LOTS

**AT THE BALTIMORE COIN SHOW
BALTIMORE HILTON INN - PIKESVILLE
1726 REISTERTOWN ROAD
BALTIMORE, MARYLAND
AUGUST 16, 17 AND 18, 1985**

**Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
The Heritage Building, 311 Market Street, Dallas, Texas 75202
(214) 742-2200, WATS: 1-800-US COINS (872-6467)**

Texas Auctioneer's License TxE-074-1234

Auctioneer — Bob Merrill



1. Lot 750, 1883 10c, MS 69/69
2. Lot 3074, 1907 \$20, MS 63/63
3. Lot 1015, 1893 25c, Proof 67/67
4. Lot 892, 1796 25c, MS 60/63
5. Lot 2700, 1884 \$3, MS 63/65
6. Lot 1191, 1927-S 25c, MS 65/65
7. Lot 814, 1913 10c, Proof 65/65
8. Lot 1813, 1888 \$1, Proof 63/65
9. Lot 915, 1853 25c, MS 65/65
10. Lot 901, 1818 25c, MS 65/65
11. Lot 2920, 1907 \$10, MS 63/65
12. Lot 1387, 1892 50c, Proof 65/67
13. Lot 3021, 1899 \$20, Proof 63/63
14. Lot 642, 1936 5c, Proof 67/67
15. Lot 2062, 1900 LaFayette \$1, MS 65/67
16. Lot 471, 1864 1/2 10c, Proof 67/67
17. Lot 966, 1880 25c, Proof 65/65
18. Lot 2704, 1879 \$4, Proof 67/67
19. Lot 2703, 1879 \$4, Proof 63/63
20. Lot 1893, 1895 \$1, Proof 65/65
21. Lot 1058, 1906-O 25c, MS 67/69
22. Lot 2705, 1795 \$5, AU 50/50
23. Lot 951, 1877-S 25c, MS 65/65
24. Lot 678, 1838 10c, MS 65/65
25. Lot 2867, 1887 \$10, Proof 63/63
26. Lot 1651, 1857 \$1, Proof 65/65
27. Lot 356, 1883 3c N, Proof 65/65
28. Lot 1096, 1916 25c, MS 65/65
29. Lot 409, 1835 1/2 10c, MS 65/65
30. Lot 3278, 1806 50c, MS 63/63
31. Lot 2797, 1904 \$5, Proof 63/65
32. Lot 384, 1795 1/2 10c, MS 63/63
33. Lot 965, 1880 25c, Proof 65/65
34. Lot 1892, 1895 \$1, Proof 65/65
35. Lot 2046, 1881 Trade \$1, Proof 65/65
36. Lot 2580, 1863 \$2 1/2, Proof 65/65
37. Lot 807, 1910 10c, Proof 65
38. Lot 662, 1807 10c, MS 65/65

HERITAGE NUMISMATIC AUCTIONS INC.

Heritage Numismatic Auctions, Inc.
The Heritage Building
311 Market Street
Dallas, Texas 75202
214-742-2200, WATS 800-US COINS

Prices Realized

The 1985
American Numismatic
Association Auction
A strictly unreserved
Public Auction and Mail Bid Sale
held at the
Baltimore Convention Center
Baltimore, Maryland
August 20-24, 1985

Prices do not reflect the 10% buyer's premium.

Dear Collector:

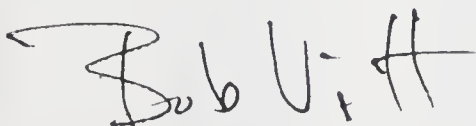
I am pleased to include the "book" of prices realized for our third successful Summer A.N.A. Auction. The 4.3 million that the sale realized lived up to our expectations. As usual, and regardless of market conditions, any superb coins reached prices indicative of their quality.

Look over this listing and consider consigning to our December Sale which will be held here in Dallas on December 12-14 in conjunction with the largest coin show ever in Dallas.

Our consignment deadline is October 5. I urge you to ship your material soon, in order to insure a spot in what will surely be another great auction.

In closing, I would like to say that I am pleased to rejoin the staff of Heritage Numismatic Auctions after a two year absence. I look forward to reacquainting myself with those of you with whom I have not spoken and likewise, I hope to meet our new customers.

Sincerely,



Bob Vitt
Consignment Coordinator

1	170	87	325	173	425	259	450	345	400	431	1,500
2	400	88	325	174	425	260	175	346	850	432	650
3	375	89	400	175	425	261	900	347	950	433	4,200
4	190	90	450	176	350	262	1,100	348	600	434	350
5	1,100	91	675	177	175	263	675	349	850	435	2,300
6	5,800	92	1,400	178	575	264	200	350	1,500	436	475
7	250	93	225	179	200	265	150	351	300	437	425
8	525	94	200	180	350	266	325	352	875	438	275
9	2,000	95	750	181	350	267	2,250	353	600	439	500
10	2,500	96	250	182	400	268	170	354	1,000	440	650
11	260	97	400	183	470	269	750	355	850	441	3,800
12	425	98	350	184	480	270	200	356	1,800	442	250
13	270	99	650	185	650	271	750	357	850	443	2,050
14	225	100	1,100	186	610	272	350	358	1,400	444	400
15	350	101	300	187	950	273	475	359	1,400	445	500
16	600	102	350	188	700	274	1,250	360	1,500	446	850
17	375	103	300	189	225	275	425	361	1,000	447	1,500
18	350	104	675	190	300	276	275	362	600	448	2,100
19	1,100	105	750	191	550	277	225	363	400	449	1,400
20	1,300	106	1,400	192	200	278	225	364	500	450	225
21	1,600	107	600	193	300	279	150	365	950	451	850
22	700	108	225	194	1,200	280	1,600	366	925	452	225
23	600	109	2,050	195	550	281	650	367	825	453	1,500
24	620	110	325	196	750	282	1,100	368	775	454	600
25	800	111	275	197	650	283	300	369	725	455	700
26	1,400	112	350	198	950	284	1,800	370	525	456	300
27	2,200	113	550	199	800	285	1,150	371	725	457	275
28	400	114	800	200	80	286	950	372	500	458	1,000
29	300	115	500	201	350	287	400	373	400	459	500
30	375	116	650	202	wtcdn.	288	325	374	425	460	1,300
31	375	117	1,800	203	2,900	289	250	375	750	461	450
32	1,300	118	325	204	200	290	550	376	250	462	625
33	825	119	225	205	625	291	500	377	550	463	1,150
34	525	120	225	206	575	292	850	378	500	464	500
35	6,500	121	850	207	500	293	1,250	379	wtcdn.	465	275
36	200	122	150	208	875	294	1,250	380	900	466	350
37	250	123	325	209	425	295	200	381	1,300	467	325
38	210	124	375	210	425	296	700	382	2,200	468	1,000
39	300	125	1,600	211	950	297	350	383	300	469	1,100
40	1,700	126	225	212	625	298	650	384	4,000	470	1,200
41	1,600	127	675	213	325	299	725	385	225	471	2,400
42	1,000	128	625	214	950	300	600	386	700	472	4,000
43	2,350	129	725	215	675	301	175	387	2,000	473	600
44	900	130	250	216	525	302	200	388	275	474	600
45	375	131	275	217	300	303	380	389	475	475	500
46	800	132	275	218	750	304	525	390	450	476	875
47	1,800	133	500	219	1,050	305	475	391	325	477	375
48	650	134	675	220	475	306	475	392	475	478	1,850
49	175	135	350	221	300	307	1,900	393	800	479	375
50	1,350	136	350	222	750	308	500	394	425	480	500
51	1,700	137	800	223	450	309	1,000	395	425	481	750
52	1,000	138	7,750	224	225	310	2,000	396	1,300	482	950
53	1,700	139	600	225	375	311	1,600	397	275	483	375
54	2,000	140	375	226	550	312	225	398	1,050	484	1,400
55	1,100	141	400	227	425	313	200	399	650	485	950
56	7,750	142	325	228	500	314	400	400	2,100	486	950
57	500	143	325	229	750	315	900	401	200	487	300
58	1,100	144	300	230	350	316	325	402	250	488	700
59	1,000	145	325	231	525	317	600	403	700	489	575
60	500	146	250	232	650	318	700	404	400	490	1,100
61	575	147	250	233	1,200	319	450	405	400	491	1,700
62	450	148	310	234	350	320	1,100	406	750	492	500
63	575	149	850	235	600	321	225	407	1,100	493	800
64	1,825	150	1,350	236	850	322	475	408	3,600	494	800
65	1,400	151	1,400	237	450	323	275	409	3,600	495	700
66	425	152	2,800	238	1,500	324	700	410	1,400	496	550
67	2,600	153	425	239	1,200	325	450	411	1,700	497	800
68	2,200	154	325	240	1,800	326	350	412	400	498	150
69	550	155	325	241	400	327	1,000	413	500	499	350
70	400	156	900	242	600	328	1,200	414	1,200	500	375
71	550	157	225	243	700	329	1,800	415	500	501	850
72	550	158	225	244	325	330	2,100	416	475	502	1,200
73	525	159	325	245	400	331	825	417	1,750	503	1,600
74	2,100	160	250	246	1,900	332	850	418	200	504	250
75	300	161	325	247	1,300	333	975	419	2,700	505	225
76	650	162	400	248	700	334	700	420	750	506	700
77	350	163	425	249	1,100	335	1,500	421	1,400	507	350
78	375	164	250	250	500	336	700	422	550	508	650
79	750	165	400	251	475	337	400	423	175	509	2,000
80	400	166	200	252	300	338	350	424	400	510	275
81	375	167	170	253	1,600	339	650	425	700	511	500
82	900	168	400	254	800	340	1,100	426	2,300	512	1,225
83	650	169	300	255	475	341	1,200	427	2,250	513	650
84	450	170	150	256	1,100	342	550	428	300	514	900
85	675	171	210	257	800	343	950	429	750	515	400
86	850	172	300	258	650	344	600	430	3,900	516	375

Prices do not reflect the 10% buyer's premium.

517	300	603	1,850	689	600	775	275	861	3,700	947	950
518	650	604	350	690	1,500	776	275	862	700	948	1,600
519	500	605	550	691	600	777	650	863	440	949	2,500
520	1,300	606	175	692	1,200	778	1,250	864	1,000	950	500
521	1,200	607	525	693	1,600	779	3,600	865	1,250	951	4,500
522	1,300	608	700	694	375	780	400	866	650	952	1,100
523	950	609	1,125	695	450	781	1,700	867	700	953	1,000
524	1,700	610	2,300	696	500	782	1,200	868	850	954	1,900
525	950	611	1,200	697	950	783	750	869	1,400	955	850
526	475	612	550	698	2,000	784	1,800	870	3,600	956	700
527	500	613	700	699	1,100	785	1,500	871	1,025	957	2,500
528	850	614	275	700	550	786	800	872	550	958	400
529	900	615	1,800	701	500	787	950	873	649	959	2,400
530	1,300	616	750	702	1,150	788	700	874	700	960	600
531	775	617	575	703	550	789	950	875	1,300	961	550
532	1,125	618	300	704	650	790	850	876	1,400	962	1,400
533	1,450	619	350	705	775	791	600	877	1,850	963	350
534	550	620	1,200	706	550	792	400	878	2,000	964	600
535	800	621	450	707	450	793	425	879	1,100	965	2,700
536	800	622	1,175	708	550	794	700	880	1,100	966	3,000
537	300	623	350	709	800	795	1,000	881	600	967	1,500
538	1,800	624	150	710	350	796	550	882	2,200	968	550
539	1,050	625	1,500	711	700	797	850	883	375	969	2,400
540	975	626	9,500	712	150	798	750	884	550	970	650
541	550	627	625	713	1,400	799	550	885	700	971	475
542	750	628	850	714	1,100	800	1,600	886	700	972	1,300
543	175	629	325	715	425	801	875	887	850	973	650
544	600	630	325	716	400	802	1,400	888	1,600	974	1,650
545	1,350	631	850	717	1,000	803	475	889	3,750	975	1,600
546	1,850	632	300	718	2,400	804	1,100	890	2,600	976	1,450
547	1,100	633	125	719	800	805	2,500	891	2,500	977	4,600
548	1,300	634	300	720	900	806	1,600	892	15,000	978	500
549	500	635	900	721	325	807	2,400	893	1,100	979	600
550	550	636	150	722	1,500	808	425	894	1,200	980	800
551	225	637	400	723	800	809	700	895	1,250	981	1,400
552	600	638	900	724	750	810	1,125	896	1,750	982	2,550
553	800	639	1,000	725	600	811	260	897	950	983	1,500
554	1,300	640	1,050	726	125	812	500	898	1,200	984	4,800
555	750	641	1,300	727	225	813	700	899	950	985	600
556	900	642	3,000	728	105	814	3,400	900	1,675	986	1,900
557	600	643	950	729	850	815	1,100	901	4,800	987	wtdn.
558	800	644	850	730	400	816	550	902	950	988	2,500
559	1,100	645	1,050	731	300	817	1,150	903	950	989	425
560	1,650	646	1,100	732	350	818	325	904	350	990	1,875
561	1,150	647	1,000	733	950	819	325	905	1,800	991	500
562	1,100	648	950	734	475	820	900	906	900	992	1,700
563	850	649	1,400	735	1,900	821	1,250	907	550	993	2,200
564	800	650	1,800	736	375	822	1,500	908	3,100	994	1,900
565	550	651	1,800	737	600	823	1,400	909	350	995	2,000
566	1,200	652	450	738	950	824	wtdn.	910	2,600	996	260
567	300	653	375	739	2,800	825	1,950	911	550	997	1,500
568	1,550	654	450	740	250	826	2,800	912	1,900	998	625
569	900	655	550	741	1,000	827	2,900	913	1,200	999	550
570	675	656	550	742	500	828	3,900	914	1,100	1000	1,600
571	550	657	750	743	700	829	850	915	9,800	1001	210
572	550	658	625	744	375	830	525	916	1,600	1002	425
573	600	659	700	745	1,300	831	170	917	850	1003	375
574	800	660	1,400	746	1,000	832	450	918	3,900	1004	290
575	725	661	1,300	747	425	833	150	919	1,400	1005	300
576	600	662	7,500	748	700	834	450	920	2,400	1006	900
577	425	663	1,400	749	2,800	835	375	921	1,250	1007	2,900
578	600	664	1,700	750	3,700	836	600	922	2,000	1008	1,900
579	1,650	665	400	751	1,500	837	550	923	600	1009	2,600
580	1,400	666	375	752	700	838	950	924	950	1010	650
581	600	667	475	753	1,500	839	1,300	925	1,500	1011	2,000
582	400	668	375	754	475	840	1,300	926	750	1012	1,000
583	550	669	500	755	1,900	841	750	927	675	1013	2,100
584	550	670	4,800	756	500	842	750	928	500	1014	1,100
585	725	671	600	757	2,000	843	700	929	1,550	1015	5,200
586	400	672	1,500	758	500	844	850	930	450	1016	650
587	850	673	325	759	500	845	750	931	500	1017	425
588	500	674	500	760	325	846	375	932	450	1018	950
589	600	675	250	761	1,300	847	300	933	650	1019	900
590	325	676	425	762	1,400	848	400	934	900	1020	500
591	650	677	800	763	1,050	849	700	935	1,700	1021	600
592	225	678	5,750	764	1,300	850	700	936	400	1022	2,100
593	300	679	3,300	765	1,500	851	850	937	300	1023	1,100
594	450	680	3,750	766	275	852	1,200	938	475	1024	550
595	700	681	425	767	1,800	853	1,300	939	550	1025	550
596	300	682	975	768	2,200	854	750	940	900	1026	1,500
597	200	683	300	769	450	855	800	941	200	1027	400
598	650	684	200	770	250	856	650	942	2,700	1028	600
599	350	685	250	771	150	857	300	943	650	1029	2,100
600	700	686	4,000	772	1,500	858	325	944	1,300	1030	2,350
601	650	687	3,750	773	550	859	425	945	475	1031	600
602	800	688	225	774	1,100	860	1,600	946	250	1032	550

Prices do not reflect the 10% buyer's premium.

1033	2,800	1119	190	1205	550	1291	1,600	1377	375	1463	650
1034	550	1120	600	1206	550	1292	1,100	1378	3,000	1464	850
1035	3,400	1121	950	1207	550	1293	425	1379	1,100	1465	1,200
1036	1,350	1122	700	1208	750	1294	3,800	1380	1,500	1466	550
1037	700	1123	1,400	1209	425	1295	1,000	1381	1,800	1467	900
1038	1,300	1124	1,100	1210	180	1296	2,300	1382	2,100	1468	1,050
1039	600	1125	600	1211	1,000	1297	550	1383	2,700	1469	850
1040	2,900	1126	950	1212	475	1298	2,500	1384	750	1470	1,500
1041	900	1127	300	1213	280	1299	1,200	1385	800	1471	550
1042	800	1128	190	1214	1,000	1300	450	1386	1,600	1472	950
1043	200	1129	160	1215	200	1301	500	1387	4,100	1473	450
1044	325	1130	200	1216	600	1302	400	1388	1,500	1474	475
1045	850	1131	350	1217	310	1303	900	1389	1,900	1475	800
1046	1,700	1132	850	1218	500	1304	2,400	1390	2,500	1476	375
1047	4,700	1133	1,200	1219	295	1305	800	1391	2,600	1477	650
1048	650	1134	250	1220	350	1306	3,000	1392	3,400	1478	500
1049	3,100	1135	210	1221	900	1307	800	1393	3,500	1479	970
1050	650	1136	700	1222	550	1308	4,800	1394	375	1480	1,300
1051	195	1137	400	1223	325	1309	475	1395	350	1481	800
1052	7,000	1138	1,300	1224	475	1310	1,400	1396	600	1482	800
1053	850	1139	450	1225	450	1311	1,200	1397	400	1483	2,000
1054	2,700	1140	900	1226	375	1312	3,300	1398	475	1484	375
1055	850	1141	1,700	1227	450	1313	300	1399	475	1485	425
1056	900	1142	900	1228	425	1314	350	1400	1,900	1486	475
1057	2,000	1143	500	1229	500	1315	750	1401	475	1487	1,200
1058	5,400	1144	600	1230	950	1316	625	1402	5,000	1488	425
1059	1,100	1145	650	1231	750	1317	450	1403	1,200	1489	550
1060	2,400	1146	500	1232	800	1318	1,500	1404	650	1490	900
1061	850	1147	650	1233	400	1319	800	1405	2,400	1491	1,300
1062	250	1148	700	1234	325	1320	950	1406	3,000	1492	600
1063	950	1149	550	1235	350	1321	900	1407	5,200	1493	800
1064	2,100	1150	240	1236	650	1322	2,500	1408	970	1494	950
1065	550	1151	400	1237	500	1323	500	1409	425	1495	2,000
1066	500	1152	160	1238	400	1324	350	1410	475	1496	1,100
1067	850	1153	260	1239	650	1325	600	1411	2,250	1497	575
1068	1,500	1154	490	1240	600	1326	800	1412	3,400	1498	750
1069	650	1155	750	1241	450	1327	600	1413	950	1499	1,700
1070	350	1156	3,000	1242	850	1328	1,300	1414	600	1500	750
1071	1,300	1157	450	1243	1,050	1329	1,900	1415	475	1501	1,800
1072	1,250	1158	450	1244	950	1330	2,000	1416	1,950	1502	2,400
1073	3,400	1159	1,200	1245	2,200	1331	325	1417	2,400	1503	375
1074	400	1160	925	1246	1,750	1332	280	1418	650	1504	600
1075	700	1161	300	1247	300	1333	2,100	1419	950	1505	2,200
1076	950	1162	825	1248	600	1334	375	1420	1,100	1506	750
1077	2,600	1163	750	1249	1,000	1335	1,400	1421	850	1507	1,100
1078	750	1164	500	1250	325	1336	850	1422	1,000	1508	1,800
1079	475	1165	1,300	1251	850	1337	650	1423	680	1509	1,750
1080	700	1166	1,300	1252	650	1338	800	1424	475	1510	2,600
1081	600	1167	600	1253	600	1339	1,600	1425	6,000	1511	1,300
1082	600	1168	750	1254	400	1340	1,000	1426	4,400	1512	1,000
1083	475	1169	1,700	1255	450	1341	6,900	1427	4,300	1513	1,500
1084	900	1170	450	1256	2,650	1342	650	1428	1,000	1514	1,800
1085	1,200	1171	375	1257	1,000	1343	800	1429	475	1515	2,100
1086	900	1172	425	1258	1,350	1344	2,100	1430	1,400	1516	6,200
1087	550	1173	500	1259	1,050	1345	2,200	1431	425	1517	1,800
1088	575	1174	550	1260	550	1346	600	1432	500	1518	750
1089	1,600	1175	750	1261	1,550	1347	550	1433	1,300	1519	1,000
1090	1,650	1176	1,100	1262	1,250	1348	1,900	1434	650	1520	950
1091	1,600	1177	550	1263	800	1349	2,450	1435	2,200	1521	700
1092	1,700	1178	700	1264	700	1350	650	1436	2,000	1522	800
1093	1,900	1179	475	1265	425	1351	3,200	1437	240	1523	900
1094	2,100	1180	375	1266	1,000	1352	4,000	1438	500	1524	1,300
1095	2,600	1181	800	1267	475	1353	700	1439	1,400	1525	900
1096	7,000	1182	240	1268	1,470	1354	750	1440	850	1526	1,000
1097	145	1183	550	1269	550	1355	2,100	1441	475	1527	500
1098	375	1184	500	1270	400	1356	2,900	1442	1,700	1528	800
1099	900	1185	170	1271	1,400	1357	2,400	1443	3,100	1529	1,250
1100	700	1186	400	1272	300	1358	4,000	1444	700	1530	1,100
1101	850	1187	230	1273	550	1359	800	1445	475	1531	1,800
1102	1,500	1188	240	1274	2,100	1360	600	1446	1,200	1532	1,000
1103	750	1189	475	1275	350	1361	1,200	1447	2,750	1533	300
1104	650	1190	300	1276	425	1362	5,000	1448	1,800	1534	1,600
1105	600	1191	2,250	1277	425	1363	2,600	1449	475	1535	700
1106	650	1192	150	1278	775	1364	1,750	1450	750	1536	1,300
1107	750	1193	450	1279	600	1365	1,200	1451	600	1537	1,100
1108	650	1194	800	1280	650	1366	2,600	1452	900	1538	1,900
1109	1,150	1195	750	1281	1,000	1367	800	1453	1,100	1539	700
1110	1,500	1196	200	1282	650	1368	3,600	1454	4,000	1540	850
1111	750	1197	950	1283	400	1369	650	1455	4,700	1541	600
1112	290	1198	950	1284	1,000	1370	600	1456	550	1542	775
1113	750	1199	550	1285	300	1371	2,000	1457	550	1543	1,000
1114	195	1200	550	1286	1,300	1372	1,400	1458	1,400	1544	850
1115	685	1201	625	1287	1,000	1373	2,100	1459	1,000	1545	375
1116	800	1202	450	1288	750	1374	2,400	1460	475	1546	600
1117	500	1203	325	1289	600	1375	1,400	1461	350	1547	475
1118	300	1204	700	1290	550	1376	700	1462	750	1548	600

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1549	750	1635	6,200	1721	800	1807	500	1893	29,000	1979	1,500
1550	550	1636	500	1722	100	1808	700	1894	750	1980	125
1551	375	1637	900	1723	150	1809	3,000	1895	1,200	1981	275
1552	700	1638	425	1724	1,000	1810	225	1896	650	1982	525
1553	1,200	1639	3,000	1725	660	1811	950	1897	550	1983	600
1554	325	1640	700	1726	325	1812	350	1898	1,100	1984	200
1555	500	1641	500	1727	2,400	1813	2,700	1899	600	1985	700
1556	650	1642	1,300	1728	170	1814	2,400	1900	450	1986	450
1557	650	1643	1,500	1729	650	1815	700	1901	500	1987	1,400
1558	700	1644	650	1730	300	1816	315	1902	100	1988	725
1559	950	1645	950	1731	275	1817	250	1903	425	1989	275
1560	600	1646	1,900	1732	550	1818	400	1904	250	1990	450
1561	750	1647	1,900	1733	500	1819	250	1905	250	1991	675
1562	1,200	1648	2,300	1734	150	1820	200	1906	250	1992	700
1563	850	1649	550	1735	325	1821	700	1907	550	1993	1,300
1564	800	1650	500	1736	475	1822	700	1908	225	1994	900
1565	1,300	1651	8,300	1737	275	1823	1,900	1909	1,500	1995	750
1566	450	1652	550	1738	150	1824	300	1910	900	1996	1,400
1567	950	1653	425	1739	175	1825	300	1911	700	1997	475
1568	750	1654	1,900	1740	320	1826	490	1912	950	1998	600
1569	1,100	1655	2,300	1741	275	1827	900	1913	250	1999	425
1570	950	1656	wt dn.	1742	480	1828	800	1914	1,400	2000	1,300
1571	1,100	1657	1,400	1743	330	1829	2,900	1915	350	2001	225
1572	1,300	1658	2,800	1744	325	1830	3,600	1916	500	2002	325
1573	625	1659	1,300	1745	550	1831	435	1917	1,900	2003	600
1574	600	1660	160	1746	500	1832	350	1918	700	2004	2,200
1575	1,400	1661	900	1747	750	1833	475	1919	400	2005	1,600
1576	1,200	1662	350	1748	950	1834	725	1920	500	2006	600
1577	1,300	1663	600	1749	700	1835	1,100	1921	750	2007	1,200
1578	700	1664	925	1750	175	1836	325	1922	725	2008	3,800
1579	750	1665	4,800	1751	1,200	1837	450	1923	1,600	2009	3,900
1580	800	1666	250	1752	700	1838	1,700	1924	650	2010	3,350
1581	510	1667	425	1753	400	1839	1,500	1925	1,000	2011	475
1582	1,250	1668	700	1754	3,200	1840	1,500	1926	950	2012	1,800
1583	1,200	1669	450	1755	490	1841	200	1927	700	2013	550
1584	900	1670	1,050	1756	350	1842	800	1928	1,500	2014	425
1585	700	1671	500	1757	200	1843	1,500	1929	2,300	2015	2,000
1586	1,100	1672	750	1758	275	1844	4,000	1930	325	2016	475
1587	850	1673	850	1759	375	1845	650	1931	275	2017	450
1588	295	1674	225	1760	390	1846	900	1932	1,100	2018	1,800
1589	400	1675	275	1761	500	1847	400	1933	200	2019	2,900
1590	450	1676	500	1762	2,300	1848	400	1934	250	2020	1,300
1591	450	1677	150	1763	2,900	1849	1,300	1935	325	2021	650
1592	475	1678	550	1764	210	1850	300	1936	750	2022	375
1593	650	1679	800	1765	325	1851	400	1937	2,800	2023	500
1594	900	1680	1,700	1766	300	1852	1,200	1938	2,900	2024	3,700
1595	825	1681	3,500	1767	830	1853	1,100	1939	7,000	2025	2,900
1596	1,500	1682	200	1768	1,600	1854	2,500	1940	1,100	2026	500
1597	950	1683	1,700	1769	375	1855	1,200	1941	3,100	2027	350
1598	1,300	1684	550	1770	145	1856	500	1942	1,000	2028	1,100
1599	6,500	1685	900	1771	325	1857	800	1943	275	2029	300
1600	1,700	1686	1,000	1772	325	1858	1,500	1944	200	2030	500
1601	970	1687	400	1773	1,400	1859	2,000	1945	625	2031	1,300
1602	1,300	1688	700	1774	925	1860	1,200	1946	800	2032	950
1603	1,250	1689	375	1775	425	1861	1,000	1947	1,200	2033	1,300
1604	1,600	1690	375	1776	300	1862	1,300	1948	1,500	2034	450
1605	1,800	1691	5,700	1777	550	1863	1,500	1949	950	2035	725
1606	2,200	1692	225	1778	3,600	1864	500	1950	1,200	2036	1,100
1607	700	1693	225	1779	500	1865	600	1951	1,100	2037	900
1608	2,300	1694	1,000	1780	900	1866	858	1952	1,800	2038	1,100
1609	850	1695	325	1781	550	1867	700	1953	1,600	2039	1,000
1610	1,150	1696	650	1782	552	1868	710	1954	1,500	2040	950
1611	475	1697	950	1783	350	1869	750	1955	4,200	2041	800
1612	800	1698	1,300	1784	560	1870	700	1956	250	2042	700
1613	1,400	1699	2,600	1785	325	1871	2,000	1957	550	2043	900
1614	1,200	1700	550	1786	650	1872	2,500	1958	300	2044	1,700
1615	1,600	1701	600	1787	700	1873	1,700	1959	300	2045	4,600
1616	2,300	1702	900	1788	280	1874	3,400	1960	375	2046	4,700
1617	3,100	1703	650	1789	650	1875	650	1961	3,000	2047	950
1618	14,000	1704	650	1790	500	1876	1,100	1962	1,600	2048	2,000
1619	1,600	1705	350	1791	1,200	1877	650	1963	1,100	2049	4,200
1620	850	1706	570	1792	650	1878	1,850	1964	1,300	2050	350
1621	600	1707	700	1793	1,000	1879	4,200	1965	1,700	2051	800
1622	750	1708	475	1794	550	1880	1,100	1966	2,000	2052	1,100
1623	1,000	1709	250	1795	1,200	1881	1,400	1967	110	2053	650
1624	1,250	1710	150	1796	2,550	1882	1,700	1968	350	2054	2,100
1625	600	1711	180	1797	375	1883	950	1969	400	2055	900
1626	2,850	1712	525	1798	450	1884	475	1970	250	2056	850
1627	2,500	1713	475	1799	1,000	1885	1,900	1971	250	2057	750
1628	600	1714	600	1800	850	1886	1,200	1972	225	2058	1,200
1629	600	1715	550	1801	1,300	1887	500	1973	350	2059	1,400
1630	850	1716	425	1802	450	1888	900	1974	150	2060	3,500
1631	1,000	1717	425	1803	1,250	1889	2,100	1975	425	2061	3,300
1632	2,700	1718	550	1804	450	1890	5,400	1976	375	2062	6,900
1633	2,600	1719	1,050	1805	400	1891	10,000	1977	900	2063	1,450
1634	3,600	1720	1,000	1806	175	1892	17,000	1978	4,500	2064	400

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2065	500	2151	500	2237	650	2323	750	2409	600	2495	2,100
2066	1,100	2152	1,250	2238	900	2324	900	2410	900	2496	850
2067	610	2153	650	2239	825	2325	750	2411	500	2497	2,200
2068	700	2154	600	2240	3,000	2326	600	2412	650	2498	1,400
2069	475	2155	500	2241	2,400	2327	600	2413	650	2499	3,000
2070	600	2156	1,200	2242	1,500	2328	350	2414	375	2500	1,500
2071	1,200	2157	1,600	2243	1,500	2329	525	2415	400	2501	2,100
2072	1,300	2158	2,200	2244	375	2330	1,800	2416	380	2502	1,700
2073	1,100	2159	1,000	2245	600	2331	675	2417	400	2503	1,300
2074	1,200	2160	950	2246	700	2332	1,050	2418	775	2504	1,350
2075	1,100	2161	1,400	2247	500	2333	1,100	2419	850	2505	1,050
2076	1,050	2162	1,250	2248	725	2334	1,100	2420	425	2506	650
2077	700	2163	900	2249	600	2335	1,900	2421	1,100	2507	2,100
2078	700	2164	2,300	2250	350	2336	2,900	2422	650	2508	1,050
2079	850	2165	2,000	2251	350	2337	325	2423	1,400	2509	1,050
2080	475	2166	275	2252	375	2338	325	2424	1,500	2510	1,400
2081	1,550	2167	250	2253	200	2339	650	2425	950	2511	1,300
2082	1,600	2168	350	2254	160	2340	1,250	2426	875	2512	550
2083	1,300	2169	375	2255	300	2341	1,250	2427	1,050	2513	800
2084	900	2170	850	2256	800	2342	1,250	2428	950	2514	1,800
2085	1,000	2171	775	2257	475	2343	1,500	2429	2,325	2515	2,700
2086	550	2172	600	2258	400	2344	850	2430	1,750	2516	750
2087	550	2173	600	2259	1,300	2345	650	2431	1,600	2517	850
2088	900	2174	1,000	2260	800	2346	500	2432	1,200	2518	950
2089	700	2175	3,100	2261	450	2347	225	2433	1,300	2519	800
2090	650	2176	775	2262	1,100	2348	400	2434	4,500	2520	875
2091	1,300	2177	650	2263	850	2349	650	2435	1,500	2521	950
2092	600	2178	800	2264	210	2350	750	2436	825	2522	1,625
2093	750	2179	750	2265	300	2351	950	2437	2,800	2523	600
2094	850	2180	1,000	2266	550	2352	300	2438	2,100	2524	1,000
2095	1,600	2181	800	2267	600	2353	325	2439	2,125	2525	2,100
2096	2,300	2182	700	2268	575	2354	375	2440	wdtn.	2526	2,000
2097	1,800	2183	375	2269	900	2355	2,200	2441	850	2527	1,900
2098	3,200	2184	1,000	2270	800	2356	225	2442	600	2528	2,200
2099	1,700	2185	750	2271	325	2357	325	2443	750	2529	1,100
2100	550	2186	1,200	2272	600	2358	275	2444	1,000	2530	400
2101	650	2187	3,700	2273	160	2359	375	2445	1,300	2531	900
2102	450	2188	2,000	2274	470	2360	240	2446	2,100	2532	700
2103	950	2189	700	2275	425	2361	425	2447	1,200	2533	1,300
2104	1,250	2190	1,000	2276	550	2362	900	2448	1,700	2534	1,300
2105	2,700	2191	650	2277	550	2363	680	2449	1,900	2535	1,100
2106	1,000	2192	1,300	2278	475	2364	325	2450	1,600	2536	1,400
2107	600	2193	650	2279	500	2365	450	2451	500	2537	1,500
2108	850	2194	500	2280	275	2366	400	2452	3,100	2538	1,600
2109	950	2195	210	2281	200	2367	425	2453	3,700	2539	4,400
2110	475	2196	550	2282	700	2368	375	2454	700	2540	850
2111	650	2197	900	2283	1,000	2369	650	2455	1,000	2541	5,400
2112	1,100	2198	1,100	2284	1,400	2370	700	2456	825	2542	4,000
2113	1,170	2199	1,250	2285	3,400	2371	900	2457	1,300	2543	650
2114	1,100	2200	350	2286	1,500	2372	750	2458	750	2544	750
2115	450	2201	425	2287	475	2373	700	2459	1,900	2545	1,000
2116	400	2202	450	2288	1,600	2374	775	2460	1,400	2546	2,900
2117	900	2203	1,050	2289	475	2375	875	2461	1,600	2547	400
2118	1,050	2204	1,800	2290	900	2376	725	2462	2,200	2548	950
2119	1,800	2205	1,625	2291	700	2377	650	2463	1,500	2549	1,700
2120	750	2206	1,000	2292	425	2378	750	2464	2,100	2550	475
2121	800	2207	1,150	2293	475	2379	925	2465	1,100	2551	1,800
2122	275	2208	560	2294	3,200	2380	425	2466	1,600	2552	2,200
2123	250	2209	1,100	2295	1,200	2381	180	2467	1,200	2553	335
2124	500	2210	700	2296	2,100	2382	1,300	2468	4,300	2554	375
2125	275	2211	500	2297	425	2383	2,000	2469	1,350	2555	1,200
2126	450	2212	350	2298	650	2384	500	2470	1,500	2556	1,700
2127	1,000	2213	825	2299	475	2385	1,300	2471	2,750	2557	2,500
2128	1,100	2214	1,100	2300	1,700	2386	700	2472	2,000	2558	3,600
2129	700	2215	1,100	2301	2,300	2387	650	2473	2,500	2559	4,500
2130	900	2216	800	2302	450	2388	600	2474	3,100	2560	290
2131	600	2217	2,900	2303	800	2389	775	2475	2,800	2561	2,100
2132	325	2218	1,500	2304	800	2390	900	2476	4,300	2562	600
2133	1,100	2219	750	2305	450	2391	1,500	2477	2,900	2563	1,200
2134	1,500	2220	200	2306	425	2392	1,400	2478	1,000	2564	500
2135	1,200	2221	250	2307	575	2393	1,000	2479	4,000	2565	500
2136	1,125	2222	475	2308	700	2394	850	2480	4,650	2566	750
2137	1,100	2223	850	2309	250	2395	1,900	2481	3,800	2567	900
2138	1,600	2224	750	2310	700	2396	675	2482	650	2568	800
2139	1,500	2225	775	2311	800	2397	2,200	2483	400	2569	600
2140	1,100	2226	1,600	2312	800	2398	850	2484	650	2570	350
2141	375	2227	400	2313	550	2399	800	2485	1,100	2571	450
2142	400	2228	700	2314	325	2400	1,400	2486	1,500	2572	950
2143	550	2229	550	2315	375	2401	750	2487	1,100	2573	1,100
2144	700	2230	500	2316	400	2402	1,000	2488	850	2574	1,900
2145	650	2231	2,100	2317	360	2403	1,700	2489	1,300	2575	400
2146	1,000	2232	700	2318	310	2404	800	2490	1,800	2576	225
2147	500	2233	800	2319	1,100	2405	900	2491	500	2577	550
2148	1,300	2234	600	2320	675	2406	775	2492	1,000	2578	1,500
2149	600	2235	650	2321	350	2407	400	2493	2,000	2579	8,100
2150	900	2236	700	2322	750	2408	550	2494	1,050	2580	28,000

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2581	500	2667	1,000	2753	400	2839	2,750	2925	3,000	3011	1,100
2582	325	2668	575	2754	1,500	2840	3,250	2926	3,750	3012	1,200
2583	400	2669	600	2755	225	2841	3,500	2927	2,700	3013	1,400
2584	5,300	2670	850	2756	500	2842	3,750	2928	2,800	3014	1,550
2585	650	2671	700	2757	350	2843	2,800	2929	900	3015	1,500
2586	1,300	2672	1,600	2758	800	2844	3,800	2930	3,000	3016	525
2587	900	2673	2,000	2759	2,300	2845	3,000	2931	1,300	3017	850
2588	800	2674	2,600	2760	175	2846	450	2932	1,600	3018	1,100
2589	1,500	2675	2,000	2761	550	2847	425	2933	2,800	3019	500
2590	3,000	2676	9,750	2762	1,650	2848	1,200	2934	1,600	3020	850
2591	450	2677	3,700	2763	300	2849	400	2935	1,200	3021	16,000
2592	650	2678	1,800	2764	800	2850	450	2936	3,200	3022	1,300
2593	600	2679	1,400	2765	850	2851	450	2937	1,400	3023	1,400
2594	2,050	2680	650	2766	1,500	2852	8,000	2938	950	3024	900
2595	250	2681	825	2767	275	2853	3,400	2939	1,200	3025	500
2596	1,300	2682	850	2768	750	2854	1,250	2940	1,200	3026	750
2597	2,200	2683	1,300	2769	950	2855	900	2941	2,300	3027	900
2598	3,350	2684	1,000	2770	700	2856	550	2942	1,300	3028	1,000
2599	1,200	2685	1,450	2771	2,100	2857	350	2943	1,800	3029	525
2600	1,100	2686	500	2772	300	2858	600	2944	1,100	3030	650
2601	1,500	2687	1,000	2773	1,000	2859	1,400	2945	1,100	3031	550
2602	1,400	2688	3,800	2774	700	2860	800	2946	4,200	3032	1,500
2603	2,200	2689	925	2775	1,550	2861	425	2947	600	3033	650
2604	1,300	2690	700	2776	375	2862	800	2948	2,500	3034	1,700
2605	1,800	2691	600	2777	400	2863	3,000	2949	1,000	3035	1,000
2606	1,900	2692	1,600	2778	900	2864	575	2950	1,800	3036	6,500
2607	1,000	2693	950	2779	700	2865	800	2951	1,000	3037	875
2608	1,300	2694	1,000	2780	750	2866	1,400	2952	1,100	3038	550
2609	1,600	2695	1,500	2781	1,600	2867	12,250	2953	1,700	3039	450
2610	800	2696	4,400	2782	900	2868	950	2954	1,700	3040	450
2611	1,600	2697	5,300	2783	2,500	2869	500	2955	1,400	3041	425
2612	1,300	2698	3,200	2784	2,300	2870	1,300	2956	950	3042	525
2613	1,300	2699	1,400	2785	2,300	2871	1,150	2957	500	3043	550
2614	1,300	2700	6,700	2786	2,700	2872	2,200	2958	850	3044	450
2615	1,850	2701	1,100	2787	1,200	2873	1,900	2959	1,200	3045	475
2616	8,700	2702	800	2788	1,100	2874	2,200	2960	1,500	3046	525
2617	450	2703	35,000	2789	600	2875	1,600	2961	1,300	3047	875
2618	1,200	2704	45,000	2790	1,500	2876	1,800	2962	1,100	3048	3,600
2619	1,400	2705	16,000	2791	1,550	2877	1,700	2963	1,300	3049	1,550
2620	1,200	2706	2,300	2792	1,600	2878	1,800	2964	2,100	3050	1,100
2621	2,800	2707	2,900	2793	800	2879	2,400	2965	1,500	3051	1,300
2622	2,300	2708	2,000	2794	800	2880	2,200	2966	2,600	3052	1,425
2623	2,400	2709	1,800	2795	1,725	2881	1,900	2967	1,700	3053	1,050
2624	3,300	2710	2,900	2796	8,900	2882	1,800	2968	1,700	3054	1,500
2625	1,700	2711	2,300	2797	7,250	2883	2,300	2969	2,000	3055	650
2626	1,300	2712	900	2798	1,450	2884	1,900	2970	2,200	3056	750
2627	950	2713	5,600	2799	700	2885	1,600	2971	475	3057	600
2628	1,800	2714	5,800	2800	1,300	2886	1,300	2972	675	3058	1,300
2629	1,300	2715	1,200	2801	800	2887	500	2973	850	3059	1,100
2630	1,650	2716	2,600	2802	1,550	2888	275	2974	525	3060	425
2631	1,900	2717	3,000	2803	2,200	2889	800	2975	525	3061	800
2632	1,600	2718	2,700	2804	700	2890	1,200	2976	675	3062	425
2633	1,400	2719	1,850	2805	2,100	2891	1,700	2977	3,900	3063	800
2634	600	2720	2,300	2806	3,000	2892	950	2978	675	3064	5,250
2635	1,000	2721	5,000	2807	3,100	2893	2,600	2979	625	3065	1,000
2636	1,000	2722	2,500	2808	2,900	2894	850	2980	575	3066	600
2637	1,700	2723	8,600	2809	1,850	2895	1,600	2981	2,400	3067	475
2638	775	2724	325	2810	1,000	2896	300	2982	475	3068	625
2639	1,200	2725	325	2811	2,100	2897	350	2983	700	3069	1,400
2640	1,300	2726	600	2812	2,900	2898	900	2984	750	3070	1,400
2641	1,200	2727	2,300	2813	850	2899	4,750	2985	450	3071	7,250
2642	450	2728	600	2814	750	2900	900	2986	700	3072	12,500
2643	600	2729	1,800	2815	650	2901	1,600	2987	1,650	3073	11,000
2644	3,300	2730	2,000	2816	500	2902	2,600	2988	525	3074	12,750
2645	700	2731	1,450	2817	425	2903	1,900	2989	700	3075	12,750
2646	750	2732	800	2818	1,300	2904	2,100	2990	1,300	3076	17,250
2647	1,200	2733	300	2819	1,500	2905	1,300	2991	700	3077	625
2648	600	2734	500	2820	1,500	2906	3,250	2992	525	3078	575
2649	1,900	2735	300	2821	3,000	2907	3,700	2993	1,350	3079	1,750
2650	650	2736	525	2822	735	2908	2,500	2994	1,200	3080	1,450
2651	1,000	2737	800	2823	1,700	2909	3,250	2995	950	3081	600
2652	2,200	2738	2,200	2824	2,000	2910	4,750	2996	1,550	3082	575
2653	1,250	2739	500	2825	2,500	2911	1,550	2997	1,400	3083	600
2654	600	2740	500	2826	650	2912	1,900	2998	1,300	3084	600
2655	1,100	2741	400	2827	1,900	2913	4,200	2999	550	3085	1,000
2656	3,000	2742	1,750	2828	2,500	2914	4,600	3000	650	3086	625
2657	870	2743	500	2829	2,300	2915	2,400	3001	1,200	3087	1,000
2658	900	2744	1,300	2830	3,300	2916	1,300	3002	2,600	3088	800
2659	850	2745	750	2831	500	2917	1,800	3003	550	3089	1,500
2660	1,500	2746	900	2832	700	2918	1,300	3004	1,500	3090	1,500
2661	600	2747	650	2833	4,000	2919	12,000	3005	550	3091	4,400
2662	1,700	2748	225	2834	7,500	2920	12,000	3006	1,100	3092	1,200
2663	2,300	2749	450	2835	7,200	2921	800	3007	900	3093	1,300
2664	600	2750	475	2836	7,600	2922	1,500	3008	550	3094	1,150
2665	750	2751	650	2837	6,900	2923	1,700	3009	850	3095	700
2666	1,200	2752	700	2838	6,800	2924	1,800	3010	700	3096	950

Prices do not reflect the 10% buyer's premium.

3097	600	3183	1,500	3268	4,200	3354	325	3440	850	3526	600
3098	1,100	3184	1,500	3269	41,000	3355	90	3441	325	3527	650
3099	950	3185	1,500	3270	7,000	3356	500	3442	80	3528	900
3100	1,900	3186	1,500	3271	3,300	3357	650	3443	2,000	3529	750
3101	1,400	3187	1,600	3272	2,500	3358	100	3444	650	3530	600
3102	650	3188	1,350	3273	300	3359	310	3445	500	3531	750
3103	750	3189	1,300	3274	200	3360	140	3446	1,100	3532	650
3104	775	3190	1,300	3275	200	3361	650	3447	350	3533	1,150
3105	650	3191	1,300	3276	200	3362	700	3448	4,250	3534	650
3106	1,000	3192	1,300	3277	250	3363	1,200	3449	900	3535	4,400
3107	4,600	3193	1,200	3278	3,200	3364	1,150	3450	1,300	3536	400
3108	700	3194	1,300	3279	250	3365	625	3451	550	3537	950
3109	725	3195	1,200	3280	1,500	3366	650	3452	425	3538	7,200
3110	575	3196	1,200	3281	650	3367	650	3453	2,500	3539	9,750
3111	1,500	3197	1,400	3282	550	3368	625	3454	550	3540	2,900
3112	600	3198	950	3283	500	3369	800	3455	550	3541	1,100
3113	950	3199	1,100	3284	575	3370	1,300	3456	2,700	3542	3,500
3114	1,800	3200	1,200	3285	375	3371	1,300	3457	475	3543	2,600
3115	625	3201	1,100	3286	600	3372	1,200	3458	1,900	3544	1,600
3116	1,300	3202	1,400	3287	850	3373	1,300	3459	180	3545	1,350
3117	700	3203	950	3288	650	3374	1,000	3460	160	3546	900
3118	1,300	3204	1,100	3289	400	3375	1,050	3461	175	3547	850
3119	1,500	3205	950	3290	550	3376	1,400	3462	210	3548	1,500
3120	1,500	3206	1,300	3291	525	3377	1,050	3463	225	3549	1,300
3121	1,500	3207	1,000	3292	600	3378	1,050	3464	250	3550	925
3122	1,500	3208	3,000	3293	750	3379	1,100	3465	500	3551	900
3123	1,500	3209	1,600	3294	350	3380	825	3466	200	3552	800
3124	2,500	3210	1,950	3295	600	3381	1,050	3467	150	3553	400
3125	1,800	3211	1,900	3296	625	3382	1,400	3468	80	3554	550
3126	625	3212	1,600	3297	600	3383	1,400	3469	250	3555	425
3127	2,000	3213	1,100	3298	800	3384	1,500	3470	125	3556	13,750
3128	1,650	3214	1,800	3299	550	3385	1,400	3471	300	3557	2,200
3129	2,000	3215	1,600	3300	425	3386	1,400	3472	120	3558	3,300
3130	2,300	3216	1,500	3301	550	3387	1,200	3473	500	3559	4,400
3131	2,100	3217	1,150	3302	675	3388	1,500	3474	550	3560	1,850
3132	575	3218	1,200	3303	1,900	3389	1,500	3475	400	3561	3,800
3133	1,000	3219	1,100	3304	500	3390	1,450	3476	300	3562	3,700
3134	575	3220	1,000	3305	1,200	3391	1,000	3477	550	3563	2,600
3135	2,000	3221	1,100	3306	750	3392	1,950	3478	475	3564	2,800
3136	2,100	3222	2,150	3307	425	3393	1,950	3479	350	3565	2,550
3137	1,150	3223	1,700	3308	400	3394	2,550	3480	1,450	3566	1,000
3138	1,150	3224	1,000	3309	600	3395	2,350	3481	575	3567	1,100
3139	1,650	3225	1,500	3310	650	3396	3,200	3482	1,050	3568	950
3140	2,500	3226	2,500	3311	700	3397	2,800	3483	750	3569	1,100
3141	675	3227	1,200	3312	800	3398	7,200	3484	1,475	3570	1,000
3142	750	3228	950	3313	1,100	3399	5,600	3485	900	3571	975
3143	925	3229	950	3314	1,500	3400	2,600	3486	800	3572	950
3144	1,500	3230	1,050	3315	550	3401	11,500	3487	950	3573	1,000
3145	650	3231	1,175	3316	425	3402	2,600	3488	2,100	3574	800
3146	1,400	3232	950	3317	775	3403	2,500	3489	2,200	3575	900
3147	1,200	3233	1,550	3318	550	3404	325	3490	950	3576	1,550
3148	1,500	3234	1,550	3319	900	3405	325	3491	600	3577	950
3149	1,500	3235	1,550	3320	750	3406	550	3492	575	3578	1,550
3150	650	3236	1,550	3321	950	3407	125	3493	325	3579	1,250
3151	800	3237	1,300	3322	800	3408	200	3494	425	3580	1,050
3152	850	3238	1,600	3323	650	3409	55	3495	1,900	3581	950
3153	900	3239	1,300	3324	1,000	3410	425	3496	2,600	3582	475
3154	1,500	3240	1,300	3325	1,250	3411	1,000	3497	600	3583	800
3155	1,500	3241	1,300	3326	1,300	3412	325	3498	1,200	3584	5,900
3156	1,500	3242	1,400	3327	800	3413	350	3499	1,300	3585	1,500
3157	1,500	3243	1,400	3328	650	3414	290	3500	270	3586	1,000
3158	1,300	3244	1,900	3329	900	3415	400	3501	800	3587	800
3159	650	3245	2,800	3330	700	3416	375	3502	900	3588	575
3160	1,000	3246	1,500	3331	750	3417	375	3503	700	3589	550
3161	600	3247	2,400	3332	700	3418	80	3504	700	3590	1,250
3162	2,200	3248	2,000	3333	650	3419	210	3505	650	3591	275
3163	2,600	3249	1,500	3334	600	3420	130	3506	950	3592	750
3164	1,900	3250	1,900	3335	1,150	3421	75	3507	1,000	3593	700
3165	1,400	3251	4,000	3336	900	3422	45	3508	1,550	3594	425
3166	925	3252	1,050	3337	900	3423	70	3509	2,150	3595	1,025
3167	1,100	3253	1,350	3338	1,300	3424	55	3510	1,500	3596	450
3168	900	3254	2,700	3339	1,200	3425	40	3511	1,300	3597	325
3169	1,200	3255	2,500	3340	1,850	3426	140	3512	1,600	3598	875
3170	1,100	3256	2,700	3341	1,100	3427	90	3513	1,700	3599	2,700
3171	850	3257	2,700	3342	3,200	3428	70	3514	1,625	3600	700
3172	860	3258	650	3343	3,200	3429	0	3515	850	3601	250
3173	1,250	3259	3,400	3344	3,000	3430	0	3516	2,900	3602	325
3174	1,500	3260	4,200	3345	1,800	3431	0	3517	1,200	3603	650
3175	1,400	3261	1,600	3346	1,100	3432	0	3518	1,850	3604	550
3176	3,600	3262	3,400	3347	800	3433	0	3519	1,100	3605	1,200
3177	800	3262A	4,600	3348	650	3434	0	3520	900	3606	1,200
3178	750	3263	6,900	3349	3,500	3435	21,000	3521	1,800	3607	2,400
3179	1,600	3264	8,000	3350	750	3436	1,000	3522	3,200	3608	475
3180	1,400	3265	2,500	3351	50	3437	370	3523	1,400	3609	1,100
3181	1,500	3266	5,350	3352	175	3438	400	3524	1,300	3610	625
3182	1,500	3267	3,200	3353	55	3439	3,150	3525	850	3611	1,350

Prices do not reflect the 10% buyer's premium.

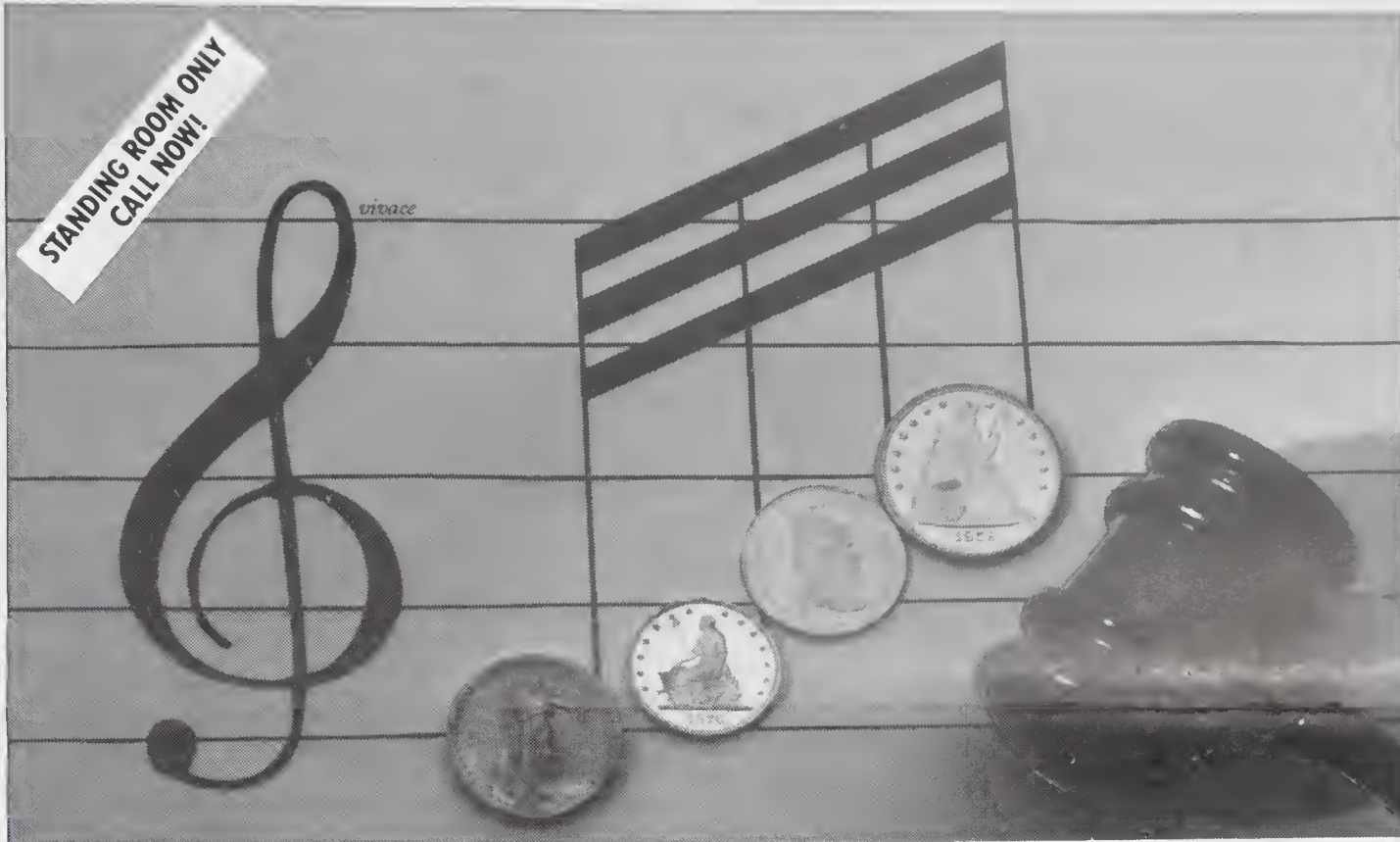
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3613	600	3699	1,400	3785	1,200	3871	1,100	3957	825	4043	1,000
3614	1,300	3700	2,100	3786	350	3872	7,500	3958	2,000	4044	1,600
3615	325	3701	800	3787	1,300	3873	450	3959	775	4045	1,700
3616	1,000	3702	700	3788	2,200	3874	2,600	3960	600	4046	1,200
3617	650	3703	425	3789	1,000	3875	1,100	3961	900	4047	2,200
3618	500	3704	2,700	3790	1,500	3876	3,800	3962	750	4048	2,300
3619	600	3705	1,500	3791	750	3877	1,000	3963	425	4049	900
3620	1,200	3706	600	3792	550	3878	1,700	3964	600	4050	1,100
3621	350	3707	450	3793	1,600	3879	3,700	3965	550	4051	1,200
3622	600	3708	1,000	3794	1,025	3880	1,700	3966	800	4052	2,700
3623	750	3709	275	3795	1,000	3881	1,800	3967	850	4053	1,400
3624	400	3710	2,100	3796	725	3882	1,900	3968	6,400	4054	925
3625	600	3711	1,400	3797	450	3883	850	3969	550	4055	800
3626	325	3712	1,200	3798	1,400	3884	2,900	3970	1,700	4056	1,100
3627	250	3713	3,200	3799	275	3885	650	3971	500	4057	1,200
3628	1,500	3714	400	3800	1,400	3886	900	3972	275	4058	1,150
3629	550	3715	750	3801	750	3887	525	3973	400	4059	2,900
3630	3,900	3716	900	3802	1,200	3888	450	3974	325	4060	900
3631	325	3717	1,800	3803	2,150	3889	1,200	3975	400	4061	700
3632	375	3718	900	3804	3,000	3890	475	3976	2,200	4062	6,800
3633	550	3719	700	3805	1,700	3891	1,000	3977	400	4063	3,900
3634	750	3720	900	3806	2,000	3892	650	3978	500	4064	6,700
3635	1,900	3721	550	3807	550	3893	1,250	3979	650	4065	3,200
3636	900	3722	3,000	3808	350	3894	550	3980	300	4066	1,500
3637	500	3723	550	3809	425	3895	1,200	3981	200	4067	3,400
3638	2,200	3724	1,500	3810	850	3896	575	3982	600	4068	1,440
3639	800	3725	525	3811	1,100	3897	700	3983	600	4069	1,300
3640	850	3726	550	3812	550	3898	600	3984	800	4070	3,400
3641	225	3727	625	3813	325	3899	800	3985	125	4071	2,400
3642	2,900	3728	500	3814	650	3900	425	3986	300	4072	2,200
3643	450	3729	1,500	3815	1,250	3901	500	3987	400	4073	1,500
3644	475	3730	1,600	3816	1,100	3902	450	3988	950	4074	2,200
3645	750	3731	1,600	3817	450	3903	1,150	3989	1,300	4075	3,000
3646	350	3732	375	3818	300	3904	800	3990	250	4076	1,250
3647	1,500	3733	1,490	3819	600	3905	900	3991	1,200	4077	3,000
3648	425	3734	1,650	3820	600	3906	525	3992	1,200	4078	2,600
3649	600	3735	400	3821	1,150	3907	450	3993	1,800	4079	1,900
3650	250	3736	2,500	3822	1,000	3908	950	3994	850	4080	3,400
3651	310	3737	2,600	3823	600	3909	1,050	3995	750	4081	1,900
3652	600	3738	2,800	3824	550	3910	2,200	3996	400	4082	2,600
3653	1,700	3739	1,400	3825	1,100	3911	4,900	3997	850	4083	2,600
3654	275	3740	700	3826	1,800	3912	800	3998	1,150	4084	1,350
3655	850	3741	1,200	3827	550	3913	1,300	3999	450	4085	1,750
3656	250	3742	3,200	3828	825	3914	800	4000	550	4086	1,500
3657	1,150	3743	3,900	3829	500	3915	500	4001	950	4087	1,700
3658	1,300	3744	1,950	3830	1,400	3916	900	4002	500	4088	900
3659	925	3745	4,800	3831	475	3917	1,200	4003	600	4089	2,500
3660	550	3746	1,000	3832	1,200	3918	900	4004	650	4090	1,900
3661	325	3747	2,600	3833	1,200	3919	800	4005	450	4091	600
3662	1,100	3748	2,000	3834	225	3920	2,650	4006	1,000	4092	3,500
3663	1,600	3749	450	3835	350	3921	2,700	4007	800	4093	1,300
3664	1,100	3750	4,410	3836	500	3922	2,000	4008	525	4094	600
3665	1,300	3751	1,200	3837	1,600	3923	1,000	4009	500	4095	325
3666	1,800	3752	850	3838	325	3924	2,150	4010	700	4096	4,850
3667	700	3753	475	3839	400	3925	4,000	4011	700	4097	3,600
3668	400	3754	2,700	3840	2,000	3926	3,400	4012	450	4098	650
3669	1,000	3755	1,050	3841	2,000	3927	2,800	4013	wtdn.	4099	750
3670	425	3756	1,750	3842	800	3928	850	4014	400	4100	340
3671	750	3757	2,200	3843	650	3929	475	4015	900	4101	500
3672	275	3758	4,900	3844	475	3930	650	4016	1,000	4102	7,200
3673	800	3759	1,700	3845	1,000	3931	1,200	4017	750	4103	2,000
3674	1,050	3760	350	3846	1,600	3932	2,900	4018	600	4104	950
3675	1,200	3761	700	3847	1,500	3933	575	4019	750	4105	600
3676	800	3762	400	3848	1,800	3934	800	4020	500	4106	525
3677	550	3763	4,600	3849	850	3935	500	4021	1,500	4107	825
3678	125	3764	850	3850	2,200	3936	650	4022	1,100	4108	900
3679	2,000	3765	700	3851	1,275	3937	875	4023	1,200	4109	4,000
3680	1,400	3766	1,200	3852	1,400	3938	2,400	4024	675	4110	2,850
3681	1,900	3767	2,500	3853	2,100	3939	1,500	4025	wtdn.	4111	2,300
3682	1,800	3768	800	3854	1,200	3940	2,275	4026	800	4112	1,300
3683	500	3769	1,000	3855	1,900	3941	500	4027	1,150	4113	1,500
3684	475	3770	850	3856	1,900	3942	925	4028	450	4114	1,350
3685	1,200	3771	1,500	3857	3,400	3943	1,300	4029	150	4115	1,600
3686	850	3772	1,300	3858	3,100	3944	500	4030	350	4116	1,600
3687	650	3773	1,050	3859	2,500	3945	700	4031	1,100	4117	1,700
3688	550	3774	850	3860	2,700	3946	900	4032	500	4118	1,600
3689	1,100	3775	625	3861	2,300	3947	wtdn.	4033	400	4119	1,550
3690	650	3776	850	3862	850	3948	650	4034	1,000	4120	1,500
3691	550	3777	700	3863	600	3949	800	4035	650	4121	1,600
3692	650	3778	1,300	3864	3,500	3950	1,400	4036	400	4122	1,600
3693	550	3779	525	3865	3,400	3951	800	4037	1,300	4123	1,700
3694	725	3780	1,500	3866	3,200	3952	1,050	4038	1,100	4124	1,300
3695	650	3781	1,400	3867	2,800	3953	900	4039	750	4125	1,500
3696	425	3782	750	3868	350	3954	1,050	4040	3,300	4126	1,500
3697	700	3783	800	3869	1,600	3955	500	4041	1,800	4127	1,400

Prices do not reflect the 10% buyer's premium.

4128	1,600	4138	1,800	4147	1,000	4156	4,750	4165	5,800	4174	1,400
4129	1,600	4139	1,625	4148	1,450	4157	2,900	4166	2,000	4175	3,300
4130	1,400	4140	1,900	4149	1,250	4158	2,000	4167	2,200	4176	2,800
4131	1,800	4141	3,300	4150	1,150	4159	3,000	4168	1,300	4177	1,000
4132	1,800	4142	1,500	4151	900	4160	3,100	4169	3,600	4178	3,200
4133	1,600	4143	1,300	4152	475	4161	3,100	4170	9,100	4179	700
4134	1,680	4144	1,000	4153	1,400	4162	3,000	4171	750	4180	1,400
4135	750	4145	1,300	4154	1,375	4163	6,200	4172	1,400	4181	900
4136	1,500	4146	1,500	4155	43,000	4164	4,500	4173	3,400	4182	1,500
4137	1,600										

Prices do not reflect the 10% buyer's premium.

STANDING ROOM ONLY
CALL NOW!



Sell your coins at our repeat performance.

Our 1985 ANA Sale was one of our best ever - and at our Dallas December Auction, we're looking to do it again. Consign your top coins TODAY!

WILL I GET TOP PRICES?

Just look at a few of these prices realized from our 1985 ANA Sale, solid proof of our recent past performance:

1904-O 25c MS 67/67 - \$7,000
1906-O 25c MS 67/69 - \$5,400
1882 50c Proof 63/63 - \$2,100
1884 50c Proof 63/65 - \$5,000
1936 Columbia PDS Set MS 65/65 \$3,700
1854-D \$3 EF/AU 45/50 - \$9,750
1879 \$4 Stella Proof 63/63 - \$35,000
1795 \$5 AU 50/50 - \$16,000
1855 Wess, Molitor & Co. AU 55/55 - \$41,000

WILL I GET TOP BUYERS?

We'll have them by the hundreds, fresh from the ANA - buyers who are looking for another chance to get the coins they want. With our updated mailing lists, you'll always get the cream of the buyer crop.

WILL I GET TOP BILLING?

The Dallas December Sale will be big box-office, with the Dallas Coin and Stamp Exposition being held at the same time. Two major coin events at the same time mean even more serious buyers. Plus, we'll have our usual promotional campaign to get everybody excited enough to bid . . . and bid big.

WILL MY COINS GET TOP BILLING?

With our auction catalogs, your coins are always in the center stage spotlight. Rich, full-color photography is combined with detailed descriptions of every coin,

urging buyers to stand in the aisles and bid for more!

DO I HAVE MUCH LONGER?

No! The consignment deadline for our Dallas December Sale is October 7. Don't wait any longer: call Bob Merrill or Bob Vitt at 800-US COINS (800-872-6467) to consign your top coins. It's sure to be a performance with rave reviews.

Consignment Deadline: October 7
Sale Date: December 13-14

HERITAGE
NUMISMATIC
AUCTIONS
INC.

Jim Halperin and Steve Key,

Numismatists

THE HERITAGE BUILDING • 311 MARKET STREET
DALLAS, TEXAS 75202
IN TEXAS: 214-742-2200 • WATS: 800-US COINS

Selected as the official auctioneer for
the 1980, 1982 and 1985 ANA Sales
and the 1983, 1984, 1985 and 1986
Mid-Winter ANA Sales

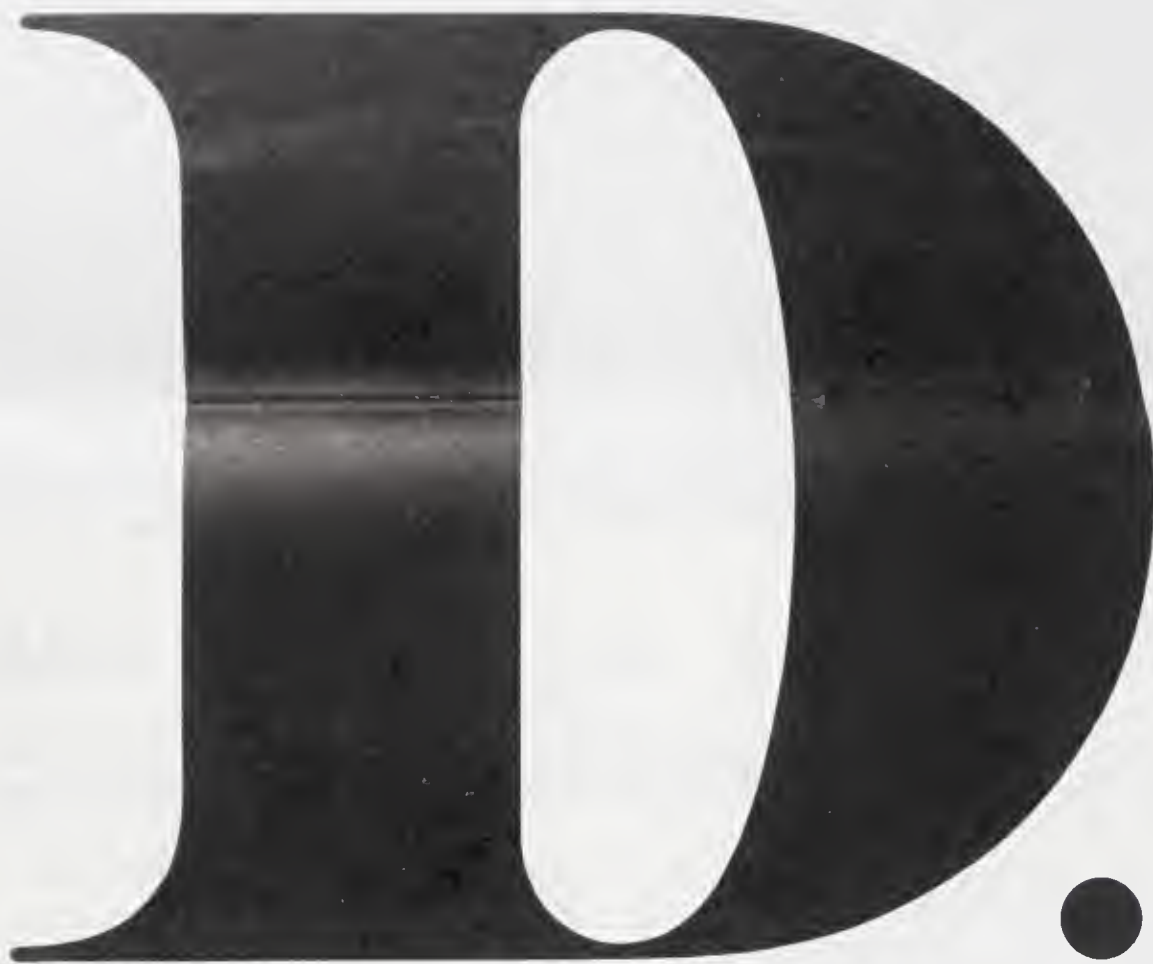
ICTA

1985 Heritage Numismatic Auctions, Inc. The Heritage Building, 311 Market Street Dallas, TX 75202, 214-742-2200 800-US COINS
Heritage Numismatic Auctions, Inc. Enclosed are my coins for possible consignment to the 1985 Dallas December Auction. Please include me in your mailing list. I would like a free coin subscription to all your auction catalogs. Please send me a 5x7 for the coin.

NAME _____ ADDRESS _____ CITY _____ STATE _____ PHONE _____ ZIP _____

18 a.m. to 5 p.m.

Looking for big Dollars? Bring your coins to Big



Now's the time to consign your top coins for our Dallas December Auction.
But with a consignment deadline of October 7, you'd better hurry!

What you're waiting for is the best price for your coins - your price. The Dallas December Sale makes it twice as easy to get that price

Why twice as easy?

Because the Dallas December Sale is being held in conjunction with the Dallas Coin and Stamp Exposition (DCSE), a coin show backed with a major promotional effort. With both the DCSE show and our December Sale in Dallas at the same time, the area will be a real hotbed of coin activity.

Two big Southwest shows make for a fast competitive pace - an event buyers will be anxiously

waiting on. It's easy to see why consigning for our December sale is so important. But it's also important because:

- Your coins will be handled by an auction staff famous for its professional service and auctioneering skills - the official auctioneer for the 1985 ANA Sale.
- Your coins will be featured in a full-color auction catalog that's second to none in the business.
- Your coins will get the prices you've been waiting for - because the Dallas December Sale is part of a huge area coin event that buyers are waiting for!

Consign your top coins for this exciting event today by calling Bob Merrill or Bob Vitt at 800-US COINS. But don't wait - consignment deadline is October 7.

Sale Date: December 13-14
Consignment Deadline:
October 7

Selected as the official auctioneer for the 1980, 1982 and 1985 ANA Sales, and the 1983, 1984, 1985 and 1986 Mid-Winter ANA Sales.

*HERITAGE
NUMISMATIC
AUCTIONS
INC.*

Jim Halperin and Steve Ivy, Numismatists

THE HERITAGE BUILDING • 311 MARKET STREET
DALLAS, TEXAS 75202
IN TEXAS 214-742-2200 • WATS 800-US COINS



Heritage Numismatic Auctions, Inc., The Heritage Building, 311 Market Street Dallas, TX 75202, (214) 742-2200, 800-US COINS
Enclosed are my coins for possible consignment to the 1985 Dallas December Auction. Please notify me upon their arrival.
I have coins I want to sell. Please contact me for consignment information.
I would like a one-year subscription to all your auction catalogs. Enclosed is \$35 (for the year (8 a.m. to 5 p.m.))

NAME _____
ADDRESS _____
CITY _____
STATE _____
PHONE _____
ZIP _____

ERRATUM

*The following is a list of corrections, some major some minor, to the 1985 ANA auction catalog.
Please correct your copy accordingly.*

- Lot 64 Photos are switched on lots 64 and 65 on page three.
- Lot 195 "Has Been Whizzed".
- Lot 202 Withdrawn
- Lot 824 Withdrawn
- Lot 914 1854 25c **should be** 1853.
- Lot 987 Withdrawn
- Lot 1515 The second 1921-S 50c **should be** 1921-D.
- Lot 1702 1891-S \$1 **should be** 1881-S.
- Lot 1758 1900-O/CC **should be** 1900-O.
- Lot 1808 1923-S \$1 **should be** 1923.
- Lot 1844 ANACS certified **should be** NCI certified.
- Lot 1897 "Includes ANA certification for grade and authenticity."
- Lot 1956 1921 Morgan **should be** 1921-D.
- Lot 2118 1936 Arkansas PDS Set **should be** 1939.
- Lot 2180 Cincinnati PDS Set **should be** P.D.D.
- Lot 2185 Columbia PDS Set **should be** D.S.S.
- Lot 2209 "Includes an MS 67 Long Island."
- Lot 2227 Grant **should be** Grant With Star.
- Lot 2319 1936 Oregon **should be** 1936-S.
- Lot 2440 Withdrawn
- Lot 2500 (2) 1852 and (1) 1853 \$1 Gold **should be** (1) 1852 and (2) 1853.
- Lot 2559 "Retooling on the Obverse" **should be** "Retooling on the Reverse".
- Lot 2595 1891 \$2½ Proof 55/55 **should be** AU 55/55.
- Lot 2864 1895-S \$10 VF 35 **should be** EF 40.
- Lot 2917 1907 Liberty \$10 **should be** Indian \$10.
- Lot 3129 (3) 1911-S \$20 **should be** (2) 1911-S and (1) 1911-D.
- Lot 3194 1924 \$20 **should be** 1925.
- Lot 3341 "Struck in Copper" **should be** "Struck in Silver".
- Lot 3495 "9+11 Dimes" **should be** Half Dollars.
- Lot 3517 1886 \$1 Roll **should be** 1887.
- Lot 3518 1887 and 1888 \$1 Rolls **should be** Mixed Date Rolls.
- Lot 3590 Delete description starting with "Although . . ."
- Lot 3604 1821 1c **should be** 1820 1c
- Lot 3877 Grades **should be** MS 63.
- Lot 3879 Grades **should be** MS 63.
- Lot 3899 Grades **should be** MS 63.
- Lot 3928 "Total 30 Sets" **should be** "Total 30 Coins".
- Lot 3932 "Total 11 Coins" **should be** "Total 16 Coins".
- Lot 3940 This lot includes a 1921 10c in EF but no 1807 10c in VG (10).
- Lot 3947 Withdrawn
- Lot 3990 1875 5c **should be** 1875 20c
- Lot 4002 The 1897 coin is a 5c; the second and third coins are graded MS 60.
- Lot 4013 Withdrawn
- Lot 4025 Withdrawn
- Lot 4037 1890-CC \$1 is a "Tail Bar" variety.
- Lot 4174 1881 \$1 **should be** 1887-S.

HERITAGE NUMISMATIC AUCTIONS INC.

Dear Customer:

Having conducted the 1980 A.N.A. Auction in Cincinnati at the height of the market, then the 1982 A.N.A. Sale in Boston during low tide, it is refreshing to have the 1985 sale during "normal" times. There is a special excitement to any A.N.A. auction and, of course, this year's sale is no exception. The combined efforts of the American Numismatic Association, the host city of Baltimore, and the staff of Heritage Numismatic Auctions, Inc. have resulted in the presentation of the 1985 sale.

Whatever your pleasure, it's bound to be in this catalog. Three 1895 proof dollars, a pair of Stellas, several high reliefs, magnificent selection of proof gold, an uncirculated 1796 25c, and a wondrous potpourri of other material constitute only some of the highlights. An A.N.A. auction catalog is a collector's item within itself, and the auction is a forum of education. For today's investor or collector, the A.N.A. offers not only buying opportunities, but also the chance to study the posture of today's marketplace. Here, competition and demand, in their simplest and purest forms, determine price. We urge you to participate in this history making event. Our firm has spared no expense or hours in producing what we feel is the finest of all A.N.A. catalogs.

To better understand the policies which govern our sales, we request that you read the Terms and Conditions of the sale. If you plan to participate as a floor bidder, it is necessary to fill out and return the FLOOR BIDDER PREREGISTRATION form to our offices prior to registering at the auction.

Good luck in your bidding,



Bob Merrill
Auction Director

Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot for his own account. If he does so, he must pay both the seller's commission and buyer's premium.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (on credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the States of Texas and Maryland are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title remains with the Auctioneer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. The Auctioneer is not responsible for executing bids received on or after the day the first lot is sold, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, nor bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the bidder must notify the Auction Director in writing of the bidder's intent, and such notice must be mailed within three (3) days of the bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** This includes possible differences of opinion with respect to the grade offered by any third party organization, dealer, or service. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standard. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCL, INS, or any other grading service. Grading standards have changed in the past, and as time passes and market conditions change over the years, they may do so again in the future. Therefore, no warranty, whether expressed or implied, is made with respect to any adjectival or numerical description contained in this catalog. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in this catalog should such coins be reconsigned to any future auction.
18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned. Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, July 16, 1985, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale. In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the sum paid for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to the your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Karen Weber.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4	Almost Uncirculated	=	50,55
Very Good	=	8	Mint State	=	60,63,65,67,70
Fine	=	12	Proof	=	60,63,65,67,70
Very Fine	=	20,30			

Note: Split Grade Coins such as 60+ or 63+ would be the equivalent of, for example, 60/63 and 63/65 respectively.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than every before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

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To insure proper and efficient registration, all floor bidders must complete and return the Floor Bidding Preregistration Agreement by August 15, 1985. This process will enable you to spend the maximum amount of time while in Baltimore viewing lots, touring the bourse floor, and attending the A.N.A. meetings.

A copy of the form is enclosed with each catalog mailed. If you need additional forms, please contact Bryan Renfro by calling 800-US COINS, or write him at Heritage Numismatic Auctions, Inc. The Heritage Building, 311 Market Street, Dallas, Texas 75202. In order to be fully registered, the Floor Bidding Preregistration Agreement must be in Dallas no later than

August 15, 1985.

Have fun while in Baltimore, and good luck in the 1985 A.N.A. Sale!

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Public Auction Sale

FIRST SESSION

Tuesday, August 20, 1985, 8:00 P.M. (Lots 1 - 863)
The Baltimore Convention Center

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided thirty two color plates for your inspection and enjoyment. The color plates are located on pages 3, 11, 14, 15, 18, 23, 26, 31, 34, 36, 40, 43, 46, 47, 50, 53, 56, 57, 60, 62, 63, 65, 68, 69, 72, 79, 84, 91, 94, 102 and 107.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COLONIALS

- 1 1652 Pine Tree Shilling VERY FINE (20/20) Small planchet. Unevenly worn on the obverse to the point that the right side is nearly smooth. The reverse, on the other hand is evenly worn and has ample detail. One small clip at 5:00 on the obverse and on the corresponding portion of the reverse. There is also an obverse rim dent at 3:00. Still, an acceptable example of this scarce issue.
- 2 1652 Oak Tree Sixpence VERY FINE (20/20) Although struck between 1660 and 1667, these coins were dated 1652, in order to give the appearance of their having been struck while Cromwell was in power. Unevenly worn on the obverse, with a much more even and better detailed reverse. (photo)
- 3 1723 Wood's Hibernia Farthing FINE (12/12) Silver pattern. A very scarce issue which is listed in the Redbook at \$500 in VG and \$1,200 in VF. This pleasing Fine specimen should thus realize a price in the upper three figure range.
- 4 1724 Wood's Hibernia Halfpenny EXTREMELY FINE (40/40) Pleasing glossy surfaces with considerable luster remaining. No marks worthy of mention. A very choice coin.
- 5 Rosa Americana Twopence (no date) a lovely chocolate brown MINT STATE (60/60); 1773 Virginia Halfpenny (period after GEORGIUS) red MINT STATE (60/60) with some spotting; 1787 Fugio Cent STATES UNITED with pointed rays, a deeply toned and attractive ALMOST UNCIRCULATED (55/55). (Total: 3 coins)



- 6 1776 Continental Dollar MINT STATE (63/63) CURRENCY - Pewter. Lustrous, prooflike surfaces have mellowed to a steel grey color. One noticeable obverse spot above the sundial and some slight reverse pitting are insignificant compared with the splendid overall appearance of this example. Very scarce in this condition. (photo)

- 7 1783 Annapolis Shilling VERY FINE (20/20) Birds, long worm. These coins were issued due to a shortage of change and the refusal of people to use underweight cut spanish coins. Weak at the lower obverse and corresponding portion of the reverse. Still, a most suitable example of this very scarce coin.

- 8 1787 Fugio Cent MINT STATE (60/60) Pointed rays. Reverse with STATES UNITED. Pleasing even chocolate brown surfaces in spite of an obverse planchet flaw which runs from the central portion through the I in MINT to the rim.

9

— Fugio Cent MINT STATE (63/63)
Formerly sold as lot #745 from the Stack's March 1975 Sale described as: "Newman I01-EE, Crosby 1-A. Silver. Same obverse die. Reverse: 13 links without names, a 5 pointed star within each ring. UNITED STATES on label on a larger open star composed of 13 triangular points. Again one other specimen located: ex H. O. Granberg (Plate 11, page 19 A.N.S. Exhibition of U.S. & Colonial Coins 1914) Newcomer - B. Max Mehl, Wayne Raymond - John Hopkins University present owner. Another perfect proof-like silver specimen. **Uncirculated gem.**" While Stack's gave this coin a write up similar to the next lot, this coin is, in our opinion, not quite of equal quality due to the presence of some minor obverse marks. Still an extraordinary item which we hope will be purchased by the buyer of the next lot. (photo)

COLONIALS - INDIAN HEAD CENTS

Lots 2-129



Lot 2
1652 Oak Tree Sixpence
VF 20/20



Lot 6
1776 Continental Dollar
MS 63/63



Lot 9
Fugio Cent
MS 63/63



Lot 10
Fugio Cent
MS 65/65



Lot 12
1791 Washington Cent
AU 55/55



Lot 16
1795 Washington Halfpenny
MS 65/65



Lot 21
1793 1/2c
VF 30/30



Lot 23
1794 1/2c
VF 30/30



Lot 26
1795 1/2c
AU 50/50



Lot 27
1795 1/2c
MS 60/60



Lot 35
1811 1/2c
MS 63/63



Lot 37
1828 1/2c
MS 63/65



Lot 40
1835 1/2c
MS 63/65



Lot 41
1836 1/2c
EF 40/40



Lot 43
1843 1/2c
Proof 63/63



Lot 44
1844 1/2c
AU 50/50



Lot 47
1852 1/2c
Proof 63/63



Lot 50
1855 1/2c
MS 65/65



Lot 51
1857 1/2c
Proof 63/63



Lot 56
1793 Chain Cent
AU 50/50



Lot 65
1794 1c
AU 50/50



Lot 67
1797 1c
MS 63/63



Lot 68
1797 1c
MS 63/63



Lot 74
1807 1c
MS 60/60



Lot 83
1830 1c
MS 63/63



Lot 85
1837 1c
MS 63/65



Lot 88
1838 1c
MS 63/65



Lot 91
1842 1c
MS 65/65



Lot 95
1852 1c
MS 65/65



Lot 102
1854 1c
MS 63/65



Lot 104
1855 1c
MS 65/65



Lot 105
1855 1c
MS 65/65



Lot 106
1855 1c
Proof 63/63



Lot 113
1857 1c
MS 65/65



Lot 116
1858 1c
MS 65/65



Lot 117
1858 1c
Proof 63/63



Lot 121
1859 1c
MS 65/65



Lot 127
1861 1c
MS 65/65



Lot 128
1862 1c
MS 67/67



Lot 129
1862 1c
Proof 63/65

- 40 (—) Fugio Cent MINT STATE (65/65) Formerly sold as lot #743 in Stack's March 1975 Sale. Following is the introduction and description of this fabulous piece from the Stack's catalog: "Crosby, in his monumental work: *EARLY COINS OF AMERICA, 1875* (page 300), in discussing these coins, says, 'There are, besides the regular issue of these coins, other pieces of the same general character, supposed to be patterns...' Mr. Newman, in his monograph on the series: *VARIETIES OF THE FUGIO CENT*, Wayne Raymond's *Coin Collector's Journal* #144, 1952 (pages 11-12) also refers to these coins as patterns. After a careful examination of these coins, as compared to the regular business strikes, and the restrikes of the 1860 period (Newman 104-FF), it is our opinion that these pieces were most probably struck in the 1860's. Regardless of their origin, however, all are excessively rare. We doubt that more than two or three examples are known of each variety in copper, silver and brass. The three offered here were originally in the C. T. Whitman collection sold by S&H Chapman on May 10 and 11, 1893. At that time they were purchased by R.C.H. Brock and then went to the University of Pennsylvania. Subsequently they passed through the hands of John J. Ford, Jr. (New Netherlands Coin Co.), Dr. Sloss and Dr. Spence. **TO THE BEST OF OUR KNOWLEDGE NO SPECIMENS IN ANY METAL HAVE BEEN OFFERED AT PUBLIC AUCTION IN THIS CENTURY.** Newman 101-BB, Crosby 2-A. Brass. Obverse: Sun, rays and sun dial. No date or legends. Reverse: 12 rings, each bearing the name of a state, AMERICAN . CONGRESS . on the label, a eye in the center, with rays between the label and rings. We are unable to locate another specimen in this metal. Struck on a perfect planchet, perfectly centered, with smooth glossy surfaces. **Uncirculated gem.**" This, and the previous lot represent a most exceptional opportunity. (photo)
- 11 Three New Jersey Cents. The first is M 28-L and is a pleasing VF specimen, scarce and not in Garrett; the second is M 54-K the serpent head variety in Fine condition; the third is MS 56-N in VF. An interesting and well matched trio. (Total: 3 coins)
- 12 1791 ALMOST UNCIRCULATED (55/55) Washington Cent. Small Eagle. Lettered Edge, "UNITED STATES OF AMERICA". Light chocolate brown with evidence of prooflike surfaces, particularly on the reverse. An exceptional example of this very popular type. (photo)
- 13 1791 Washington Cent, large eagle; 1791 Washington Cent, small eagle; and a 1793 Washington Ship Halfpenny. All three grade FINE. (Total: 3 coins)
- 14 1793 Washington Ship Halfpenny ALMOST UNCIRCULATED (50/50)
- 15 1794 Franklin Press Token MINT STATE (65/65) This is actually an English tradesman's token, but, because of its being associated with Benjamin Franklin, it is included with american coins. Almost entirely brown but for a remnant of faded red here and there.

16 **1795 MINT STATE (65/65)** Washington Halfpenny Grate Token. Large Buttons, reeded edge. The finest we have ever seen! Nearly full mint red and strictly original. Prooflike surfaces and a razor sharp edge and strike suggest the possibility that this is a specimen striking. For the connoisseur. (photo)

17 1795 Talbot Allum & Lee MINT STATE (63/63) One area of discoloration is apparent at the 1B of LIBERTY. This is more than offset by the generous portions of mint red which remain.

18 1820 North West Co. Token FINE (12/12) Struck in Birmingham by John Walker & Co., the majority of these coins have been retrieved in Oregon. Holed at 12:00, as are all but two known specimens. There are some fine scratches on both sides.

HALF CENTS

19 1793 VERY GOOD (8/8) Nice detail with the obverse being particularly sharp. No marks inconsistent for the grade. A most suitable coin for the collector who cannot afford a higher grade example.

20 1793 VERY FINE (20/20) Deep chocolate brown color with some scattered patches of lighter brown on the reverse. Rim cut under the date and some obverse indentations (some of which are of Mint origin). Sharp on the reverse.

21 1793 VERY FINE (30/30) Bold obverse detail, including LIBERTY and the date. Less sharp on the reverse. Slightly porous, as are so many of these pieces. Two obverse edge bumps at 3:00. Still, a most presentable example, which will receive its fair share of bids. (photo)

22 1794 VERY FINE (30/30) Medium brown in color and evenly worn. One fine reverse hairline from the F in HALF through the E in CENT is mentioned for the sake of accuracy. The obverse is nearly perfect.

23 1794 VERY FINE (30/30) Pleasing medium brown color. These are a few small obverse marks; the reverse is choice. Weak T and illegible Y in LIBERTY. A coin with considerable appeal and probably nicer than described. (photo)

24 1794 VERY FINE (30/30) Deep chocolate brown surfaces with nice even wear and a lack of handling marks.

25 1795 VERY FINE (30/30) Plain edge, no pole. Deep brown color with an especially sharp reverse. In fact, we considered grading this piece higher.

26 **1795 ALMOST UNCIRCULATED (50/50)** Lettered edge, with pole. Tannish-brown in color with only the most minor of marks. Seldom seen in this condition. (photo)

27 1795 MINT STATE (60/60) Lettered edge, with pole. Purchased as lot 360 from our 1985, San Antonio Mid-Winter auction for \$2,200 plus the buyer's charge. The coin bears the same description today. Superb tan and chocolate coloration with considerable glossiness to the surface. An obverse clip at 10:30 corresponds to the reverse; no lettering is affected by this. The strike and centering are excellent as are the surfaces; a tiny mark above the L in HALF is mentioned for future identification. Unquestionably one of the top dozen or so known examples of this variety and an equally significant coin for the type collector. It should bring a higher bid in today's marketplace. (photo)

28 Three 1795. The first is an ABOUT GOOD on the obverse and a VERY GOOD on the reverse. It is the plain edge, no pole variety. The second, plain edge with pole, is VERY GOOD with a very weak central reverse and porous surfaces. The third is a plain edge, no pole. It grades GOOD and has dark brown but pleasing surfaces. (Total: 3 coins)

29 1797 EXTREMELY FINE/VERY FINE (40/30) Lettered edge. Somewhat wavy surfaces with an indentation in the central portion of the hair where some reengraving was done. Weak at the right side of the reverse. Still scarce and difficult to locate in this grade.

30 Two 1797, both 1 above 1 plain edge. The first grades FINE and is dark brown in color. The second also grades FINE and was struck from shattering dies. (Total: 2 coins)

31 1800 MINT STATE (60/60) Red and orange obverse color; brown and orange reverse. Somewhat soft at the upper right side of the reverse. Becoming increasingly difficult to locate in Mint State.

32 1802/0 Reverse of 1800 VERY GOOD with evenly worn defect-free surfaces and 1811 in EXTREMELY FINE condition with virtually perfect surfaces. An extremely scarce and desirable pair. (Total: 2 coins)

33 1809/6, 1810 and 1825 all ALMOST UNCIRCULATED (55/55) or better. An exceptionally choice trio. (Total: 3 coins)

34 1811 EXTREMELY FINE (40/40) Once cleaned, now recovering nicely. Still, rare and always in demand.

Half Cents (cont'd)



- 35 **1811 MINT STATE (63/63)** Restrike with reverse of 1802. The 1811 restrikes were reportedly made outside the Mint by Joseph J. Mickley in 1858 or 1859. The dies were rusty, and this coin as well as the other known specimens shows evidence of the condition of those dies. Walter Breen has listed the six known specimens of this famous rarity as follows: 1) the Anderson-Dupont coin, 2) the Brobston coin, 3) the Showers coin, 4) the R.L. Miles coin, 5) the John Hanson coin, 6) the Virgil Brand coin. The presently offered example is said to have come from the estate of Wayne Raymond. We are unable to determine which, if any, of the above pieces represents this coin. However, as no one has disputed that the number of pieces made was six, we will assume that this coin is indeed one of those six. The last specimen to appear at public auction was the Brand coin listed as number six above. It realized \$8,500 plus the buyer's charge in November of 1983. A rare and exciting opportunity for the Half Cent specialist or rarity collector. (photo)

- 36 **1828 Thirteen Stars MINT STATE (60/60)** Sharply struck, with glossy steely brown surfaces.
- 37 **1828 Thirteen Stars MINT STATE (63/65)** Vibrant tannish-brown surfaces. Spot free and as attractive as a non-red coin of this type could be. (photo)
- 38 **1834 MINT STATE (60/60)** Unusual, but attractive sea green and rose toning from storage in an old time album.
- 39 **1835 MINT STATE (63/65)** Unusual, but highly attractive bluish-green tints. Spot free and mark-free. Only the lack of mint red color keeps us from calling this piece a full 65/65.
- 40 **1835 MINT STATE (63/65)** 75% Mint red obverse; virtually full mint red reverse. Two small spots above the date and another on the reverse beneath the A in HALF are mentioned for the sake of accuracy. (photo)
- 41 **1836 Original EXTREMELY FINE (40/40)** A circulated example which is one of an estimated dozen known specimens. Kagins sold a circulated piece in 1974 for \$675, when choice Proofs were selling in the \$1,500 to \$1,800 range. With choice Proofs selling for approximately three times that amount today, we would estimate that this coin would sell in the \$1,500 to \$2,000 range. (photo)

- 42 **1841 Original EXTREMELY FINE (40/40)** one of approximately five known circulated examples from a population of an estimated two dozen pieces. As with the circulated 1836 offered above, it is difficult to accurately estimate a price on this coin. Fortunately, we have bidders who will, by their bids, dictate what the market value for this coin is.

- 43 **1843 Restrike PROOF (63/63)** Mint red and sea-green color on both sides. Partial wire rim from 6:00 to 12:00 on the obverse and corresponding portion of the reverse. A small edge bump at 3:00 on the obverse barely detracts. Rare. (photo)

- 44 **1844 Restrike ALMOST UNCIRCULATED (50/50)** A lightly circulated Proof example. A very rare date which has appeared at public auction at the rate of approximately once per year during the past ten years. The last appearance of a circulated example that we are aware of was the VF coin which Stack's auctioned in 1973 for \$420. We would not be at all surprised to see this piece realize a four figure bid. (photo)

- 45 **1850 MINT STATE (63/63)** Semiproof-like with attractive rose highlights on the obverse.

- 46 **1851 PROOF (55/55)** Blundered die, as are all known Proof Half Cents of this date. According to Breen, only eight or so specimens are known. A wire rim encircles a good portion of both the obverse and reverse. This coin either saw very brief circulation or has been neglected during the years. The surfaces retain only part of their mirror finish and the color is predominantly brown with traces of red remaining. An affordable example of this very rare date.

- 47 **1852 PROOF (63/63)** Sea-green obverse; blue-green reverse. One small planchet flake appears on the reverse above the wreath and below the E in CENT. A beautiful example. Rare and always in demand. (photo)

- 48 **1854 Half Cent MINT STATE (63/63), 1864 Two Cent Piece MINT STATE (63/63)** mostly red in color and 1884 Liberty Nickel PROOF (63/63) with light toning. (Total: 3 coins)

- 49 **1855 MINT STATE (63/63)** Glossy olive brown surfaces.

- 50 **1855 MINT STATE (65/65)** A few minor carbon flecks are made almost irrelevant by the full blazing mint red color on this coin. Wholly original and scarce in this state. (photo)

- 51 **1857 PROOF (63/63)** Red and brown obverse with remnants of red; mostly brown reverse. Thick squared edges and a needle sharp strike allow for easy identification as a Proof. One of the estimated three dozen known of this date. (photo)

LARGE CENTS

- 52 **1793 Chain GOOD/VERY GOOD (4/8)** S-4. Evenly worn, considering the variety. Bold Liberty on the obverse; bold chain and ONE CENT on the reverse. Nice color and surfaces for a coin of this grade.

- 53 **1793 Chain VERY GOOD (8/8)** S-2. A beautiful even brown coin with an extremely clean planchet. The date is legible and the reverse is bold. The rims are also sharp without the usual gouges. A perfect coin for the grade and a price for either the date or type collector.

- 54 **1793 Chain FINE (12/12)** Lot #37 from Auction 81 described as "Nice appearing Fine with usual slightly porous surfaces and some minor rim and surface marks."

- 55 **1793 Chain VERY FINE (20/20)** S-2. This deep chocolate brown coin is a VF by degree of wear, but unfortunately, has a multitude of rim problems, a small repair and some planchet porosity. Examination is recommended.



- 56 **1793 Chain ALMOST UNCIRCULATED (50/50)** S-4. A gorgeous coin with claims to full Mint State! Flawless glossy brown surfaces; well struck with exquisite detail. One simply can't imagine as more attractive coin for the grade, in spite of the fact that the coin may have been burnished decades ago. The reason we say this is that the surfaces are almost too glossy and perfect to be original. However, the color appears natural, so perhaps we're being overly skeptical. We suggest you view it and draw your own conclusions. Sheldon writes of the variety: "Certainly the second most sought after of all the Chain Cents, and the second rarest of the collectibles." This piece falls comfortably within condition census, and its overall beauty makes it even more desirable as a type coin. (photo)

- 57 **1793 Wreath ABOUT GOOD (3/3)** Unidentifiable as to Sheldon. Well worn, with Liberty and the date partly legible on the obverse. only part of the legend can be seen on the reverse. A good coin for the budget minded collector.

- 58 **1793 Wreath VERY FINE (30/30)** S-8. Fairly deep, but attractive steely brown color. There are a few minor rim bumps on this coin, but the surfaces are clean. Evenly worn on both sides; nicely detailed as well.

- 59 **Two 1793 Wreath Cents** grading VERY GOOD. One has a lack of handling marks but is very porous. The other is from Stack's Starr Sale of June 1984. That coin is corroded and flaking with some pits and handling marks. Ex Chapman Sale of April 23. Starr flip and Chapman box included. (Total: 2 coins)

- 60 **1793 Wreath Cent VERY FINE** in terms of wear but with a large obverse rim dent at 8:00. The corresponding reverse has a large dent as well. 1793 Liberty Cap Cent ABOUT GOOD with liberty and the date quite bold, along with part of the legend on the reverse. (Total: 2 coins)

Large Cents (cont'd)

- 1793 Large Cap FINE (12/12) S-13. Fine in terms of wear, but very porous. A portion of the lower part of the obverse and corresponding portion of the reverse are medium brown in color; the remainder of the coin is very dark. Rare in any condition.
- 62 1794 VERY FINE (30/30) S-65. Fairly deep brown color but with an absence of detracting marks or other defects. Pleasing in all respects.
- 63 1794 VERY FINE (30/30) S-44. Steely brown color with very clean fields. Reverse die break from the rim to the left of O in OF to the N in ONE.
- 64 1794 EXTREMELY FINE (45/45) S-56. The "Office Boy Reverse". Pleasing chocolate brown color with defect free surfaces. This charismatic cent will fit quite nicely into a high grade circulated type set if it is not gobbled up by a cent specialist. Tied with the Dr. French piece for second finest.
- 65 1794 ALMOST UNCIRCULATED (50/50) S-30. The marred field, tailed reverse. Well struck with flawless fields and beautiful original light brown color. A "gem" AU coin. (photo)
- 66 1794 FINE and 1814 VERY FINE and choice for the grade. (Total: 2 coins)
- 67 **1797 MINT STATE (63/63) S-133.** Boldly struck. Lustrous brown with traces of original mint red. The reverse is slightly darker than the obverse. A beauty! (photo)
- 68 **1797 MINT STATE (63/63) S-135.** From the Nichols find. Mint red toning to light brown. Slight weakness of strike on the obverse rim at 11:00 and the corresponding portions of the reverse. A lovely example of this extremely difficult type. (photo)
- 69 1798 very choice VERY FINE, 1801 and 1811 both VERY FINE as well. A nice group for the grades. (Total: 3 coins)
- 70 1801 Three Error Reverse FINE deep chocolate brown and 1805 S-269 VERY FINE, Ex Kagins 1978 GENA Sale lot #157. (Total: 2 coins)
- 71 1802 ALMOST UNCIRCULATED (55/55) S-236. Glossy brown with virtually full detail.
- 72 1802, 1/000 reverse, VERY FINE mottled brown; reverse dig at Ni in UNITED. 1816, MINT STATE (60/63), glossy mottled golden-brown; above-average strike for the date; nice surfaces and appearance; quite scarce in this grade. 1853, MINT STATE (63/63), medium brown with tinges of red on the obverse. (Total: 3 coins)
- 73 1804 FINE (12/12) S-266. Dark brown in color with a minimum of marks for a coin of this grade. Rare in any condition.
- 74 **1807 MINT STATE (60/60) S-271.** The "Comet" variety. This lovely copper last sold in Lester Merkin's October 1966 sale wherein it was described as: "Iridescent light olive toning from pale mint red, the reverse with several brilliant mint red areas. All linear die flaws constituting the 'comet' streaks plainly visible. Flawless, glittering gem, second only to the incredible Helfenstein comet that sold for \$3200 in 1964. Pedigree second to none — Lot 2655, Bushnell (Chapman) sale, 1882; Lot 1024, Wilson (Chapman) sale, 1908; Lot 302, Hillyer Ryder (New Netherlands) sale, 1953." We wholeheartedly agree with that description. The only comparable specimen which has sold in the past few years was the coin which Kagins sold in October 1983. That coin realized \$5,750. The present example is, in our opinion, a superior coin and we would not be surprised to see this coin fetch a bid in the same price range. (photo)
- 75 1817 MINT STATE (63/63) N-10. This specimen is the original Newcomb plate coin. The color is a pleasant blend of red and brown with the red most predominant about the devices. This spot-free example easily meets the condition census and will no doubt receive the bids of the serious Large Cent collector.
- 76 1817 MINT STATE (63/63) with 75% mint red color remaining. Glorious obverse; reverse stain at the first S in STATES; 1820 MINT STATE (60/60) with a mostly brown obverse and a brown and sea-green reverse; 1838 MINT STATE (60/60). (Total: 3 coins)
- 77 1818 MINT STATE (63/63) N-10. Virtually full mint red color with excellent luster. Minor spotting is present on both sides (with one large spot at the first A in AMERICA). Still a choice example.
- 78 1818 lovely brown choice ALMOST UNCIRCULATED (55/55) with traces of red; 1851 ALMOST UNCIRCULATED (50/50) medium brown; and 1852 choice ALMOST UNCIRCULATED (55/55) red and brown with one reverse spot which may be removable. (Total: 3 coins)
- 79 1819 MINT STATE (65/63) N-8. Mostly red with some mellowing present. Were it not for the presence of a few pinpoint carbon spots, we would have assigned this coin a full 65 grade.
- 80 1820 MINT STATE (63/63) N-12. Red and brown.
- 81 1820 MINT STATE (63/65) N-13. Lustrous brown. Well struck and strictly original.
- 82 1827 1c MINT STATE (65/65) toned with a full strike, 1916-D 5c MINT STATE (65/65) and a full strike 1899-S \$1 also MINT STATE (65/65). (Total: 3 coins)
- 83 1830 MINT STATE (63/63) N-1. An incredibly beautiful cent which has mellowed to a perfect light brown and tan hue. Full cartwheel luster with virtually flawless surfaces. Ex New Netherlands 6-62, Master's Auction (RARCOA) 5/71: 232 and B&R Jack Collins 10/77: 901. (photo)
- 84 1836 MINT STATE (63/65) N-3. Obverse with rim break at sixth star. Glossy brown color with autumn leaves tints. The surfaces are totally free of spots, marks or any other distractions. In fact, if the color of this coin were red, we would have assigned it a grade of MS 65/65 or perhaps even MS 67/67. Ex Hines-Sheldon, Smith-Gerson, D. Bland.
- 85 1837 MINT STATE (63/65) N-8. Sharply struck with blazing luster. Lovely even brown surfaces with a hint of mint red. A gem save for the tiniest of carbon spots on the obverse. (photo)
- 86 1837 MINT STATE (63/65) N-13. Late die state with heavy reverse cracks. As with the 1836 N-3 above, the only factor keeping this coin from a 65 or 67 grade is the lack of mint red color. This piece is a "gem" in every sense of the word. Full cartwheel luster with even, light brown color. Immensely pleasing in all respects. Ex W.C. Baisdell.
- 87 1838 MINT STATE (63/63) N-3. Unusual but attractive orange and violet color with good underlying luster. Possibly cleaned long ago.
- 88 1838 MINT STATE (63/65) S-9. Glossy brown surfaces are accentuated by greenish undertones. Full cartwheel luster. (photo)
- 89 1839 MINT STATE (63/63) N-13. The scarce and popular Booby Head. Attractive medium brown color with silvery reverse highlights. Slightly weak as always at the rims.
- 90 1840 Large Date MINT STATE (63/65) Mostly dark brown with traces of mint red about the devices. Free of spots, marks or any other problems.
- 91 1842 Large Date MINT STATE (65/65) Fiery brown surfaces are nicely complemented by faded mint red about the protected areas. (photo)
- 92 1843 Head of 1840 MINT STATE (63/63) brown with scattered flashes of red, 1854 MINT STATE (63/63) red and brown with blue-green iridescence and 1855 Upright 5s MINT STATE (63/63) red and brown. A lovely trio. (Total: 3 coins)
- 93 1848 MINT STATE (63/63) Mostly brown with sea-green undertones.
- 94 1849 MINT STATE (63/63) Predominately brown with tinges of red about the obverse stars.
- 95 1852 MINT STATE (65/65) Full red obverse; faded red and brown reverse. This is an unusually attractive example. (photo)
- 96 1853 MINT STATE (63/63) Pleasing red and brown color. One obverse spot rests upon the seventh star.
- 97 1853 MINT STATE (63/65) Red and brown obverse; mostly red reverse. Faint spotting on both sides does not diminish the appeal of this copper.
- 98 1853 MINT STATE (65/63) Glossy brown. Boldly struck and pleasing in all respects.

Large Cents (cont'd)

- 99 1853 MINT STATE (65/65) Mostly red with some mellowing noted. Spot free and exceptionally attractive.
- 100 1853 MINT STATE (67/67) Sharply struck. Attractive toning with orange and rose overtones on the obverse and rose and green on the reverse. Lot #69 from our 1982 ANA sale.
- 101 1854 MINT STATE (63/63) Traces of red remain in the protected areas.
- 102 1854 MINT STATE (63/65) A predominantly red Large Cent with some obverse spots, but also with an extraordinary strike. (photo)
- 103 1855 Upright 5s MINT STATE (65/63) Very sharply struck with full cartwheel luster. Iridescent green obverse; autumn leaves and green reverse.
- 104 1855 Upright 5s MINT STATE (65/65) Red and brown obverse; brick-red reverse. (photo)
- 105 1855 Upright 5s MINT STATE (65/65) Pleasing brick-red color. Virtually free of spots and entirely free of marks. (photo)
- 106 **1855 Slanting 5s PROOF (63/63)** Needle sharp in strike with thick square edges. Oil slick iridescence on the obverse. The reverse is faded red. Proof Large Cents and Half Cents appear far less frequently than they did in the 1970s and yet, prices have remained fairly stable. It seems only a matter of time before these truly rare collector coins will realize the prices which they deserve. (photo)
- 107 1856 MINT STATE (63/63) Reddish-brown obverse. Red is more abundant on the reverse.
- 108 1856 MINT STATE (63/63) Glossy brown surfaces with steel-blue undertones.

FLYING EAGLE CENTS

- 109 **1856 EXTREMELY FINE (40/40)** An extremely attractive example of this ultra-popular issue. The coloration is a rich natural gold and the wear is quite even. The surfaces are very clean; an ancient scratch to the left of the left ribbon is nearly invisible and is mentioned primarily as an aid to future identification. It would not be unrealistic to state that this coin will be one of the more actively bid on lots in the entire sale.
- 110 1857 MINT STATE (63/63) Faded mint color.
- 111 1857 MINT STATE (63/63) Light obverse marks; choicer reverse. Attractive iridescence highlights the peripheries.
- 112 1857 MINT STATE (63/63) Sharply struck with attractive color and luster. Spot free and choice for the grade.
- 113 1857 MINT STATE (65/65) Extremely well struck and with nearly full original mint color. Highly lustrous obverse; frosty reverse. (photo)

- 114 1858 Small Letters MINT STATE (65/65) Well struck with original, semiprooflike fields.
- 115 1858 Large Letters MINT STATE (65/65) Tannish-brown in color. Sharply struck and virtually free of spots.
- 116 1858 Large Letters MINT STATE (65/65) Full original mint color with excellent luster. (photo)
- 117 **1858 Small Letters PROOF (63/63)** Formerly sold as lot #418 in Kagins 1983 ANA sale. Exquisitely detailed and with full proof surfaces on both sides. One small obverse spot at 8:00 serves to identify. Very rare, as it is estimated that perhaps only 20 to 30 examples of 1858 Flying Eagle Cents are known. (photo)
- 118 Two 1858, one with Small Letters and the other with Large Letters. Both grade MINT STATE (60/60) or better. (Total: 2 coins)

INDIAN CENTS

- 119 1859 MINT STATE (63/63) Semiprooflike with excellent color and luster.
- 120 1859 MINT STATE (65/63) Mellowed color, with semiprooflike surfaces. Gem obverse; lightly marked reverse.
- 121 1859 MINT STATE (65/65) A blazing gem with 100% full original color, spot free surfaces and extraordinary luster. This is, without doubt, the flashiest example of this date which we have offered in at least two years. (photo)
- 122 1860 MINT STATE (63/65)
- 123 1860 MINT STATE (65/65) Full original color. Lot #3 from Auction 79.
- 124 1860 PROOF (63/63) Like most 1860 coins, of all denominations, the proof surfaces show some underlying cartwheel luster. Nonetheless a true proof, and a relatively attractive one at that.
- 125 1860 PROOF (63/63) faded mint color, 1862 PROOF (63/63) with tan and brown color and 1864 Copper Nickel PROOF (60/63) with attractive golden orange color. All three were certified and graded by ANACS in 1985. The paper on the 1864 states that an obverse spot has been tooled. The job must have been well done. (Total: 3 coins)
- 126 1861 MINT STATE (65/65) Tan color with a bold strike.
- 127 1861 MINT STATE (65/65) Full original color with outstanding luster. ANACS certified and graded (1984). (photo)
- 128 1862 MINT STATE (67/67) A virtually flawless coin for the perfectionist! (photo)
- 129 1862 PROOF (63/65) Very deep mirrors with light obverse contrast. There is a small planchet flaw beneath the T in UNITED and a couple of tiny carbon spots on the obverse. Excellent in terms of color and eye appeal. (photo)
- 130 1862 and 1863 both MINT STATE (63/63) with attractive color and luster.

- 131 1863 MINT STATE (65/65) Original and exceptionally well struck
- 132 1863 MINT STATE (63/63) and 1909 PROOF (63/63) with pretty color. (Total: 2 coins)
- 133 1864 Copper Nickel PROOF (65/65) Gorgeous original mint color with extremely deep mirror fields. Like many 1864 Proof Copper Nickel Cents (but unlike many other dates), this coin is a most obvious proof and desirable as such. (photo)
- 134 1864 Bronze PROOF (63/63) Splendid lime and sea-green toning over wholly brilliant surfaces. Rare and underrated. ANACS certified and graded (1983).
- 135 1864-L MINT STATE (63/63) Nearly full mint red color with excellent luster. Struck from lightly clashed dies. ANACS certified and graded (1985), conservatively in our opinion.
- 136 1864-L MINT STATE (63/65) Mostly red and problem free. Becoming increasingly difficult to locate in choice and gem condition.
- 137 1864-L MINT STATE (65/65) Gorgeous full mint red color with no spots, marks or any other type of problem. This is easily the nicest example of this date that we have seen in several years. (photo)



- 138 **1864-L PROOF (63/63)** Iridescent-purple with fully reflective surfaces displaying an absence of significant spotting and/or hairlines. A lintmark below the ED in UNITED serves as ready identification, a microscopic reverse rim flaw at 6:00 is not detracting. *The original mintage of Proof 1864-L Cents is unknown but we can estimate that only 15-20 were struck. Of these, a mere 8-10 survive. It is the opinion of most advanced collectors and dealers that Proof 1864-L Cents are the rarest of all U.S. minor coins, edging out their nearest competitor the 1867 Rays Proof Nickel. All one needs to do to reinforce this view is to check auction records of the past two decades. One will note surprisingly few auction appearances for the 1864-L Proof Cent and most of these were included in major collections. A piece of immense rarity and desirability, which should surpass the \$10,000 mark! (photo)*
- 139 1864-L MINT STATE (63/63) red and brown, 1871 PROOF (63/63) and 1872 PROOF (63/63) deeply toned. (Total: 3 coins)
- 140 1865 PROOF (65/65) A toned example of this scarce date. ANACS certified and graded (1983).
- 141 Two 1865 PROOF (63/63) both attractively toned. (Total: 2 coins)

Indian Cents (cont'd)

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| <p>142 1865 MINT STATE (63/63) red and brown, 1866 MINT STATE (63/63) red and brown obverse with a mostly brown reverse, and 1911 Lincoln Cent PROOF (63/63). (Total: 3 coins)</p> <p>143 1866 PROOF (63/63) Light toning over brilliant surfaces. Scarce.</p> <p>144 1867 MINT STATE (65/65) Faded red and tan. ANACS certified and graded (1985).</p> <p>145 1869 PROOF (63/65)</p> <p>146 1874 PROOF (63/63) Spot free and attractively toned. A scarce Proof Indian.</p> <p>147 1874 PROOF (63/63) golden orange color and 1904 MINT STATE (65/65) full mint red with excellent luster. (Total: 2 coins)</p> <p>148 1875 MINT STATE (63/63) red and brown, and 1912 Lincoln Cent PROOF (63/63) with glossy brown surfaces. (Total: 2 coins)</p> <p>149 1877 ALMOST UNCIRCULATED (50/50) A problem free example.</p> <p>150 1877 MINT STATE (63/63) Red and brown obverse; tannish-brown reverse. A problem free example of this popular issue. (photo)</p> <p>151 1877 PROOF (63/63) Red and brown. Spot free and most suitable for the grade. (photo)</p> <p>152 1877 PROOF (65/65) A deeply reflective example with attractive iridescent toning. The toning is deeper on the lower part of the obverse, giving this coin some interesting contrast. The undisputed key to the series. (photo)</p> <p>153 1878 PROOF (65/65) Fully original color with extremely deep mirror fields. (photo)</p> <p>154 1879 PROOF (63/63), 1881 PROOF (63/65) with full red color and 1886 PROOF (63/65) also with full mint red. (Total: 3 coins)</p> <p>155 1880 PROOF (65/65) Maroon centers are framed by reddish orange peripheries. ANACS certified and graded (1983).</p> <p>156 1880 PROOF (65/65) Deeply mirrored surfaces display hints of rose toning. Very flashy. (photo)</p> <p>157 1881 PROOF (65/65) Rich orange-red color. Traces of light carbon on the reverse.</p> <p>158 1881 PROOF (65/65) A glittering gem. Full original mint red obverse; lightly toned on the reverse.</p> <p>159 1881 PROOF (67/67) Light golden-red color over sparkling surfaces. (photo)</p> <p>160 1882 PROOF (63/65) Beautifully toned. ANACS certified and graded (1984).</p> <p>161 1882 PROOF (65/65) Blazing proof surfaces beneath original ebony and violet toning.</p> | <p>162 1883 PROOF (65/65) Exquisite! Sharply struck with some cameo contrast.</p> <p>163 1884 PROOF (65/63) deep red; 1887 PROOF (63/65) gorgeous brown and red iridescence; and 1901 PROOF (63/65). (Total: 3 coins)</p> <p>164 1884 beautiful orange and violet color, 1888 glossy brown prooflike surfaces and 1908 full blazing mint red color. These three lovely cents grade MINT STATE (63/63) to MINT STATE (65/65). (Total: 3 coins)</p> <p>165 1885 PROOF (65/65) Full blazing mint red with violet overtones.</p> <p>166 1886 PROOF (65/65) Glittering and flawless proof fields with light brown toning. The devices are somewhat frosted.</p> <p>167 1893 PROOF (65/65) Full blazing original mint red.</p> <p>168 1896 with full original color, 1900 slightly mellowed color and 1906 with full mint red. Grades range from MINT STATE (63/63) to MINT STATE (65/65). (Total: 3 coins)</p> <p>169 1901 MINT STATE (65/65) and (2) 1909 also MINT STATE (65/65). Each has generous portions of mint red color. (Total: 3 coins)</p> <p>170 1902 MINT STATE (65/65) Spot free with pretty golden-orange color. An exceptional Indian Cent. (photo)</p> <p>171 1907 MINT STATE (63/63) or better, 1909 MINT STATE (63/63) or better and 1909-S ALMOST UNCIRCULATED. (Total: 3 coins)</p> <p>172 Three 1909 all full red MINT STATE (65/65) examples. (Total: 3 coins)</p> <p>173 1909-S MINT STATE (65/65) Mostly brown with tinges of mint red over semi-prooflike surfaces. ANACS certified and graded (1983).</p> <p>174 1909-S MINT STATE (65/65) Well struck with full blazing original mint red. A coin for the connoisseur.</p> <p>175 1909-S MINT STATE (65/65) ANACS certified and graded (1983).</p> <p>176 1909 PROOF (65/65) The surfaces are unusually vibrant and retain nearly all of their original mint red color. ANACS certified and graded (1984).</p> <p>177 1909-S MINT STATE (65/65) Fully red and spot free. A pristine example.</p> <p>178 Two 1909-S and a 1909-S VDB all MINT STATE (63/63) in grade. Each has attractive red and brown color. (Total: 3 coins)</p> <p>179 1909-S MINT STATE (65/65) red and brown and 1910-S MINT STATE (65/65). (Total: 2 coins)</p> <p>180 1909-S VDB MINT STATE (63/63) This glossy brown example was certified by ANACS in 1980.</p> <p>181 1909-S VDB MINT STATE (63/63) ANACS certified and graded (1982).</p> | <p>182 1909-S VDB MINT STATE (63/65) ANACS certified and graded (1985).</p> <p>183 1909-S VDB MINT STATE (65/65) Gorgeous golden-red surfaces.</p> <p>184 1909-S VDB MINT STATE (65/65) An unspotted example with virtually full mint red color. Much nicer than normally seen. (photo)</p> <p>185 Two 1909-S VDB one MINT STATE (60/60) red and brown with some reverse spots, the other is a pleasing red and brown MINT STATE (63/63). (Total: 2 coins)</p> <p>186 Two 1909-S VDB, one MINT STATE (60/60), the other MINT STATE (63/63). (Total: 2 coins)</p> <p>187 1909-S VDB with lustrous, mostly red surfaces and 1955/55 Double Die with orange and red color. Each coin grades MINT STATE (63/63) or better. A positively perennially popular pair. (Total: 2 coins)</p> <p>188 1909-S VDB MINT STATE (67/67) spot free and with good color; 1972/72 MINT STATE (65/65) full red obverse, mellowed reverse. (Total: 2 coins)</p> <p>189 1910 PROOF (65/65) Vibrant golden-orange surfaces with some light carbon on the reverse.</p> <p>190 1910 PROOF (65/65) Exceptionally lively surfaces are toned to a beautiful golden-orange hue.</p> <p>191 1910 PROOF (63/63) glossy brown color, 1910 PROOF (63/63) red and brown and 1914 PROOF (63/63) red and brown. (Total: 3 coins)</p> <p>192 Three 1910-S averaging MINT STATE (63/63) in grade. Each has generous portions of mint red. (Total: 3 coins)</p> <p>193 1911-D, 1911-S and 1924-S grading MINT STATE (63/63) to MINT STATE (65/65). The 1911-D has especially nice color. (Total: 3 coins)</p> <p>194 1913 ANACS PROOF (65/65) (1983), 1914 ANACS PROOF (63/63) (1984) and 1916 ANACS PROOF (63/65) (1984). A lovely trio. (Total: 3 coins)</p> <p>195 1914-D MINT STATE (63/63) Mostly brown with scattered touches of red remaining. Pleasing for the grade.</p> <p>196 1914-D MINT STATE (63/63) Nearly full mint red color with excellent luster. Becoming increasingly difficult to locate in choice and gem condition.</p> <p>197 1914-D MINT STATE (65/65) Fully struck with orange and red color. The surfaces display good luster and are virtually free of spots. Rare in this condition. (photo)</p> <p>198 1914-D MINT STATE (65/65) A faded red example of this rare and popular date. Virtually spot free and very well struck. (photo)</p> <p>199 1916 PROOF (65/65) An original, no-question proof with nearly full red coloration. Exceptionally nice. (photo)</p> |
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Indian Cents (cont'd)

- 200 1921-S MINT STATE (63/63) Fully mint red and exceptionally lustrous.
- 201 1922 Plain MINT STATE (60/60) Clean surfaces with iridescence at the peripheries. Typical mushy reverse strike. NCI for grade and authenticity (1984).
- 202 1922 Plain MINT STATE (60/60) Red and brown. Typical mushy reverse strike. Very scarce in all Mint State grades.
- 203 **1922 Plain MINT STATE (65/65)** Tanish brown with hints of mint red. Virtually spot free and quite attractive. (photo)
- 204 1924-D MINT STATE (63/63) and 1926-D MINT STATE (65/65). (Total: 2 coins)
- 205 1955/55 MINT STATE (63/63) Pleasing red and brown color. The presence of a few obverse marks precludes a higher grade for this extremely popular mint blunder.
- 206 1955/55 MINT STATE (63/63) Mostly red with slight mellowing present. A problem free example of this ever popular mint blunder.
- 207 1955/55 MINT STATE (63/63) An attractive, mellowed example of this famous twentieth century die blunder. The original mint red has faded to a blend of brick red, orange and brown. A perfect coin for the grade.
- 208 Three attractive 1955/55 double dies all choice **ALMOST UNCIRCULATED** attractive brown examples. (Total: 3 coins)
- 209 1972/72 and 1983 Double Die reverse. Each coin grades MINT STATE (65/65). (Total: 2 coins)

TWO CENT PIECES

- 210 1864 Small Motto MINT STATE (63/63) Primarily brown with a few isolated patches of mellowed red remaining. Semi-prooflike.
- 211 1864 Small Motto MINT STATE (63/63) Red and brown with splashes of light rose color. A spot free example with just one small area of discoloration to the right of the S in CENTS. Very scarce and quite nice for the grade. (photo)
- 212 1864 Small Motto MINT STATE (65/63) Red and brown. Always acknowledged as scarce, this variety is still underrated in our opinion. (photo)
- 213 1864 Large Motto MINT STATE (65/65) A slightly mellowed example with vibrant surfaces. Virtually free of carbon and other imperfections. The obverse features a wire rim from 10:00 to 2:00. Pristine.
- 214 1864 Large Motto MINT STATE (65/65) Virtually full mint red with lustrous surfaces. (photo)
- 215 1864 Large Motto PROOF (63/63) Pleasing sea green undertones. (photo)

- 216 1864 Large Motto MINT STATE (63/63) red and brown, 1865 MINT STATE (60/60) with glossy brown surfaces and another 1865 MINT STATE (63/63) red and brown. (Total: 3 coins)
- 217 1864 Large Motto MINT STATE (65/63) mostly red and 1865 PROOF (60/60) (Total: 2 coins)
- 218 1865/4 MINT STATE (65/65) No Two Cent Piece collection is complete without this rare variety. The present coin boasts full original mint red, and may indeed be the finest known example of this overdate. An important opportunity to acquire an often overlooked rarity. (photo)
- 219 1865 MINT STATE (63/65) Mostly red with only light carbon present.
- 220 1865 MINT STATE (63/65) Red and brown.
- 221 1865 MINT STATE (65/65) A vibrant specimen which displays unusual, yet highly attractive reddish brown patches. Excellent quality.
- 222 1865 MINT STATE (65/65) A nearly full red blazer which is original in all respects. ANACS certified and graded (1984). (photo)
- 223 1865 PROOF (63/63) Red and brown obverse; predominantly brown reverse. (photo)
- 224 1866 MINT STATE (63/63)
- 225 1866 PROOF (63/63) Toned.
- 226 1867 PROOF (63/63) Slightly faded red with a few isolated darker areas.
- 227 1868 MINT STATE (65/65) Well struck with full original mint red. The first of a mini-hoard (three beautiful pieces) consigned to this sale.
- 228 1868 MINT STATE (65/67) Even nicer than the first. This is definitely *not* a common date, especially in this condition.
- 229 1868 MINT STATE (67/67) The finest 1868 Two Cent Piece we have ever offered or seen. If you require the best, this is it. (photo)
- 230 1869 MINT STATE (65/65) Full mint red, and well struck. A scarce and undervalued coin in this condition.
- 231 1870 PROOF (65/65) Red and brown.
- 232 1870 PROOF (65/65) Full mint red. One tiny mint-made lintmark at 1:30 on the obverse (barely noticeable).
- 233 1870 PROOF (65/65) Reddish orange obverse; mostly brown reverse. (photo)
- 234 1871 PROOF (65/63) Mostly brown, with hints of red in the protected areas.
- 235 1871 PROOF (65/65) Full blazing mint red and exceptionally well struck. A glittering gem! (photo)

- 236 1872 PROOF (63/63) Attractive light toning over fully reflective surfaces. One obverse spot below the leaves on the left side of the obverse is all that keeps this coin out of the gem category. ANACS certified and graded (1985).
- 237 1872 PROOF (63/65) Pretty reddish orange color with but a few small carbon spots. (photo)
- 238 1873 Closed 3 PROOF (63/63) Virtually full mint red obverse; somewhat more subdued reverse. Original in all respects. (photo)
- 239 1873 Closed 3 PROOF (63/63) A deeply mirrored, spot free example with beautiful sea green toning on both sides. (photo)
- 240 **1873 Closed 3 PROOF (65/65)** An uncommonly brilliant example with 100% full mint red color. Unspotted and hairline free. As nice as this issue comes. (photo)

THREE CENT PIECES (SILVER)

- 241 1851 MINT STATE (63/60) Deep charcoal grey color at the points of the star and about the legend. Lustrous obverse; dull reverse.
- 242 1851 MINT STATE (63/65) A wholly original little coin with an arc of violet toning on the right side of the obverse. Steel grey reverse with a couple of inobtrusive streaks. Frosty and clean. (photo)
- 243 1851 MINT STATE (63/65) From the same source as the coin just offered and equally as original. Frosty surfaces with some deep toning at the upper left of the periphery and at the C in AMERICA. The lighter reverse is more evenly toned. (photo)
- 244 1851 MINT STATE (63/65) Most of the obverse and part of the reverse have toned to a dark chocolate-brown color. ANACS certified and graded (1985).
- 245 1851 MINT STATE (65/65) Frosty and untuned. (photo)
- 246 1851 MINT STATE (67/67) Boldly detailed with extremely clean satiny surfaces. Touches of steel grey color grace both obverse and reverse. A pristine example which is accompanied by a 1985 NCI certificate for grade and authenticity. (photo)
- 247 Three 1851 all MINT STATE (60/60), strictly original. (Total: 3 coins)
- 248 1851 MINT STATE (63/63) with green peripheral toning and reverse striations; 1853 MINT STATE (60/63) slightly concave obverse and convex reverse; 1853 MINT STATE (63/63) lightly toned. (Total: 3 coins)
- 249 1851-O MINT STATE (65/65) Satiny untuned surfaces. Very well struck for the date and exceptionally clean. (photo)
- 250 Three 1851-O grading MINT STATE (60/60) to MINT STATE (63/63). Two are untuned and one is attractively toned. (Total: 3 coins)

Three Cent Piece (Silver) (continued)

- 251 1850 O, 1856, and 1857 all MINT STATE (60/60) or better. (Total: 3 coins)
- 252 1852 MINT STATE (63/63) Lightly toned.
- 253 1852 MINT STATE (63/65) Untoned and frosty with a near total absence of marks. A coin which bespeaks originality. (photo)
- 254 1852 MINT STATE (63/635) A close match for the 1852 just offered. This example is also untoned, clean and wholly original.
- 255 1852 MINT STATE (65/65) Sharply struck, satin-like untoned obverse; frosty, golden-green reverse. (photo)
- 256 1852 MINT STATE (65/65) The surfaces display full mint frost. NCI for grade and authenticity (1985).
- 257 1852 MINT STATE (65/65) Sharply struck and untoned. The surfaces exhibit blazing luster and are virtually perfect. A most impressive example of a Type I Trime.
- 258 1852 MINT STATE (63/63) Lightly toned and 1862 MINT STATE (63/65) With excellent luster and a blush of golden color on the upper right reverse. (Total: 2 coins)
- 259 1853 MINT STATE (63/63) Sharply struck with deep olive color.
- 260 1853 MINT STATE (63/65)
- 261 1853 MINT STATE (63/65) A totally original coin with delicate patina over mark-free surfaces. There is a small obverse streak at the U in UNITED. Otherwise a gem.
- 262 1853 MINT STATE (65/65) Fully frosty with even greenish-grey color. Excellent for type. (photo)
- 263 Three 1853 Trimes all MINT STATE (60/60) or better. (Total: 3 coins)
- 264 1854 MINT STATE (63/63) Steel-grey color with good underlying luster.
- 265 1855 MINT STATE (60/60) The obverse is hairlined from a gentle cleaning. Deep coppery color covers most of the reverse.
- 266 1857 MINT STATE (63/63) Beautifully toned in rainbow colors.
- 267 1857 MINT STATE (65/65) Blazing luster beneath original steel grey and golden toning. This type is quite underrated in strictly upper-end MS 65 condition. (photo)
- 268 1858 MINT STATE (63/63) Lustrous and well struck with a hint of golden toning.
- 269 1858 MINT STATE (65/65) Original and quite lustrous. An exceptional strike, and a perfect coin for the most discriminating type collector. (photo)
- 270 One 1858 and two 1859 all MINT STATE (60/60) or better. (Total: 3 coins)
- 271 1859 MINT STATE (65/65) Lustrous and sharply struck. Untoned obverse; steel grey reverse. NCI for grade and authenticity (1985). (photo)
- 272 1859 PROOF (60/60) Delectable rainbow toning graces the left side of the obverse and the entire reverse.
- 273 1859 MINT STATE (63/63) with swirling luster and 1862 MINT STATE (63/63) with semiprooflike surfaces. (Total: 2 coins)
- 274 1860 MINT STATE (63/65) Light golden-grey patina highlights lustrous surfaces.
- 275 1860 PROOF (63/63). A deep mirror specimen with lovely light golden toning. (photo)
- 276 One 1860 and two 1861 all MINT STATE (60/60) or better. (Total: 3 coins)
- 277 1861 MINT STATE (63/63) A sharply struck coin with a lustrous obverse and a lightly toned, frosty reverse.
- 278 1861 MINT STATE (63/63) Struck from clashed dies. Deeply toned on the obverse and at the reverse periphery.
- 279 1861 MINT STATE (63/65) Like the MS 63/63 just offered but with cleaner surfaces. (photo)
- 280 1861 MINT STATE (65/65) A frosty example with delicate russet, burnt orange and iridescent blue-green toning. Far more attractive than the typical Type Three Trime. (photo)
- 281 1861 MINT STATE (65/65) A frosty little jewel displaying a touch of russet and rose color at the peripheries. NCI for grade and authenticity (1985). (photo)
- 282 1861 MINT STATE (65/67) Golden-orange centers are encircled by iridescent rings of rose, blue, green and violet. Fully lustrous and one of the prettiest coins of this type which we have seen recently. (photo)
- 283 Two 1851 one being MINT STATE (60/63) and the other MINT STATE (63/63). Each is untoned. (Total: 3 coins)
- 284 1861 Three Cent Silver MINT STATE (63/63) extremely well struck with light russet toning. Exceptional quality for the grade; 1883 Three Cent Nickel PROOF (63/63) with steel blue color over deep mirror surfaces. (Total: 2 coins)
- 285 1862 MINT STATE (65/65) A frosty example struck from lightly clashed dies.
- 286 1862 MINT STATE (65/65) Deep grey and green toning covers choice, semiprooflike surfaces. Very well struck and highly attractive. (photo)
- 287 1862 PROOF (65/65) Lightly toned and totally free of hairlines. A coin which might improve in appearance with a careful dipping. (photo)
- 288 1862 MINT STATE (63/63) with golden brown toning, 1862 MINT STATE (63/63) with pale russet color and 1861 Half Dime also MINT STATE (63/63) with a sharp strike. (Total: 3 coins)
- 289 1862 lustrous and untoned and 1874 Three Cent Nickel with light gold toning, MINT STATE (60/60) to MINT STATE (63/63). (Total: 2 coins)
- 290 1863 MINT STATE (65/63) Deep russet and steel grey toning. The obverse is partially prooflike, while the reverse displays blazing frosty luster. A scarce coin and an unequivocal business strike. (photo)
- 291 1863 PROOF (63/63) Deep sea green obverse color; lighter reverse in shades of golden-grey and sea-green.
- 292 1864 PROOF (65/65) An untoned, deep mirror cameo. One faint reverse hairline across the first two numerals is all that separates this piece from a higher grade. (photo)
- 293 1865 PROOF (65/65) Lovely original blue, green, violet and russet toning. Exquisite. (photo)
- 294 1866 PROOF (65/65) Deeply mirrored with blue-green obverse color. The reverse features a golden center with a blue green periphery. Very flashy. (photo)
- 295 1867 PROOF (60/60) Hairlined from a cleaning. Light toning is forming and, as it darkens, will help the appearance of this coin.
- 296 1867 Three Cent Silver PROOF (60/60) with sea green toning; 1868 Three Cent Nickel MINT STATE (63/63) with some obverse contrast. (Total: 3 coins)
- 297 1868 PROOF (63/63) The highly reflective obverse is toned in a light russet-gold hue and shows minimal hairlines; the reverse displays some dullness.
- 298 1868 brilliant and untoned; 1872 deeply but attractively toned. Both grade PROOF (63/63). (Total: 2 coins)
- 299 1869 PROOF (65/65) Deep blue-violet and steel grey toning. Virtually flawless, save for a tiny obverse edge bump. An unusually attractive example. (photo)
- 300 1870 MINT STATE (63/63) Untoned with incredibly lustrous surfaces. Semiprooflike but a no questions asked business strike. Scarce. NCI for grade and authenticity (1985).
- 301 1871 MINT STATE (63/65) Prooflike, but in our opinion, a business strike. Untoned and highly lustrous. A fine obverse scratch (which begins at the rim between OF and AMERICA and runs through the central portion of the star) removes this coin from a 65/65 grade.
- 302 1871 PROOF (60/60) Pale green and sea-blue obverse; russet and cobalt blue reverse.
- 303 1871 PROOF (60/63) Blue green obverse color with a patch of violet at the center; golden orange and blue-green reverse. Highly attractive for the grade.
- 304 1871 PROOF (63/63) Steely-blue color over deep reflective surfaces. (photo)
- 305 1871 PROOF (63/63) Iridescent obverse toning, with a deeper reverse. (photo)

INDIAN HEAD CENTS - THREE CENT PIECES (NICKEL)

Lots 133-324



Lot 133
1864 1c
Proof 65/65



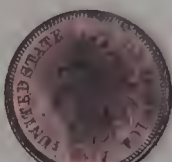
Lot 137
1864 1c
MS 65/65



Lot 138
1864 1c
Proof 63/63



Lot 150
1877 1c
MS 63/63



Lot 151
1877 1c
Proof 63/63



Lot 152
1877 1c
Proof 65/65



Lot 153
1878 1c
Proof 65/65



Lot 156
1880 1c
Proof 65/65



Lot 159
1881 1c
Proof 67/67



Lot 170
1902 1c
MS 65/65



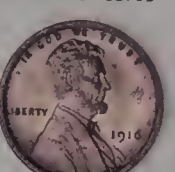
Lot 184
1909-S VDB 1c
MS 65/65



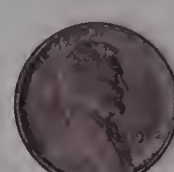
Lot 197
1914-D 1c
MS 65/65



Lot 198
1914-D 1c
MS 65/65



Lot 199
1916 1c
Proof 65/65



Lot 203
1922 1c
MS 65/65



Lot 211
1864 2c
MS 63/63



Lot 212
1864 2c
MS 65/63



Lot 214
1864 2c
MS 65/65



Lot 215
1864 2c
Proof 63/63



Lot 218
1865/4 2c
MS 65/65



Lot 222
1865 2c
MS 65/65



Lot 223
1865 2c
Proof 63/63



Lot 229
1868 2c
MS 67/67



Lot 233
1870 2c
Proof 65/65



Lot 235
1871 2c
Proof 65/65



Lot 237
1872 2c
Proof 63/65



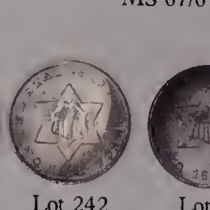
Lot 238
1873 2c
Proof 63/63



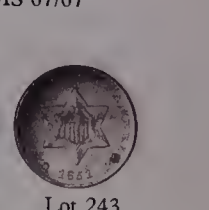
Lot 239
1873 2c
Proof 63/63



Lot 240
1873 2c
Proof 65/65



Lot 242
1851 3c S
MS 63/65



Lot 243
1851 3c S
MS 63/65



Lot 245
1851 3c S
MS 65/65



Lot 246
1851 3c S
MS 67/67



Lot 249
1851-O 3c S
MS 65/65



Lot 253
1852 3c S
MS 63/65



Lot 255
1852 3c S
MS 65/65



Lot 262
1853 3c S
MS 65/65



Lot 267
1857 3c S
MS 65/65



Lot 269
1858 3c S
MS 65/65



Lot 271
1859 3c S
MS 65/65



Lot 275
1860 3c S
Proof 63/63



Lot 279
1861 3c S
MS 63/65



Lot 280
1861 3c S
MS 65/65



Lot 281
1861 3c S
MS 65/65



Lot 282
1861 3c S
MS 65/67



Lot 286
1862 3c S
MS 65/65



Lot 287
1862 3c S
Proof 65/65



Lot 290
1863 3c S
MS 65/63



Lot 292
1864 3c S
Proof 65/65



Lot 293
1865 3c S
Proof 65/65



Lot 294
1866 3c S
Proof 65/65



Lot 299
1869 3c S
Proof 65/65



Lot 304
1871 3c S
Proof 63/63



Lot 305
1871 3c S
Proof 63/63



Lot 306
1871 3c S
Proof 63/65



Lot 307
1871 3c S
MS 65/63



Lot 308
1872 3c S
Proof 60/63



Lot 309
1872 3c S
Proof 63/63



Lot 310
1873 3c S
Proof 63/63



Lot 311
1873 3c S
Proof 63/63



Lot 317
1869 3c N
Proof 63/63



Lot 323
1875 3c N
MS 63/63



Lot 324
1876 3c N
MS 65/65

Three Cent Pieces (Silver) (cont'd)

- 306 1871 PROOF (63/65) A splendid cameo. Light golden centers change to russet and iridescent green on the obverse and cinnamon color on the reverse. A dazzling example. (photo)
- 307 1871 PROOF (67/67) or better. Gorgeous multicolored iridescent toning covers both sides. Deep mirror surfaces are hairline free. A must for the perfectionist. (photo)
- 308 1872 PROOF (60/63) Stunning blue and green obverse color; multicolored reverse. Extremely reflective and dazzling in appearance. (photo)
- 309 1872 PROOF (63/63) Spectacularly toned in shades of wine red, turquoise, green, rose and violet. Quite simply, as pretty a Proof Three Cent Silver (regardless of grade) as we have sold recently. (photo)
- 310 1873 PROOF (63/63) Vivid rainbow colors are exhibited on both obverse and reverse. As attractive as one could, or should hope for, on a coin of this grade. (photo)
- 311 1873 PROOF (63/63) A cameo example with golden orange centers framed by iridescent peripheries. Nice for the grade. (photo)

THREE CENT PIECES (NICKEL)

- 312 1865 with the 8, 6 and 5 in the date recut; 1867 light golden toning with semi-prooflike surfaces and 1872. All are MINT STATE (60/60) to MINT STATE (63/63). (Total: 3 coins)
- 313 1865 MINT STATE (63/63) or better. Struck from clashed dies and displaying two small extra lumps of metal on Liberty's cheek and neck; 1868 also MINT STATE (63/63) or better with patches of attractive coppery toning on both sides. (Total: 2 coins)
- 314 1865 MINT STATE (65/65) Subdued luster and 1883 PROOF (63/63) with a brilliant obverse and a golden reverse. (Total: 2 coins)
- 315 1866 ANACS PROOF (50/50) polished (1985), 1867 ANACS PROOF (63/63) (1985) and 1876 ANACS PROOF (63/63) (1985). The 1867 is quite nice. (Total: 3 coins)
- 316 1869 PROOF (63/63) Lightly toned and wholly reflective.
- 317 1869 PROOF (63/63) Untoned with delightful cameo contrast on the obverse. (photo)
- 318 1869 PROOF (60/60) and 1887 MINT STATE (63/63) lustrous but spotted. (Total: 2 coins)
- 319 1870 Three Cent Nickel PROOF (60/60) and 1876 Shield Nickel PROOF (60/60) with steel grey color. (Total: 2 coins)
- 320 1872 ANACS PROOF (63/63), 1884 ANACS PROOF (65/63) and 1885 ANACS PROOF (63/60). All three were certified in 1985. (Total: 3 coins)
- 321 1873 PROOF (63/63) A gem which is downgraded by an unusual dishing of the surfaces. As a result of this dishing, the upper obverse appears convex and the corresponding reverse appears concave. The best explanation we can offer for this coin's appearance is that it was improperly ejected and received enough pressure to cause the flan to buckle. Unusual.
- 322 1874 MINT STATE (63/65) with light golden toning and a second 1874, this one MINT STATE (65/65) with frosty surfaces. (Total: 2 coins)
- 323 1875 MINT STATE (63/63) Purchased by the consignor as a Proof and it's easy to understand why. A wire rim is present on both sides, the surfaces are prooflike and the detail of strike is excellent. A most interesting coin. (photo)
- 324 1876 MINT STATE (65/65) Lustrous. (photo)
- 325 1876 MINT STATE (65/65) The surfaces are untoned and fully lustrous. NCI for grade and authenticity (1985).
- 326 1876 PROOF (63/63) Attractive obverse color.
- 327 1876 PROOF (65/65) Mottled golden-grey color. ANACS certified and graded (1984). (photo)
- 328 1877/6 PROOF (65/65) Lot #501 from our Ralston Sale wherein it was described as: "Unlisted overdate. All 1877 Three Cent Nickels were struck from an overdate 1876 die. However, the original die was polished and the underpunch was subsequently all but removed. This coin represents the earliest state we have ever seen. The 1 is heavily doubled at its base and the 8 shows light doubling. The loop of the 6 is clear at the left of the final 7 and, less clearly, to the right of the last digit. This particular specimen represents, to the best of our knowledge, the first auction appearance of a **legitimate** 1877/6 Three Cent Nickel. It is difficult to gauge the true rarity of this important variety. Catalogers tend to hype new discoveries as "extreme rarities." As more collectors begin to search 1877 Three Cent Nickels, more overdates will turn up. Suffice to say, this is a rare date to begin with." (photo)
- 329 1877 PROOF (63/63) Brilliant and untoned. There is a small mark on Liberty's cheek and there are some minor reverse hairlines. Hence, the accompanying ANACS paper grading this piece Proof (63/63) (1985). (photo)
- 330 **1877 PROOF (65/65)** Brilliant for the date with complimentary pale blue and gold undertones. Very well struck. Lot #503 from our Ralston sale. (photo)
- 331 1878 PROOF (63/63) Light steel-grey color. ANACS certified and graded (1985).
- 332 1878 PROOF (63/63) Untoned obverse; light golden reverse.
- 333 1878 PROOF (63/65) Full mint frost with the appearance of a business strike. Light steel grey color with but a couple of small obverse spots. As this date was supposedly struck only in Proof, we have designated it as such. If this were not a Proof only issue however, we would consider calling this coin a business strike. (photo)
- 334 1878 PROOF (65/65) Light gold obverse; deeper gold reverse. Light obverse scratches below RICA. Also from our Ralston sale, lot #504.
- 335 1878 PROOF (65/65) Exceptionally brilliant. Unspotted, untoned and unmarked. One of the flashier examples of this date that we have seen. Lot #1250 from the B&R Clifford Collection. (photo)
- 336 1879 MINT STATE (65/65) An unquestionable business strike with blazing mint frost on the obverse. Semiprooflike reverse. (photo)
- 337 1879 PROOF (63/63)
- 338 1879 PROOF (63/65) There is an unfinished area at Liberty's jaw. ANACS certified and graded (1985). (photo)
- 339 1880 MINT STATE (65/65) Fully struck with glittering, lustrous surfaces.
- 340 1880 MINT STATE (65/65) Fully frosty and without a trace of prooflike surface. ANACS certified and graded (1984).
- 341 1880 PROOF (65/65) Brilliant untoned obverse; light grey reverse. ANACS certified and graded (1985). (photo)
- 342 1880 PROOF (65/65) Ice blue and apricot color. (photo)
- 343 1880 PROOF (65/65) Untoned and brilliant, with light cameo contrast on the obverse. (photo)
- 344 1880 and 1884 each PROOF (60/60) to PROOF (63/63) with some spotting present. (Total: 2 coins)
- 345 1881 MINT STATE (65/65) Frosty and untoned. There is a small obverse abrasion to the right of the F in OF. Slightly dull reverse.
- 346 1881 PROOF (63/63) Unspotted and untoned. Choice for the grade.
- 347 1881 PROOF (65/63) Brilliant, untoned obverse; light iridescent reverse. (photo)
- 348 1881 PROOF (65/65) Ice blue toning highlights deep mirror surfaces. Lot #521 from our Ralston sale.
- 349 1881 PROOF (65/65) Full cameo contrast. A trace of russet-golden toning is present on the reverse. (photo)
- 350 1881, 1883 and 1884 grading PROOF (60/60) to PROOF (63/63) with some light carbon. (Total: 3 coins)
- 351 1882 PROOF (63/63) Lightly toned with some discoloration at 3:00 on the reverse.
- 352 1882 PROOF (67/67) Deep grey with some gold undertones on the obverse. Another from our Ralston sale, lot #526. (photo)

Three Cent Pieces (Nickel) (cont'd)

- 353 1883 PROOF (63/63)
- 354 1883 PROOF (65/65) Lovely light iridescence highlights both sides of this spot free example. (photo)
- 355 1883 PROOF (65/65) Original and free of any hairlines.
- 356 1883 PROOF (65/65) Extraordinarily brilliant and toned to a pale light blue color. This coin has as much flash as any Three Cent Nickel, which we have seen. (photo)
- 357 1883 PROOF (65/65) Untoned with deep mirrors. Free of carbon spots and other imperfections. (photo)
- 358 1883 PROOF (65/65) Pale ice blue color makes this piece especially desirable. Lot #25 from Auction 83. (photo)
- 359 1883 PROOF (60/60), 1884 PROOF (63/63) and 1888 PROOF (63/63). (Total: 3 coins)
- 360 1884 MINT STATE (65/65) Spot free with watery fields and a total lack of hairlines. ANACS certified and graded (1984). (photo)
- 361 1884 PROOF (63/63)
- 362 1884 PROOF (65/65) Light steel grey toning is evenly distributed on obverse and reverse. No spots, no marks, no problems. (photo)
- 363 1885 PROOF (63/63)
- 364 1885 PROOF (65/65) Beautifully toned in shades of pink and grey. (photo)
- 365 1885 PROOF (65/65) Pale golden toning over deeply mirrored surfaces. (photo)
- 366 1885 PROOF (67/67) Frosty grey surfaces with delicate lilac below. From, you guessed it, the Ralston sale, lot #535. (photo)
- 367 1886 PROOF (60/63) Steel grey color. (photo)
- 368 1886 PROOF (63/65) One obverse carbon spot below the AT in STATES. Otherwise a gem.
- 369 1887/6 PROOF (63/63) Untoned and exceptionally brilliant. (photo)
- 370 1887/6 PROOF (63/63) Traces of steel-grey color on both sides.
- 371 1887/6 PROOF (63/65) A pleasing, untoned example of this scarce, proof only over-date.
- 372 1887/6 PROOF (63/65) Toned to a golden-grey color.
- 373 1887/6 PROOF (65/65) Deep brassy-gold color.
- 374 1887 MINT STATE (63/63) Untoned, lustrous and semiprooflike.
- 375 1887 PROOF (63/63) Lovely light golden color over brilliant surfaces. Nice for the grade.

- 376 1887 PROOF (63/63) Pale blue obverse center with iridescent green at the periphery. Light blue-grey reverse.
- 377 1887 PROOF (65/65) Lightly toned and spot-free.
- 378 1888 MINT STATE (65/65) Lightly spotted but with fully frosty surfaces and attractive steel-blue color. (photo)
- 379 Withdrawn
- 380 1889 PROOF (65/63) Untoned gem obverse; lightly hairlined reverse. (photo)
- 381 1889 PROOF (67/67) Light grey toning over hairline free surfaces. ANACS certified and graded (1983). (photo)

EARLY HALF DIMES

- 382 **1794 EXTREMELY FINE (40/40)** Lightly cleaned, the result being some fine hairlines. The fields are remarkably clean for a circulated coin and the striking detail is excellent. A fine representative of our first official Half Dime. (photo)
- 383 1795 VERY FINE (20/20) Unfortunately, there are heavy obverse adjustment marks and scratches. The coin is bent as well. The reverse is quite nice.



- 384 **1795 MINT STATE (63/63)** A semiprooflike example with full mint luster. Delicate lilac and blue-green at the central obverse surrounded by iridescent rose and mint green at the periphery. Pale lilac at the central reverse with iridescent blue and mint green at the periphery. A tad weakly struck at the centers, sharp elsewhere. A delightful Mint State Flowing Hair Bust Half Dime. (photo)
- 385 1796 VERY FINE (20/20) Holed and plugged to the right of the 1 in the date; otherwise nice.
- 386 1800 Liberty FINE (12/12) An obverse scratch begins at star three and runs to the base of Liberty's neck. A reverse scratch travels from the eagle's beak to the rim at 7:00. Weak at the eagle's head and at the lower left reverse periphery. Probably nicer than one would think from the above description.
- 387 1800 EXTREMELY FINE (45/45) A beautiful little jewel with sea-green and golden grey toning. The semiprooflike surfaces are unusually clean for a circulated coin. The strike is excellent; Ms. Liberty's hair and the eagle are sharply defined. An obverse die cud is present at 6:00. A gem circulated example. (photo)
- 388 1829 ALMOST UNCIRCULATED (50/50), 1830 ALMOST UNCIRCULATED (55/55) with steel grey toning and 1833 ALMOST UNCIRCULATED (50/50) cleaned. (Total: 3 coins)
- 389 1829 MINT STATE (60/60) with a fully prooflike obverse and a frosty reverse. Nicely toned in shades of blue and green; 1831 MINT STATE (60/60) fully prooflike on both sides. Richly toned. Each coin is fully struck. (Total: 2 coins)
- 390 1829, 1834 and 1837 (large 5c) all ALMOST UNCIRCULATED (50/50) to ALMOST UNCIRCULATED (55/55). The 1834 has three light digs before Ms. Liberty's neck. (Total: 3 coins)
- 391 1830 MINT STATE (63/63) Softly struck at the centers, but wholly lustrous and attractively toned. A pristine example. (photo)
- 392 Two 1830 Half Dimes and an 1883 With Cents Liberty Nickel all ALMOST UNCIRCULATED (55/55) or better. (Total: 3 coins)
- 393 1830 deeply toned to a lovely grey and 1832 also golden-grey both MINT STATE (63/63). (Total: 2 coins)
- 394 1831 MINT STATE (63/63) Prooflike obverse; frosty reverse. A sparkling example.
- 395 1831 MINT STATE (63/65) Sharply struck and semiprooflike. Delicate golden-grey toning covers both sides.
- 396 1831 MINT STATE (65/65) Lustrous and untoned. Russet toning is just beginning to form at the peripheries. (photo)
- 397 1832 MINT STATE (63/63) Satiny and untoned. Somewhat softly struck in the centers.
- 398 1832 MINT STATE (63/63) Well struck and lightly toned. A mark free example that, with a bit more flash, would be worthy of a higher grade. (photo)
- 399 1832 MINT STATE (63/65) Well struck with frosty mint bloom. (photo)
- 400 **1832 PROOF (63/63)** An extreme rarity in proof, with only five examples traced by Breen. Since Breen's book was published, we were privileged to sell a sixth known specimen as lot #291 in our 1982 ANA Sale. This coin, to the best of our knowledge, represents a seventh. Like the only two other coins to sell in public auction this decade (our 1982 ANA piece and the Stack's Fraser coin), this piece is not as fully struck up on the obverse as one would expect for a proof coin. The reverse detail, however, is excellent and the mirror surfaces (including the portion within the shield stripes) leave nothing to be desired. Attractive blue green obverse color with lilac on the reverse. There is a tiny obverse rim nick at 1:00 which is mentioned for future identification. An important opportunity for the Bust Half Dime or Proof Bust coinage specialist. (photo)
- 401 1834 MINT STATE (60/60) Lightly toned at the obverse periphery; more deeply toned over the entire reverse.
- 402 1834 MINT STATE (63/63) Lustrous and semiprooflike. Lightly toned at the obverse borders. (photo)
- 403 1834 MINT STATE (63/63) Beautifully toned in rainbow colors. (photo)

SEATED LIBERTY HALF DIMES (NICKEL) - SEATED LIBERTY HALF DIMES

Lots 327-433



Lot 327
1876 3c N
Proof 65/65



Lot 328
1877/6 3c N
Proof 65/65



Lot 329
1877 3c N
Proof 63/63



Lot 330
1877 3c N
Proof 65/65



Lot 333
1877 3c N
Proof 63/65



Lot 335
1878 3c N
Proof 65/65



Lot 336
1879 3c N
MS 65/65



Lot 338
1879 3c N
Proof 63/65



Lot 341
1880 3c N
Proof 65/65



Lot 342
1880 3c N
Proof 65/65



Lot 343
1880 3c N
Proof 65/65



Lot 347
1881 3c N
Proof 65/63



Lot 349
1881 3c N
Proof 65/65



Lot 352
1882 3c N
Proof 67/67



Lot 354
1883 3c N
Proof 65/65



Lot 356
1883 3c N
Proof 65/65



Lot 357
1883 3c N
Proof 65/65



Lot 358
1883 3c N
Proof 65/65



Lot 360
1884 3c N
MS 65/65



Lot 362
1884 3c N
Proof 65/65



Lot 364
1885 3c N
Proof 65/65



Lot 365
1885 3c N
Proof 65/65



Lot 366
1885 3c N
Proof 67/67



Lot 367
1886 3c N
Proof 60/63



Lot 369
1887/6 3c N
Proof 63/63



Lot 378
1888 3c N
MS 65/65



Lot 380
1889 3c N
Proof 65/63



Lot 381
1889 3c N
Proof 67/67



Lot 382
1794 1/2 10c
EF 40/40



Lot 384
1795 1/2 10c
MS 63/63



Lot 387
1800 1/2 10c
EF 45/45



Lot 391
1830 1/2 10c
MS 63/63



Lot 396
1831 1/2 10c
MS 65/65



Lot 398
1831 1/2 10c
MS 63/63



Lot 399
1832 1/2 10c
MS 63/65



Lot 400
1832 1/2 10c
Proof 63/63



Lot 402
1834 1/2 10c
MS 63/63



Lot 403
1834 1/2 10c
MS 63/63



Lot 405
1835 1/2 10c
MS 63/63



Lot 406
1835 1/2 10c
MS 63/63



Lot 407
1835 1/2 10c
MS 63/65



Lot 408
1835 1/2 10c
MS 65/65



Lot 409
1835 1/2 10c
MS 65/65



Lot 410
1835 1/2 10c
MS 65/67



Lot 414
1837 1/2 10c
MS 60/60



Lot 415
1837 1/2 10c
MS 60/60



Lot 417
1837 1/2 10c
MS 65/65



Lot 418
1838 1/2 10c
MS 63/63



Lot 419
1839 1/2 10c
MS 67/67



Lot 421
1839 1/2 10c
MS 65/65



Lot 422
1840 1/2 10c
MS 60/60



Lot 423
1840 1/2 10c
MS 63/60



Lot 424
1840 1/2 10c
MS 63/63



Lot 427
1842-O 1/2 10c
MS 65/65



Lot 430
1849/8 1/2 10c
Proof 63/63



Lot 433
1852 1/2 10c
MS 67/65

SEATED LIBERTY HALF DIMES - SHIELD NICKELS

Lots 435-535



Lot 435
1853 ½ 10c
MS 65/67



Lot 436
1853-O ½ 10c
EF 40/40



Lot 437
1853 ½ 10c
MS 63/63



Lot 443
1858 ½ 10c
MS 63/65



Lot 444
1858 ½ 10c
MS 63/65



Lot 445
1859 ½ 10c
MS 63/63



Lot 446
1859 ½ 10c
Proof 63/63



Lot 447
1859 ½ 10c
Proof 63/65



Lot 448
1859 ½ 10c
Proof 65/65



Lot 451
1860 ½ 10c
MS 65/65



Lot 453
1860 ½ 10c
MS 65/67



Lot 454
1860 ½ 10c
MS 65/65



Lot 455
1860 ½ 10c
Proof 65/65



Lot 458
1861 ½ 10c
MS 65/65



Lot 459
1861 ½ 10c
MS 65/65



Lot 460
1862 ½ 10c
MS 63/63



Lot 462
1862 ½ 10c
Proof 63/65



Lot 468
1863 ½ 10c
Proof 63/65



Lot 469
1864 ½ 10c
Proof 63/63



Lot 470
1864 ½ 10c
Proof 65/65



Lot 471
1864 ½ 10c
Proof 67/67



Lot 472
1866 ½ 10c
MS 63/65



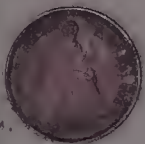
Lot 474
1866 ½ 10c
Proof 65/65



Lot 476
1867 ½ 10c
Proof 65/65



Lot 478
1868 ½ 10c
Proof 65/65



Lot 479
1868-S ½ 10c
MS 65/65



Lot 480
1869 ½ 10c
Proof 63/63



Lot 481
1869 ½ 10c
Proof 65/65



Lot 484
1871 ½ 10c
Proof 65/65



Lot 485
1871 ½ 10c
Proof 65/65



Lot 486
1871-S ½ 10c
MS 63/63



Lot 489
1872 ½ 10c
MS 65/65



Lot 490
1872-S ½ 10c
MS 65/65



Lot 491
1872-S ½ 10c
MS 65/65



Lot 492
1872-S ½ 10c
MS 65/65



Lot 493
1873 ½ 10c
MS 63/65



Lot 495
1873 ½ 10c
Proof 65/65



Lot 496
1873-S ½ 10c
MS 65/65



Lot 501
1867 5c
Proof 65/65



Lot 502
1867 5c
Proof 65/65



Lot 506
1870 5c
Proof 65/65



Lot 508
1872 5c
Proof 65/65



Lot 513
1873 5c
Proof 65/65



Lot 514
1873 5c
Proof 65/65



Lot 515
1874 5c
Proof 65/65



Lot 518
1876 5c
MS 65/65



Lot 519
1876 5c
Proof 65/65



Lot 522
1878 5c
Proof 63/65



Lot 523
1878 5c
Proof 65/65



Lot 524
1878 5c
Proof 65/65



Lot 525
1879/8 5c
Proof 65/65



Lot 528
1879 5c
Proof 65/65



Lot 530
1880 5c
Proof 65/65



Lot 532
1880 5c
Proof 65/65



Lot 533
1880 5c
Proof 67/67



Lot 535
1881 5c
Proof 65/65

Early Half Dimes (cont'd)

- 404 1834 MINT STATE (63/63) Mostly grey obverse with a patch of iridescence at the upper periphery; lilac central reverse with exquisite iridescence at the borders.
- 405 1835 MINT STATE (63/63) Mottled turquoise, green and steel grey color. (photo)
- 406 1835 MINT STATE (63/63) Intricately detailed and fully frosty. Pale gold and green obverse; gorgeous multicolored reverse. Very close to a higher grade. Lot #1005 from Stack's Fraser Sale of 1978. (photo)
- 407 1835 MINT STATE (63/65) A satiny, untuned little jewel with a very bold strike. One little mark to the left of star eleven is all that separates this coin from a 65 grade. Ex Stack's Fraser Sale lot #1008. (photo)
- 408 1835 MINT STATE (65/65) Untoned, exceptionally clean and fully frosty. There are a couple of microscopic obverse edge marks which barely detract. ANACS for grade and authenticity (1984). (photo)
- 409 1835 MINT STATE (65/65) Well struck with blazing luster. Untoned. ANACS for grade and authenticity (1984). There is a tiny reverse edge flaw which was mint-caused. It is barely noticeable, and not mentioned on the ANACS certificate. (photo)
- 410 1835 MINT STATE (65/67) Fully struck with blazing mint frost. Attractive peripheral toning. A coin for the perfectionist. (photo)
- 411 Three 1835's. All three are original ALMOST UNCIRCULATED (50/50) to ALMOST UNCIRCULATED (55/55) coins. (Total: 3 coins)
- 412 1837 Bust Half Dime MINT STATE (60/60) sharply struck and untuned; 1883 Shield Nickel MINT STATE (60/60) frosty. (Total: 2 coins)

LIBERTY SEATED HALF DIMES

- 413 1837 MINT STATE (60/60) A delightful coin for the grade with attractive russet and cinnamon toning. The surfaces boast good luster and are exceptionally clean. Many will consider this coin to be choice.
- 414 1837 MINT STATE (60/60) Sharply struck and nicely toned. Perfect for the grade. (photo)
- 415 1837 MINT STATE (60/60) Predominantly golden-grey surfaces display a hint of iridescence at the peripheries. There are two small obverse rim marks at 1:00 and 3:00; otherwise, very clean. (photo)
- 416 1837 MINT STATE (63/63) Satiny, untuned surfaces with a sharp strike. The only marks on this piece are very minor in nature. A perfect MS 63 coin.
- 417 1837 MINT STATE (65/65) Original steel grey and russet-gold toning. Very close to MS 67 quality. For the perfectionist. (photo)

- 418 1838 No Drapery MINT STATE (63/63) Pale golden toning drapes the surfaces of this sharply struck example. (photo)
- 419 1838 MINT STATE (67/67) No Drapery. Fully struck with blazing luster and no marks or hairlines. Untoned obverse, with patches of violet and russet on the reverse. Characteristic die rust shows beneath AMERICA on the reverse. One of the finest of this type we have ever seen. An incredible coin, worth well over CDN "Bid" price. (photo)
- 420 1838 No Drapery, 1862 and 1871 all gorgeous ALMOST UNCIRCULATED (55/55) examples. (Total: 3 coins)
- 421 1839 MINT STATE (65/65) Full luster shows from beneath delightful rose and lime-green toning. (photo)
- 422 1840 MINT STATE (60/60) Light toning over semiprooflike surfaces. Very well struck for the type. (photo)
- 423 1840 MINT STATE (63/60) Very sharp and highly lustrous. Choice obverse; light marks on the reverse. (photo)
- 424 1840 MINT STATE (63/63) Rich wine colored centers contrast beautifully with lime green iridescence at the peripheries. (photo)
- 425 1840 No Drapery, 1849 and 1873 all toned choice ALMOST UNCIRCULATED specimens. (Total: 3 coins)
- 426 1842 MINT STATE (65/65) Lustrous and untuned.
- 427 1842-O MINT STATE (65/65) A major rarity. Strictly original with blazing mint frost. The head is flatly struck as usual. Still possibly the finest of less than a dozen known strictly Uncirculated examples. (photo)
- 428 1843, 1849 and 1858 all fairly deeply toned MINT STATE (60/60) examples. (Total: 3 coins)
- 429 1843 russet centers with iridescent blue at the borders; 1872-S semiprooflike and untuned. Each is MINT STATE (60/60) to MINT STATE (63/63) in grade. (Total: 2 coins)



- 430 1849/8 PROOF (63/63) Only four examples traced by Breen, with two others reported. Unlike many rare early Proofs, this coin leaves no doubt whatsoever as to its Proof status. The detail of strike is exceptional, the mirror surfaces are deep and complete, the edges are razor sharp and there is a partial wire rim. Steely blue obverse color; predominantly sea-green reverse. Looking through auction records, we are unable to locate an appearance for this coin in Proof dating back to 1972. We do note that Stack's sold a Proof 1849 normal date in their 1976 Garrett Sale for a hefty \$3,500. Obviously, this coin is extremely rare and seldom (to put it mildly) offered for sale. We cannot overstate the significance of this offering. (photo)

- 431 1850 MINT STATE (65/65) A lustrous specimen with lightly toned surfaces. Well struck and very clean.
- 432 1850 MINT STATE (60/60), 1853 Arrows MINT STATE (63/63) and 1872-S MINT STATE (63/63) lustrous obverse, frosty reverse. Each is lightly toned. (Total: 3 coins)
- 433 1852 MINT STATE (67/65) A virtually flawless specimen which ranks as one of the finest Seated Half Dimes we have recently encountered. Fully struck, satiny surfaces are coated by a delicate pearl colored patina. Worthy of the finest type set. (photo)
- 434 1853 No Arrows MINT STATE (63/63) Frosty and untuned.
- 435 1853 No Arrows MINT STATE (65/67) Mark free surfaces with natural toning. An example with tremendous eye appeal. (photo)
- 436 1853-O No Arrows EXTREMELY FINE (40/40) Rare in all grades. (photo)
- 437 1853 Arrows MINT STATE (63/63) Sharply struck with a partial wire rim. Light green obverse color. The incredibly beautiful reverse is toned in shades of blue, green and light red. (photo)
- 438 1853 Arrows MINT STATE (63/63) Lightly toned and semiprooflike, with a partial wire rim.
- 439 1854 MINT STATE (63/63) Struck from clashed dies, but still, a very sharp example. Untoned and satiny.
- 440 1854, 1861 and 1871 all ALMOST UNCIRCULATED (55/55). (Total: 3 coins)
- 441 1856, 1857 and 1861 all original MINT STATE (60/60) to MINT STATE (63/63) specimens. (Total: 3 coins)
- 442 1858 MINT STATE (63/63) Glorious multicolored toning covers the obverse and the periphery of the reverse.
- 443 1858 MINT STATE (63/65) Interesting pink, beige and blue green toning. (photo)
- 444 1858 MINT STATE (63/65) Prooflike obverse; frosty reverse. Struck from clashed dies but well struck for the date. An untuned little jewel with immense eye appeal. More than likely from a minihoard which surfaced several years ago. (photo)
- 445 1859 MINT STATE (63/63) Sharply struck with semiprooflike surfaces. Pale grey obverse; russet reverse with traces of violet at the periphery. (photo)
- 446 1859 PROOF (63/63) As reflective as could be. Untoned obverse; traces of russet at the reverse periphery. (photo)
- 447 1859 PROOF (63/65) Burnt orange and lilac obverse; rose, violet and turquoise blue reverse. (photo)
- 448 1859 PROOF (65/65) Deep electric blue and violet toning. A glittering little gem. (photo)

Liberty Seated Half Dimes (cont'd)

- 449 1859-O MINT STATE (65/65) Original blue, russet and steel gray toning over lustrous surfaces. Nearly of MS 67 quality. A superb type coin, and a slightly scarcer date as well.
- 450 1860 MINT STATE (63/63) Very well struck and nice for the grade. NCI certified and graded (1985).
- 451 1860 MINT STATE (65/65) Semiproof-like surfaces are toned in stunning shades of orange, rose and green. Were this coin more sharply struck, it would have received an even higher grade. (photo)
- 452 1860 MINT STATE (65/65) Sea green and grey obverse; untuned reverse. Full strike.
- 453 1860 MINT STATE (65/65) Splendid original toning with excellent underlying luster. Another "untouched" Seated Half Dime. (photo)
- 454 1860 MINT STATE (65/65) The obverse is delicately toned in pleasant rainbow colors. The reverse is grey at the central portion, with iridescent green at the left periphery. A beauty. (photo)
- 455 1860 PROOF (65/65) Medium grey toning. No hairlines whatsoever. (photo)
- 456 1860-O MINT STATE (63/63) Blue-green centers with traces of apple-green at the peripheries.
- 457 1860-O MINT STATE (63/63) Olive green at the obverse center with lighter green at the peripheries. The golden-grey reverse center is surrounded by turquoise green at the lower periphery. A pristine example.
- 458 1861 MINT STATE (65/65) Pale apple-green centers are framed by cinnamon peripheries. Fully frosty and with mesmerizing surfaces. An unusually appealing Seated Half Dime. (photo)
- 459 1861 MINT STATE (65/65) From the same source and of the same originality as the above described lot. This example too, is toned in pale apple green and cinnamon, with the same pleasing, frosty surfaces. (photo)
- 460 1862 MINT STATE (63/63) Magnificent burnt orange, rose and light green obverse; equally exquisite lilac, turquoise green and pale lime reverse. A coin with exceptional eye appeal. (photo)
- 461 1862 PROOF (63/63) Golden grey and sea-green obverse; primarily sea-green reverse.
- 462 1862 PROOF (63/65) A deep mirror example with untuned surfaces. (photo)
- 463 1862, 1868 and 1870 all PROOF (60/60) and toned. The 1868 and 1870 display beautiful colors and are nice for their grades. (Total: 3 coins)
- 464 1862 MINT STATE (60/60) lightly toned obverse; deeper reverse and 1871-S MINT STATE (63/63) with a highly lustrous obverse and a frosty reverse. (Total: 2 coins)
- 465 1863 MINT STATE (60/60) Light steel grey color. A very scarce issue which saw the fourth lowest mintage of the "With Legend" type.
- 466 1863 PROOF (63/63) Deep sea-green toning.
- 467 1863 PROOF (63/63) Lightly toned.
- 468 1863 PROOF (63/65) A cameo example displaying light champagne toning. ANACS certified and graded (1985). (photo)
- 469 1864 PROOF (63/63) A gorgeous coin with a multicolored obverse and a mottled grey and green reverse. Unimprovable quality for the grade. (photo)
- 470 1864 PROOF (65/65) Gorgeous peripheral rainbow toning, and somewhat cameo devices. A few faint hairlines; but still one of the prettiest coins in this sale. Also a scarce and desirable date. (photo)
- 471 **1864 PROOF (67/67)** An incredibly beautiful example which is toned in shades of burgandy, sky blue and iridescent mint green. Hairline free and certain to please. (photo)
- 472 1866 MINT STATE (63/65) Ultra frosty. Willow green obverse; grey and green reverse. A lovely little coin. (photo)
- 473 1866 PROOF (63/63) Pink centers are encircled by light violet peripheries.
- 474 1866 PROOF (65/65) Gorgeous multi-colored iridescent obverse; pale golden reverse with a patch of violet at the lower periphery. (photo)
- 475 1867 PROOF (63/65) Steel grey obverse; beautiful iridescent reverse.
- 476 1867 PROOF (65/65) Light, attractive blue peripheral toning with violet centers. A sparkling little jewel. (photo)
- 477 1868 PROOF (60/60) Deeply toned.
- 478 1868 PROOF (65/65) Gorgeous rainbow peripheral toning. Breathhtakingly beautiful "eye appeal". (photo)
- 479 1868-S MINT STATE (65/65) A fully frosty little jewel which displays an even layer of russet toning surrounded by iridescent green at the peripheries. A tiny planchet flake to the right of Liberty's left arm does nothing to diminish the desirability of this top notch example. (photo)
- 480 1869 PROOF (63/63) Hairlines in the fields are more than atoned for by this coin's deeply reflective fields and its remarkable cameo contrast. If you want a beautiful coin but do not wish to pay for a true gem, this coin is for you. (photo)
- 481 1869 PROOF (65/65) Pinkish-orange centers are framed by peacock-blue peripheries. (photo)
- 482 1870 PROOF (65/65) Glittering cameo contrast with just a trace of gunmetal toning.
- 483 1871 PROOF (63/65) Traces of toning on the lower obverse; otherwise untuned and fully brilliant.
- 484 1871 PROOF (65/65) Predominantly leaf green with flashes of raspberry at the peripheries. (photo)
- 485 1871 PROOF (65/65) Somewhat frosted devices with some russet and steel grey obverse toning. The reverse is exquisitely toned. (photo)
- 486 1871-S MINT STATE (63/63) Satiny and untuned. This pristine coin would be called 65 by some. (photo)
- 487 1872 MINT STATE (63/65) Exceedingly frosty. Pale greyish-green toning.
- 488 1872 MINT STATE (63/65) Another unusually frosty piece, this one with delicate golden orange and pink color. Nice for the grade.
- 489 1872 MINT STATE (65/65) Satiny luster beneath light steely-grey color. Typical strike for the issue. The reverse is particularly nice. (photo)
- 490 1872-S Mintmark Above Bow MINT STATE (65/65) Fully struck with blazing luster. Natural light blue-grey toning. Very attractive. (photo)
- 491 1872-S Mintmark Below Bow MINT STATE (65/65) Highly lustrous and untuned. This boldly struck coin is perfect for the buyer looking for an untuned gem. (photo)
- 492 1872-S Mintmark Above Bow MINT STATE (65/65) Satiny luster over defect-free surfaces. (photo)
- 493 1873 MINT STATE (63/65) Dusky golden grey surfaces with iridescent green at the peripheries. There is a light obverse mark beneath the F in OF and the first A in AMERICA. (photo)
- 494 1873 PROOF (63/63) Golden-red centers are surrounded by beautiful iridescent violet and blue peripheries.
- 495 1873 PROOF (65/65) Burnt sienna toning on both sides. The surfaces are hairline free and display excellent depth. An intensely attractive coin of this currently undervalued type. (photo)
- 496 1873-S MINT STATE (65/65) Satiny luster peaks through delicate toning. A problem free example which ranks as one of the finer Seated Half Dimes in this offering. (photo)

SHIELD NICKELS

- 497 1867 Rays MINT STATE (65/65) The obverse has a few small spots. The reverse is unspotted and has toned to a light russet hue.
- 498 1867 No Rays MINT STATE (60/63) Highly lustrous untuned obverse; frosty steel grey reverse.
- 499 1867 No Rays MINT STATE (65/65) A highly lustrous, untuned gem. Numerous die cracks do not affect any details on this sharply struck coin.
- 500 1867 No Rays PROOF (63/63)
- 501 1867 No Rays PROOF (65/65) Brilliant and untuned. (photo)

SHIELD NICKELS - BUFFALO NICKELS

Lots 536-645



Lot 536
1882 5c
MS 65/65



Lot 540
1883 5c
Proof 65/65



Lot 547
1883 5c
Proof 65/65



Lot 551
1883 5c
Proof 65/65



Lot 552
1883 5c
Proof 65/65



Lot 553
1884 5c
Proof 65/65



Lot 555
1884 5c
Proof 65/65



Lot 559
1885 5c
Proof 65/65



Lot 560
1885 5c
Proof 65/65



Lot 561
1885 5c
Proof 65/65



Lot 562
1885 5c
Proof 65/65



Lot 563
1886 5c
MS 65/65



Lot 564
1886 5c
MS 65/65



Lot 565
1886 5c
Proof 65/65



Lot 566
1886 5c
Proof 67/67



Lot 567
1887 5c
Proof 63/63



Lot 572
1888 5c
Proof 65/65



Lot 573
1889 5c
MS 65/65



Lot 575
1889 5c
Proof 65/65



Lot 583
1893 5c
MS 65/65



Lot 591
1899 5c
Proof 65/65



Lot 601
1909 5c
Proof 65/65



Lot 602
1910 5c
Proof 65/65



Lot 607
1912-D 5c
MS 65/65



Lot 608
1912-S 5c
MS 65/65



Lot 609
1913 Type I 5c
Proof 65/65



Lot 610
1913 Type I 5c
Proof 67/67



Lot 611
1913 Type I 5c
Proof 67/67



Lot 613
1913 Type 25c
Proof 63/63



Lot 620
1915 5c
Proof 63/63



Lot 621
1915-S 5c
MS 65/65



Lot 622
1916 5c
Proof 63/63



Lot 624
1916-S 5c
MS 63/63



Lot 625
1917-D 5c
MS 67/67



Lot 626
1918/17-D 5c
MS 63/63



Lot 628
1921-S 5c
MS 65/65



Lot 631
1925-D 5c
MS 65/65



Lot 632
1925-S 5c
MS 63/63



Lot 634
1926-D 5c
MS 63/63



Lot 635
1926-S 5c
MS 63/63



Lot 638
1936 5c
Proof 63/65



Lot 639
1936 5c
Proof 63/65



Lot 640
1936 5c
Proof 65/65



Lot 641
1936 5c
Proof 67/65



Lot 642
1936 5c
Proof 67/67



Lot 643
1937 5c
Proof 63/63



Lot 644
1937 5c
Proof 63/63



Lot 645
1937 5c
Proof 63/65

Shield Nickels (cont'd)

- 502 1867 No Rays PROOF (65/65) Deeply brilliant and lightly toned. One obverse spot rests upon the upper left corner of the shield. ANACS certified and graded (1984). (photo)
- 503 1869 PROOF (60/63), 1882 PROOF (60/60) and 1883 PROOF (60/63). The latter two pieces are deeply toned. (Total: 3 coins)
- 504 1869 with a patch of golden obverse color, 1883 (Shield) and 1911 grading MINT STATE (60/60) to MINT STATE (63/63). (Total: 3 coins)
- 505 1870 MINT STATE (65/65)
- 506 1870 PROOF (65/65) Untoned and in complete brilliance. Much flashier than your everyday Proof Shield Nickel. (photo)
- 507 1872 PROOF (63/63) Hairlined on the reverse but with a very choice obverse.
- 508 1872 PROOF (65/65) Untoned with very deep mirror surfaces. (photo)
- 509 1872 PROOF (63/63); 1878 PROOF (60/60) and 1882 also PROOF (60/60). All three coins have spotting which is probably removable. (Total: 3 coins)
- 510 1872 and 1882 MINT STATE (60/60) to MINT STATE (63/63). (Total: 2 coins)
- 511 1873 PROOF (63/63) Pale golden patina over deep mirror surfaces.
- 512 1873 PROOF (65/65) An unspotted gem which displays vibrant, fully reflective surfaces. ANACS certified and graded (1984).
- 513 1873 PROOF (65/65) Deep mirror surfaces are enhanced by delicate original toning. (photo)
- 514 1873 PROOF (65/65) Another toned Proof Shield Nickel with extremely deep mirror surfaces. (photo)
- 515 1874 MINT STATE (65/65) Light golden toning. (photo)
- 516 1875 PROOF (65/63) Brilliant untoned gem obverse; light grey reverse with hairlines present.
- 517 1875 and 1883 (Shield) both MINT STATE (63/63). (Total: 2 coins)
- 518 1876 MINT STATE (65/65) Exceptionally lustrous for a Mint State Shield Nickel. Untoned, unspotted, and unmarked. Two obverse die cracks add further character to this blazing gem. (photo)
- 519 1876 PROOF (65/65) At first glance, this coin does not appear to be that nice. At second glance, knowledgeable numismatists will realize that a gem coin is hiding behind the grey toning which drapes the surfaces. (photo)
- 520 1878 PROOF (63/65) Untoned and just a few pinpoint carbon specks from a full 65 grade.

- 541 1883 MINT STATE (63/65) ANACS certified and graded (1985), 1883 With Cents Nickel MINT STATE (63/63) ANACS certified and graded (1984) and 1880 Dime PROOF (60/60) ANACS certified and graded (1985). (Total: 3 coins)

- 542 1883 MINT STATE (65/65) Untoned, 1895 PROOF (65/65) and 1900 Dime PROOF (65/65) deeply but attractively toned. (Total: 3 coins)

LIBERTY NICKELS

- 543 1883 No Cents MINT STATE (65/65) Streaky grey toning over flawless surfaces.

- 544 1883 No Cents PROOF (63/63) One spot on Liberty's bun is more than atoned for by the beautiful color of this coin.

- 545 1883 No Cents PROOF (65/65) Original and attractive.

- 546 1883 No Cents PROOF (65/65) Pale russet color highlights deeply reflective surfaces. Unusually flashy for a Proof Liberty Nickel.

- 547 1883 No Cents PROOF (65/65) A deeply mirrored cameo with exceptional eye appeal. NCI for grade and authenticity (1985). (photo)

- 548 1883 No Cents PROOF (63/63) and 1883 With cents PROOF (63/63). Each has deeply mirrored surfaces with ice blue color. (Total: 2 coins)

- 549 1883 No Cents PROOF (63/63) lightly toned and 1883 With Cents MINT STATE (63/63). (Total: 2 coins)

- 550 1883 With Cents PROOF (65/65)

- 551 1883 With Cents PROOF (65/65) Some PVC has formed on the obverse but can most likely be removed. (photo)

- 552 1883 With Cents PROOF (65/65) Lightly toned and hairline free. NCI for grade and authenticity (1985). (photo)

- 553 1884 PROOF (65/65) Light steel grey color. One small obverse spot rests before the bridge of Liberty's nose. (photo)

- 554 1884 PROOF (65/65) Pale blue obverse; pale blue and russet reverse. Very attractive. ANACS certified and graded (1985).

- 555 1884 PROOF (65/65) Lightly toned and appealing. One reverse spot to the left of C in CENTS barely detracts. (photo)

- 556 1884, 1888 and 1889 all PROOF (63/63) toned. (Total: 3 coins)

- 557 1885 EXTREMELY FINE (40/40) Perfect for the collector looking for a high grade circulated example for his or her set.

- 558 1885 PROOF (63/63) Rich reddish gold color gives this coin added eye appeal. ANACS for grade and authenticity (1985).

- 559 1885 PROOF (65/65) Lightly toned and lightly spotted. (photo)

- 521 1878 PROOF (63/65) Light golden toning over choice surfaces. A valid argument could be made for calling this coin a full 65.

- 522 1878 PROOF (63/65) Lovely steely blue color with golden green overtones. Deeply mirrored and virtually free of carbon (photo)

- 523 1878 PROOF (65/65) Lightly toned and virtually spot free. NCI for grade and authenticity (1985). (photo)

- 524 1878 PROOF (65/65) Fully brilliant and untoned. A blazer. NCI for grade and authenticity (1985). (photo)

- 525 1879/8 PROOF (65/65) Delicate orange color makes this coin unusually appealing. (photo)

- 526 1879 PROOF (63/63) With some business strike characteristics. This example has toned a light russet on the obverse and a pale grey on the reverse. There are a few spots, the most noticeable being on the F in OF. ANACS certified and graded (1985).

- 527 1879 PROOF (63/65) Light carbon on both sides.

- 528 1879 PROOF (65/65) Brilliant and untoned. (photo)

- 529 1880 PROOF (63/65) As above.

- 530 1880 PROOF (65/65) Lightly toned and wholly original. (photo)

- 531 1880 PROOF (65/65) Untoned, but for a blush of golden color on the reverse periphery.

- 532 1880 PROOF (65/65) Incredibly deep mirror surfaces are free of spots or hairlines. Much flashier than 95% of the Proof Shield Nickels around. (photo)

- 533 1880 PROOF (67/67) Original and nearly perfect. (photo)

- 534 1881 PROOF (65/65) Light reddish brown toning.

- 535 1881 PROOF (65/65) An untoned, deep mirror example. Virtually free of carbon and other imperfections. (photo)

- 536 1882 MINT STATE (65/65) Semiproof-like obverse. Fully struck with blazing reverse luster. (photo)

- 537 1882 MINT STATE (65/65) Super frosty with unspotted an unmarked surfaces.

- 538 1882 PROOF (63/63) with blue and grey color, 1840 Half Dime MINT STATE (60/63) toned and 1872-S Half Dime MINT STATE (63/63) brilliant and untoned. (Total: 3 coins)

- 539 1883 MINT STATE (65/65) Pale pastel toning over flawless surfaces. ANACS certified and graded (1984).

- 540 1883 PROOF (65/65) Brilliant and untoned. NCI for grade and authenticity (1985). (photo)

Liberty Nickels (cont'd)

- 560 1885 PROOF (65/65) Brilliant surfaces are beginning to take on a pale golden hue. More vibrant than this issue is usually seen. ANACS certified and graded (1985). (photo)
- 561 1885 PROOF (65/65) Another deep mirror example, this one with pale lilac color. (photo)
- 562 1885 PROOF (65/65) Blazing cameo devices with lovely peripheral russet toning on the left side. A beauty! (photo)
- 563 1886 MINT STATE (65/65) Semiproof-like but an obvious business strike example of this scarce issue. Excellent luster shows from beneath pale russet toning. Seldom seen this nice. (photo)
- 564 1886 MINT STATE (65/65) Streaky coppery hues contrast beautifully with ice blue color. Prooflike, but an obvious business strike and an even more obvious gem. (photo)
- 565 1886 PROOF (65/65) Lightly toned. (photo)
- 566 1886 PROOF (67/67) Virtual perfection! (photo)
- 567 1887 PROOF (63/63) Lovely burnt orange color makes this coin unusually attractive. (photo)
- 568 1887 PROOF (65/65) Lightly toned.
- 569 1887, 1891 and 1893 all PROOF (63/63) and toned. The color on the latter two pieces is beautiful. (Total: 3 coins)
- 570 1887 PROOF (63/63), 1904 PROOF (63/63) and 1909 PROOF (60/60). Each is lightly toned. (Total: 3 coins)
- 571 1888 PROOF (65/65) Fully reflective surfaces have toned to a pale steel blue hue.
- 572 1888 PROOF (65/65) Pale green at the central obverse with burnt orange and cinnamon at the periphery. The reverse is primarily shaded in light orange and pink hues. A most appealing example. (photo)
- 573 1889 MINT STATE (65/65) One of the most beautifully toned Liberty Nickels we have ever seen. Both obverse and reverse display a rainbow crescent on the left side, which gradually changes to blue-green and lilac. A must for the toning buff. (photo)
- 574 1889 PROOF (65/65) Toned in shades of gold and grey. ANACS certified and graded (1981).
- 575 1889 PROOF (65/65) Untoned and completely devoid of carbon. Were it not for the presence of a fine mark beneath Liberty's eye and a small mint made planchet flake to the left of her ear, we would easily have graded this coin 67. (photo)
- 576 1889 PROOF (65/63) lightly toned, 1897 PROOF (63/65) also lightly toned and 1914 MINT STATE (65/65). (Total: 3 coins)
- 577 1890 PROOF (63/63) Delicate coppery color. ANACS certified and graded (1985).
- 578 1890 PROOF (65/65) Lovely sky blue color with only a few minor carbon spots. NCI for grade and authenticity (1985).
- 579 1890 PROOF (65/63); 1915-D MINT STATE (65/65); and 1918-D MINT STATE (65/65). All three coins have 1984 ANACS papers for grade and authenticity. (Total: 3 coins)
- 580 1892 PROOF (60/60) toned; 1892 PROOF (63/63) with pretty ice blue color and 1893 also PROOF (63/63) and with toning similar to the 1892 just described. One reverse nick is noted above the V. (Total: 3 coins)
- 581 1892 PROOF (63/63), 1896 PROOF (63/63) and 1897 PROOF (60/60). Each is lightly toned. (Total: 3 coins)
- 582 1892, 1905 and 1906 all MINT STATE (63/63) specimens with 1985 ANACS papers for grade and authenticity. (Total: 3 coins)
- 583 1893 MINT STATE (65/65) Yellow, orange and green obverse; russet-grey and iridescent blue reverse. An uncommonly nice V Nickel. (photo)
- 584 1893 PROOF (63/65) Deeply reflective and wonderfully toned in shades of lemon-lime, pink and lilac. Unspotted and choice for the grade.
- 585 1894 PROOF (63/63)
- 586 1894 PROOF (65/65) Brilliant, with an untoned obverse and a delicately and beautifully toned reverse.
- 587 1894 PROOF (63/63) with a large group of hairlines before Liberty's face, 1900 PROOF (60/60) deeply toned and 1901 PROOF (63/63). (Total: 3 coins)
- 588 1896 PROOF (65/65) Free of spots and hairlines. Toned to a pale veridian hue.
- 589 1899 MINT STATE (65/65) Light golden tints over satiny surfaces. NCI for grade and authenticity (1985).
- 590 1899 PROOF (63/65)
- 591 1899 PROOF (65/65) Delightful ice-blue obverse with a few small spots; ice blue and apple-green reverse. NCI for grade and authenticity (1985). (photo)
- 592 1900 PROOF (65/63) Toned.
- 593 1900 MINT STATE (63/63); 1902 MINT STATE (63/63) with steel blue color and light spotting; 1912 MINT STATE (60/60). (Total: 3 coins)
- 594 1901 PROOF (63/65) An ice blue gem which is downgraded due to the presence of carbon.
- 595 1902 PROOF (65/65) Pale champagne toning blankets both sides of this deep mirror gem.
- 596 1904 MINT STATE (63/63) Frosty light grey surfaces display an absolute minimum of marks. ANACS certified and graded (1984), conservatively, in our opinion.
- 597 1905 and 1911 both MINT STATE (63/63) or better. Each is lightly toned. (Total: 2 coins)
- 598 1907 PROOF (65/65) Another ice-blue example. Light obverse spots; carbon-free reverse.
- 599 1907 PROOF (65/65) Dusky golden grey centers are accented by pale lime peripheries.
- 600 1908 PROOF (60/63), 1909 PROOF (63/63) and 1912 PROOF (60/60) toned. (Total: 3 coins)
- 601 1909 PROOF (65/65) Strictly original, with the lightest of carbon spotting. Otherwise fully Proof 67 quality. (photo)
- 602 1910 PROOF (65/65) An attractive, lightly toned cameo example. NCI for grade and authenticity (1985). (photo)
- 603 1911 PROOF (63/65) Pale champagne color over brilliant surfaces. Light carbon removes this coin from a full 65 grade.
- 604 1911 PROOF (65/63) Lightly toned with desirable obverse contrast. There are a few small reverse stains; otherwise a gem.
- 605 1912 PROOF (65/65) Lightly toned and carbon free.
- 606 1912-D MINT STATE (63/63) Frosty and clean with even golden-grey toning. Very nice for the grade.
- 607 1912-D MINT STATE (65/65) Exceptionally clean but for a hairline along the center of Liberty's neck. (photo)
- 608 1912-S MINT STATE (65/65) Lightly toned and unusually nice quality for the date. (photo)

BUFFALO NICKELS

- 609 1913 Type One PROOF (65/65) Broad squared borders with a magnificent strike (even for a Matte Proof). Pale golden color over spot-free surfaces. Matte Proof Buffalo Nickels seem like bargains at today's price levels. They probably won't stay this way too long. (photo)
- 610 **1913 Type One PROOF (67/67)** Unimprovable quality, and very close to a full Proof 70 rating. (photo)
- 611 **1913 Type One PROOF (67/67)** Light steel grey toning over faultless surfaces. The borders are broad and along with the strike and finish, make it obvious that this coin is a proof. Second only to the 1916 as the rarest collectible Matte Proof Buffalo. (photo)
- 612 Two 1913 Type One and a 1931-S all MINT STATE (65/65). (Total: 3 coins)
- 613 1913 Type Two PROOF (63/63) Golden-green toning. Not quite flashy enough for a higher grade. (photo)
- 614 1913-S Type Two MINT STATE (63/63) Lovely color and luster. No spots and very close to gem quality.
- 615 1913-S Type Two MINT STATE (65/65) Well struck, especially for this normally weak issue. Entirely lustrous, with hints of pale russet toning on both sides. Rarely seen in this state.

Buffalo Nickels (cont'd)

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- 627 1921-S MINT STATE (63/63) Typical strike for this rare issue, but very good luster. Spot free and quite attractive. ANACS for grade and authenticity (1984).
- 628 1921-S MINT STATE (65/65) Exceptionally lustrous and with very clean surfaces. Rare in this condition. (photo)

- 629 1924-D MINT STATE (63/63)
- 630 1925-D MINT STATE (63/63)
- 631 1925-D MINT STATE (65/65) Light golden toning. ANACS certified and graded (1984). (photo)
- 632 1925-S MINT STATE (63/63) Not particularly well struck, but with exceptional luster and surfaces. (photo)
- 633 1926-D MINT STATE (63/63) Light golden toning. Very weak on the reverse but quite sharp on the obverse. An affordable example of this scarce date.
- 634 1926-D MINT STATE (63/63) Better struck than the previous lot and with good luster. There are a few reverse marks across the buffalo's left foreleg. (photo)
- 635 1926-S MINT STATE (63/63) Light grey color and fairly well struck for the date. A few too many small marks to make a higher grade. ANACS certified and graded (1984). (photo)
- 636 1931-S MINT STATE (65/65)
- 637 1931-S MINT STATE (65/65) Well struck and very clean. Pale steely-blue color coats both sides. ANACS certified and graded (1982).
- 638 1936 PROOF (63/65) Streaky golden-brown color over spot-free surfaces. (photo)
- 639 1936 PROOF (63/65) Satin Finish. Pale golden color with some trivial obverse carbon specks accounting for the split grade. (photo)
- 640 1936 PROOF (65/65) Satin Finish with a partial wire rim. Untoned obverse; light russet reverse. Completely free from spots and with much more vibrancy than is normally encountered. Many would call this coin superb. (photo)
- 641 1936 PROOF (67/65) Satin Finish. An untuned example and like the previous lot, with considerably more life to the surfaces than is usually seen. Completely free of spots and other imperfections and a virtually unimprovable Satin Finish Buffalo. (photo)
- 642 **1936 PROOF (67/67)** A deep mirror example with gorgeous ice-blue color and hairline free surfaces. This and the other Proof Buffalos in this sale constitute one of the most extensive and highest quality offerings we have ever seen. (photo)
- 643 1937 PROOF (63/63) A gem but for a small edge bump at 3:00 on the obverse. (photo)
- 644 1937 PROOF (63/63) Pale blue toning over fully reflective surfaces. There are two tiny obverse rim ticks at 12:00 and one small spot on the reverse border at 2:00. Still, easily a choice coin, by even the strictest of standards. (photo)
- 645 1937 PROOF (63/65) Brilliant and spot free. One of numerous choice Proof Buffalo Nickels in this sale. (photo)
- 646 1937 PROOF (65/65) Delicately toned and problem free. (photo)

- 647 1937 PROOF (65/65) Lightly toned (photo)
- 648 1937 PROOF (65/65) Slightly cloudy, but a gem coin nevertheless. (photo)
- 649 1937 PROOF (65/65) Untoned and in full brilliance. ANACS certified and graded (1981). As a result, this coin should receive a multitude of bids. (photo)
- 650 1937 PROOF (65/65) Another gorgeous Proof Buffalo. Light golden color covers surfaces which are totally free of spots and hairlines. A premium example. (photo)
- 651 1937 PROOF (65/65) Formerly sold as lot #712 in our 1985 Mid Winter ANA Sale wherein it was described as "Untoned and extremely reflective. The mirror finish on this coin is deeper than on any other 1937 Buffalo Nickel we have ever seen. As such, this is the ultimate available quality and it should appeal to the connoisseur of truly flashy coins." Price realized — \$2,000. (photo)
- 652 1937-D Three Legged MINT STATE (60/60) Clean obverse; marked on the reverse. Not at all unusual for this popular variety. (photo)
- 653 1937-D Three Legged MINT STATE (63/63) Deep grey and golden toning. Well struck and completely original. (photo)
- 654 1937-D Three Legged MINT STATE (63/63) Surprisingly attractive for this habitually ugly variety. Beneath the olive-gold coloration lies considerable luster. The surfaces are lightly marked but they lack the significant detracting marks which are common to the variety. ANACS E-6946-A (1-5-78) for authenticity only. Ex. 1984 FUN: 1211. (photo)
- 655 1937-D Three Legged MINT STATE (63/63) Lightly toned and spot free. ANACS certified for authenticity in 1984. Paper accompanies. (photo)
- 656 1937-D Three Legged MINT STATE (63/63) Delicate iridescence and unusually clean surfaces combine to make this specimen more attractive than most. (photo)
- 657 1937-D Three Legged MINT STATE (63/63) Far above average in terms of strike and luster for this usually drab issue. Attractive blue and green color adds further to the charm of this particular specimen. Certainly the nicest MS 63 example of this popular variety which we have sold recently. (photo)

JEFFERSON NICKEL

- 658 1943/42 MINT STATE (67/67) A blazer. ANACS certified and graded (1979).

EARLY DIMES

- 659 1805 Four Berries FINE (12/12) cleaned long ago, now recovering nicely. Dark grey reverse; 1814 Large Date VERY FINE, very choice but for a cut below the eagle's mouth. (Total: 2 coins)

Liberty Nickels (cont'd)

560	1885 PROOF (65/65) Brilliant surfaces are beginning to take on a pale golden hue. More vibrant than this issue is usually seen. ANACS certified and graded (1985). (photo)	578	1890 PROOF (65/65) Lovely sky blue color with only a few minor carbon spots. NCI for grade and authenticity (1985).	598	1907 PROOF (65/65) Another ice-blue example. (photo)
561	1885 PROOF (65/65) Another deep mirror example, this one with pale lilac color. (photo)	579	1890 PROOF (65/63); 1915-D MINT STATE (65/65); and 1918-D MINT STATE (65/65). All three coins have 1984 ANACS papers for grade and authenticity. (Total: 3 coins)	599	1907 cent perip
562	1885 PROOF (65/65) Blazing cameo devices with lovely peripheral russet toning on the left side. A beauty! (photo)	580	1892 PROOF (60/60) toned; 1892 PROOF (63/63) with pretty ice blue color and 1893 also PROOF (63/63) and with toning similar to the 1892 just described. One reverse nick is noted above the V. (Total: 3 coins)	600	1908 (63/63) (Total)
563	1886 MINT STATE (65/65) Semiproof-like but an obvious business strike example of this scarce issue. Excellent luster shows from beneath pale russet toning. Seldom seen this nice. (photo)	581	1892 PROOF (63/63), 1896 PROOF (63/63) and 1897 PROOF (60/60). Each is lightly toned. (Total: 3 coins)	601	1909 with Othe
564	1886 MINT STATE (65/65) Streaky coppery hues contrast beautifully with ice blue color. Prooflike, but an obvious business strike and an even more obvious gem. (photo)	582	1892, 1905 and 1906 all MINT STATE (63/63) specimens with 1985 ANACS papers for grade and authenticity. (Total: 3 coins)	602	1910 ly ton and a
565	1886 PROOF (65/65) Lightly toned. (photo)	583	1893 MINT STATE (65/65) Yellow, orange and green obverse; russet-grey and iridescent blue reverse. An uncommonly nice V Nickel. (photo)	603	1911 color remo
566	1886 PROOF (67/67) Virtual perfection! (photo)	584	1893 PROOF (63/65) Deeply reflective and wonderfully toned in shades of lemon-lime, pink and lilac. Unspotted and choice for the grade.	604	1911 desire small
567	1887 PROOF (63/63) Lovely burnt orange color makes this coin unusually attractive. (photo)	585	1894 PROOF (63/63)	605	1912 carbo
568	1887 PROOF (65/65) Lightly toned.	586	1894 PROOF (65/65) Brilliant, with an untuned obverse and a delicately and beautifully toned reverse.	606	1912- and c Very
569	1887, 1891 and 1893 all PROOF (63/63) and toned. The color on the latter two pieces is beautiful. (Total: 3 coins)	587	1894 PROOF (63/63) with a large group of hairlines before Liberty's face, 1900 PROOF (60/60) deeply toned and 1901 PROOF (63/63). (Total: 3 coins)	607	1912- tional center
570	1887 PROOF (63/63), 1904 PROOF (63/63) and 1909 PROOF (60/60). Each is lightly toned. (Total: 3 coins)	588	1896 PROOF (65/65) Free of spots and hairlines. Toned to a pale veridian hue.	608	1912- toned date. (
571	1888 PROOF (65/65) Fully reflective surfaces have toned to a pale steel blue hue.	589	1899 MINT STATE (65/65) Light golden tints over satiny surfaces. NCI for grade and authenticity (1985).	BU	
572	1888 PROOF (65/65) Pale green at the central obverse with burnt orange and cinnamon at the periphery. The reverse is primarily shaded in light orange and pink hues. A most appealing example. (photo)	590	1899 PROOF (63/65)	609	1913 square (even over s falo N price l way to
573	1889 MINT STATE (65/65) One of the most beautifully toned Liberty Nickels we have ever seen. Both obverse and reverse display a rainbow crescent on the left side, which gradually changes to blue-green and lilac. A must for the toning buff. (photo)	591	1899 PROOF (65/65) Delightful ice-blue obverse with a few small spots; ice blue and apple-green reverse. NCI for grade and authenticity (1985). (photo)	610	1913 provall Proof
574	1889 PROOF (65/65) Toned in shades of gold and grey. ANACS certified and graded (1981).	592	1900 PROOF (65/63) Toned.	611	1913 steel g The b strike coin is the rai (photo)
575	1889 PROOF (65/65) Untoned and completely devoid of carbon. Were it not for the presence of a fine mark beneath Liberty's eye and a small mint made planchet flake to the left of her ear, we would easily have graded this coin 67. (photo)	593	1900 MINT STATE (63/63); 1902 MINT STATE (63/63) with steel blue color and light spotting; 1912 MINT STATE (60/60). (Total: 3 coins)	612	Two MINT
576	1889 PROOF (65/63) lightly toned, 1897 PROOF (63/65) also lightly toned and 1914 MINT STATE (65/65). (Total: 3 coins)	594	1901 PROOF (63/65) An ice blue gem which is downgraded due to the presence of carbon.	613	1913 green a high
577	1890 PROOF (63/63) Delicate coppery color. ANACS certified and graded (1985).	595	1902 PROOF (65/65) Pale champagne toning blankets both sides of this deep mirror gem.	614	1913-S type Two MINT STATE (63/63) Lovely color and luster. No spots and very close to gem quality.
		596	1904 MINT STATE (63/63) Frosty light grey surfaces display an absolute minimum of marks. ANACS certified and graded (1984), conservatively, in our opinion.	615	1913-S Type Two MINT STATE (65/65) Well struck, especially for this normally weak issue. Entirely lustrous, with hints of pale russet toning on both sides. Rarely seen in this state.
		597	1905 and 1911 both MINT STATE (63/63) or better. Each is lightly toned. (Total: 2 coins)		

Buffalo Nickels (cont'd)

- 616 1914 PROOF (63/63) Light blue-grey patina adds to the eye appeal of this most obvious Proof.
- 617 1914-D MINT STATE (65/65) Well struck and strictly original.
- 618 1914-D MINT STATE (65/65) Attractively toned and free of spots, marks or any other detractors.
- 619 1914-S MINT STATE (65/65) Full strike.
- 620 1915 PROOF (63/63) Vibrant surfaces are nicely toned in shades of steel-blue, pink and golden-brown. Virtually in the gem category. (photo)
- 621 1915-S MINT STATE (65/63) Lustrous and attractively toned. ANACS for grade and authenticity (1983). (photo)
- 622 1916 PROOF (63/63) The surfaces on this coin are exceptionally lively. One tiny obverse rim mark at 3:00 keeps this coin from a higher grade. Rare and seemingly cheap at today's levels. (photo)
- 623 1916-D MINT STATE (65/63) Extremely well struck with all details as bold as could be. Original toning and spot free surfaces add further to the desirability of this borderline gem.
- 624 1916-S MINT STATE (63/63) Lustrous and untuned. (photo)
- 625 1917-D MINT STATE (67/67) Full strike. This is an underrated coin. It could be years before another this nice is offered for sale. (photo)



- 626 **1918/17-D MINT STATE (63/63)** ANACS certified for authenticity. An extremely choice example of this prohibitively rare and popular overdate. The surfaces are toned in a delicate golden grey color. The strike is above average for the issue and the coin is exceptionally clean and satinlike in appearance. A look through auction records reveals that Mint State Overdate Nickels appear at public auction at the approximate rate of once per year. Few could compare with the quality of this piece. The last specimen which we were privileged to handle was lot #670 from our July 84 Bortin Sale. That coin realized \$7,400 plus the 10% buyer's charge. This coin, in our opinion, is easily better and thus, we would not be surprised to see it realize a five figure price. (photo)
- 627 1921-S MINT STATE (63/63) Typical strike for this rare issue, but very good luster. Spot free and quite attractive. ANACS for grade and authenticity (1984).
- 628 1921-S MINT STATE (65/65) Exceptionally lustrous and with very clean surfaces. Rare in this condition. (photo)

- 629 1924-D MINT STATE (63/63)
- 630 1925-D MINT STATE (63/63)
- 631 1925-D MINT STATE (65/65) Light golden toning. ANACS certified and graded (1984). (photo)
- 632 1925-S MINT STATE (63/63) Not particularly well struck, but with exceptional luster and surfaces. (photo)
- 633 1926-D MINT STATE (63/63) Light golden toning. Very weak on the reverse but quite sharp on the obverse. An affordable example of this scarce date.
- 634 1926-D MINT STATE (63/63) Better struck than the previous lot and with good luster. There are a few reverse marks across the buffalo's left foreleg. (photo)
- 635 1926-S MINT STATE (63/63) Light grey color and fairly well struck for the date. A few too many small marks to make a higher grade. ANACS certified and graded (1984). (photo)
- 636 1931-S MINT STATE (65/65)
- 637 1931-S MINT STATE (65/65) Well struck and very clean. Pale steely-blue color coats both sides. ANACS certified and graded (1982).
- 638 1936 PROOF (63/65) Streaky golden-brown color over spot-free surfaces. (photo)
- 639 1936 PROOF (63/65) Satin Finish. Pale golden color with some trivial obverse carbon specks accounting for the split grade. (photo)
- 640 1936 PROOF (65/65) Satin Finish with a partial wire rim. Untoned obverse; light russet reverse. Completely free from spots and with much more vibrancy than is normally encountered. Many would call this coin superb. (photo)
- 641 1936 PROOF (67/65) Satin Finish. An untuned example and like the previous lot, with considerably more life to the surfaces than is usually seen. Completely free of spots and other imperfections and a virtually unimprovable Satin Finish Buffalo. (photo)
- 642 **1936 PROOF (67/67)** A deep mirror example with gorgeous ice-blue color and hairline free surfaces. This and the other Proof Buffalos in this sale constitute one of the most extensive and highest quality offerings we have ever seen. (photo)
- 643 1937 PROOF (63/63) A gem but for a small edge bump at 3:00 on the obverse. (photo)
- 644 1937 PROOF (63/63) Pale blue toning over fully reflective surfaces. There are two tiny obverse rim ticks at 12:00 and one small spot on the reverse border at 2:00. Still, easily a choice coin, by even the strictest of standards. (photo)
- 645 1937 PROOF (63/65) Brilliant and spot free. One of numerous choice Proof Buffalo Nickels in this sale. (photo)
- 646 1937 PROOF (65/65) Delicately toned and problem free. (photo)

- 647 1937 PROOF (65/65) Lightly toned (photo)
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- 651 1937 PROOF (65/65) Formerly sold as lot #712 in our 1985 Mid Winter ANA Sale wherein it was described as "Untoned and extremely reflective. The mirror finish on this coin is deeper than on any other 1937 Buffalo Nickel we have ever seen. As such, this is the ultimate available quality and it should appeal to the connoisseur of truly flashy coins." Price realized — \$2,000. (photo)
- 652 1937-D Three Legged MINT STATE (60/60) Clean obverse; marked on the reverse. Not at all unusual for this popular variety. (photo)
- 653 1937-D Three Legged MINT STATE (63/63) Deep grey and golden toning. Well struck and completely original. (photo)
- 654 1937-D Three Legged MINT STATE (63/63) Surprisingly attractive for this habitually ugly variety. Beneath the olive-gold coloration lies considerable luster. The surfaces are lightly marked but they lack the significant detracting marks which are common to the variety. ANACS E-6946-A (1-5-78) for authenticity only. *Ex. 1984 FUN: 1211.* (photo)
- 655 1937-D Three Legged MINT STATE (63/63) Lightly toned and spot free. ANACS certified for authenticity in 1984. Paper accompanies. (photo)
- 656 1937-D Three Legged MINT STATE (63/63) Delicate iridescence and unusually clean surfaces combine to make this specimen more attractive than most. (photo)
- 657 1937-D Three Legged MINT STATE (63/63) Far above average in terms of strike and luster for this usually drab issue. Attractive blue and green color adds further to the charm of this particular specimen. Certainly the nicest MS 63 example of this popular variety which we have sold recently. (photo)

JEFFERSON NICKEL

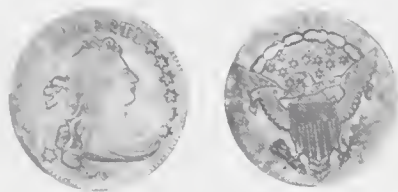
- 658 1943/42 MINT STATE (67/67) A blazer. ANACS certified and graded (1979).

EARLY DIMES

- 659 1805 Four Berries FINE (12/12) cleaned long ago, now recovering nicely. Dark grey reverse; 1814 Large Date VERY FINE, very choice but for a cut below the eagle's mouth. (Total: 2 coins)

Early Dimes (cont'd)

- 660 1807 EXTREMELY FINE (40/40) Light grey toning over both sides. A sharply struck example with good detail for Liberty's hair as well as the eagle's breast feathers. Pleasing in all respects.
- 661 1807 ALMOST UNCIRCULATED (50/50) Intricately detailed, even on the eagle's breast feathers. Typical soft strike on the left border of the obverse and corresponding reverse. Very clean with no detracting marks whatsoever. A most appropriate coin for a high grade circulated type set.



- 662 1807 MINT STATE (65/65) A pristine example which ranks as one of the finest Draped Bust Dimes we have seen recently. The strike is bold for the date (although still somewhat soft at the left obverse and corresponding reverse), with full breast feathers on the eagle and excellent hair detail on Liberty. The surfaces are exceptionally clean and are overlaid with patches of reddish-orange patina. Certain to excite the knowledgeable numismatist. (photo)
- 663 1814 MINT STATE (63/63) A frosty example which possesses light steel grey color and an above average strike. Very clean and lacking only that added bit of flash necessary for a higher grade. (photo)
- 664 1814 MINT STATE (63/63) A sharply struck, pristine piece with attractive burnt orange, pale blue, sea green and grey toning. A bit more luster would easily qualify this coin as a gem. Even as it is, we would not be surprised to see it sell for a price in excess of current MS 63 levels. (photo)
- 665 1821 MINT STATE (60/60) Large Date. Weakly struck in the central portions; sharp at the peripheries. Russet and orange toning over prooflike surfaces. There are no detracting marks whatsoever on this coin. Perfect for the grade. (photo)
- 666 1821 MINT STATE (60/60) Large Date. Well struck for the type, with delicate golden grey patina. There is good luster peaking through the toning. An excellent coin for the buyer who does not want to pay considerably more for a choice or gem specimen. (photo)
- 667 1827 ALMOST UNCIRCULATED (55/55) Semiprooflike. Toned to a rich and appealing blend of red, grey and green. Perfect for the grade.
- 668 1830 MINT STATE (63/63) Fully struck and displaying prooflike surfaces. Deep brown and green at the central portions with lighter green at the obverse periphery. Original in all respects. (photo)
- 669 1835 MINT STATE (60/60) A satiny example with light grey toning. Sharply struck and possessing a broad flat obverse rim from 6:00 to 2:00. (photo)

- 670 1835 MINT STATE (63/65) Sea green and apple green obverse; fully prooflike reverse with an untuned center and gorgeous rainbow toning at the periphery. The strike is bold and a knife rim encircles part of the obverse. A superior example of Bust Dime coinage. ANACS certified and graded (1984). (photo)
- 671 1835 MINT STATE (60/60) deep dark grey toning with iridescence at the peripheries. Sharply struck; 1883 MINT STATE (63/63) lovely, original toning but weak on Ms. Liberty's head; and 1914 MINT STATE (63/63) satiny surfaces. (Total: 3 coins)
- 672 1836 ALMOST UNCIRCULATED (55/55) Sharply struck with light grey toning over strictly original surfaces. Very close to full Mint State. (photo)

LIBERTY SEATED DIMES

- 673 1837 ALMOST UNCIRCULATED (55/55) Sharp and untuned. There are two rim dings at 9:00 and 10:00 on the obverse.
- 674 1837 MINT STATE (60/60) Sharply struck and toned in shades of russet and grey. Quite clean for the grade.
- 675 1838 MINT STATE (63/63) Richly toned in grey and maroon on the obverse and golden-grey on the reverse. (photo)
- 676 1838 No Drapery MINT STATE (63/63) Sharply struck. An obverse die crack runs from the left of star seven, through Liberty's figure, through the 1 in the date to the rim. Virtually untuned and original in all respects.
- 677 1838 MINT STATE (63/65) A mesmerizing coin with glorious multicolored toning over frosty surfaces. Well struck and just a few obverse hairlines from a full 65 grade. (photo)
- 678 1838 Large Stars MINT STATE (65/65) Ex Garrett III #1608 and one of the finest Seated Liberty Dimes we have ever seen. Fully struck, with all details sharp, including the wreath veins on the reverse. The surfaces on this coin are pristine with virtually no marks. Lovely original patina adds further to this coin's appeal. The obverse is a beautiful mix of golden orange, rose and green. The equally attractive reverse is a blend of aqua green and pale lime. One of the highlights of this section. (photo)
- 679 1838-O No Stars MINT STATE (65/65) Lot #621 from Auction 80 wherein it was described as: "Magnificent original toning, a light iridescent blend of greenish gold, russet and grey. The strike is very sharp and the satiny fields are virtually flawless. This is the choicest example of this very rare date that we have ever seen or handled." (photo)
- 680 1839 MINT STATE (65/65) Sharply struck with full head and cap. Pale russet toning drapes problem free surfaces. Another pristine Seated Liberty Dime. Ex Bareford lot 191 and from Mehl's 1948 Allenburger Sale. (photo)
- 681 1845 MINT STATE (65/65) A well struck example with broad borders and frosty surfaces. Just beginning to tone to a light russet hue.
- 682 1850 MINT STATE (65/65) Full strike with fully prooflike surfaces. A truly spectacular coin with no toning whatsoever. (photo)
- 683 1853 Arrows MINT STATE (63/63) Pleasing golden patina over lustrous surfaces.
- 684 1853 Arrows MINT STATE (63/63) Pale russet obverse; untuned reverse.
- 685 1853 Arrows MINT STATE (63/63) A frosty piece which has a grey and sea-green obverse and a golden-grey reverse.
- 686 1853 Arrows MINT STATE (67/67) This coin will be the cause of goosebumps on numerous coin loving viewers. The obverse is a blend of light lavender at the center with iridescent turquoise blue at the periphery. The reverse is primarily sea green with iridescence at the right periphery. The strike is magnificent, with not a single area of weakness noted and the mint bloom appears to literally jump off the surface. A likely candidate for a perfectionist's type set or for the high grade collection of a toning enthusiast. (photo)
- 687 1855 MINT STATE (65/65) Deep blue obverse color with a patch of lemon lime about the date. Blue, violet and lemon-lime reverse. Extremely well struck and unusually attractive for the type. (photo)
- 688 1856 MINT STATE (63/65) NCI for grade and authenticity (1985). (photo)
- 689 1856 MINT STATE (65/65) Sparkling mint luster shows beneath even golden-orange toning.
- 690 1857 MINT STATE (65/65) Incredible rainbow toning. Well struck with blazing mint frost. A positively breathtaking coin that we were sorely tempted to rate MS 67. (photo)
- 691 1859 PROOF (63/63) Fairly deeply toned.
- 692 1859 PROOF (63/63) Brilliant and lightly toned. A high wire rim encircles both sides. Scarce.
- 693 1859-O MINT STATE (65/65) A pristine gem which ranks as one of the finer examples of this date which we have seen. The surfaces are frosty and mark-free and the strike is razor sharp. The toning is a pleasant blend of bluish-grey and golden orange. A wonderful coin! (photo)
- 694 1859-O MINT STATE (60/63) with golden orange toning and 1890 PROOF (60/60) toned. (Total: 2 coins)
- 695 1860 MINT STATE (63/63) Steel grey color over satiny surfaces.
- 696 1860 PROOF (63/65) Lightly toned with deep mirror surfaces.
- 697 1860 PROOF (63/65) Light obverse hairlines are well concealed by beautiful blue green and lime color. The gem quality reverse is similarly toned.

BUFFALO NICKELS - SEATED LIBERTY DIMES

Lots 646-767



Lot 646
1937 5c
Proof 65/65



Lot 647
1937 5c
Proof 65/65



Lot 648
1937 5c
Proof 65/65



Lot 649
1937 5c
Proof 65/65



Lot 650
1937 5c
Proof 65/65



Lot 651
1937 5c
Proof 65/65



Lot 652
1937-D 5c
MS 60/60



Lot 653
1937-D 5c
MS 63/63



Lot 654
1937-D 5c
MS 63/63



Lot 655
1937-D 5c
MS 63/63



Lot 656
1937-D 5c
MS 63/63



Lot 657
1937-D 5c
MS 63/63



Lot 662
1807 10c
MS 65/65



Lot 663
1814 10c
MS 63/63



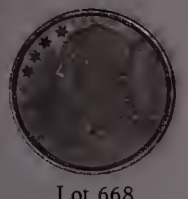
Lot 664
1814 10c
MS 63/63



Lot 665
1821 10c
MS 60/60



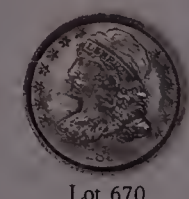
Lot 666
1821 10c
MS 60/60



Lot 668
1830 10c
MS 63/63



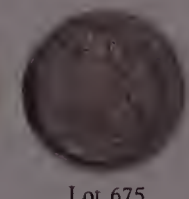
Lot 669
1835 10c
MS 60/60



Lot 670
1835 10c
MS 63/65



Lot 672
1836 10c
AU 55/55



Lot 675
1838 10c
MS 63/63



Lot 677
1838 10c
MS 63/65



Lot 678
1838 10c
MS 65/65



Lot 679
1838 10c
MS 65/65



Lot 680
1839 10c
MS 65/65



Lot 682
1850 10c
MS 65/65



Lot 686
1853 10c
MS 67/67



Lot 687
1855 10c
MS 65/65



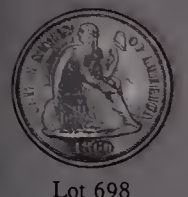
Lot 688
1856 10c
MS 63/65



Lot 690
1857 10c
MS 65/65



Lot 693
1859-O 10c
MS 65/65



Lot 698
1860 10c
Proof 65/65



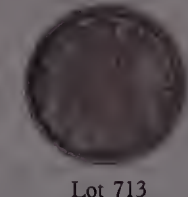
Lot 702
1864 10c
Proof 65/65



Lot 704
1867 10c
MS 63/63



Lot 705
1867 10c
MS 65/65



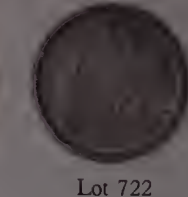
Lot 713
1872 10c
MS 67/67



Lot 718
1873 10c
Proof 65/67



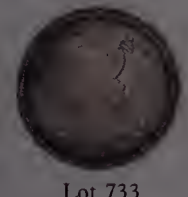
Lot 720
1874 10c
Proof 63/65



Lot 722
1875 10c
MS 63/63



Lot 723
1875 10c
MS 65/65



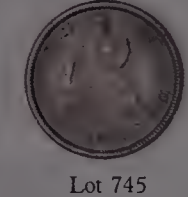
Lot 733
1877-CC 10c
MS 65/65



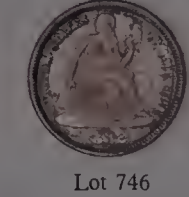
Lot 738
1880 10c
MS 63/63



Lot 741
1881 10c
MS 65/65



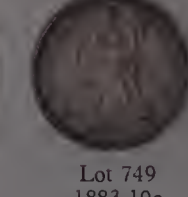
Lot 745
1882 10c
MS 65/63



Lot 746
1882 10c
MS 65/65



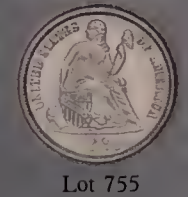
Lot 747
1882 10c
Proof 63/63



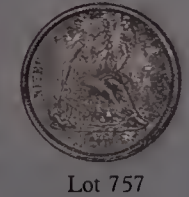
Lot 749
1883 10c
MS 65/65



Lot 750
1883 10c
MS 69/69



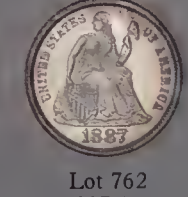
Lot 755
1885 10c
Proof 65/65



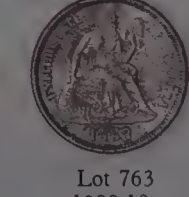
Lot 757
1886 10c
Proof 63/65



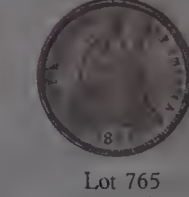
Lot 761
1887 10c
Proof 65/65



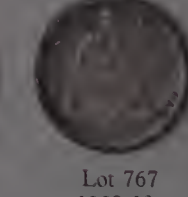
Lot 762
1887 10c
Proof 65/65



Lot 763
1888 10c
MS 63/65



Lot 765
1888 10c
Proof 65/65



Lot 767
1889 10c
Proof 65/65

Liberty Seated Dimes (cont'd)

- 698 1860 PROOF (65/65) Deeply mirrored and hairline free. Attractive original toning adds further to the desirability of this coin (photo)
- 699 1861 PROOF (65/65) Sea green centers with burnt orange at the peripheries.
- 700 1863 PROOF (63/63) Deeply, but attractively toned in shades of violet, rose, orange and green.
- 701 1864 MINT STATE (63/63) Very sharply struck and with a partial wire rim. Untoned and with full mint frost. Scarce.
- 702 1864 PROOF (65/65) Somewhat cameo devices with beautiful electric blue and violet toning. (photo)
- 703 1866 PROOF (63/65) Hairlined obverse; gem reverse. Fully reflective and nicely toned.
- 704 1867 MINT STATE (63/63) The mintage of 6,625 business strikes for this date represents the lowest total for any With Legend Seated Dime. Equally important is the fact that this coin is as rare as its low mintage would indicate. This particular example is prooflike but the presence of mint luster and die striations leave no doubt as to the method of manufacture. Pale golden centers with a trace of iridescence at the reverse periphery. Very rare. (photo)
- 705 1867 MINT STATE (65/65) Prooflike, but the die striations and mint frost combine to remove any doubt as to this coin's business strike status. Very scarce. Ex 1982 ANA: 1959. (photo)
- 706 1867 PROOF (63/63) Light golden color with hints of turquoise blue on the lower portion of the obverse.
- 707 1867 PROOF (63/63) Mottled violet and blue toning.
- 708 1867 PROOF (63/63) Golden centers, with rainbow iridescence at the upper obverse and at the entire reverse periphery.
- 709 1868 PROOF (65/65) Deep iridescent blue-green and rose color covers hairline free surfaces.
- 710 1869 PROOF (63/63) Deeply toned, with a somewhat dull obverse but a wholly reflective reverse.
- 711 1869 PROOF (63/65) Deeply, but attractively toned.
- 712 1870 MINT STATE (63/63) Sharply struck and untoned. The surfaces are lustrous and semiprooflike in appearance.
- 713 1872 MINT STATE (67/67) Softly struck on Liberty's head and the corresponding portion of the reverse. Now for the superlatives! The surfaces are virtually perfect and are overlaid with a mixture of golden-orange and violet toning. Satinlike in appearance and original in every respect. For the perfectionist. (photo)
- 714 1872 PROOF (65/65) Another beautifully toned gem Seated Dime. This one boasts orange and sea-green color.
- 715 1873 Arrows MINT STATE (63/63) Untoned and frosty.
- 716 1873 Arrows MINT STATE (63/63) Two copper stains and some hairlines are present on the obverse.
- 717 1873 No Arrows PROOF (63/65) Deeply mirrored and extremely flashy.
- 718 **1873 Arrows PROOF (65/67)** Light russet toning over glittering Proof surfaces. A rare type, especially in this superior condition. (photo)
- 719 1873-S Arrows MINT STATE (63/63) Semiprooflike surfaces and well struck. A very rare coin in Mint State.
- 720 1874 PROOF (63/65) Light golden-grey toning. (photo)
- 721 1875 MINT STATE (63/63) Satiny, untoned obverse; semiprooflike reverse.
- 722 1875 MINT STATE (63/63) Beautiful deep multicolored toning. (photo)
- 723 1875 MINT STATE (65/65) Fully prooflike, but the quality of strike and the lack of depth to the surfaces lead us to the conclusion that this coin is a business strike. Beautifully toned in blues and greens. An unusually attractive Seated Dime. (photo)
- 724 1875 and 1877 each deeply toned PROOF (63/63) examples. (Total: 2 coins)
- 725 1875-CC MINT STATE (63/63) deeply toned, 1876-CC MINT STATE (60/60) also deeply toned and 1885 MINT STATE (60/60) toned. (Total: 3 coins)
- 726 1876 MINT STATE (60/63) Prooflike and untoned.
- 727 1876 MINT STATE (63/63) Reddish orange tints highlight the peripheries.
- 728 1876-S MINT STATE (63/63) Lightly toned. Liberty's head is weak.
- 729 1876-S burnt orange at the peripheries and 1916 (Barber) with similar color. Each grades MINT STATE (60/60). (Total: 2 coins)
- 730 1876-CC MINT STATE (63/63) Deep, but beautiful violet, wine red and rose toning over frosty surfaces.
- 731 1876-CC MINT STATE (63/63) Satiny surfaces are draped with russet and steel grey color. Struck from rusted dies, as many of these are.
- 732 1876-CC MINT STATE (60/60) toned, 1892 Barber Dime MINT STATE (60/60) sharp and untoned and 1914 Barber Dime also MINT STATE (60/60) with some grey-green toning on the lower obverse. (Total: 3 coins)
- 733 1877-CC MINT STATE (65/65) Deep gold and bluish toning. Fully struck and very desirable. (photo)
- 734 1878 and 1879 both PROOF (60/60) with hairlines from a cleaning. (Total: 2 coins)
- 735 1878, 1881 and 1886 all original PROOF (63/63) or better with deep attractive toning. (Total: 3 coins)
- 736 1879 PROOF (63/63) Deeply toned.
- 737 1879 PROOF (63/63) Rich sea-green color.
- 738 1880 MINT STATE (63/63) A frosty piece with hints of light patina on each side. (photo)
- 739 1880 MINT STATE (63/63) Semiprooflike and attractively toned. There is a large obverse scratch below STATES; 1887 MINT STATE (63/63) and 1891 MINT STATE (63/63). A wholly original trio. (Total: 3 coins)
- 740 1881 MINT STATE (63/65) Frosty and untoned.
- 741 1881 MINT STATE (65/65) Natural gold and grey toning. Blazing luster, fully struck and quite a scarce date in all grades. Many times rarer than a proof. (photo)
- 742 1881 PROOF (63/63) Deeply mirrored and virtually untoned. ANACS certified and graded (1981).
- 743 1881 PROOF (63/65) Sea green obverse; rose and lilac at the central reverse, surrounded by sea green at the periphery.
- 744 1882 MINT STATE (63/63) Golden grey color covers frosty surfaces.
- 745 1882 MINT STATE (65/63) Grey and green obverse; mostly grey reverse. The reverse is dull but the obverse is extremely nice. (photo)
- 746 1882 MINT STATE (65/65) Pale coral obverse with red and green at the periphery; multicolored reverse. Frosty and clean. (photo)
- 747 1882 PROOF (63/63) Untoned and in full brilliance. (photo)
- 748 1882 PROOF (63/65) Sea green toning bathes fully reflective surfaces. A mark on Liberty's right breast removes this coin from consideration at the 65/65 level.
- 749 1883 MINT STATE (65/65) A superb Seated Dime. Beautiful golden orange toning mixes with tinges of rose and turquoise green. The surfaces are virtually perfect and they exude excellent luster. ANACS certified and graded (1984). (photo)
- 750 **1883 MINT STATE (69/69) THE** finest coin from two original rolls of Seated Dimes dispersed late last year. This coin should bring a record price for a common date Seated Dime. (photo)
- 751 1883 PROOF (63/65) Untoned and in full brilliance. Light cameo contrast.
- 752 1885 MINT STATE (63/65) Lightly toned with a gem reverse. If the obverse were a bit more lustrous, this coin would qualify for a full 65/65 grade.
- 753 1885 PROOF (63/63) A Proof in our opinion, though displaying some business strike tendencies. Rich pink, wine red and forest green color coat choice surfaces. The obverse is especially attractive.

Liberty Seated Dimes (cont'd)

- 754 1885 PROOF (63/63) Dark green obverse; golden reverse center with rose and peacock blue at the periphery.
- 755 1885 PROOF (65/65) Exceptionally brilliant and untoned. Hairline free and very flashy. (photo)
- 756 1886 MINT STATE (65/65) Brilliant, with a touch of light golden color.
- 757 1886 PROOF (63/65) Mottled multi-colored obverse toning; mostly golden orange reverse color. (photo)
- 758 1887 MINT STATE (63/65) Another original and frosty example with golden grey color.
- 759 1887 PROOF (63/63) Virtually untone with some obverse contrast.
- 760 1887 PROOF (63/63) Very weak where Liberty's head should be. Untoned, choice surfaces.
- 761 1887 PROOF (65/65) Slightly cloudy with light russet peripheral toning. Full strike and almost totally free of hairlines. (photo)
- 762 1887 PROOF (65/65) Light obverse contrast with a hint of golden color at the periphery. Untoned on the reverse. (photo)
- 763 1888 MINT STATE (63/65) Mostly grey, with iridescent green underflashes on the gem reverse. (photo)
- 764 1888 MINT STATE (65/65) Untoned. Prooflike on the obverse; frosty on the reverse.
- 765 1888 PROOF (65/65) Steely grey at the central obverse with sky blue at the periphery. The reverse is predominantly a golden orange color with iridescent blue at the periphery. A problem free example. (photo)
- 766 1889 MINT STATE (63/63) Toned.
- 767 1889 PROOF (65/65) A stunning Seated Dime with deep mirrors and gorgeous original color. The obverse is a blend of turquoise green, pale yellow and sky blue. The reverse is a pale blue-green color. Completely free of hairlines, this specimen is a must for the toning lover or gem type coin buyer. (photo)
- 768 1890 MINT STATE (65/65) Richly toned with satiny luster. Aquamarine obverse peripheries encircle pinkish-grey at the center. Even sea-green toning over an especially choice reverse. (photo)
- 769 1890 PROOF (63/63)
- 770 1890-S MINT STATE (63/63) Frosty, untuned obverse; golden-grey reverse. (photo)
- 771 1891 MINT STATE (63/63) Prooflike.
- 772 1891 MINT STATE (63/65) Original patina over frosty surfaces. Weakly struck at Liberty's head (not at all unusual for the date). The reverse borders on perfection. (photo)

- 773 1891 MINT STATE (65/65) Fully struck and toned to an attractive sea-green color.
- 774 1891 PROOF (65/65) Nice contrast although lightly hairlined. (photo)
- 775 1891-O MINT STATE (63/65) Lustrous and untuned. Very well struck for the date. (photo)
- 776 1891-O MINT STATE (63/65) Typical soft strike, but displaying attractive color over lustrous surfaces.

BARBER DIMES

- 777 1892 MINT STATE (65/65) Pretty violet and sea green obverse; deep blue-green reverse color.
- 778 1892 MINT STATE (65/65) Fully proof-like but with enough frosty luster present to remove any doubts as to this coin's method of manufacture. Burnt orange and sea green obverse; reddish orange and blue green at the reverse periphery. A beautiful example. (photo)
- 779 1892 PROOF (63/63) with a lightly toned cameo obverse and a deeply toned reverse; 1893 PROOF (60/63) with a delightful cameo obverse. Unfortunately there is a dark spot beneath Liberty's ear; 1896 PROOF (63/63) lightly toned with light obverse contrast. A flashy threesome. (Total: 3 coins)
- 780 1893 PROOF (63/63) Palm green obverse center with lemon-lime at the obverse periphery and on the reverse.
- 781 1893 PROOF (63/65) Cameo obverse with ice green toning; golden green reverse. There is a small obverse planchet flake on Liberty's nose. This coin is still a virtual gem. (photo)
- 782 1893 PROOF (65/65) A dazzling specimen which exhibits an obverse cameo. Burnt orange, cinnamon and medium blue obverse color; light golden reverse. Immensely appealing. (photo)
- 783 1893 PROOF (63/63) with cameo contrast and 1901 MINT STATE (63/63) displaying coppery tints at the peripheries. A pretty pair. (Total: 2 coins)
- 784 1894 PROOF (65/63) Untoned on the obverse; delicately toned on the reverse. (photo)
- 785 1894 PROOF (65/65) Lightly toned obverse surfaces display light contrast. Predominantly reddish orange at the reverse center with patches of iridescent green and maroon at the periphery. (photo)
- 786 1894 PROOF (63/63) or better with brilliant, untuned surfaces and 1913 MINT STATE (63/63) untuned. (Total: 2 coins)
- 787 1896 MINT STATE (65/67) Golden orange obverse; pale blue and green reverse. The surfaces are frosty and are virtually perfect. A superb Barber Dime. (photo)
- 788 1896 PROOF (63/63) Deeply mirrored and delicately toned.

- 789 1896 MINT STATE (60/60), 1897 MINT STATE (60/60) and 1908-1D Barber Quarter MINT STATE (63/63) and attractively toned in shades of blue, green and golden-brown. (Total: 3 coins)
- 790 1898 PROOF (63/63) Light cameo contrast blends nicely with attractive multi-hued toning. An obviously original example. (photo)
- 791 1899 MINT STATE (63/65) A satinklke specimen which has taken on a steely-blue hue. Many would call this coin a full 65.
- 792 1900 MINT STATE (63/63) golden orange toning, 1916 Mercury Dime MINT STATE (63/63) deep golden brown color and 1937-D Dime MINT STATE (65/65) Full Split Bands. (Total: 3 coins)
- 793 1901 PROOF (60/60) Hairlines are most prominent on Liberty's face and neck.
- 794 1901 PROOF (63/65) Light golden color encircles the periphery. There is also some iridescent blue and red toning at the left obverse periphery. One tiny reverse rim nick at 7:00 barely detracts. ANACS certified and graded (1984).
- 795 1904 PROOF (65/65) Rose and gold at the central obverse with peacock-blue at the periphery. The golden-red reverse center is framed by iridescent blue green. A gorgeous example.
- 796 1905 PROOF (63/63) Brilliant and untuned, but for russet color at the peripheries.
- 797 1905 PROOF (63/65) Pale orange toning is present on both sides.
- 798 1905-S MINT STATE (65/65) Deeply toned obverse; sensational light multi-colored reverse.
- 799 1905-S MINT STATE (63/63) and 1906 Quarter MINT STATE (63/63) frosty and clean. (Total: 2 coins)
- 800 1906 PROOF (60/60), 1907 PROOF (60/60) attractively toned and 1908 PROOF (60/63) flashy. (Total: 3 coins)
- 801 1906-D MINT STATE (65/65) Iridescent rainbow toning. A gorgeous example. (photo)
- 802 1906-D MINT STATE (65/65) Satiny, with splashes of rose and grey color. In habitual demand as the first Dime struck at the Denver Mint. ANACS for grade and authenticity (1981). *Ex Garrett III: 1632.* (photo)
- 803 1906-O MINT STATE (65/65) Full strike with steel grey and gold toning.
- 804 1908 MINT STATE (65/65) Lustrous, untuned and original in all respects.
- 805 1908-O MINT STATE (65/65) A spectacular Barber Dime which displays multicolored toning on bold sides. The strike is sharp and the surfaces are literally perfect. For the toning enthusiast and/or the perfectionist. (photo)
- 806 1909 PROOF (63/65) A light cameo example which exhibits just a trace of light golden obverse color. Light bluish reverse toning. A virtual gem coin. (photo)

SEATED LIBERTY DIMES - TWENTY CENT PIECES

Lots 768-880



Lot 768
1890 10c
MS 65/65



Lot 770
1890-S 10c
MS 63/63



Lot 772
1891 10c
MS 63/65



Lot 774
1891 10c
Proof 65/65



Lot 775
1891-O 10c
MS 63/65



Lot 778
1892 10c
MS 65/65



Lot 781
1893 10c
Proof 63/65



Lot 782
1893 10c
Proof 65/65



Lot 784
1894 10c
Proof 65/63



Lot 785
1894 10c
Proof 65/65



Lot 787
1896 10c
MS 65/67



Lot 990
1898 10c
Proof 63/63



Lot 801
1906-D 10c
MS 65/65



Lot 802
1906-D 10c
MS 63/63



Lot 805
1908-O 10c
MS 65/65



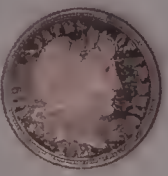
Lot 806
1909 10c
Proof 63/65



Lot 807
1910 10c
Proof 65/65



Lot 812
1912 10c
MS 65/65



Lot 814
1913 10c
Proof 65/65



Lot 816
1914 10c
MS 65/65



Lot 817
1914 10c
Proof 63/63



Lot 824
1916-D 10c
MS 63/63



Lot 825
1916-D 10c
MS 63/65



Lot 826
1916-D 10c
MS 65/65



Lot 827
1916-D 10c
MS 65/65



Lot 828
1916-D 10c
MS 65/65



Lot 834
1919-D 10c
MS 65/65



Lot 835
1919-S 10c
MS 65/65



Lot 837
1921 10c
MS 63/63



Lot 838
1921 10c
MS 65/65



Lot 839
1921 10c
MS 65/65



Lot 840
1921-D 10c
MS 65/65



Lot 842
1923-S 10c
MS 65/65



Lot 843
1924-S 10c
MS 65/65



Lot 845
1925-S 10c
MS 65/63



Lot 859
1942/1 10c
MS 63/63



Lot 860
1942/1 10c
MS 63/65



Lot 861
1942/1-D 10c
MS 65/65



Lot 863
1945 10c
MS 65/65



Lot 868
1875 20c
Proof 60/63



Lot 869
1875 20c
Proof 63/63



Lot 870
1875 20c
Proof 65/65



Lot 874
1875-S 20c
MS 63/63



Lot 875
1875-S 20c
MS 63/65



Lot 877
1875-S 20c
MS 65/65



Lot 878
1875-S 20c
MS 65/65



Lot 880
1875-CC 20c
MS 63/63

Barber Dimes (cont'd)

- 807 1910 PROOF (65/65) Light citron green obverse color; deeper golden orange reverse. Deeply mirrored and totally free of hairlines. One of the nicest coins in this impressive run of Proof Barber Dimes. (photo)
- 808 1911 MINT STATE (63/65) Satiny and lightly toned. A few obverse hairlines barely remove this coin from the gem category.
- 809 1911 PROOF (63/63) Delicately toned with fully reflective fields. Light slide-marks on Liberty's cheek remove this coin from an otherwise higher grade.
- 810 1911-S and 1929-S Full Split Bands both MINT STATE (65/65). (Total: 2 coins)
- 811 1912 MINT STATE (63/63) Frosty and clean for the grade.
- 812 1912 MINT STATE (65/65) Sharply struck and highly lustrous. (photo)
- 813 1913 PROOF (63/63)
- 814 1913 PROOF (65/65) One of the prettiest Barber Dimes in this sale. The obverse is a beautiful blend of pink and golden-green; the reverse displays pink and sea green. Deeply mirrored and with wonderful eye appeal. ANACS certified and graded (1984). (photo)
- 815 1913 MINT STATE (65/65) and 1916 (Mercury) MINT STATE (65/65) Full Split Bands. (Total: 2 coins)
- 816 1914 MINT STATE (65/65) Almost fully prooflike. A beauty! (photo)
- 817 1914 PROOF (63/63) Beautifully toned in multicolored hues. (photo)
- 818 1914-D MINT STATE (63/63) Two reverse spots at the N in ONE and next to the right corn stalk. These small spots are offset by the excellent luster on this coin.
- 819 1916 MINT STATE (63/65) Sharply struck and lustrous with untuned surfaces. Reverse striation marks should not be confused with hairlines. A true borderline gem.
- 820 1916 MINT STATE (65/65) Rich attractive toning with frosty, clean surfaces. NCI for grade and authenticity (1985).

MERCURY DIMES

- 821 1916-D, EXTREMELY FINE (45/45) Natural toning, defect free. The nicest coin imaginable for the grade.
- 822 1916-D ALMOST UNCIRCULATED (50/50) Light greyish toning over semi-Matte surfaces. No really significant marks are present. An affordable, yet high-quality example of this highly coveted date. ANACS F-7361-J (12-13-84) for grade and authenticity.

- 823 1916-D MINT STATE (60/63) Virtually Full Split Bands. Lightly toned with very clean surfaces. A bit more luster would qualify this coin for a higher grade. Here is a good opportunity for the collector who does not want to pay an upper four figure price for a gem example. Authenticated by ANACS and INS.
- 824 1916-D MINT STATE (63/63) Full Split bands. Light grey toning covers this sharply struck example. Were it not for a reverse hairline on the lower right side and somewhat subdued luster, we would have graded this coin higher. (photo)
- 825 1916-D MINT STATE (63/65) Full Split Bands with light grey toning. A small mark on Liberty's neck is responsible for the split grade. Rare and always in great demand. (photo)
- 826 1916-D MINT STATE (65/65) Full Split Bands. Deeply toned to a bluish-grey color. Frosty and mark free. (photo)
- 827 1916-D MINT STATE (65/65) Full Split Bands. Yet another example of this still rare date. Steel grey on the obverse with rose highlights on the left side of the reverse. NCI for grade and authenticity (1985). (photo)
- 828 1916-D MINT STATE (65/65) Full Split Bands with a deep split. Superb green, gold, blue and rust pastels; the reverse is orange-gold at its center and its periphery is the color described on the obverse. The luster is excellent and it adds both dimension and warmth to the coloration. While this coin is certainly not of the quality of the incredible Bortin: 1053 piece we sold last year, it is still a splendid example of this long-recognized key to the series. ANACS A-2762 (1975) for authenticity only; PNG 2104 for grade (MS-65+, FSB) and authenticity. (photo)
- 829 1917-D MINT STATE (65/65) Virtually Full Split Bands. Struck from very lightly clashed dies with one clashmark visible in the lower left obverse field. The obverse is superbly toned in chartreuse, burnt-gold and deep red; the reverse is more lightly colored with iridescence at the legend. (photo)
- 830 1917-S MINT STATE (63/63), 1919 MINT STATE (65/65) virtually Full Split Bands and 1931-D ALMOST UNCIRCULATED. (Total: 3 coins)
- 831 1918-D MINT STATE (63/65) Full Split Bands; the split is complete but not very deep. A touch of icy-lilac toning on velvety surfaces. There are some minor die engraver's lines at the right obverse; the reverse is nearly flawless.
- 832 1918-D MINT STATE (67/67) Frosty and untuned with full split bands.
- 833 1919 MINT STATE (65/65) Full Split Bands. Russet toned obverse; russet, blue and green reverse.

- 834 1919-D MINT STATE (65/65) Full Split Bands with a deep split and full rounding. A crescent of mocha-gold iridescence runs from 9:00 to 3:00 on the obverse; similar, but slightly deeper toning runs from 8:00 to 5:00 on the reverse periphery. The luster is excellent and the surfaces are free of the marks and small die breaks so frequently seen on this date. (photo)
- 835 1919-S MINT STATE (65/65) 80% Full Split Bands with a break in the split present at the exact middle of the center band. The obverse is untuned but for an iridescent splash at 11:00-1:00; the reverse fields are toning to a fiery reddish-green. (photo)
- 836 1921 MINT STATE (60/63) Full Split Bands. Die polishing lines are evident on the obverse. Lightly toned with exceptionally clean surfaces. Authorized by ANACS and INS.
- 837 1921 MINT STATE (63/63) Full Split Bands with a deep split. Typical peripheral strike with the rims somewhat dished in appearance. Deep golden toning with glowing luster below. There is a small planchet flaw at the R in LIBERTY as well as a deep puncture-like mark on Mercury's neck. (photo)
- 838 1921 MINT STATE (65/65) Full Split Bands. Untuned with frosty mint luster. The obverse is especially attractive. (photo)
- 839 1921 MINT STATE (65/65) Full Split Bands. Untuned obverse; light golden reverse color. A pristine example with a bold strike and nearly flawless surfaces. Rare in this condition. (photo)
- 840 1921-D MINT STATE (65/65) 50% Full Split Bands with some weakness on the lower crossband. Slightly prooflike obverse with subtle gold and iridescent toning; superbly toned reverse with pale iridescence. Other than a minute obverse rim flaw at 1:00, this is an absolutely superb coin. (photo)
- 841 1921-D ALMOST UNCIRCULATED and 1926-S MINT STATE (60/63) with virtually Full Split Bands. A scarce duo. (Total: 2 coins)
- 842 1923-S MINT STATE (65/65) Full Split Bands with no rounding to the bands but a deep and unquestionable split. Superb lilac and gold toning with some deeper bluish splashes at the peripheries. Incredibly lustrous and very choice but for a tiny mark on Mercury's neck. (photo)
- 843 1924-S MINT STATE (65/65) Full Split Bands. Lovely golden green reverse color. Underrated in this condition. (photo)
- 844 1921-S MINT STATE (63/63) Flowing gold toning with rich underlying luster. 1925-D MINT STATE (63/63) 95% Full Split Bands with an unfortunately situated mark right at the center of the bands; a very nice coin, however. 1926-S MINT STATE (63/65) While not a Full Split Bands example, the strike is very sharp. A scarce and popular trio. (Total: 3 coins)

Mercury Dimes (cont'd)

- | | | |
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| <p>845 1925-S MINT STATE (65/63) Full Split Bands. Untoned and frosty with an unpolished area opposite Mercury's eye. The reverse is downgraded on account of some small marks on the lower fasces. Really a sharp strike for this issue with a bold date and no rim fading. (photo)</p> <p>846 1928-S MINT STATE (65/65) Full Split Bands. A satiny, nearly perfect example which boasts ice-blue color at the reverse periphery.</p> <p>847 1935-D MINT STATE (65/65) Full Split Bands. NCI Rb grade and authenticity (1985).</p> <p>848 1936 PROOF (63/65)</p> <p>849 1937, 1938 and 1939 grading PROOF (63/63) or better. (Total: 3 coins)</p> <p>850 1938 PROOF (65/65) Brilliant.</p> <p>851 1938 PROOF (63/63), 1940 PROOF (65/65) and 1941 PROOF (63/63). (Total: 3 coins)</p> | <p>852 1938 and 1941 each PROOF (65/65) or better and with a blush of attractive toning. A superior pair. (Total: 2 coins)</p> <p>853 1940 PROOF (65/65), 1941 PROOF (63/65) and 1942 PROOF (65/65). A popular threesome. (Total: 3 coins)</p> <p>854 1940 and 1942 both PROOF (65/65). (Total: 2 coins)</p> <p>855 Two 1940 and a 1942 grading PROOF (63/63) or better. (Total: 3 coins)</p> <p>856 1941 PROOF (67/67)</p> <p>857 1942/1 ALMOST UNCIRCULATED (55/55) Slight friction is all that removes this coin from the Mint State category.</p> <p>858 1942/1 MINT STATE (60/60) Cleaned and now retoning to a light golden-grey.</p> <p>859 1942/1 MINT STATE (63/63) Pale golden toning. An affordable example of this immensely popular overdate. (photo)</p> | <p>860 1942/1 MINT STATE (63/65) Untoned and satiny with a few small (toning?) spots on the obverse. While not fully struck, a sharp impression for the variety with a bit of a split and no real flatness on the crossbands. As MS 65 FSB examples of this variety are both pricey and infrequently offered, this coin should appeal to the medium-budget collector. (photo)</p> <p>861 1942/1-D MINT STATE (65/65) Full Split Bands with a deep split and full rounding. Untoned and extremely frosty; this frost is broken only by the faintest of marks on the obverse. A "fresh", original coin which certainly rates as one of the finer known examples of this variety. Ex AUCTION 84: 1594. (photo)</p> <p>862 1945 MINT STATE (65/65) Split Bands. Untoned and very clean.</p> <p>863 1945 MINT STATE (65/65) Full Split Bands with traces of light toning. One of the finest examples of this rare coin that we have seen. (photo)</p> |
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End of First Session

SECOND SESSION

Wednesday, August 21, 1985, 8:00 P.M. (Lots 864 - 1659)
The Baltimore Convention Center

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

TWENTY CENT PIECES

- 864 1875 MINT STATE (60/60) Prooflike. Sharply struck for the type and most attractive for the grade.
- 865 1875 MINT STATE (63/63) Prooflike, in fact, this coin could easily pass as a Proof. Untoned with sparkling luster. A highly attractive example.
- 866 1875 PROOF (60/60) Toned.
- 867 1875 PROOF (60/60) Cloudy obverse; nicer reverse. Not a bad coin for the grade.
- 868 1875 PROOF (60/63) Hairlines are most evident in the right obverse field. The reverse is deeply reflective and quite choice. (photo)
- 869 1875 PROOF (63/63) Dusky champagne color over deep mirror surfaces. Attractive cameo contrast on both sides. (photo)
- 870 **1875 PROOF (65/65)** Medium golden grey toning. Fully struck and almost completely free of hairlines. Characteristic arc-like raised lines appear at 12:00 on the obverse. (photo)
- 871 1875 ALMOST UNCIRCULATED (50/50) somewhat dull; 1875-S ALMOST UNCIRCULATED (50/50) a much better coin; and 1876 ALMOST UNCIRCULATED (55/55). (Total: 3 coins)
- 872 1875-S MINT STATE (60/60) Attractive deep rainbow toning.
- 873 1875-S MINT STATE (63/63) Frosty surfaces are overlaid with golden orange patina.
- 874 1875-S MINT STATE (63/63) Delicately toned obverse; untoned reverse. (photo)
- 875 1875-S MINT STATE (63/65) Golden orange obverse; splendid mottled rainbow color reverse. A few light obverse hairlines from a full 65/65 grade. (photo)
- 876 1875-S MINT STATE (65/65) Lovely light golden toning. Fully struck. A premium coin for the finest type set.
- 877 1875-S MINT STATE (65/65) A satiny specimen with delicate original toning. (photo)
- 878 1875-S MINT STATE (65/65) Light russet toning is evenly distributed over frosty, clean surfaces. A bit better than average in terms of strike. An excellent type coin. (photo)

- 879 Three 1875-S, one ALMOST UNCIRCULATED and the other two MINT STATE (60/60). Each piece is toned to varying degrees. A nice trio. (Total: 3 coins)
- 880 1875-CC MINT STATE (63/63) Lustrous and untoned. (photo)
- 881 1875-CC MINT STATE (63/63) Prooflike. Characteristic weakness on the left side, at eagle's wing tip. Scarce and popular issue. (photo)
- 882 1875-CC MINT STATE (65/65) Stunning deep blue and green toning covers both sides of this gem. Sharply struck and with unusually clean fields. An eye catching example. (photo)
- 883 1876 MINT STATE (60/60)
- 884 1876 MINT STATE (60/60) Deeply but attractive toned in shades of blue and sea-green.
- 885 1876 MINT STATE (63/63) Lustrous, fully struck and scarce.
- 886 1876 PROOF (63/63)
- 887 1876 PROOF (63/63) Toned. (photo)
- 888 1876 PROOF (63/65) Lightly hairlined obverse; gem reverse. The surfaces are bathed in a pale champagne tone. (photo)
- 889 1876 PROOF (63/65) An unusually brilliant example which is overlaid with dramatic blue, green and violet hues. A stunning Proof Twenty Cent Piece. Ex lot 1779 from the famous Dupont Sale, Part II. (photo)
- 890 1877 PROOF (63/63) Sea green obverse; turquoise and rose reverse. Rare proof only issue. (photo)
- 891 **1878 PROOF (65/65)** Deeply toned with blue and green iridescence on the obverse from the date to star seven. The reverse has more of a "black and white" look. A few light hairlines are present under the toning. From our 1980 ANA Sale, lot 1917. (photo)

EARLY QUARTERS



- 892 **1796 MINT STATE (60/63)** Wholly prooflike and sharply struck. The eagle's head, while soft, is better struck than many we have seen. This coin looks as though it was painted by an artist. The obverse is a blend of pink and orange at the center, with iridescent green at the periphery. The reverse displays pink and rose in the center, with iridescent green (in both light and darker shades) at the peripheries. A wholly original coin which ranks as one of the rarest and most popular of all U.S. type coins. Examples such as this appear at public auction only at rare intervals. We urge prospective bidders to take advantage of this special opportunity. (photo)
- 893 1805 ALMOST UNCIRCULATED (50/50) Untoned and entirely lustrous. There are some obverse adjustment marks across Liberty's hair and face. These detract only slightly from the appeal of this example. (photo)
- 894 Two 1805 both choice VERY FINE. Each coin is evenly worn with virtually no circulation marks. Unimprovable quality for the grade. (Total: 2 coins)
- 895 1806 ALMOST UNCIRCULATED (55/55) The typical weak strike for the issue makes this coin somewhat difficult to grade. The presence of light friction, along with the above mentioned weakness in strike, causes us to place our AU 55 grade on this coin. The lustrous obverse is toned in an attractive orange-gold color while the reverse is mostly olive with traces of blue-green. The clean fields also contribute to make this an especially choice AU Bust Quarter. (photo)
- 896 1806/5 and (2) 1806 each VERY FINE in grade. Like the two 1805s offered above, these coins are evenly worn and entirely free of circulation marks. A lovely trio. (Total: 3 coins)

Early Quarters (cont'd)

- 897 1815 and 1825 3 both choice VERY FINE specimens with an absolute minimum of marks. (Total: 2 coins)
- 898 1818 ALMOST UNCIRCULATED (50/50) A beautiful example of a lightly circulated large size Bust Quarter. Semiprooflike surfaces are overlaid with exquisite original multicolored toning. Virtually free of marks and, overall, unimprovable quality for the grade. (photo)
- 899 1818 ALMOST UNCIRCULATED (55/55) Sharply detailed with original golden grey color. (photo)
- 900 1818 MINT STATE (63/65) Natural steel grey toning. Fully struck with exceptional eye appeal. Close to gem quality. In fact, this coin may be sold as such in the future. (photo)



- 901 1818 8 over 5 MINT STATE (65/65) A splendid example of what a large size Bust Quarter should look like. Sharply detailed and fully lustrous with none of the "friction" or numerous other imperfections which are so often seen on these coins. Traces of light golden toning on the obverse; light golden and grey on the reverse. The surfaces are amazingly clean. Astute collectors and investors have recently begun to appreciate the true rarity of this series in choice and gem Mint State condition. As a result, we have no doubts that this coin will fetch a price that befits its elite ranking in numismatics. (photo)
- 902 1821 MINT STATE (63/63) First, the bad news: This coin is slightly bent. Now for the good news: The strike is very bold, the luster is full, the color is a beautiful blend of red, orange and green and, most importantly, this coin is truly Mint State. A most impressive example of early bust coinage. NCI for grade and authenticity (1985). (photo)
- 903 1822 ALMOST UNCIRCULATED (50/50) Deep original patina drapes defect free surfaces.
- 904 1825/2 EXTREMELY FINE (45/45) Evenly worn and with no distracting marks.
- 905 1825/3 MINT STATE (60/60) An incredibly well struck coin, with all details up and bold. There are no areas of weakness whatsoever. Golden grey obverse center with sea green peripheries. The reverse center is also golden grey in hue. Its periphery is a lovely mix of rose, orange and green. A most appealing coin. (photo)
- 906 1828 ALMOST UNCIRCULATED (50/50) Untoned and fully lustrous. An excellent coin for the grade.

- 907 1831 ALMOST UNCIRCULATED (55/55) Rich multicolored toning covers choice semiprooflike surfaces. In many ways, more attractive than most Mint State examples which we have seen, and certainly more affordable. (photo)
- 908 1833 MINT STATE (60/60) The only true better date in this short lived series. Very well struck; nice surfaces and appearance; quite scarce in this grade. 1853, MINT STATE (63/63), medium brown with tinges of red on the obverse. (Total: 3 coins)
- 909 1835 ALMOST UNCIRCULATED (50/50)
- 910 1835 MINT STATE (60/60) Another original Bust Quarter from a virtually complete "red book" collection dispersed in this sale. Lightly toned and well struck. There is a fine scrape at Liberty's truncation; the reverse is particularly attractive. (photo)

LIBERTY SEATED QUARTERS

- 911 1851-O ALMOST UNCIRCULATED (55/55) Lustrous and semiprooflike. The surfaces are virtually untoned. Rare in all grades and very rare in this condition. Listed in the redbook at \$1,200 in EF and \$2,000 in Mint State 60.
- 912 1851-O MINT STATE (65/65) The finest known! Original russet and multicolored toning. Well struck with mark-free, lustrous surfaces. This is a major rarity. We have never seen one that even comes close in quality. (photo)
- 913 1852-O ALMOST UNCIRCULATED (55/55) Another very rare date in this condition. Light golden-grey color over lustrous surfaces. This coin should realize a price similar to that for the AU 1851-O offered above.
- 914 1854 Arrows & Rays MINT STATE (63/63) Light grey toning over frosty surfaces. A few small marks at Liberty's mid-section are the only obvious marks on the entire coin. While not a match for the amazing coin to follow, this example is still among the finest offered recently. (photo)



- 915 1853 Arrows & Rays MINT STATE (65/65) Fully prooflike. The obverse is superbly toned in sunset-orange, violet and sea-green hues; the reverse is untoned at the center and it changes to burnt-gold at the rim. The strike is magnificent with every fine detail up and bold. The rims are broad and square as well. This is the finest Arrows and Rays Quarter we have ever seen and consider it to be amongst the finest known. When we first viewed it, we felt it was a Proof. Closer inspection has changed our perspective, however (the primary factor against its Proof status is the absence of Proof polish within the shield). We now feel that this was one of the very finest pieces struck from the regular dies, and, thus, considerable Proof polish was retained. One of the rarest and most underrated of all 19th century American type coins. *As we have stated before, this type became a rarity primarily due to the lack of respect accorded to it. Everyone was so certain that Arrows and Rays Quarters were common that no one bothered to save them. If this sounds parallel to the tale of the Bison it is — as is the final result. Before long, hardly any Mint State pieces remained. Unlike the Bison, they could not repopulate through careful breeding. Thus, any strictly Mint State Arrows and Rays Quarter is very rare; 99% of those offered as such are, in fact, "sliders".* (photo)
- 916 1857 MINT STATE (65/65) Pink and orange centers are encircled by gorgeous pastel rainbow colors. The fields are remarkably clean and the overall visual effect of this coin is mesmerizing. A top notch example. (photo)
- 917 1857 PROOF (63/63) Light toning over hairlined surfaces. Rare. (photo)
- 918 1858 MINT STATE (65/65) Dusky golden-grey and sea-green obverse; turquoise green and lilac reverse. A totally original coin. ANACS certified and graded (1981). (photo)
- 919 1858 MINT STATE (65/65) Fully struck and possessing a beautiful orange obverse with hints of rose and blue-green at the periphery. The reverse is untoned. One mark to the right of the date hardly deserves mention.
- 920 1858 MINT STATE (65/65) Iridescent blue-green toning. Extremely attractive and close to a higher grade. (photo)
- 921 1858 ALMOST UNCIRCULATED (50/50) with a wire rim and traces of prooflike surfaces; 1876 ALMOST UNCIRCULATED (55/55) nicely toned; and 1878-CC ALMOST UNCIRCULATED (55/55) lightly toned. (Total: 3 coins)

TWENTY CENT PIECES - SEATED LIBERTY QUARTERS

Lots 881-952



Lot 881
875-CC 20c
MS 63/63



Lot 882
1875-CC 20c
MS 65/65



Lot 887
1876 20c
Proof 63/63



Lot 888
1876 20c
Proof 63/65



Lot 889
1876 20c
Proof 63/65



Lot 890
1877 20c
Proof 63/63



Lot 891
1878 20c
Proof 65/65



Lot 892
1796 25c
MS 60/63



Lot 893
1805 25c
AU 50/50



Lot 895
1806 25c
AU 55/55



Lot 898
1818 25c
AU 50/50



Lot 899
1818 25c
AU 55/55



Lot 900
1818 25c
MS 63/65



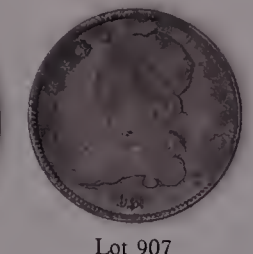
Lot 901
1818 25c
MS 65/65



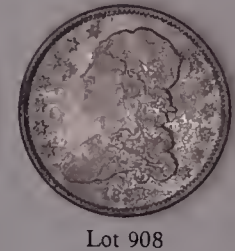
Lot 902
1821 25c
MS 63/63



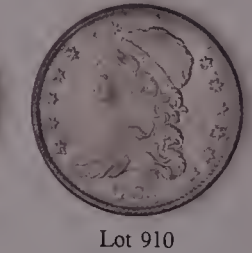
Lot 905
1825 25c
MS 60/60



Lot 907
1831 25c
AU 55/55



Lot 908
1833 25c
MS 60/60



Lot 910
1835 25c
MS 60/60



Lot 912
1851-O 25c
MS 65/65



Lot 914
1853 25c
MS 63/63



Lot 915
1853 25c
MS 65/65



Lot 916
1857 25c
MS 65/65



Lot 917
1857 25c
Proof 63/63



Lot 918
1858 25c
MS 65/65



Lot 920
1858 25c
MS 65/65



Lot 922
1859 25c
Proof 65/65



Lot 924
1860 25c
Proof 63/63



Lot 925
1861 25c
Proof 65/65



Lot 926
1862 25c
MS 63/63



Lot 928
1864 25c
MS 63/63



Lot 931
1866 25c
Proof 60/63



Lot 934
1868 25c
Proof 63/63



Lot 935
1869 25c
Proof 65/65



Lot 940
1873 25c
MS 63/65



Lot 942
1873 25c
Proof 65/65



Lot 946
1876 25c
MS 63/63



Lot 947
1876 25c
Proof 63/65



Lot 948
1876 25c
Proof 65/65



Lot 949
1876-S 25c
MS 65/65



Lot 951
1877-S 25c
MS 65/65



Lot 952
1877-S 5c
MS 65/65

Liberty Seated Quarters (cont'd)

- 922 **1859 PROOF (65/65)** Extremely deep mirror obverse accented by lemon-lime color. Darker reverse with beautiful burnt orange, rose and iridescent green. One small mark on Liberty's cheek is hardly noticeable. (photo)
- 923 1860 PROOF (63/63) Lightly toned.
- 924 1860 PROOF (63/63) A brilliant example displaying a russet obverse center and a peacock-blue periphery. The reverse is primarily a reddish-gold color. Especially nice for the grade. (photo)
- 925 1861 MINT STATE (65/65) Full struck. Light golden toning. (photo)
- 926 1862 MINT STATE (63/63) Sharp and frosty. Light russet obverse color; mostly untuned reverse. (photo)
- 927 1863 PROOF (63/63) Delicately toned to a champagne hue.
- 928 1864 MINT STATE (63/63) Pale sea-green toning covers both sides of this sharply struck specimen. Unusually appealing for the grade. (photo)
- 929 1864 PROOF (63/63) Brilliant and untuned. Each side displays some contrast.
- 930 1866 PROOF (60/60) Pumpkin orange obverse; pale gold reverse.
- 931 1866 PROOF (60/63) Golden-orange over most of the obverse and the entire reverse. A couple of drift marks in the right obverse field are all that separate this piece from a full 63 grade. (photo)
- 932 1867 PROOF (60/60)
- 933 1868 MINT STATE (60/60) Attractively toned.
- 934 1868 PROOF (63/63) The wholly brilliant fields display a couple of patches of steel grey color. (photo)
- 935 **1869 PROOF (65/65)** Possibly from the Garrett collection. This coin has toning similar to the proof coins from that famous sale. (photo)
- 936 1870 PROOF (63/63) Deep golden-green color.
- 937 1871 MINT STATE (60/60)
- 938 1872 PROOF (63/63) Deeply toned.
- 939 1872 PROOF (63/63) Pretty multicolored obverse; untuned reverse.
- 940 1873 No Arrows MINT STATE (63/65) Closed 3. A rare and underrated variety which lists in the redbook at an 80% premium over the Open 3 in MS 60 condition. Rarity aside, this is a lovely coin with original toning over frosty and clean surfaces. Some small "grease" marks in the right obverse field are barely noticeable. In any event, a borderline gem. (photo)
- 941 1873 Arrows ALMOST UNCIRCULATED (55/55) Toned.
- 942 **1873 Arrows PROOF (65/65)** Mostly untuned, cameo obverse; richly toned lilac reverse. There is an obverse annealing flaw which runs from the rim at 4:00, through the last star and into the field. This minor flaw is all that keeps this beautiful coin from a higher grade. (photo)
- 943 1874 PROOF (60/60) Light orange and green color over surfaces which are surprisingly nice for the grade. An excellent coin for the collector or investor who does not want to pay several thousand dollars for a gem example.
- 944 1874 PROOF (63/65) Deep steel grey obverse, with a gem blue and violet reverse.
- 945 1875 PROOF (63/63) Interesting multicolored reverse toning.
- 946 1876 MINT STATE (63/63) Golden red tints at the obverse periphery. Mostly untuned reverse. (photo)
- 947 1876 PROOF (63/65) Delicate russet obverse toning is surrounded by purple iridescence at the periphery. (photo)
- 948 **1876 PROOF (65/65)** Lot #688 from our February 1983 Mid Winter ANA Sale wherein it was described as "Deep rose-gold with orange and lilac undertones. An original, unhairlined gem." Price realized — \$2,100. (photo)
- 949 1876-S MINT STATE (65/65) Frosty and clean with golden grey obverse color and sea-green on the reverse. A bit more luster would qualify this coin for a 67 grade. (photo)
- 950 1877 PROOF (63/63) Deeply toned in shades of burnt orange, blue and green.
- 951 **1877-S MINT STATE (65/65)** Untuned, with full blazing mint luster. The fields are nearly immaculate and the coin exudes an aura of originality. Unusually appealing for an untuned coin. NCI for grade and authenticity (1985) (conservatively in our opinion). (photo)
- 952 **1877-S MINT STATE (65/65)** A fascinating error. Struck approximately 10% out of collar. Even more interesting is the fact that this coin is a gem. Lustrous surfaces are overlaid with toning in shades of golden-grey, iridescent green, lilac and brown. Fully struck with no details affected. A most unusual and desirable coin. (photo)
- 953 1877-CC MINT STATE (65/65) Lustrous and lightly toned.
- 954 1877-CC MINT STATE (65/65) Fully struck. Grey and gold toning. Popular. (photo)
- 955 1878 PROOF (60/63) Sunset toned obverse with iridescent rainbow colors at the periphery. Untuned reverse. It appears as though a spot has been removed to the right of the date.
- 956 1878 PROOF (63/63) Golden-orange centers are beautifully framed by rainbow iridescence. (photo)
- 957 **1878-CC MINT STATE (65/65)** A frosty, satinlike example which rates as one of the finer specimens of this date which we have seen. Struck from lightly clashed dies but still very sharp. The surfaces are untuned and are virtually flawless. A captivating Seated Quarter. (photo)
- 958 1879 MINT STATE (60/60) Untuned and prooflike.
- 959 1879 MINT STATE (63/63) Prooflike. Burnt orange obverse center with deep rose, violet and iridescent blue on the left side. The reverse is mostly untuned, but for a trace of iridescence on its left side. (photo)
- 960 1879 MINT STATE (63/65) Fully frosty and toned to a pale golden hue. Obverse hairlines; gem reverse. (photo)
- 961 1879 PROOF (63/63) Deeply toned on all but the central portion of the obverse. The reverse is lighter in hue with a light russet center and peacock blue peripheries. (photo)
- 962 Three 1879 each PROOF (60/60). (Total: 3 coins)
- 963 1880 PROOF (60/60) Toned to a steel-grey color.
- 964 1880 PROOF (63/63) Mostly untuned with deeply reflective surfaces. (photo)
- 965 **1880 PROOF (65/65)** A wholly brilliant gem which displays lovely cameo contrast. An especially flashy Seated Quarter. Ex lot #163 1985 TNA Sale. (photo)
- 966 **1880 PROOF (65/65)** One of the most beautiful Seated Quarters in the sale. Dark pink obverse center with stunning blue and green colors surrounding the figure of Ms. Liberty. The reverse is toned to a light aqua green color with a touch of orange at the periphery. The Proof surfaces are extremely deep and are totally free of hairlines. A hypnotically appealing coin. (photo)
- 967 1880, 1881 and 1882 all PROOF (60/60). (Total: 3 coins)
- 968 1881 MINT STATE (60/60) Pale russet color covers frosty surfaces. (photo)
- 969 **1881 MINT STATE (65/67)** A dazzling example in full mint bloom. The surfaces are untuned and display an overly generous amount of luster. There are a few minor abrasions on the obverse; the reverse borders on perfection. (photo)
- 970 1881 PROOF (63/63) Light russet obverse; deeper golden-red reverse. (photo)
- 971 1882 PROOF (63/63) Brilliant and flashy. (photo)
- 972 1882, 1883 and 1891 all PROOF (60/60). (Total: 3 coins)
- 973 1883 MINT STATE (63/65) A satinlike specimen which is delicately toned in multicolored pastel shades. Some hairlines in the right obverse field are the cause of the split grade. (photo)
- 974 1883 PROOF (65/65) Delicate iridescent toning blankets both sides.

Liberty Seated Quarters (cont'd)

- 975 1883 PROOF (65/65) Russet centers are framed by iridescent blue peripheries. (photo)
- 976 1884 PROOF (63/65) Light contrast on both sides. The obverse has some faint hairlines; the reverse has none. (photo)
- 977 **1884 PROOF (65/65)** Outrageously toned in shades of rose, violet and sea-green. The toning nuts will go nuts over this one! (photo)
- 978 1885 PROOF (63/63) Lightly polished.
- 979 1885 PROOF (63/63)
- 980 1886 PROOF (63/63) An untuned cameo with deeply reflective surfaces. (photo)
- 981 1886 PROOF (63/65) Brilliant, untuned and with considerable pizzazz. (photo)
- 982 **1886 PROOF (67/67)** Beautiful deep multicolored toning drapes hairline free surfaces. One of the nicer Seated Quarters in this sale. NCI certified and graded (1985). (photo)
- 983 1887 PROOF (63/63) Untuned and in full brilliance. There is an obverse lint mark which begins at Liberty's right shoulder (viewer's left) and curves upward to her chin and ear. Without this mark, this coin would have received a full 65/65 grade. (photo)
- 984 **1888 MINT STATE (65/65)** Untuned, but for a blush of light golden color on the left side of the reverse. The fields display excellent luster and are exceptionally clean. A no questions asked gem business strike. (photo)
- 985 1888 PROOF (63/65) A deeply reflective example, with pink centers framed by blue iridescence. (photo)
- 986 **1888 PROOF (65/65)** Light russet obverse color with some contrast to that side. Deeper reverse in shades of golden-orange and palm green. A dazzling example. (photo)
- 987 **1888-S MINT STATE (67/67)** Fully struck with a light grey obverse and a blue and green reverse. The surfaces are satiny and are mark free. (photo)
- 988 **1889 MINT STATE (65/65)** An unquestionable business strike, with not even a trace of prooflike surface. The surfaces exude generous portions of mint frost and are toned in olive and sea green hues. Totally free of marks and obviously rare as a no questions asked Mint State gem. (photo)
- 989 1889 PROOF (63/63) Attractive multicolored toning over hairlined surfaces.
- 990 **1889 PROOF (65/65)** Lovely russet, blue and violet toning. (photo)
- 991 1890 MINT STATE (63/63) An especially frosty coin which has toned to a pale golden-grey color. (photo)
- 992 **1890 MINT STATE (65/65)** Even golden-brown toning over frosty, mark free surfaces. The obverse is satinlike. (photo)
- 993 **1890 MINT STATE (65/65)** Semiproof-like with a blush of light golden color on each side. The surfaces display an abundance of luster and are virtually flawless. In our opinion, this date, in gem condition, is as rare as the much publicized dates in the 1880s. (photo)
- 994 **1890 MINT STATE (65/65)** Unusual but attractive fiery orange centers are complimented by rose, violet and blue-green peripheries. Exceedingly lustrous. A superior specimen.
- 995 **1890 MINT STATE (65/65)** Another superior mint state Seated Quarter. This one possesses golden red at the obverse center and iridescent blue-green at the periphery. The reverse is untuned, but for some burnt orange at its periphery. The fields, we might add, are virtually flawless. (photo)
- 996 1891 MINT STATE (60/63) Deeply toned in cinnamon and green hues.
- 997 **1891 MINT STATE (65/65)** Primarily golden-grey obverse; blue and green reverse. Frosty and clean.
- 998 1891 PROOF (63/63) Retoned.
- 999 1891 PROOF (63/63) Deep but desirable multicolored toning blankets both sides.
- 1000 **1891 PROOF (65/65)** Streaky golden red centers contrast beautifully with iridescent blue peripheries.
- 1001 1891-S MINT STATE (60/60) Hairlined on the obverse.
- 1002 1891-S MINT STATE (63/63)

BARBER QUARTERS

- 1003 1892 MINT STATE (63/63) Ample mint luster shows beneath russet and sea-green toning.
- 1004 1892 MINT STATE (63/63) Golden-orange, blueberry and cinnamon obverse; darker golden-brown reverse with some turquoise green at the bottom. (photo)
- 1005 1892 MINT STATE (63/63) The obverse is colored in shades of cinnamon and burnt orange; the reverse is pale burgandy, pale lime, aquamarine and cinnamon. One nick to the left of Liberty's mouth is the reason for the 63 grade on the obverse. The reverse is as beautiful as any we have seen. (photo)
- 1006 1892 MINT STATE (65/65) Sharply struck with satiny, untuned surfaces. (photo)
- 1007 1892 MINT STATE (65/65) Glowing cinnamon and turquoise green obverse; turquoise green and ice-green reverse. Liberty's cheek has miraculously escaped the nearly always seen slidemarks and this coin has that all important look of originality to it. ANACS certified and graded (1984). This one wont need the ANACS papers to help it along! (photo)
- 1008 1892 PROOF (65/65) Deep mirror fields show patches of burnt orange color. Flashy.
- 1009 **1892 PROOF (67/67)** Brilliant and untuned with some light cameo contrast. A coin which will grab viewers attention and refuse to let go! (photo)
- 1010 1892 MINT STATE (60/60) steely grey and very clean for the grade; 1914 MINT STATE (63/63) lightly toned and 1892 Half Dollar MINT STATE (60/60) lustrous light gold obverse and deeper gold and blue-green reverse. Another nice coin for the grade. (Total: 3 coins)
- 1011 1892-O MINT STATE (65/65) Strictly original with iridescent green-gold toning. Fully struck. An underrated and very scarce date. (photo)
- 1012 1893 PROOF (60/60) There is a small lint-mark on Liberty's cheek. Brilliant fields with burnt orange at the peripheries. Not a bad coin for the grade.
- 1013 1893 PROOF (63/65) One of the most beautifully toned coins in this sale. The obverse features pale orange, changing to deep pink and then to iridescent green. The reverse is burnt orange at the center with rose and iridescent blue at the periphery. The deep mirror surfaces unfairly highlight some obverse hairlines. The reverse is superb. A simply glorious looking coin. (photo)
- 1014 1893 PROOF (65/65) Attractively toned and problem free.
- 1015 **1893 PROOF (67/67)** An incredible white on white cameo. The obverse contrast is as intense as we have seen on any Proof Barber Quarter. The reverse is nearly so. A few barely discernible obverse hairlines separate this amazing coin from an even higher grade. If you want to own a coin that everyone will want to take an extra long look at, look no further. (photo)
- 1016 1893-O MINT STATE (63/65) An untuned blazer with dazzling luster. There are a couple of minor rim bruises at 11:00 and 2:00 on the obverse; the reverse is fully in the gem category. (photo)
- 1017 1894 PROOF (60/63)
- 1018 1894 PROOF (63/63) Toned to a warm tan color.
- 1019 1894 PROOF (63/63) Brilliant and untuned.
- 1020 1894 PROOF (63/63) Deeply toned.
- 1021 1894 PROOF (63/65) Purplish grey obverse with faint orange undertones; lilac and orange reverse. The obverse is lightly hairlined while the reverse is gem quality.
- 1022 **1894 PROOF (65/65)** A delectable coin with an unusually clean cheek on Liberty. Beautifully toned in hues of russet, rose and blue-green on the obverse and olive green and electric blue on the reverse. (photo)
- 1023 1894-O MINT STATE (65/65) A frosty example which is very well struck for the date. Traces of pale russet toning are beginning to form. Very clean, both in the fields and on Liberty's cheek.

SEATED LIBERTY QUARTERS - BARBER QUARTERS

Lots 954-1026



Lot 954
1877-CC 25c
MS 65/65



Lot 956
1878 25c
Proof 63/63



Lot 957
1878-CC 25c
MS 65/65



Lot 959
1879 25c
MS 63/63



Lot 960
1879 25c
MS 63/65



Lot 961
1879 25c
Proof 63/63



Lot 964
1880 25c
Proof 63/63



Lot 965
1880 25c
Proof 65/65



Lot 966
1880 25c
Proof 65/65



Lot 968
1881 25c
MS 60/60



Lot 969
1881 25c
MS 65/67



Lot 970
1881 25c
Proof 63/63



Lot 971
1882 25c
Proof 63/63



Lot 973
1883 25c
MS 63/65



Lot 975
1883 25c
Proof 65/65



Lot 976
1884 25c
Proof 63/65



Lot 977
1884 25c
Proof 65/65



Lot 980
1886 25c
Proof 63/63



Lot 981
1886 25c
Proof 63/65



Lot 982
1886 25c
Proof 67/67



Lot 983
1887 25c
Proof 63/65



Lot 984
1888 25c
MS 65/65



Lot 985
1888 25c
Proof 63/65



Lot 986
1888 25c
Proof 65/65



Lot 988
1889 25c
MS 65/65



Lot 990
1889 25c
Proof 65/65



Lot 991
1890 25c
MS 63/63



Lot 992
1890 25c
MS 65/65



Lot 993
1890 25c
MS 65/65



Lot 995
1890 25c
MS 65/65



Lot 1004
1892 25c
MS 63/63



Lot 1005
1892 25c
MS 63/63



Lot 1006
1892 25c
MS 65/65



Lot 1007
1892 25c
MS 65/65



Lot 1009
1892 25c
Proof 67/67



Lot 1011
1892-O 25c
MS 65/65



Lot 1013
1893 25c
Proof 63/65



Lot 1015
1893 25c
Proof 67/67



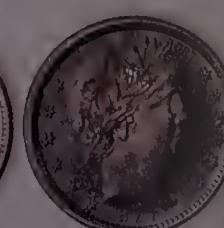
Lot 1016
1893-O 25c
MS 63/65



Lot 1022
1894 25c
Proof 65/65



Lot 1024
1894-S 25c
MS 63/65



Lot 1026
1895 25c
Proof 65/65

Barber Quarters (cont'd)

- 1024 1894-S MINT STATE (63/65) Obverse abrasions; gem quality reverse. Original toning is especially attractive on the reverse. (photo)
- 1025 1894-S ALMOST UNCIRCULATED/MINT STATE (55/60) nice luster, 1907-O MINT STATE (60/60) apple green obverse with a beautiful blue and green reverse and 1915 MINT STATE (60/63). (Total: 3 coins)
- 1026 **1895 PROOF (65/65)** The parade of beautiful Barber Quarters has not stopped yet. This jewel ranks as one of the prettier coins in this group. Rose and pink hues are present on and about Liberty's figure. Arctic blue hugs the peripheries. Not to be outdone, the reverse displays an orange and rose center with the periphery having the same color blue as the obverse. (photo)
- 1027 1895-S MINT STATE (63/63) Semi-prooflike and lightly toned. (photo)
- 1028 1896 MINT STATE (65/65) Pale tobacco brown obverse; spectacular multicolored reverse. (photo)
- 1029 1896 PROOF (63/65) Light cameo obverse with delicate russet toning at the obverse periphery and the entire reverse.
- 1030 **1896 PROOF (65/65)** A cameo example. Watery proof surfaces are delicately toned and hairline free. A charismatic coin. (photo)
- 1031 1896 and 1908 both frosty, lightly toned MINT STATE (63/63) examples. (Total: 2 coins)
- 1032 1896 MINT STATE (63/63) frosty, 1914 MINT STATE (63/63) and 1927-D (Standing Liberty) MINT STATE (63/63) Full Head. All three coins are untoned. (Total: 3 coins)



- 1033 **1896-S MINT STATE (65/65)** Fully struck and delicately toned. Generous luster, particularly on the reverse. As almost everyone knows, this date, the 1901-S and the 1913-S, represent the big three in the Barber Quarter series. Auction appearances for this date are scarce and always generate a great deal of interest. Such will certainly be the case with this example. (photo)
- 1034 1897 PROOF (60/63) Toned.
- 1035 **1897-O MINT STATE (65/67)** Blazing semiprooflike surfaces beneath spectacular iridescent bluish-russet toning. If you demand the finest, this is it. An 1897-O of this quality appears on the marketplace but once every few years. (photo)

- 1036 1898 MINT STATE (65/65) Pale mocha obverse; mostly golden-tan reverse with a spectacular rainbow periphery on the right side. An unusually clean and lustrous example. (photo)
- 1037 1898 MINT STATE (65/65) A satinlike example which is conspicuously free of abrasions.
- 1038 1898 PROOF (63/65) Outrageously beautifully toned. The burnt orange obverse center fades to rose and iridescent blue at the periphery. Golden orange reverse with iridescence at the left periphery. Obverse hairlines force a downgrade from a full 65 grade on this stunning coin. (photo)
- 1039 1899 MINT STATE (63/65) Pale marigold obverse with an untuned reverse.
- 1040 1900 MINT STATE (65/65) Multicolored toning is most prevalent on the right side of the obverse and the left side of the reverse.
- 1041 1900 PROOF (63/63) Untoned and especially brilliant. A series of slidemarks on Liberty's cheek removes this dazzling coin from a higher grade.
- 1042 1900 MINT STATE (63/63) with beautiful obverse color, 1901 PROOF (60/63) displaying violet highlights at the peripheries and an 1896 Barber Half Dollar MINT STATE (60/63) toned to a golden grey hue. (Total: 3 coins)
- 1043 1900-S MINT STATE (63/63)
- 1044 1900-S MINT STATE (63/65) Burnt orange color is present on both sides.
- 1045 1902 MINT STATE (65/65) Lustrous and semiprooflike. Magnificent multicolored toning coats both obverse and reverse. (photo)
- 1046 1902 MINT STATE (65/65) Sharply struck and lustrous. The surfaces have taken on traces of cinnamon toning at the peripheries. ANACS certified and graded (1981). (photo)
- 1047 1902 PROOF (65/65) Each side is toned in shades of turquoise green with isolated patches of lemon-lime. (photo)
- 1048 1902 PROOF (60/60) and 1916-D MINT STATE (60/63). Both are untuned. (Total: 2 coins)
- 1049 **1902-S MINT STATE (67/67)** Just about perfect with beautiful splashes of blue-green and violet toning. Rare in this grade. (photo)
- 1050 1903-O MINT STATE (65/65) Attractive reverse color. (photo)
- 1051 1903-S MINT STATE (60/63) Gorgeous multihued toning with good underlying luster. The reverse is particularly choice.
- 1052 **1904-O MINT STATE (67/67)** A virtually perfect coin which *must* rank as the finest known. Sparkling luster shows beneath delicate toning in shades of light olive, steel blue and blue green. Liberty's cheek is fully rounded and immaculate. The fields are equally nice. This coin could not have looked any better as it came off the die. Very rare in this condition and destined to find a new home on the upper east coast. (photo)
- 1053 1905 MINT STATE (65/65) Untoned and in full mint brilliance.
- 1054 1905-S MINT STATE (65/65) A pristine example with a gentle olive obverse and a multicolored reverse. Unmarked and entirely pleasing. (photo)
- 1055 1906-D MINT STATE (65/65) Primarily a burnt orange color with a patch of violet at the right side of the obverse. (photo)
- 1056 1906-D MINT STATE (65/65) Peripheral rainbow toning. Beautiful and somewhat underrated as a date. (photo)
- 1057 **1906-O MINT STATE (67/67)** Completely untuned and with satinlike surfaces. This sharply struck example features a near perfect reverse. (photo)
- 1058 **1906-O MINT STATE (67/69)** A coin of incredible quality and beauty which must be the finest in existence! The pristine surfaces display excellent luster beneath gorgeous original toning. The obverse color is a mixture of delicate golden green and rose. The reverse features sea-green in the center, surrounded by lemon-lime, orange and rose. Liberty's cheek is fully rounded and without a single mark or hairline. The reverse is sheer perfection. A coin which viewers will never forget. No price that it brings can be too high. (photo)
- 1059 1907-O MINT STATE (65/65) Highly lustrous on the obverse with concentric rings of rainbow toning. The reverse, which is equally lustrous, features an untuned center with golden toned peripheries.
- 1060 1907-O MINT STATE (65/65) An obviously original example with generous luster and attractive toning. Liberty's cheek is free of slidemarks and the fields are unmarked. Barber Quarters of this quality have all but disappeared from the marketplace. (photo)
- 1061 1908 PROOF (63/63) Obverse hairlines; very nice reverse.
- 1062 1908-O MINT STATE (63/63) Deeply toned in shades of rose, brown and evergreen.
- 1063 1908-O MINT STATE (65/65) Lustrous and untuned.
- 1064 **1908-O MINT STATE (67/67)** Iridescent blue and violet toning. Incredible quality for any "O" mint coin. (photo)
- 1065 1909 MINT STATE (63/63) Lustrous and semiprooflike. Untoned and quite nice for the grade. (photo)
- 1066 1909 MINT STATE (63/65) Frosty and untuned.

BARBER QUARTERS - STANDING LIBERTY QUARTERS

Lots 1027-1111



Lot 1027
1895-S 25c
MS 63/63



Lot 1028
1896 25c
MS 65/65



Lot 1030
1896 25c
Proof 65/65



Lot 1033
1896-S 25c
MS 65/65



Lot 1035
1897-O 25c
MS 65/67



Lot 1036
1898 25c
MS 65/65



Lot 1038
1898 25c
Proof 63/65



Lot 1045
1902 25c
MS 65/65



Lot 1046
1902 25c
MS 65/65



Lot 1047
1902 25c
Proof 65/65



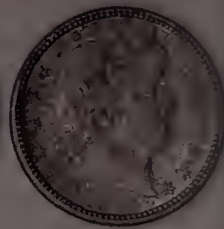
Lot 1049
1902-S 25c
MS 67/67



Lot 1050
1903-O 25c
MS 65/65



Lot 1052
1904-O 25c
MS 67/67



Lot 1054
1905-S 25c
MS 65/65



Lot 1055
1906-D 25c
MS 65/65



Lot 1056
1906-D 25c
MS 65/65



Lot 1057
1906-O 25c
MS 67/67



Lot 1058
1906-O 25c
MS 67/69



Lot 1060
1907-O 25c
MS 65/65



Lot 1064
1908-O 25c
MS 67/67



Lot 1065
1909 25c
MS 63/63



Lot 1067
1910 25c
MS 65/65



Lot 1068
1910 25c
Proof 65/65



Lot 1071
1911 25c
MS 65/65



Lot 1072
1911-S 25c
MS 65/67



Lot 1073
1912 25c
Proof 65/67



Lot 1076
1913 25c
Proof 63/65



Lot 1077
1913-S 25c
MS 65/65



Lot 1080
1914 25c
MS 65/65



Lot 1084
1916 25c
MS 65/65



Lot 1085
1916-D 25c
MS 65/65



Lot 1089
1916 25c
AU 50/50



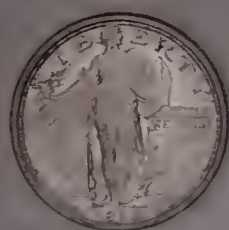
Lot 1090
1916 25c
AU 50/50



Lot 1091
1916 25c
AU 50/50



Lot 1092
1916 25c
MS 60/60



Lot 1093
1916 25c
MS 63/63



Lot 1094
1916 25c
MS 63/63



Lot 1095
1916 25c
MS 63/65



Lot 1096
1916 25c
MS 65/65



Lot 1101
1917 25c
MS 65/65



Lot 1109
1917 25c
MS 65/65



Lot 1111
1917 25c
MS 63/63

Barber Quarters (cont'd)

- 1067 1910 MINT STATE (65/65) Fully lustrous with just a hint of toning. A perfect type coin. (photo)
- 1068 1910 PROOF (65/65) Untoned, with light cameo contrast. (photo)
- 1069 1910-D MINT STATE (63/65) Sharply struck and untoned. The obverse is semi-prooflike and gives a dazzling effect.
- 1070 1911 MINT STATE (63/63) Lightly toned with very clean surfaces.
- 1071 1911 MINT STATE (65/65) Not especially lustrous but with immaculate surfaces. Pale golden grey toning does not interfere with the intensity of the mint frost. (photo)
- 1072 1911-S MINT STATE (65/67) Breathing iridescent rainbow toning. Scarce and underrated date. (photo)
- 1073 **1912 PROOF (65/67)** Isolated patches of dark tan obverse color with maroon and tangerine orange on the reverse. This deep mirror specimen is totally free of hairlines and is appealing in all respects. ANACS certified and graded (1982). (photo)
- 1074 1913 MINT STATE (63/63)
- 1075 1913 PROOF (63/63) Brilliant and untoned.
- 1076 1913 PROOF (63/65) Untoned cameo obverse; pale golden reverse. Fully reflective. (photo)



- 1077 **1913-S MINT STATE (65/65)** This date is second in rarity only to the 1901-S. This example has a minute planchet flake on Liberty's cheek, which we mention only because this is such an important coin. There are no manmade marks visible to the naked eye. Warm tan obverse color with scattered areas of darker brown. Pale golden-green on the reverse. Seldom seen in this state of preservation. (photo)
- 1078 1914 MINT STATE (63/65) Softly struck atop Liberty's head. Untoned and ultra frosty.
- 1079 1914 MINT STATE (63/65) Glowing golden-orange and steel blue obverse toning; light golden reverse color. While there are some barely noticeable obverse marks, the reverse easily makes the gem category.
- 1080 1914 MINT STATE (65/65) Pale rose with underlying flecks of sienna. The lustrous surfaces are nearly mark-free. Ex 1982 ANA: 2224. (photo)

- 1081 1914 MINT STATE (63/63) Sharply struck and untoned, 1916-D MINT STATE (60/63) With light grey color. (Total: 2 coins)
- 1082 1915 MINT STATE (63/65) Lustrous and untoned.
- 1083 1915 MINT STATE (63/65) Very sharply struck. Untoned.
- 1084 1916 MINT STATE (65/65) Good luster shows from beneath gorgeous multi-colored toning. (photo)
- 1085 1916-D MINT STATE (65/65) A clean, frosty example with delicate golden-grey patina. (photo)
- 1086 1916-D MINT STATE (65/65) Sea-green peripheral toning. Very attractive.

STANDING LIBERTY QUARTERS

- 1087 1916 GOOD (4/4) The "6" in the date is almost fully visible. ANACS for grade and authenticity (1984).
- 1088 1916 VERY GOOD (8/8) Evenly worn and clean for the grade. The second in a most impressive run of these rare coins.
- 1089 1916 ALMOST UNCIRCULATED (50/50) One of three similarly graded examples from the same consignor. This one was lightly cleaned long ago and displays some streaky grey color. While not as nice as the two specimens to follow, this is still an honest AU coin. (photo)
- 1090 1916 ALMOST UNCIRCULATED (50/50) Light golden color graces defect free surfaces. An ideal coin for a high grade circulated type set. (photo)
- 1091 1916 ALMOST UNCIRCULATED (50/50) Like the last, a problem free example with only minimal wear. The group of 1916 Standing Liberty Quarters in this sale must rank as one of the most extensive ever offered. (photo)
- 1092 **1916 MINT STATE (60/60)** Approximate 50% Full Head with above-average definition to the shield and the rivets; the stars on the portico display their usual weakness. Light grey toning is beginning to deepen atop mattelike surfaces; considerable luster is present. (photo)
- 1093 **1916 MINT STATE (63/63)** Full Head. Steely grey obverse; light golden reverse. The obverse is very choice, whereas the reverse has been lightly cleaned. Still, an above average example. (photo)
- 1094 **1916 MINT STATE (63/63)** 75% Full Head. Untoned and in full brilliance. The all important right knee of Liberty is fully rounded and free of friction or rub. The reverse could easily be graded 65. A perfect coin for the buyer who is looking for an honest MS 63 example of this rare coin. (photo)
- 1095 **1916 MINT STATE (63/65)** Another example, this one with a virtually full head and lustrous, untoned surfaces. Do not be misled by the number of 1916 Quarters in this sale — this is indeed a very rare coin. (photo)



- 1096 **1916 MINT STATE (65/65)** Full Head. Just the faintest shade of golden toning is visible on both sides of this original coin. No detracting marks. The reverse is especially nice. (photo)
- 1097 1917 Type One MINT STATE (63/63) Full Head. Frosty and toned in a delicate light grey hue.
- 1098 1917 Type One MINT STATE (65/63) Full Head and beautifully toned in pastel colors. Two small marks at the upper right wing of the eagle (viewer's left) barely remove this coin from the 65/65 grade.
- 1099 1917 Type One MINT STATE (65/65) Full Head. Uncommonly clean.
- 1100 1917 Type One MINT STATE (65/65) Full Head. Sharply struck with a broad border. ANACS certified and graded (1980). The grade given this coin by ANACS was a bit liberal in our opinion.
- 1101 1917 Type One MINT STATE (65/65) Full Head. Dusky golden and grey color over frosty surfaces. Very sharply struck. ANACS certified and graded (1981). (photo)
- 1102 1917 Type One MINT STATE (65/65) Full Head. Beautifully toned in delicate pastel colors.
- 1103 1917 MINT STATE (65/65) Full Head. Untoned and exceedingly frosty. NCI certified and graded (1985).
- 1104 1917 Type One MINT STATE (65/65) Full Head.
- 1105 1917 Type One MINT STATE (65/65) Full Head. A wire rim encircles the obverse from 8:00 to 3:00 and the corresponding portion of the reverse. Some light friction is present on the obverse.
- 1106 1917 Type One MINT STATE (65/65) Full Head. Highly lustrous untoned surfaces. The reverse borders on superb.
- 1107 1917 Type One MINT STATE (65/65) Full Head. Light golden toning over satiny surfaces. ANACS certified and graded (1985). The certificate mentions that the reverse is "struck through grease" where's the grease? Where's the beef?
- 1108 1917 Type One MINT STATE (65/65) Full Head. Pale lilac obverse. The reverse, as is the case with several Standing Quarters in the sale, has deep original toning. A pristine example.
- 1109 1917 Type One MINT STATE (65/65) Full Head. An amazingly frosty example with attractive light gold toning on both sides. The surfaces are satinlike in appearance and display just a few too many miniscule marks to call this coin superb. Far more attractive than your everyday Type One Standing Quarter. (photo)

Standing Liberty Quarters (cont'd)

- 1110 1917 Type One MINT STATE (67/67) Full Head. Perhaps the most beautifully toned Type One Quarter that we have ever seen. Evenly toned in hues of gold, green, orange and lavender. Quality wise, this piece is just as magnificent. A must for the toning lover or superb type coin enthusiast.
- 1111 **1917 PROOF (63/63)** A satin finish Proof (IN OUR OPINION). Identical to the specimen purchased from the Great Eastern Collection in 1976. A razor sharp strike with full square edges and complete original satin finish. Not as nice as that specimen, but still worth a four-figure bid. (photo)
- 1112 1917 Type One MINT STATE (63/63) with light golden toning and 1917-D Type One MINT STATE (60/63). A very nice pair as graded. (Total: 2 coins)
- 1113 1917 Type One MINT STATE (63/65) Full Head. Satiny with delicate orange-gold and rose toning on the obverse and reverse. 1917 Type Two MINT STATE (63/65) 90% Full Head. Untoned and very frosty. (Total: 2 coins)
- 1114 1917-D Type One MINT STATE (63/65) Full Head. Splendid russet obverse toning becomes somewhat deeper at the periphery; the reverse has deep mottled toning with indigo, chartreuse, emerald and gold.
- 1115 1917-D Type One MINT STATE (65/65) full Head. Mottled golden grey obverse; golden orange peripheral color on the more lustrous reverse. (photo)
- 1116 1917-D Type One MINT STATE (65/65) Full Head. Satinlike surfaces.
- 1117 1917-D Type One MINT STATE (65/65) Full Head. Pale golden obverse color; untoned reverse. The obverse fields are immaculate.
- 1118 1917-D Type One MINT STATE (65/65) Full Head. Russet-orange and blue-green obverse; deep blue-green reverse. A most appealing Type One Quarter.
- 1119 1917-S Type One MINT STATE (63/63) Lightly toned with a virtually full head on Liberty.
- 1120 1917-S Type One MINT STATE (65/65) Full Head and Shield. Untoned with blazing luster. Ex Herrman lot #426 at \$1,050.
- 1121 1917-S Type One MINT STATE (65/65) Full Head. The untoned obverse has rich frost; the reverse has a mattelike finish. (photo)
- 1122 1917-S Type One MINT STATE (65/65) Full Head. Pale golden toning at the obverse periphery and the entire reverse.
- 1123 1917-S Type One MINT STATE (65/65) Full Head. Brilliant and untoned. A virtually flawless example. (photo)
- 1124 1917-S Type One MINT STATE (65/65) Full Head. Lovely multicolored pastel toning drapes both sides. Extremely well struck. One small mark on the eagle's breast is the only one of consequence. A coin with outstanding eye appeal. (photo)
- 1125 1917 Type Two MINT STATE (63/65) Virtual Full Head. ANACS certified and graded (1985). Conservatively, in our opinion.
- 1126 1917 Type Two MINT STATE (67/67) Virtual Full Head. Splendid satiny luster with flawless surfaces. Scarce in this condition. (photo)
- 1127 1917 Type Two MINT STATE (65/65) toned and 1927-D MINT STATE (63/63). (Total: 2 coins)
- 1128 1917-D Type Two MINT STATE (63/65) Full Head. Magnificently toned obverse with the untoned center changing to burnt-gold and then bluish-green iridescence; the reverse is very deeply toned with numerous colors present within its heavily-mottled configuration.
- 1129 1917-D Type Two MINT STATE (65/63) Virtual Full Head. Reverse hairlines.
- 1130 1917-D Type Two, 1918-D and 1928-S ALMOST UNCIRCULATED to MINT STATE (60/60). (Total: 3 coins)
- 1131 1917-S Type Two MINT STATE (65/65) 75% Full Head. Untoned and extremely lustrous. NCI for grade and authenticity (1985).
- 1132 1917-S Type Two MINT STATE (65/65) Full Head. Richly frosted obverse with light orange-gold toning just beginning to change to iridescence at the periphery; superbly toned reverse with glowing orange-gold and vibrant underflashes of fluorescent green, red and gold. There is a tiny scrape on Ms. Liberty's throat which would ordinarily cause us to assign a split grade; the exceptional color of this coin, however, persuades us to leave the grade as it is now. (photo)
- 1133 1917-S Type Two MINT STATE (65/67) Full Head. Lustrous and untoned. (photo)
- 1134 1918 MINT STATE (63/63) Full Head. Beautifully toned to a light russet hue.
- 1135 1918 MINT STATE (63/65) Full Head.
- 1136 1918 MINT STATE (65/65) Full Head. Lustrous and untoned. Quite scarce. NCI for grade and authenticity (1985). (photo)
- 1137 1918 MINT STATE (63/65) Virtual Full Head. Exceedingly lustrous with a touch of russet toning at the centers. 1918-S MINT STATE (63/63) Typical strike with flatness at Ms. Liberty's head and on the eagle's body. (Total: 2 coins)
- 1138 Two 1918 virtual Full Head coins and a 1921. Each coin is toned and grades MINT STATE (63/63). (Total: 3 coins)
- 1139 1918-D MINT STATE (60/60) Full Head. Extremely well struck.
- 1140 1918-D MINT STATE (65/65) Virtual Full Head. Very light russet toning on unmarked and extremely lustrous surfaces. (photo)
- 1141 **1918/17-S VERY FINE (35/35)** Cleaned at one time; as a result, the surfaces are a bit on the bright side and display a few marks. (photo)
- 1142 1919 MINT STATE (63/63) 75% Full Head. (photo)
- 1143 1919 MINT STATE (63/65) 75% Full Head. Lustrous surfaces are overlaid with golden-orange toning. A small nick on Liberty's armour is all that separates this coin from a 65/65 grade. (photo)
- 1144 1919 MINT STATE (65/65) 50% Full Head. Lustrous and untoned. (photo)
- 1145 1919 MINT STATE (65/65) Virtual Full Head. Untoned and heavily frosted. (photo)
- 1146 1919 MINT STATE (65/65) A lustrous, delicately toned example with a Full Head and Shield. (photo)
- 1147 1919-D MINT STATE (63/65) Very clean and temptingly close to a full 65. Scarce.
- 1148 1919-D MINT STATE (63/65) Light golden-grey color coats both sides.
- 1149 1919-D MINT STATE (63/63), 1924-D MINT STATE (63/65) and 1927-D MINT STATE (63/63) 75% Full Head. (Total: 3 coins)
- 1150 1919-S ALMOST UNCIRCULATED/ MINT STATE (55/60)
- 1151 1919-S MINT STATE (60/60) 75% Full Head. Interesting and desirable semi-prooflike surfaces. Excellent quality for the grade.
- 1152 1920 MINT STATE (65/65) Sea-green obverse; lighter green reverse. (photo)
- 1153 1920 MINT STATE (65/65) Full Head. Untoned obverse; golden grey reverse.
- 1154 1920 MINT STATE (65/65) Full Head. Lovely light peripheral russet and golden toning.
- 1155 1920 MINT STATE (63/65) 75% Full Head; untoned and satiny. 1921 MINT STATE (63/65) 50% Full Head; vivid gold toning atop extremely lustrous surfaces. An above-average example of this popular semi-key date. 1923 MINT STATE (63/63) Full Head and shield; very light orange-gold toning. (Total: 3 coins)
- 1156 1920-D MINT STATE (65/65) Full Head and rare as such. An especially clean example. On par with the Bortin coin we sold in July 1984. (photo)
- 1157 1920-S MINT STATE (63/65) Lustrous and untoned.
- 1158 1920-S MINT STATE (65/65) 50% Full Head. Highly lustrous, with untoned surfaces. (photo)

Standing Liberty Quarters (cont'd)

- 1159 1921 MINT STATE (65/65) Full Head. Evenly toned to a pleasing golden-brown color. The frosty surfaces are virtually immaculate. Rare in this condition. (photo)
- 1160 1921 MINT STATE (67/65) Full Head. Pale golden obverse; untuned reverse. The obverse of this coin is outstanding. (photo)
- 1161 1923 MINT STATE (63/63) Reverse rim nick at 9:00.
- 1162 1923-S MINT STATE (65/63) Full Head. Steely grey on the obverse and golden-grey on the reverse. (photo)
- 1163 1923-S MINT STATE (65/65) 50% Full Head. Lustrous and untuned. A couple of drift marks are present beneath the Y in LIBERTY. (photo)
- 1164 1923-S MINT STATE (65/65) 75% Full Head. Untuned but for a pale orange patch on the upper obverse. Scarce in this condition.
- 1165 **1923-S MINT STATE (65/65)** Full Head and extremely sharp for the date with all of the sprigs and shield rivets clearly visible. The obverse is frosty and untuned but for a few splashes of gold pastels at the peripheries; the reverse is very deeply toned in dusky gold, chartreuse and reddish hues. A small scrape on Ms. Liberty's head serves as identification. (photo)
- 1166 **1923-S MINT STATE (65/67)** Virtual Full Head. Untuned and screaming with luster. Far flashier than the majority of Standing Quarters in this, or any other sale. (photo)
- 1167 1924 MINT STATE (63/65) Full Head. Satinlike surfaces have acquired an even pearly color.
- 1168 1924 MINT STATE (63/65); superb reverse toning. 1926-D MINT STATE (65/65); above average strike with some definition on the head; splashes of lavender, rose and gold toning. 1927-D MINT STATE (63/63); typical strike; very pleasing rose, orange-gold and cobalt toning. (Total: 3 coins)
- 1169 1924-D MINT STATE (63/65) Full Head.
- 1170 1924-D MINT STATE (63/65) Full Head. Light gold toning rests atop fully lustrous surfaces.
- 1171 1924-D MINT STATE (65/65) Full Head. Lightly toned and highly lustrous (photo)
- 1172 1924-D MINT STATE (67/67) Flat Head but with superior luster and surfaces.
- 1173 1924-S MINT STATE (63/65) Full Head. Lustrous and untuned.
- 1174 1925 MINT STATE (63/63) Full Head. Pale steely blue color and choice surfaces make this coin especially appealing.
- 1175 1925 MINT STATE (65/65) Full Head. Another lustrous, untuned and unusually clean Standing Quarter. (photo)
- 1176 1925 MINT STATE (65/67) Full Head. Deep russet, gold and burnt umber toning. Bordering on perfection. (photo)
- 1177 1925 MINT STATE (65/65) Virtual Full Head. A crescent of iridescence at the right obverse; superb deep reverse toning. A very nice coin. 1927 MINT STATE (63/65) 50% Full Head. Light golden splashes on the obverse; dusky rose reverse with a deeper area of toning at 4:00-7:00. (Total: 2 coins)
- 1178 1925 Virtual Full Head and 1929-S also Virtual Full Head. Each piece is toned and grades MINT STATE (63/63) to MINT STATE (65/65). (Total: 2 coins)
- 1179 1926 MINT STATE (63/63) Full Head.
- 1180 1926 MINT STATE (63/63) Virtual Full Head. Untuned and lustrous; reverse planchet defect in the left field. 1928 MINT STATE (63/63) 50% Full Head. Light gold toning on lustrous surfaces. 1930 MINT STATE (63/63) Virtual Full Head. A touch of gold toning on the obverse; some marks are present on the reverse. (Total: 3 coins)
- 1181 1926-D MINT STATE (63/63) Full Head. Satiny obverse; matte-like reverse.
- 1182 1926-D MINT STATE (65/63) Not a full head!
- 1183 1926-S MINT STATE (65/65) 50% Full Head. Exceedingly lustrous and unusually nice for this rare date. (photo)
- 1184 1926-S MINT STATE (63/63) and 1928-D MINT STATE (63/65) lightly toned. (Total: 2 coins)
- 1185 1927 MINT STATE (63/63)
- 1186 1927 MINT STATE (63/63) Full Head. Dusky russet toning over frosty surfaces.
- 1187 1927 MINT STATE (63/65) Full Head. Pale golden obverse color; mostly untuned reverse. Bold luster over mark free surfaces. NCI for grade and authenticity (1985).
- 1188 1927-D MINT STATE (63/65)
- 1189 1927-D MINT STATE (65/65) 75% Full Head. Pleasing steel blue color.
- 1190 1927-D MINT STATE (65/65) Virtual Full Head.
- 1191 **1927-S MINT STATE (65/65)** Typical strike with flatness on Ms. Liberty's head. Very attractive obverse with deep gold toning and a few splashes of iridescence about the periphery; the frosty reverse has much lighter gold hues present. Unless you are absolutely obsessed by Full Head coins, this is as nice a 1927-S Quarter as you are likely to locate. (photo)
- 1192 1928 MINT STATE (60/60) Full Head.
- 1193 1928 MINT STATE (65/65) Full Head. Two small carbon stains are present on the reverse on the eagle's left wing and to the left of the third star beneath the eagle. Untuned and mark free. ANACS certified and graded (1981).
- 1194 1928-D MINT STATE (65/65) Full Head with desirable golden touches over lustrous surfaces. (photo)
- 1195 1928-D MINT STATE (63/63) Typical strike. Bright gold obverse toning; attractive silvery-grey and rose reverse. 1929-D MINT STATE (63/65) Typical Strike. Russet and gold changing to violet at the reverse rim. 1930-S MINT STATE (65/65) 75% Full Head. Superb rich gold toning over heavily frosted surfaces. (Total: 3 coins)
- 1196 1928-S MINT STATE (63/63) Virtual Full Head. Another lustrous, untuned example.
- 1197 1928-S MINT STATE (65/65) Full Head. A wholly original coin with immense eye appeal.
- 1198 1928-S MINT STATE (65/65) Full Head. Untuned obverse; light grey reverse. ANACS certified and graded (1985). (photo)
- 1199 1928-S MINT STATE (65/65) Virtual Full Head. There is a touch of weakness to the left of Ms. Liberty's cheek. Satiny, with light russet toning on the obverse; the reverse is superbly toned in dusky gold, lavender, sky blue and chartreuse swirls. (photo)
- 1200 1928-S MINT STATE (63/65) with a virtual Full Head and 1930 also MINT STATE (63/65) with a virtual Full Head. A well matched pair. (Total: 2 coins)
- 1201 1929 MINT STATE (63/63) Virtual Full Head. Light golden toning over unusually choice surfaces for a coin of this grade.
- 1202 1929 MINT STATE (63/65) Virtual Full Head and a virtual gem coin.
- 1203 1929 MINT STATE (63/65) Virtual Full Head.
- 1204 1929 MINT STATE (65/65) Full Head. Satiny and untuned. (photo)
- 1205 1929 MINT STATE (65/65) Full Head. Lustrous and untuned.
- 1206 1929 MINT STATE (65/65) Full Head.
- 1207 1929 MINT STATE (65/65) Full Head. The obverse is untuned except for some golden iridescence at the periphery; the reverse is toned to a dusky rose-grey with golden undertones.
- 1208 1929 MINT STATE (65/65) Full Head. A satiny specimen with attractive light toning. ANACS certified and graded (1981). (photo)
- 1209 1929 MINT STATE (65/65) Full Head. Golden brown patina covers the right side of the obverse and portions of the reverse border.
- 1210 1929-D MINT STATE (63/63) 75% Full Head.
- 1211 1929-S MINT STATE (63/65) Virtual Full Head. Untuned, with satinlike surfaces.
- 1212 1929-S MINT STATE (65/65) Full Head. Lustrous and untuned. Another superior Standing Quarter.

STANDING LIBERTY QUARTERS

Lots 1115-1225



Lot 1115
1917-D 25c
MS 65/65



Lot 1121
1917-S 25c
MS 65/65



Lot 1123
1917-S 25c
MS 65/65



Lot 1124
1917-S 25c
MS 65/65



Lot 1126
1917 25c
MS 67/67



Lot 1132
1917-S 25c
MS 65/65



Lot 1133
1917-S 25c
MS 65/67



Lot 1136
1918 25c
MS 65/65



Lot 1140
1918-D 25c
MS 65/65



Lot 1141
1918/7 25c
VF 30/30



Lot 1142
1919 25c
MS 63/63



Lot 1143
1919 25c
MS 63/65



Lot 1144
1919 25c
MS 65/65



Lot 1145
1919 25c
MS 65/65



Lot 1146
1919 25c
MS 65/65



Lot 1152
1920 25c
MS 65/65



Lot 1154
1920 25c
MS 65/65



Lot 1156
1920-D 25c
MS 65/65



Lot 1158
1920-S 25c
MS 65/65



Lot 1159
1921 25c
MS 65/65



Lot 1160
1921 25c
MS 67/65



Lot 1162
1923-S 25c
MS 65/63



Lot 1163
1923-S 25c
MS 65/65



Lot 1165
1923-S 25c
MS 65/65



Lot 1166
1923-S 25c
MS 65/67



Lot 1171
1924-D 25c
MS 65/65



Lot 1175
1925 25c
MS 65/65



Lot 1176
1925 25c
MS 65/67



Lot 1183
1926-S 25c
MS 65/65



Lot 1191
1927-S 25c
MS 65/65



Lot 1194
1928-D 25c
MS 65/65



Lot 1198
1928-S 25c
MS 65/65



Lot 1199
1928-S 25c
MS 65/65



Lot 1204
1929 25c
MS 65/65



Lot 1208
1929 25c
MS 65/65



Lot 1213
1929-S 25c
MS 65/65



Lot 1220
1930 25c
MS 65/65



Lot 1221
1930 25c
MS 65/65



Lot 1222
1930 25c
MS 65/65



Lot 1223
1930 25c
MS 65/65



Lot 1224
1930-S 25c
MS 65/65



Lot 1225
1930 25c
MS 65/65

Standing Liberty Quarters (cont'd)

- 1213 1929-S MINT STATE (65/65) Lustrous and untoned with a 75% Full Head on Liberty. (photo)
- 1214 1929-S MINT STATE (65/65) Virtual Full Head. Satiny and untoned. There are a few light marks on Liberty's legs; the reverse is much nicer.
- 1215 1930 MINT STATE (63/63) Untoned and with a Full Head on Liberty.
- 1216 1930 MINT STATE (63/63) Full Head. Highly lustrous.
- 1217 1930 MINT STATE (63/65) 75% Full Head.
- 1218 1930 MINT STATE (63/65) Virtual Full Head. One of many choice 1930 Quarters in this sale.
- 1219 1930 MINT STATE (63/65) Virtual Full Head.
- 1220 1930 MINT STATE (65/65) Full Head. (photo)
- 1221 1930 MINT STATE (65/65) Full Head. Hazy light toning blankets unusually clean surfaces. (photo)
- 1222 1930 MINT STATE (65/65) Full Head. Beautiful pastel hues. One of the prettier coins in this group. (photo)
- 1223 1930 MINT STATE (65/65) Virtually Full Head. (photo)
- 1224 1930-S MINT STATE (65/65) Full Head. (photo)
- 1225 1930-S MINT STATE (65/65) Full Head. Traces of coppery toning hug the peripheries. (photo)

WASHINGTON QUARTERS

- 1226 1932-D MINT STATE (60/63)
- 1227 1932-D MINT STATE (63/63) The king of the series!
- 1228 1932-D MINT STATE (63/63) Fairly deep golden and brown obverse color; light golden reverse peripheries.
- 1229 1932-D MINT STATE (63/65)
- 1230 1932-D MINT STATE (65/65) Scarce and very popular.
- 1231 1932-D MINT STATE (60/63), 1932-S MINT STATE (63/63) and 1936-D MINT STATE (63/63). A scarce trio. (Total: 3 coins)
- 1232 1932-S MINT STATE (65/65) Lightly toned.
- 1233 1932-S and (2) 1935-D grading an average of MINT STATE (63/63). (Total: 3 coins)
- 1234 1934-D MINT STATE (65/65) Superior quality for the date.
- 1235 Three 1935-D grading MINT STATE (65/65). Superior quality for these coins. (Total: 3 coins)

- 1236 1936 PROOF (65/67) Gorgeous light iridescence.

EARLY HALF DOLLARS

- 1237 1795 FINE (12/12) O-108. There is a small obverse rim nick at 12:00 and there are some obverse hairlines which are typical for a coin of this grade.
- 1238 1795 FINE (12/12) O-109. The surfaces of this coin are a deep steel grey and are somewhat porous. Evenly worn and relatively clean. A very scarce coin.
- 1239 1795 FINE (12/12) O-121A. Scarce and a beautiful coin for its grade. The reverse is particularly sharp.
- 1240 Two 1795 both O-110 grading FINE. One has hairlines across the face but a nice reverse; the other has some rim problems but is otherwise choice. (Total: 2 coins)
- 1241 1805 VERY FINE (20/20), 1806 also VERY FINE (20/20) and 1837 ALMOST UNCIRCULATED (50/50) very choice but for a series of fine reverse scratches from OF to the eagle's neck. (Total: 3 coins)
- 1242 1806 ALMOST UNCIRCULATED (50/50) O-109. Pointed 6. Stem not through claw. Bloodily struck, particularly at Ms. Liberty's hair. Fully lustrous and with only light wear.
- 1243 1806 ALMOST UNCIRCULATED (50/50) O-120. Pointed 6. Stem through claw. Pleasing for the grade, with the reverse bordering on the Mint State category. Lightly toned and virtually free of circulation marks. Extremely popular in this grade. (photo)
- 1244 1806 ALMOST UNCIRCULATED/MINT STATE (55/60) O-115. Light rub on the obverse; Mint State reverse. An original coin with a lilac and sea-green obverse and a predominantly golden-orange reverse. A small rim ding is present at 7:00 on the obverse; otherwise a mark free example. (photo)
- 1245 1806 MINT STATE (60/60) O-118. Fully in the Mint State category. Sharply struck for the type with the reverse details particularly bold. Traces of golden color reside at the obverse periphery; the reverse is a greenish-grey color. Difficult to locate in this grade. (photo)
- 1246 1806 MINT STATE (60/60) O-120. Surprisingly, a second Mint State example. Fully lustrous with golden-grey highlights on each side. Even sharper than the previous example and with exceptionally clean fields. The reverse of this coin is especially choice. One of the nicer examples of this rare type that we have seen lately. (photo)
- 1247 1807 EXTREMELY FINE (40/40) O-103. Lovely rainbow iridescence hugs the peripheries.
- 1248 1807 ALMOST UNCIRCULATED (50/50) O-105. Lustrous and well struck. A perfect coin for type purposes.
- 1249 1808 ALMOST UNCIRCULATED (55/55), 1824 ALMOST UNCIRCULATED/MINT STATE (55/60) with attractive original toning and 1827 MINT STATE (60/60) sharply struck with beautiful rainbow iridescence at the peripheries. (Total: 3 coins)
- 1250 1809 MINT STATE (63/63) O-107. Steel grey obverse color; light golden reverse with iridescence at the upper periphery. NCI for grade and authenticity (1985).
- 1251 1811 MINT STATE (63/63) O-106. Very well struck except at stars 5-7 and 11-13. Pleasing even toning on both sides in a light golden green color. Not a single detracting mark appears on the surfaces. A truly original Bust Half. (photo)
- 1252 1811 MINT STATE (63/63) O-112. An extraordinary opportunity for the variety collector as well as the date or type collector to acquire a R-5 coin in Mint State. This coin probably falls within the condition census. (photo)
- 1253 1811 MINT STATE (63/63) O-106. A pristine example with a sharp strike and light original patina. Free of the often seen "cabinet friction" and original in all respects. (photo)
- 1254 1811 O-112 MINT STATE (60/60) deep olive and burnt orange on both sides and 1825 O-113 also MINT STATE (60/60) with light golden-grey color. (Total: 2 coins)
- 1255 1812 MINT STATE (60/60) O-107. The flat stars on the left side of the obverse are typical for the variety. Otherwise, a very well struck early Bust Half. Ex B&R Krugjohann Sale Part II Lot #734.
- 1256 1813 MINT STATE (63/63) O-101. All details are fully struck. The toning is an original mixture of iridescent rose yellow and green. A scarce variety in a beautiful state of preservation. (photo)
- 1257 1815 5 Over 2 VERY FINE (20/20) O-101. An evenly worn example of the scarcest date Bust Half Dollar.
- 1258 1815 5 Over 2 VERY FINE (30/30) O-101. A second example, with less wear than the previous lot. (photo)
- 1259 1817 MINT STATE (60/60) O-103A. A very desirable specimen of a very scarce variety. The iridescent luster, highlighted by the original coloration and bold strike, make this more appealing than one would expect from an MS 60 coin.
- 1260 1817 Choice ALMOST UNCIRCULATED (55/55) O-112 Late Die State. Toned to a silvery grey metallic color; 1821 also Choice ALMOST UNCIRCULATED (55/55) O-106 With a deep golden obverse and a silver reverse; and a third Choice ALMOST UNCIRCULATED (55/55) Half, an 1835 O-107, with multihued blues, greens, and yellows abounding on both sides. (Total: 3 coins)
- 1261 1818 MINT STATE (63/65) O-111. A pristine example, which has beautiful light patina over fully lustrous surfaces. Sharp and appealing.

Early Half Dollars (cont'd)

- 262 1819 S MINT STATE (63/63) O-102. Another scarce variety, which probably falls within the condition census. The spot in front of the throat is a piece of foreign matter that was embedded in the planchet before striking. Similar defects can be found in all of the early series, including gold and copper coins. This fully struck, lustrous specimen with its soft iridescent hues will surely compliment someone's collection! (photo)
- 1263 1819 MINT STATE (63/63) O-112. This coin probably falls within the condition census for this very scarce variety. Note the sharp detail and crisp lines of the hair and drapery, highlighted by the original iridescent greenish blue peripheries. This specimen has it all; strike, rarity, toning, originality and eye appeal. (photo)
- 1264 1821 MINT STATE (63/63) O-106. A beautiful coin and a date that is seldom found in this condition. A connoisseur's coin! Extremely lustrous and exceptionally well struck, this coin will command and demand attention wherever it is displayed.
- 1265 1823 MINT STATE (60/60) O-101A. A very popular variety, the "Patched 3" Bust Half has a sort of "why me" characteristic. After all other coins have neatly recut dates or new punches made; "me they patch up".
- 1266 1824 MINT STATE (63/63) O-108. This particular coin has a "double chin and nose," a fairly common occurrence among Bust Halves and Early Bust Quarters, but rare in other series. Very well struck, frosty and appealing.
- 1267 1825 MINT STATE (63/63) O-115. A specimen with frosty, unmarked surfaces. The obverse periphery and the entire reverse are toned to an olive hue. A scarce variety. (photo)
- 1268 1826 MINT STATE (60/63) O-118. Pale green patina blankets satinlike surfaces. Very clean and very attractive. ANACS certified and graded (1985).
- 1269 1826 MINT STATE (63/63) O-110. Extremely sharp in all areas save stars eight and nine. Dusky russet and grey patina covers frosty, clean surfaces. Original in all respects.
- 1270 1826 MINT STATE (63/63) O-117. Gorgeous multicolored centers are framed by iridescent green peripheries.
- 1271 1826, 1827 Square Base 2 and 1829 grading ALMOST UNCIRCULATED to Mint State. The first two coins are nicely toned; the third is untuned and highly lustrous. A very nice group. (Total: 3 coins)
- 1272 1826 ALMOST UNCIRCULATED (55/55) Sharp and lustrous with some reverse scrapes above the eagle's head; 1831 ALMOST UNCIRCULATED (50/50) with orange toning highlighted by reddish borders. (Total: 2 coins)
- 1273 1828 MINT STATE (60/63) O-108. Sharp and frosty. Untuned at the centers; hints of iridescence touch the peripheries.

- 1274 1828 MINT STATE (65/65) O-108. A wholly original coin with full cartwheel luster beneath attractively toned surfaces. The obverse is a mixture of forest green and citron; the reverse is rose and russet at the center with iridescent blue at the periphery. (photo)
- 1275 1829 MINT STATE (60/63) O-108. Original slate blue and multicolor iridescent toning.
- 1276 1829 MINT STATE (63/63) O-110. Untuned and as lustrous as any Bust Half Dollar we have seen recently. Light hairlines on the obverse, very clean reverse. An example with great eye appeal.
- 1277 1830 MINT STATE (63/63) O-115. Deep steel grey color over frosty surfaces.
- 1278 1833 MINT STATE (63/65) O-103. Medium cherry brown toning. Lustrous, well struck, mark free and scarce.
- 1279 1834 MINT STATE (63/63) O-120. A very flashy representative of this very scarce variety. The weak area about the scroll is typical of the variety as well as the coin design. The toning is strictly original. (photo)
- 1280 1834 MINT STATE (65/63) O-103. Large Date and Letters. Somewhat softly struck in the central portions. Beautiful rich toning does not hide the luster on this wholly original coin. (photo)
- 1281 1834 MINT STATE (65/65) O-105. Large Date, Small Letters. Gunmetal and gold iridescent toning. A lovely coin in every respect. (photo)
- 1282 1835 Choice ALMOST UNCIRCULATED with untuned surfaces, 1877 (Seated) MINT STATE (60/60) and 1899 (Barber) MINT STATE (60/60) with attractive golden orange color. (Total: 3 coins)
- 1283 1836 Lettered Edge MINT STATE (63/63) O-114. The weakness on the reverse is due to striking, not wear. Clean surfaces and light peripheral toning on subdued lustrous surfaces.
- 1284 1836 Reeded Edge VERY FINE (30/30) With a mintage of 1,200 this coin is always in demand by date collectors, first year of type collectors and investors.
- 1285 1838 MINT STATE (60/60) Deep blue and green obverse color; lighter golden orange reverse with iridescence at the periphery.
- 1286 1838 MINT STATE (63/63) A very popular coin due to its two year type classification. This particular piece is lustrous and well struck. A small scrape on the reverse between the eagle's neck and wing deters us from assigning this coin a higher grade.
- 1287 1838 Bust Half Dollar and 1892 Barber Half Dollar, a beautifully toned specimen. Each coin grades ALMOST UNCIRCULATED (55/55). (Total: 2 coins)
- 1288 1839-O ALMOST UNCIRCULATED (50/50) Popular obverse mintmarked date.

LIBERTY SEATED HALF DOLLARS

- 1289 1840 MINT STATE (63/63) Small Letters. Sharply struck and lightly toned. There is a (milling?) mark beneath the eagle's beak.
- 1290 1840 MINT STATE (63/63) Small Letters. Another sharply struck specimen, this one, with mostly untuned surfaces. (photo)
- 1291 **1840 Small Letters MINT STATE (67/67)** Prooflike with delicate russet toning. Light marks are more than atoned for by the exceptional luster and eye appeal of this coin. (photo)
- 1292 1843-O MINT STATE (63/63) Deep steel grey devices with lighter grey fields. A scarce and underrated date. (photo)
- 1293 1845-O MINT STATE (60/60) Lightly toned and semiprooflike.
- 1294 **1846-O MINT STATE (65/65)** Previously sold as lot #1296 from Stack's session of Auction 80 wherein it was described as: "1846'O' Medium date. 186 partly recut. Without Drapery. Not even the faintest trace of drapery from the elbow. The coin is perfectly struck-up. Gem Brilliant Uncirculated with exquisite pale russet toning blending to purple on the periphery. A sensational example of this rare coin. After thoroughly checking our records we can only find three sales of this variety in about six years and this coin by far outstrips the others in condition." No comparable specimen has surfaced since this coin last appeared. A must for the variety and/or the superb coin aficionado. (photo)
- 1295 1849 MINT STATE (63/65) A satinlike example with a whisp of light golden-grey color on the reverse. (photo)
- 1296 1851-O MINT STATE (63/63) Deep original toning does not diminish the depth of the fully prooflike surfaces. Extremely well struck and mark free. We have seen inferior specimens offered as presentation pieces. (photo)
- 1297 1852 MINT STATE (60/60) Dusky burnt orange and grey toning coats defect-free surfaces. A rare date, especially in this condition. (photo)
- 1298 **1853 Arrows & Rays MINT STATE (63/63)** Delicate golden toning over satiny surfaces. Very clean for a coin of this grade and, most importantly, this coin is not the typical slider so often sold as Mint State. A truly choice example which is almost on par with the coin we sold in our February 1985 Mid Winter ANA Sale. (photo)
- 1299 1853-O Arrows & Rays MINT STATE (60/60) A lustrous example of this rare and popular variety. Untuned on the obverse, but for the periphery, which is turquoise green. The choice reverse is semiprooflike and is superbly toned in blue and green shades. (photo)
- 1300 1854 MINT STATE (63/63) Deeply toned. One obvious obverse abrasion is located to the left of the last star.
- 1301 1854 MINT STATE (63/63) Well struck with clean surfaces.

EARLY HALF DOLLARS - SEATED LIBERTY HALF DOLLARS

Lots 1243-1299



Lot 1243
1806 50c
AU 50/50



Lot 1244
1806 50c
AU 55/MS 60



Lot 1245
1806 50c
MS 60/60



Lot 1246
1806 50c
MS 60/60



Lot 1251
1811 50c
MS 63/63



Lot 1252
1811 50c
MS 63/63



Lot 1253
1811 50c
MS 63/63



Lot 1256
1813 50c
MS 63/63



Lot 1258
1815 50c
VF 30/30



Lot 1262
1819 50c
MS 63/63



Lot 1263
1819 50c
MS 63/63



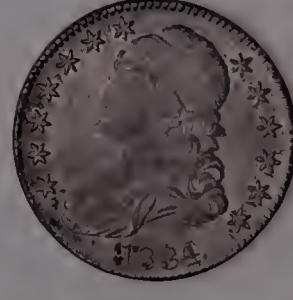
Lot 1267
1825 50c
MS 63/63



Lot 1274
1828 50c
MS 65/65



Lot 1279
1834 50c
MS 63/63



Lot 1280
1834 50c
MS 65/63



Lot 1281
1834 50c
MS 65/65



Lot 1290
1840 50c
MS 63/63



Lot 1291
1840 50c
MS 67/67



Lot 1292
1843-O 50c
MS 63/63



Lot 1294
1846-O 50c
MS 65/65



Lot 1295
1849 50c
MS 63/65



Lot 1296
1851-O 50c
MS 63/63



Lot 1297
1852 50c
MS 60/60



Lot 1298
1853 50c
MS 63/63



Lot 1299
1853-O 50c
MS 60/60

Liberty Seated Half Dollars (cont'd)

- 1302 1855-O MINT STATE (63/63) Toned. Extremely popular as a two year type.
- 1303 1855-O MINT STATE (63/63) Untoned and blazingly lustrous.
- 1304 **1855-O MINT STATE (65/65)** Beautiful peripheral rainbow toning. Blazing mint luster. A rare type, and vastly underrated in relation to the relatively common no motto type. (photo)
- 1305 1856-O MINT STATE (63/63) A satiny example which has a touch of golden-grey toning at the peripheries. Sharp and attractive for the grade.
- 1306 **1857-S MINT STATE (65/65)** Extremely well struck, even on Liberty's head and the eagle's claws. The lustrous surfaces are attractively toned to a light golden-green color. Overall, a splendid example of this infrequently seen date. NCI for grade and authenticity (1985). (photo)
- 1307 1860 MINT STATE (63/63) Incredibly well struck with Liberty's hair detail and the eagle's claws and feathers being as sharp as we have ever seen on any Seated Half Dollar. The semiprooflike surfaces are coated with attractive orange toning and display only minor marks. A dazzling coin.
- 1308 1861 MINT STATE (65/65) Gently toned obverse; deep, yet attractive reverse color. (photo)
- 1309 1861 PROOF (63/63) Toned.
- 1310 Three types are represented: 1861-O (No Motto) **ALMOST UNCIRCULATED (55/55)** light golden toning atop surfaces with just a little rub; 1873 No Arrows **ALMOST UNCIRCULATED (50/50)** evenly toned and a lovely 1873 With Arrows **ALMOST UNCIRCULATED (55/55)**. (Total: 3 coins)
- 1311 1862 MINT STATE (65/65) A coin with a beautiful appearance, despite a planchet clip on Liberty's right shoulder (viewer's left). Beautiful, rich toning covers lustrous, semiprooflike surfaces. The strike is bold and the fields are very clean. (photo)
- 1312 **1862 MINT STATE (67/67)** Struck from lightly clashed dies. Very light russet-gold toning turns to electric-blue and turquoise at the upper and lower obverse periphery. Peculiar raised die striae are lodged between the eagle's neck and the right wing; these may possibly be clashmarks from the obverse shield. The coin is, otherwise, just about as struck. A rare date in Mint State; compared to this, an 1880's business strike is common. Tied for the second finest known to us and an important coin for the collector of high grade Seated rarities. NCI for grade and authenticity (1985). (photo)
- 1313 1863 MINT STATE (63/63) Deeply toned obverse; lighter reverse.
- 1314 1863 PROOF (60/60) Cleaned.
- 1315 1864 MINT STATE (60/60) Nicely detailed, with a particularly sharp eagle. A fine obverse die crack runs from star one through star six to Liberty's head, then to stars seven and eight. Light golden toning is just beginning to form.
- 1316 1864 PROOF (63/63) Untoned centers; light sea-green and russet peripheries. Two small spots above the eagle's right wing are mentioned for the sake of accuracy. (photo)
- 1317 1865 PROOF (60/60) Deep emerald-green toning.
- 1318 1866 MINT STATE (65/65) A pristine example of this underrated date. Frosty surfaces are beautifully toned in shades of lilac, rose and aquamarine. The fields are unusually clean and this coin has that all important look of originality to it.
- 1319 1866 PROOF (60/60) with deep but attractive color over highly reflective surfaces; 1867 MINT STATE (63/63) untoned. (Total: 2 coins)
- 1320 1867 PROOF (63/63) Light cinnamon color resides at the peripheries. (photo)
- 1321 1868 MINT STATE (60/63) Attractively toned obverse; untoned reverse.
- 1322 **1868 PROOF (65/67)** Superb, deep violet toning. A simply stunning coin. (photo)
- 1323 1869 PROOF (60/60) A russet toned example.
- 1324 1871 PROOF (60/60) Hairlined and deeply toned.
- 1325 1871 PROOF (63/63) Dusky orange and violet toning drapes deeply mirrored surfaces. A tad weakly struck in the centers, but nearly free of hairlines and unusually attractive.
- 1326 1873 Arrows MINT STATE (63/63) Frosty and untoned. There is a spot atop the eagle's right wing and a streak from the N in UNITED to the eagle's right leg.
- 1327 1874 MINT STATE (63/63) Untoned.
- 1328 1874 MINT STATE (63/63) Frosty and untoned with cleaner surfaces than one would expect on a coin of this grade.
- 1329 1874 Arrows PROOF (63/63) Lightly toned and virtually free of hairlines.
- 1330 1874 PROOF (63/63) A deep mirror example with incredibly beautiful multicolored toning on both sides. One of the prettiest coins in this sale. ANACS certified and graded (1982). (photo)
- 1331 1875 MINT STATE (63/63) Pale golden toning over frosty surfaces. There is a faint obverse streak from star eight to star thirteen.
- 1332 1875 PROOF (60/60) Lightly polished.
- 1333 1876 MINT STATE (65/65) Full strike. Light russet and gold.
- 1334 1876-CC MINT STATE (63/63) Deeply toned.
- 1335 1877 PROOF (63/63) Virtually untoned, with mirror surfaces as deep as any we have seen on a Proof Seated Half. A dazzler. Ex Reed Hawn Sale lot #279. (photo)
- 1336 1877-S MINT STATE (63/63) Light golden-grey color over semiprooflike surfaces.
- 1337 1877-S MINT STATE (63/63) Primarily toned to a deep but attractive steel-blue. Coppery orange color encircles the figure of Ms. Liberty as well as the obverse periphery, while olive green shows at the reverse border. One small obverse spot at Ms. Liberty's right leg is easy to overlook, as the overall effect of this coin is dramatic. (photo)
- 1338 1878 MINT STATE (63/63) Attractive original toning.
- 1339 1878 MINT STATE (65/65) An ultra frosty coin with a touch of green at the obverse periphery and light russet and blue at the reverse border. (photo)
- 1340 1879 MINT STATE (63/63) Prooflike but with frosty luster. Untoned, with exceptionally nice surfaces for a coin of this grade. In fact, many will no doubt feel that this coin is a 63/65 or even a 65/65. (photo)
- 1341 **1879 MINT STATE (65/67)** Prooflike but an obvious business strike with underlying mint frost. A splendidly toned example which boasts multicolored hues on each side. The surfaces are pristine and leave nothing to be desired. One of the nicest Seated Halves in this sale. (photo)
- 1342 1879 PROOF (60/63) Brilliant and untoned.
- 1343 1879 PROOF (63/63) Mottled pale lime and burnt orange toning. (photo)
- 1344 1879 PROOF (65/65) A highly reflective coin with striking rainbow iridescence. Immensely popular. (photo)
- 1345 1879, 1880 and 1881 all PROOF (60/60). (Total: 3 coins)
- 1346 1880 MINT STATE (63/63) Obverse hairlines are more than atoned for by the exquisite overall appearance of this coin. Prooflike fields contrast nicely with the devices and the peripheries display beautiful rainbow iridescence. (photo)
- 1347 1880 PROOF (63/63) Deep multicolored toning.
- 1348 1880 PROOF (65/65) Light hairlines but with untoned, deep mirror surfaces. (photo)
- 1349 **1880 PROOF (65/65)** An original jewel with deep mirror surfaces. Virtually untoned at the centers with lovely reddish and peacock blue peripheries. Premium quality. (photo)
- 1350 1881 MINT STATE (63/65) Semiprooflike. (photo)
- 1351 1881 MINT STATE (63/65) Satiny luster peeks through attractive reddish orange toning. A remarkably clean example which has been graded (conservatively in our opinion) MS 63/65 by ANACS (1982). (photo)

Liberty Seated Half Dollars (cont'd)

- 1352 **1881 PROOF (65/65)** Another unusually fine Proof Seated Half. This one displays rose, sea blue, lemon-lime and light red colors over highly brilliant, hairline free surfaces. (photo)
- 1353 1881 VERY FINE, 1883 ALMOST UNCIRCULATED (50/50) and 1884 ALMOST UNCIRCULATED (50/50) prooflike. (Total: 3 coins)
- 1354 1882 PROOF (63/63) Light golden toning is just beginning to form. Very attractive for the grade. (photo)
- 1355 1882 PROOF (63/63) Valid arguments can be made for calling this coin a Proof or a business strike. The stars and Liberty's head are weak and the reverse displays some business strike tendencies. On the other hand, the surfaces are fully prooflike on both sides, including the area within the shield stripes. Additionally, the edge of this coin looks as if it belongs on a Proof. In any event, this coin features interesting and desirable obverse toning in multicolored hues and a light champagne toned reverse. Intriguing and beautiful. (photo)
- 1356 1883 MINT STATE (63/65) Mottled rainbow colored obverse; deep golden reverse center with violet and blue iridescence at the periphery. ANACS certified and graded (1982). (photo)
- 1357 1883 PROOF (63/65) Nice cameo contrast on the obverse. That side is a blend of ice green and aqua with a touch of red at the date. Deeper lilac, sky blue and ice green reverse. Both sides are highly reflective. A virtual gem coin. Ex Reed Hawn lot #298. (photo)
- 1358 **1883 PROOF (67/67)** or better. Russet and violet centers are encircled by iridescent blue, green and rose peripheries. An indescribably beautiful coin. (photo)
- 1359 1884 MINT STATE (63/63) Mottled grey obverse and golden grey reverse. ANACS certified and graded (1982).
- 1360 1884 PROOF (63/63) Deep, but attractive mottled rainbow toning over glittering Proof surfaces. (photo)
- 1361 1884 PROOF (63/63) Brilliant and untuned with only light hairlines in the fields. The type of quality that was sold as Proof 65 years ago.
- 1362 1884 PROOF (63/65) The surfaces are overlaid with swirling multicolored hues. Copper, burnt orange and champagne tones are most prevalent.
- 1363 1884 PROOF (65/65) Untoned and deeply reflective. Light contrast on the obverse. (photo)
- 1364 1885 MINT STATE (63/65) Beautiful multicolored pastel toning over satiny, semiprooflike surfaces. An example with extraordinary eye appeal. (photo)
- 1365 1885 MINT STATE (63/65) Full frosty mint bloom.

- 1366 1885 MINT STATE (63/65) An obverse abrasion to the right of Liberty's right forearm is all that removes this coin from a 65/65 grade. Attractive toning blankets lustrous surfaces. Wholly original. ANACS certified and graded (1982). (photo)
- 1367 1885 PROOF (60/60) Hairlined on both sides but still in full brilliance.
- 1368 **1885 PROOF (67/65)** Rich wine red, peacock blue and violet colors coat hairline free surfaces. We cannot overstate the extraordinary overall quality and beauty of the Seated Half Dollars in this sale. (photo)
- 1369 1886 MINT STATE (63/63) Lustrous and beautifully toned. An obverse mark beneath Liberty's right breast is the most prevalent. (photo)
- 1370 1887 MINT STATE (63/63) An obvious business strike which is semiprooflike and untuned.
- 1371 1887 MINT STATE (65/65) Prooflike surfaces show beneath appealing golden orange toning. (photo)
- 1372 1887 PROOF (65/63) Iridescent rainbow obverse; burnt orange reverse center with peripheral iridescence. One reverse nick is present to the right of the middle arrow. (photo)
- 1373 1888 PROOF (63/65) Cobalt blue, rose and golden-orange toning covers the lightly hairlined obverse. Gold, blue and green shades are present on the gem quality reverse. (photo)
- 1374 1889 MINT STATE (63/63) Fully frosty with a delicate grey obverse and hints of golden green on the reverse.
- 1375 1889 MINT STATE (65/65) Light dusty gold toning on the obverse and reverse. As obvious a business strike as any we have seen of this date; the surfaces are satiny and show no prooflike finish whatsoever. A few contact marks are noted in the right obverse field and below GOD on the reverse. (photo)
- 1376 1889 PROOF (63/63) Richly toned obverse in palm green, golden-orange and violet hues. The reverse is toned (only on the right side) to a golden orange with iridescent-blue at the periphery. A beautiful example.
- 1377 1890 PROOF (60/60)
- 1378 1890 PROOF (65/65) Light golden toning. ANACS certified and graded (1982). (photo)

BARBER HALF DOLLARS

- 1379 1892 MINT STATE (60/63) Untoned. Frosty devices contrast beautifully with prooflike fields. The strike, we might add, leaves nothing to be desired.
- 1380 1892 MINT STATE (65/65) A pristine, fully struck example. (photo)
- 1381 1892 MINT STATE (65/65) Boldly struck; each strand of Liberty's hair is sharply defined. Mostly untuned with satiny surfaces. Excellent for type. (photo)

- 1382 1892 MINT STATE (65/65) Variegated green pastels on the obverse are complimented by full cartwheel luster; the reverse is a bit deeper in hue and is not as outwardly lustrous. Extremely sharp with even the talons and hair below LIBERTY bold. Some very small contact marks on the cheek just keep this outstanding type coin from the superb level. NCI for grade and authenticity (1985). (photo)
- 1383 1892 MINT STATE (65/65) An untuned example which possesses as much luster as any Barber Half which we remember seeing. This coin looks as if it just came off the dies. Certain to catch the attention of a large crowd. (photo)
- 1384 1892 PROOF (63/63)
- 1385 1892 PROOF (63/65) A deeply reflective example with pretty multicolored toning which hides some hairlines.
- 1386 1892 PROOF (63/65) The obverse is virtually untuned and displays some light contrast. The reverse is extremely brilliant and is toned to a smoky gold color. Very close to a full 65/65. (photo)
- 1387 **1892 PROOF (65/67)** Untuned and fully reflective, particularly on the reverse. Essentially free of hairlines, slidemarks or any other distractions. A most appealing coin. (photo)
- 1388 1892-O MINT STATE (63/65) Light obverse hairlines; frosty gem reverse. A trace of golden green toning is present at the periphery of each side. (photo)
- 1389 1893 PROOF (63/63) A light cameo with beautiful sunset orange centers and rainbow colored peripheries. A beauty! (photo)
- 1390 1893 PROOF (63/65) Untuned with some contrast between the fields and devices. The surfaces are deeply reflective and are virtually hairline free. In fact, we have seen inferior examples offered as Proof 65/65. (photo)
- 1391 1893 PROOF (65/65) Another example with pleasing cameo contrast. Light golden toning over deep proof surfaces. An excellent type representative. (photo)
- 1392 1893 PROOF (65/65) Like so many of the Proof Barber Quarters and Halves in this sale, this specimen has brilliant, untuned surfaces with some cameo contrast present. There is one barely discernible obverse hairline in the middle of Liberty's neck; the reverse borders on superb. Another top notch Barber Half with uncommon eye appeal. (photo)
- 1393 1893 PROOF (65/65) A cameo example with deep mirror surfaces. The obverse is bathed in a pale champagne tone and shows a few very small marks on Liberty's cheek and one on her cap. The reverse borders on superb and is toned in concentric rainbow hues. ANACS certified and graded (1982). (photo)
- 1394 1893-O MINT STATE (60/63)
- 1395 1894-O MINT STATE (60/60) Toned.

SEATED LIBERTY HALF DOLLARS

Lots 1304-1373



Lot 1304
1855-O 50c
MS 65/65



Lot 1306
1857-S 50c
MS 65/65



Lot 1308
1861 50c
MS 65/65



Lot 1311
1862 50c
MS 65/65



Lot 1312
1862 50c
MS 67/67



Lot 1316
1864 50c
Proof 63/63



Lot 1320
1867 50c
Proof 63/63



Lot 1322
1868 50c
Proof 65/67



Lot 1330
1874 50c
Proof 63/63



Lot 1335
1877 50c
Proof 63/63



Lot 1337
1877-S 50c
MS 63/63



Lot 1339
1878 50c
MS 65/65



Lot 1340
1879 50c
MS 63/63



Lot 1341
1879 50c
MS 65/67



Lot 1343
1879 50c
Proof 63/63



Lot 1344
1879 50c
Proof 65/65



Lot 1346
1880 50c
MS 63/63



Lot 1348
1880 50c
Proof 65/65



Lot 1349
1880 50c
Proof 65/65



Lot 1350
1881 50c
MS 63/65



Lot 1351
1881 50c
MS 63/65



Lot 1352
1881 50c
Proof 65/65



Lot 1354
1882 50c
Proof 63/63



Lot 1355
1882 50c
Proof 63/63



Lot 1356
1883 50c
MS 63/65



Lot 1357
1883 50c
Proof 63/65



Lot 1358
1883 50c
Proof 67/67



Lot 1360
1884 50c
Proof 63/63



Lot 1363
1884 50c
Proof 65/65



Lot 1364
1885 50c
MS 63/65



Lot 1366
1885 50c
MS 63/65



Lot 1368
1885 50c
Proof 67/65



Lot 1369
1886 50c
MS 63/63



Lot 1371
1887 50c
MS 65/65



Lot 1372
1887 50c
Proof 65/63



Lot 1373
1888 50c
Proof 63/65

SEATED LIBERTY HALF DOLLARS - BARBER HALF DOLLARS

Lots 1375-1459



Lot 1375
1889 50c
MS 65/65



Lot 1378
1890 50c
Proof 65/65



Lot 1380
1892 50c
MS 65/65



Lot 1381
1892 50c
MS 65/65



Lot 1382
1892 50c
MS 65/65



Lot 1383
1892 50c
MS 65/65



Lot 1386
1886 50c
Proof 63/65



Lot 1387
1892 50c
Proof 65/67



Lot 1388
1892-O 50c
MS 63/65



Lot 1389
1893 50c
Proof 63/63



Lot 1390
1893 50c
Proof 63/65



Lot 1391
1893 50c
Proof 65/65



Lot 1392
1893 50c
Proof 65/65



Lot 1393
1893 50c
Proof 63/63



Lot 1400
1895 50c
Proof 63/65



Lot 1402
1896 50c
MS 65/65



Lot 1406
1896-O 50c
MS 63/65



Lot 1407
1897-O 50c
MS 65/65



Lot 1411
1900 50c
Proof 65/65



Lot 1416
1901 50c
Proof 65/63



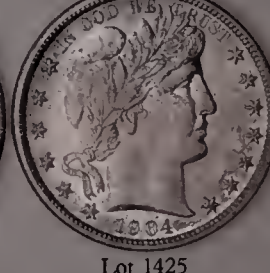
Lot 1417
1901 50c
Proof 65/65



Lot 1419
1902 50c
MS 63/65



Lot 1422
1903-O 50c
MS 65/65



Lot 1425
1904 50c
Proof 67/67



Lot 1426
1905 50c
MS 65/67



Lot 1427
1905 50c
Proof 67/67



Lot 1436
1907-S 50c
MS 65/67



Lot 1439
1908-D 50c
MS 63/65



Lot 1442
1909-O 50c
MS 63/65



Lot 1443
1910-S 50c
MS 65/65



Lot 1447
1912-D 50c
MS 65/65



Lot 1449
1913 50c
MS 63/63



Lot 1454
1914 50c
Proof 63/65



Lot 1455
1915 50c
Proof 65/67



Lot 1458
1915-D 50c
MS 65/65



Lot 1459
1915-S 50c
MS 63/63

Barber Half Dollars (cont'd)

- 1396 1894-S MINT STATE (63/63) Lustrous and untoned. Three small marks are present at the central base of Liberty's neck. The reverse approaches the gem level.
- 1397 1894-S MINT STATE (63/65) Lustrous, semiprooflike and untoned. There are some obvious obverse abrasions; the reverse is of gem quality.
- 1398 1895 MINT STATE (63/63) Mostly untuned with a very choice reverse.
- 1399 1895 MINT STATE (63/63) A sharply struck example.
- 1400 1894 PROOF (63/65) Light contrast between the devices and the brilliant fields. This coin ably demonstrates the appropriateness of using the split grade system. The obverse has some light hairlines and a group of tiny marks at the base of Liberty's neck. The reverse, on the other hand, is fully in the gem category. It would be inaccurate to grade this coin Proof 63/63 or Proof 65/65. Thus, the befitting use of the split grade system. (photo)
- 1401 1895-S MINT STATE (60/60) Untoned and semiprooflike.
- 1402 1896 MINT STATE (65/65) A satiny piece with golden tan centers and iridescent blue green at the peripheries. The surfaces are fully frosty and the fields very clean. (photo)
- 1403 1896 PROOF (60/63) Pale russet obverse; untuned reverse.
- 1404 1896 PROOF (63/63) Toned in shades of grey and green. Hairlined on the obverse; choice reverse.
- 1405 1896 and 1898-O both untuned MINT STATE (63/63) examples. Each has a lightly marked obverse and a very clean reverse. (Total: 2 coins)
- 1406 1896-O MINT STATE (63/65) One of the lowest mintage dates in the series. Light slidemarks on Liberty's cheek keep the obverse at the MS 63 level. The attractively toned reverse easily merits a 65 grade. Scarce in this grade. ANACS certified and graded (1982). (photo)
- 1407 **1897-O MINT STATE (65/65)** This date saw the ninth lowest mintage for the series and its rarity in gem Mint State condition rivals that of *any* Barber Half. This example boasts extremely frosty surfaces. The obverse displays golden-grey patina while the reverse features a golden-grey center and a delicate rainbow periphery. Rare. ANACS certified and graded (1982). (photo)
- 1408 1898 MINT STATE (63/63) Lustrous and untuned. Lightly abraded on the obverse but with an exceptionally clean reverse.
- 1409 1899 MINT STATE (60/63)
- 1410 1899 MINT STATE (63/63) Lustrous surfaces with no marks worthy of mention. Pale golden toning is beginning to form at the peripheries.
- 1411 1900 PROOF (65/65) Still another example with desirable cameo contrast. Untoned obverse; pale russet color on the reverse. There are a few light obverse marks but the overall impact of this coin is stunning. (photo)
- 1412 1900 PROOF (65/65) Somewhat cloudy toning hides some light hairlines. Light cameo contrast. ANACS certified and graded (1982).
- 1413 1900, 1905 and 1909 all MINT STATE (60/60). (Total: 3 coins)
- 1414 1901 MINT STATE (63/63) Traces of coppery toning are present on each side.
- 1415 1901 MINT STATE (63/63) Pale steel grey color over very clean surfaces.
- 1416 1901 PROOF (65/63) Deeply mirrored and virtually untuned. There are a few very small digs present among the reverse stars and a rim nick at 3:00; otherwise a gem. (photo)
- 1417 1901 PROOF (65/65) An untuned, deep mirror example with light cameo contrast. The obverse shows some very faint hairlines and a rim nick at 7:00. The reverse is nearly perfect. (photo)
- 1418 Two 1901, one which is the "mumps" variety, both highly lustrous and untuned and a 1915-D just beginning to tone. Each grades **ALMOST UNCIRCULATED** (55/55). (Total: 3 coins)
- 1419 1902 MINT STATE (63/65) Multi-colored pastel toning is present on each side of this frosty coin. Light obverse slidemarks; nicer reverse. (photo)
- 1420 1902 PROOF (63/63) Brilliant, untuned obverse. Light grey reverse.
- 1421 1903 PROOF (63/63) Untuned obverse; light russet reverse.
- 1422 1903-O MINT STATE (65/65) Deep, but attractive maroon, golden-grey and apple green toning. (photo)
- 1423 1903-S MINT STATE (63/63) Lightly toned with a very nice reverse.
- 1424 1903-S MINT STATE (63/63) Satiny luster with pleasing color. The reverse is exceptional.
- 1425 **1904 PROOF (67/67)** Deep pink and sky blue color over hairline free surfaces. ANACS certified and graded (1982) and certain to sell for a hefty premium as a result. (photo)
- 1426 1905 MINT STATE (65/67) Frosty and clean with a light steel grey obverse and a darker grey reverse. A pristine example. (photo)
- 1427 **1905 PROOF (65/67)** Splendid rainbow colors make this coin highly desirable and the price realized will, no doubt, bear this out. ANACS certified and graded (1982). (photo)
- 1428 1906 MINT STATE (63/65) Lustrous and untuned on the obverse. That side does display some light abrasions. Light golden, gem quality reverse. ANACS certified and graded (1983).
- 1429 1906 PROOF (60/63) Rubbed (probably with an eraser) on Liberty's neck and face. The obverse fields and the reverse are quite nice, however.
- 1430 1906 PROOF (63/63) Brilliant and untuned.
- 1431 1906-O MINT STATE (60/63)
- 1432 1907 PROOF (60/60) Steel grey color over hairlined surfaces.
- 1433 1907-D MINT STATE (63/63) Excellent luster shows beneath smoky golden-grey toning. Some very fine hairlines are discernible on the obverse. The reverse is nearly of gem quality.
- 1434 1907-O MINT STATE (63/63) Highly lustrous obverse; frosty, light golden reverse.
- 1435 1907-O MINT STATE (60/60) with an obverse corrosion spot to the right of Liberty's ear, the reverse is choice. 1909 MINT STATE (63/63) golden green obverse color, lustrous gold and grey reverse. (Total: 2 coins)
- 1436 **1907-S MINT STATE (65/67)** Gorgeous rainbow toning. This date is rare and vastly underrated in strictly gem Mint State. Rare. (photo)
- 1437 1908-D MINT STATE (60/60) Apple green centers are framed by burnt orange and rose colored peripheries (not glasses). A wonderful coin for the grade.
- 1438 1908-D MINT STATE (63/63) Light grey obverse; deep brown and green reverse.
- 1439 1908-D MINT STATE (63/65) Deeply toned. (photo)
- 1440 1909 MINT STATE (63/63) Lilac obverse with traces of apple green in the upper central portion of the coin. Lilac reverse with golden green at the right periphery.
- 1441 1909 PROOF (60/63) Numerous fine obverse hairlines; much nicer reverse with violet flashes.
- 1442 1909-O MINT STATE (63/65) A lustrous example of this rare issue. Untoned centers with a partial rainbow periphery on both sides. Light abrasions on Liberty's cheek but the obverse fields and entire reverse are extremely clean. A practical alternative to a far more expensive, outright gem. (photo)
- 1443 1910-S MINT STATE (65/65) Deep grey and golden-brown toning drapes satiny surfaces. ANACS certified and graded (1981). (photo)
- 1444 1911-D MINT STATE (63/63) Delicately toned.
- 1445 1912-D MINT STATE (63/63)

Barber Half Dollars (cont'd)

- 1446 1912-D MINT STATE (63/65) Virtually untuned with frosty surfaces. Only the most minor of abrasions on the obverse account for the split grade for this coin. The reverse is a full 65 and the obverse is very close as well.
- 1447 1912-D MINT STATE (65/65) Very clean and toned to a light golden hue. ANACS certified and graded (1981). (photo)
- 1448 1913 MINT STATE (63/63) Frosty and untuned. Pleasing in all respects.
- 1449 1913 MINT STATE (63/63) pale golden-green color. Clean for the grade. (photo)
- 1450 1913 PROOF (60/60) Once cleaned, now retoning in smoky gold and violet colors.
- 1451 1913 PROOF (60/60) Numerous obverse hairlines; near choice reverse.
- 1452 1913 PROOF (60/63) Olive and gold obverse; reflective sea-green and russet reverse. ANACS certified and graded (1984).
- 1453 1913 PROOF (60/63) Beautiful turquoise green at the centers surrounded by lemon-lime at the borders. Most attractive for a coin of this grade.
- 1454 1914 PROOF (63/65) Lovely sky blue and pink toning makes this coin unusually attractive. ANACS certified and graded (1982). (photo)
- 1455 **1915 PROOF (65/67)** Deeply mirrored with dramatic sunset orange, violet and blue green hues. ANACS certified and graded (1982). (photo)
- 1456 1915-D MINT STATE (60/60) Toned.
- 1457 1915-D MINT STATE (63/65)
- 1458 1915-D MINT STATE (65/65) Warm, golden-brown and sea-green toning is evenly distributed over mark free surfaces. Appropos for a gem type set collection. (photo)
- 1459 1915-S MINT STATE (63/63) Strictly original and never dipped or cleaned. Perhaps an MS 65 lurks beneath the mottled russet toning. (photo)

WAKLING LIBERTY HALF DOLLARS

- 1460 1916 MINT STATE (63/63) Lustrous and untuned. The first of a very impressive run of Walking Liberty Halves.
- 1461 1916 MINT STATE (63/63) Deeply toned obverse; lighter reverse.
- 1462 1916 MINT STATE (65/65) Light rainbow iridescence hugs the obverse periphery. (photo)
- 1463 1916 MINT STATE (65/65) Traces of russet toning over mattelike surfaces. (photo)
- 1464 1916 MINT STATE (65/65) Golden-brown obverse color with olive green on the reverse.

- 1465 1916 MINT STATE (65/65) Wholly original and with exceptionally clean, satinlike surfaces. Untuned and well struck for the date. (photo)
- 1466 1916 MINT STATE (65/65) Violet toning with a russet and gold periphery. (photo)
- 1467 1916 MINT STATE (65/65) Well struck with attractive light toning. The surfaces are mattelike in appearance, with a total absence of marks. An excellent representative of this, the first year of issue for the series. (photo)
- 1468 1916 MINT STATE (67/65) A blazing gem. The finest of this quality run of first year of issue coins. (photo)
- 1469 Two 1916 MINT STATE (63/63) and a third, which grades MINT STATE (63/65). (Total: 3 coins)
- 1470 1916 MINT STATE (65/65) Dusky golden grey obverse, light grey reverse. An original, fully struck example. 1916-D MINT STATE (63/63) Average or a bit better strike. Light golden toning is beginning to form over the lustrous surfaces. A choice pair. (Total: 2 coins)
- 1471 1916 ALMOST UNCIRCULATED (50/50), 1916-D ALMOST UNCIRCULATED (55/55) and 1919 also ALMOST UNCIRCULATED (55/55). (Total: 3 coins)
- 1472 1916 MINT STATE (63/63) Light marks in the right obverse field, 1916-S MINT STATE (63/63) Deep grey on part of the obverse and the entire reverse and 1917 MINT STATE (63/63) Light golden grey obverse, mostly untuned reverse with a small rim nick at 2:00. (Total: 3 coins)
- 1473 1916-D MINT STATE (63/65) Lustrous and pleasing. (photo)
- 1474 1916-D MINT STATE (65/65) Well struck with highly lustrous, untuned surfaces. (photo)
- 1475 Three 1916-D MINT STATE (60/63), MINT STATE (63/63) and MINT STATE (65/63). (Total: 3 coins)
- 1476 1916-S ALMOST UNCIRCULATED (55/55)
- 1477 1916-S MINT STATE (63/65) Traces of rainbow toning are present on the upper obverse and on the reverse border. (photo)
- 1478 1916-S MINT STATE (63/63) Light russet toning at the obverse periphery. Sharply struck.
- 1479 1916-S MINT STATE (63/65) Lightly toned.
- 1480 1916-S MINT STATE (63/65) Well struck with a sharp head and partial thumb. Unusually lustrous and vibrant for the date with splashes of gold toning atop semi-Matte surfaces. Some very light contact marks in the right field (which will be obscured should the coin develop deeper toning) are the cause of the assigned split grade. (photo)
- 1481 1916-S MINT STATE (65/63) Sharply struck and untuned.

- 1482 1916-S MINT STATE (65/65) Fully struck with light peripheral toning.
- 1483 1916-S MINT STATE (65/65) A satinlike example with unusually clean fields. Above average in terms of strike and luster. (photo)
- 1484 1917 MINT STATE (65/65) Deep original russet and umber toning.
- 1485 1917 MINT STATE (65/65) Traces of sunset toning are present at the peripheries of each side.
- 1486 1917 a lovely light gold MINT STATE (63/63); 1934 MINT STATE (63/65) and 1935 MINT STATE (65/65). (Total: 3 coins)
- 1487 1917 MINT STATE (63/63) brilliant; 1938-D highly lustrous and well struck MINT STATE (65/65); and 1939 MINT STATE (63/63). (Total: 3 coins)
- 1488 1917-D Obverse MINT STATE (63/63) Toned.
- 1489 1917-D Obverse MINT STATE (63/63) Sharply struck and highly lustrous. The surfaces are untuned and possess a minimum of bagmarks.
- 1490 1917-D Obverse MINT STATE (63/63) Average strike; lustrous with deep, rich gold toning. 1917-S Reverse MINT STATE (63/63) Average strike; charreuse and gold toning. A scarce and extremely popular pair. (Total: 2 coins)
- 1491 1917-S Obverse MINT STATE (65/67) Fully struck with excellent luster. Untuned and without any distracting marks. A splendid example of this underrated date.
- 1492 1918 MINT STATE (65/65) Fully struck with the obverse toned to a golden-grey color.
- 1493 1918 MINT STATE (65/65) Untuned and well struck. NCI for grade and authenticity (1985).
- 1494 1918 MINT STATE (65/65) Untuned and fully lustrous. (photo)
- 1495 1918-D MINT STATE (65/65) Well struck and lustrous. (photo)
- 1496 1918-D MINT STATE (65/65) Light rainbow toning on the obverse periphery adds considerable appeal to this coin. (photo)
- 1497 1918-S MINT STATE (63/63)
- 1498 1918-S MINT STATE (63/63) Highly lustrous with rose-gold toning; the obverse displays a number of scattered, shallow contact marks below the aforementioned toning. (photo)
- 1499 1919 MINT STATE (63/63) Satiny and untuned. Two small drift marks in the right obverse field keep this coin from a higher grade.
- 1500 1919 MINT STATE (63/63) Typical strike for the issue. Light steel-grey surfaces.

WALKING LIBERTY HALF DOLLARS

Lots 1462-1583



Lot 1462
1916 50c
MS 65/65



Lot 1463
1916 50c
MS 65/65



Lot 1465
1916 50c
MS 65/65



Lot 1466
1916 50c
MS 65/65



Lot 1467
1916 50c
MS 65/65



Lot 1468
1916 50c
MS 67/65



Lot 1473
1916-D 50c
MS 63/65



Lot 1474
1916-D 50c
MS 65/65



Lot 1477
1916-S 50c
MS 63/65



Lot 1480
1916-S 50c
MS 63/65



Lot 1483
1916-S 50c
MS 65/65



Lot 1494
1918 50c
MS 65/65



Lot 1495
1918-D 50c
MS 65/65



Lot 1496
1918-D 50c
MS 65/65



Lot 1498
1918-S 50c
MS 63/63



Lot 1501
1919 50c
MS 63/65



Lot 1502
1919-D 50c
MS 63/65



Lot 1504
1920 50c
MS 65/65



Lot 1507
1920 50c
MS 63/63



Lot 1508
1920-D 50c
MS 65/65



Lot 1510
1920-D 50c
MS 65/65



Lot 1511
1920-S 50c
MS 63/65



Lot 1513
1921 50c
MS 63/63



Lot 1514
1921 50c
MS 63/63



Lot 1516
1921-S 50c
MS 65/65



Lot 1519
1928-S 50c
MS 63/63



Lot 1522
1929-D 50c
MS 65/65



Lot 1526
1929-S 50c
MS 65/65



Lot 1530
1930-S 50c
MS 65/65



Lot 1531
1933-S 50c
MS 65/65



Lot 1537
1934-S 50c
MS 65/65



Lot 1539
1935-D 50c
MS 65/65



Lot 1553
1938 50c
Proof 65/65



Lot 1571
1939 50c
Proof 67/67



Lot 1575
1940 50c
Proof 67/67



Lot 1583
1942 50c
Proof 65/65

Walking Liberty Half Dollars (cont'd)

- 1501 1919 MINT STATE (63/65) Extremely well struck for the date with a full head, thumb and skirtlines. The surfaces are satiny; a crescent of russet toning has formed at the right obverse, while the reverse blends pale gold, lilac and russet hues. (photo)
- 1502 1919-D MINT STATE (63/65) Typical strike but with good luster. (photo)
- 1503 1920 MINT STATE (63/63)
- 1504 1920 MINT STATE (65/65) Mostly untuned centers with deep coppery-grey peripheries. (photo)
- 1505 1920 MINT STATE (63/65) Well struck and frosty with light gold toning. We have removed this from a "65/65" level on account of just a few microscopic marks; it will, no doubt, be resold at a higher grade; 1927-S MINT STATE (63/63) Average strike. A few conspicuous bagmarks are visible in the right obverse field as are some die polishing marks; 1937 MINT STATE (65/65) An untuned, wholly lustrous blazer. (Total: 3 coins)
- 1506 1920-D MINT STATE (60/60) Sunset orange color highlights the peripheries.
- 1507 1920-D MINT STATE (63/63) Virtually untuned. Scarce. (photo)
- 1508 1920-D MINT STATE (65/65) Another well struck Walker with untuned, frosty surfaces. Far more appealing than this date is usually found. (photo)
- 1509 1920-D MINT STATE (65/65) Typical strike. Sea-green toning drapes clean surfaces. Difficult to locate in this condition.
- 1510 1920-D MINT STATE (65/65) Above-average strike; the skirtlines and thumb are sharp, while Ms. Liberty's head is a trifle flat. Soft gold toning has formed on velvety surfaces. (photo)
- 1511 1920-S MINT STATE (63/65) Typical strike for the date with light toning. The surfaces are frosty and original. ANACS F-6412-K for authenticity (1985). (photo)
- 1512 1920-S and 1929-S both MINT STATE (63/63). A scarce pair. (Total: 2 coins)
- 1513 1921 MINT STATE (63/63) Delicate steely grey color. Weakly struck. (photo)
- 1514 1921 MINT STATE (63/63) The satiny surfaces are lightly toned in lilac and gold pastels. There are some fairly conspicuous marks but not enough to cast any doubt on the given grade. (photo)
- 1515 1921 ALMOST UNCIRCULATED (50/50); 1921-D EXTREMELY FINE (45/45); and a 1921-S VERY FINE (35/35). All three pieces are lightly toned about the periphery. (Total: 3 coins)



- 1516 1921-S MINT STATE (65/65) The undisputed key to the series in Mint State condition. Average or a bit better strike with clean surfaces. Deep grey color covers both sides. Seemingly very reasonably priced on today's market. (photo)
- 1517 1923-S MINT STATE (65/65) Lustrous and untuned with very clean fields. Very scarce and underrated in this superior condition.
- 1518 1927-S MINT STATE (63/63) Typical weak strike with golden brown color. ANACS certified and graded (1985).
- 1519 1928-S MINT STATE (63/63) Slightly above average strike. A dash of gold toning is present on ultra-lustrous surfaces. A few contact marks are also present; the most conspicuous of these is located below the eagle's beak. (photo)
- 1520 1929-D MINT STATE (65/65)
- 1521 1929-D MINT STATE (65/65) A lustrous untuned example.
- 1522 1929-D MINT STATE (65/65) Steel grey color. (photo)
- 1523 1929-D MINT STATE (65/65) Frosty, lightly toned and very sharply struck.
- 1524 1929-D MINT STATE (63/63) Exceedingly sharply struck with a partial thumb and full skirtlines; gold toning covers slightly abraded surfaces. 1929-S MINT STATE (63/63) A more or less typical strike; very lustrous with pleasing light original toning. (Total: 2 coins)
- 1525 1929-D lightly toned on both sides and a 1938-D also just beginning to tone. Both are attractive MINT STATE (63/63) examples. (Total: 2 coins)
- 1526 1929-S MINT STATE (65/65) Light original toning. NCI certified and graded (1985). (photo)
- 1527 1933-S MINT STATE (63/65) Untuned obverse with rainbow iridescence at the reverse periphery. An obverse nick on Liberty's neck is the cause of this coin's split grade.
- 1528 1933-S MINT STATE (65/63) Attractively toned, gem obverse; darker, and not as choice reverse.
- 1529 1933-S MINT STATE (65/65) Sharply struck and untuned.

- 1530 1933-S MINT STATE (65/65) 100% fully struck with a split thumb, sharp head and skirtlines. The surfaces are frosty and are embellished by an even blanket of russet toning. Were it not for a small reverse rim nick at 2:00, we would not hesitate to upgrade this beautiful coin. (photo)
- 1531 1933-S MINT STATE (65/65) Beautiful light pastel toning covers vibrant, semi-prooflike surfaces. An exceptionally clean example which ranks as one of the finest we have seen. (photo)
- 1532 Two 1933-S each a lustrous, untuned MINT STATE (63/63) example. (Total: 2 coins)
- 1533 1934 MINT STATE (65/65) Sharply struck with orange and olive shades covering both sides. The fields are unusually clean.
- 1534 1934-P, D and S grading MINT STATE (63/63) to MINT STATE (65/65). (Total: 3 coins)
- 1535 1934 and 1939-S both untuned MINT STATE (65/65) specimens. (Total: 2 coins)
- 1536 1934-D MINT STATE (63/65) Untuned and frosty. 1935-D MINT STATE (63/65) The sharpest strike for the date we have ever seen! 1936-D MINT STATE (63/65) A nearly invisible scrape below Ms. Liberty's left breast causes us to remove this from a higher grade. (Total: 3 coins)
- 1537 1934-S MINT STATE (65/65) Deeply, but beautifully toned in multicolored hues. (photo)
- 1538 1934-S MINT STATE (65/65) Fully struck with a split thumb, full skirtlines and a sharply detailed head. Glowingly lustrous with some light gold swirls on the obverse; the reverse is untuned. A premium example.
- 1539 1935-D MINT STATE (65/65) Spectacular wine red, violet, blue-green and coppery tones are most prevalent. One of the more beautifully toned Walkers we have seen. (photo)
- 1540 1935-P, D and S grading MINT STATE (63/63) to MINT STATE (65/65). (Total: 3 coins)
- 1541 1935-S MINT STATE (65/65) Lustrous and untuned. The surfaces are semiprooflike. NCI for grade and authenticity (1985).
- 1542 1935-S MINT STATE (65/65)
- 1543 1935-S MINT STATE (63/65) Not the best of strikes but unmarked and beautifully toned in orange-gold; 1936-S MINT STATE (63/65) Outstanding strike and luster; pale russet and gold toning; 1937-S MINT STATE (63/65) Slightly above-average strike; untuned and frosty. (Total: 3 coins)
- 1544 1936, 1939-S and 1940; three gem Walkers all grading MINT STATE (65/65). (Total: 3 coins)
- 1545 1936-D MINT STATE (65/65) Smoky golden-grey obverse color.

Walking Liberty Half Dollars (cont'd)

- 1546 1936-D MINT STATE (65/65) Sharply struck with pearly colored undertones.
- 1547 1936-S MINT STATE (65/65) An original gem.
- 1548 1936-S MINT STATE (65/65) well struck with pale russet toning and 1945-S MINT STATE (65/65) with gorgeous iridescent toning on both sides. (Total: 2 coins)
- 1549 1937 PROOF (63/65) Brilliant, with an untoned obverse. The reverse features a russet blush in its center.
- 1550 1937 PROOF (65/65)
- 1551 1937-S MINT STATE (65/65) Lustrous and untoned.
- 1552 1937-S MINT STATE (65/65) Deeply but attractively toned.
- 1553 1938 PROOF (65/65) A deep mirror example with hints of russet color about the obverse periphery. (photo)
- 1554 1938-D MINT STATE (60/60) Very clean for the grade.
- 1555 1938-D MINT STATE (63/63) Sharply struck and untoned.
- 1556 1938-D MINT STATE (63/63) Sharp.
- 1557 1938-D MINT STATE (63/63)
- 1558 1938-D MINT STATE (63/65) Attractive peripheral iridescence adds charm to this coin.
- 1559 1938-D MINT STATE (65/65) NCI for grade and authenticity (1985).
- 1560 1938-D MINT STATE (65/65) Lustrous and semiprooflike.
- 1561 1938-D MINT STATE (65/65) Well struck and original.
- 1562 1938-D MINT STATE (65/65) Fairly deep obverse; the lighter reverse is especially pretty. NCI for grade and authenticity (1985).
- 1563 1938-D MINT STATE (65/65) Although graded MINT STATE (63/63) by ANACS, we consider this coin to be a gem. Lovely light toning over very clean surfaces.
- 1564 1938-D MINT STATE (65/65) Lustrous and untoned. Always in demand.
- 1565 Two 1938-D, the first an MINT STATE (63/65) with light abrasions in the right obverse field and at the central skirtline. The second is an MINT STATE (65/65) with excellent luster and eye appeal. An always popular duo. (Total: 2 coins)
- 1566 1939 PROOF (63/65) Light obverse hairlines account for the split grade. Deep mirror fields.
- 1567 1939 PROOF (65/65)
- 1568 1939 PROOF (65/65) Light iridescent toning.

- 1569 1939 PROOF (65/65) Untoned and in full brilliance.
- 1570 1939 PROOF (65/65) A third example, this one with even deeper reflectiveness than the last lot.
- 1571 1939 PROOF (67/67) Light golden blue toning. (photo)
- 1572 1939 MINT STATE (65/65) Fully struck and mark-free. 1939-D MINT STATE (63/65). 1939-S MINT STATE (65/65); Excellent strike and surfaces for the date. (Total: 3 coins)
- 1573 1940 MINT STATE (67/67) Semiproof-like obverse. A gorgeous coin.
- 1574 1940 PROOF (65/65)
- 1575 1940 PROOF (67/67) Virtual perfection. Light golden peripheral toning with great eye appeal. (photo)
- 1576 1940 and 1941 both PROOF (63/63). The 1940 is toned; the 1941 is brilliant. (Total: 2 coins)
- 1577 1940-S MINT STATE (63/65); very well struck. 1941-S MINT STATE (65/65); untuned and just about unimprovable. 1942-S MINT STATE (63/65); typical strike but quite attractive. (Total: 3 coins)
- 1578 1941 PROOF (63/65) Brilliant and untuned.
- 1579 1941 PROOF (65/65) As above.
- 1580 1941 PROOF (65/65) Untoned with ultra brilliant surfaces. Extremely popular on today's market.
- 1581 1941-S MINT STATE (65/65) Blazing luster. If the head were fully struck, this would be MS 67!
- 1582 1942 PROOF (65/65) Light cloudiness is present in the right obverse field. ANACS certified and graded (1984).
- 1583 1942 PROOF (65/65) Beautiful multi-colored toning at the peripheries. (photo)
- 1584 1942 PROOF (65/65) Another example with exquisite peripheral color.
- 1585 1942 PROOF (65/65)
- 1586 1942 PROOF (65/65) In full brilliance.
- 1587 1942 PROOF (65/65) A hairline free example of one of today's most popular type coins.
- 1588 1942-S MINT STATE (65/65) Weakly struck. NCI for grade and authenticity (1985).
- 1589 1943-S MINT STATE (65/65) Untoned and very clean. NCI for grade and authenticity (1985).

FRANKLIN HALF DOLLARS

- 1590 1949-S MINT STATE (65/65) Full Bell Lines. This coin was removed (and with good cause) from an original Mint Set. Sensational multicolored toning covers virtually unmarked surfaces. Not easy to locate in this state.

- 1591 1950 PROOF (65/65)
- 1592 1951, 1952 and 1954 all NCI PROOF (65/65) (1985). (Total: 3 coins)

EARLY DOLLARS

- 1593 1795 Flowing Hair GOOD/VERY GOOD (6/8) B-1. Light grey centers; deeper grey peripheries. Evenly worn with only minor circulation marks.
- 1594 1795 Flowing Hair FINE (12/12) B-7. Head of 1794, Three Leaves. The only fourteen berry reverse. ANACS certified and graded (1979). Lot #356 from Kagin's Field Sale.
- 1595 1795 Flowing Hair FINE (15/15) B-5. A very clean obverse with even wear. The reverse has some detail of a Very Fine.
- 1596 1795 Flowing Hair FINE/VERY FINE (15/20) B-5. The obverse is beautiful for the grade. The reverse seems a little weak at the denticles about 10:00, but this is due more to adjustments made at the Mint than uneven wear. Overall a very nice coin.
- 1597 1795 Flowing Hair VERY FINE (20/20) B-5. There are two obverse rim bumps at 2:00 and a long Y shaped reverse scratch beneath the ribbon. Otherwise very clean and pleasing.
- 1598 1795 Flowing Hair VERY FINE (20/20) B-1. Steel grey color over evenly worn surfaces. There is a dark reverse streak from the UN in UNITED across the coin to the rim between I and C in AMERICA. ANACS certified and graded (1983).



- 1599 **1795 Flowing Hair EXTREMELY FINE (45/45) B-3.** A lovely representative of this desirable type, with a bold strike on a superior planchet. There are a couple of light marks on the eagle on the reverse, but overall, this coin is very clean and the surfaces are overlaid with an attractive original tone. Among the nicer EF examples which we have been privileged to sell lately. (photo)
- 1600 1795 Flowing Hair B-9 FINE with an X scratched into the field on each side; 1795 Draped Bust B-14 FINE and 1797 Small Eagle B-1 a pleasing FINE. (Total: 3 coins)
- 1601 1795 Draped Bust VERY FINE (20/20) B-14 with ANACS (1985) for grade and authenticity.

EARLY DOLLARS - LIBERTY SEATED DOLLARS

Lots 1599-1649



Lot 1599
1795 \$1 EF 45/45



Lot 1605
1796 \$1 EF 45/45



Lot 1612
1799 \$1 EF 40/40



Lot 1613
1799 \$1 EF 40/40



Lot 1615
1799 \$1 AU 50/50



Lot 1616
1799 \$1 AU 55/55



Lot 1617
1799 \$1 MS 60/60



Lot 1618
1799 \$1 MS 63/63



Lot 1624
1800 \$1 AU 50/50



Lot 1627
1801 \$1 AU 55/55



Lot 1630
1802 \$1 EF 40/40



Lot 1632
1802 \$1 AU 50/50



Lot 1633
1836 \$1 VF 30/30



Lot 1634
1836 \$1 EF 45/45



Lot 1635
1839 \$1 Proof 63/63



Lot 1639
1841 \$1 MS 65/65



Lot 1641
1843 \$1 AU 55/55



Lot 1644
1846 \$1 MS 60/60



Lot 1646
1854 \$1 MS 60/60



Lot 1647
1854 \$1 MS 60/60



Lot 1648
1854 \$1 MS 60/63



Lot 1649
1856 \$1 AU 50/50

Early Dollars (cont'd)

- 1602 1795 Draped Bust VERY FINE (20/20) B-14. A very clean coin without the usual cleaning and retoning. A perfect VF and a popular first year of type coin.
- 1603 1795 Draped Bust VERY FINE (30/30) B-14. Excellent hair detail on the obverse and a few faint adjustment marks on the reverse.
- 1604 1795 Draped Bust EXTREMELY FINE (40/40) B-14. An attractive coin with the remaining luster hiding behind deep original toning. Very sharply struck. There is, however, an obverse rim bump at 5:00 and some reverse adjustment marks.
- 1605 1796 EXTREMELY FINE (45/45) B-4A. (R-8). Described by Bolender as unique, this variety is one of the keys to the Bust Dollar series. This specimen is faultless for the grade; even the light mint made adjustment marks do not detract from the coin's appearance. It is original in color and has no repairs. This cataloger could not find another auction record of this coin during recent times, nor has he seen another. An important opportunity. (photo)
- 1606 1796 B-4 FINE, 1798 Heraldic Eagle B-21 VERY FINE and 1798 Heraldic Eagle B-21 also VERY FINE. (Total: 3 coins)
- 1607 1798 Heraldic Eagle EXTREMELY FINE (40/40) B-27. Light hairlines from a old cleaning; now retoning in blues and greys. Very well struck with Ms. Liberty's hair particularly bold.
- 1608 1798 Small Eagle B-1 FINE; 1799 B-7 FINE and 1801 FINE. (Total: 3 coins)
- 1609 1798 Heraldic Eagle B-28 FINE with an obverse dig beneath star seven, 1799 B-10 VERY GOOD to FINE very clean, and a second 1799 B-10A also VERY GOOD to FINE. (Total: 3 coins)
- 1610 1798 Heraldic Eagle B-6 FINE; 1800 B-16 FINE, and 1803 B-6 VERY GOOD. A nice group. (Total: 3 coins)
- 1611 1799 VERY FINE (30/30) B-9. At first glance, a clean appearing coin, but a slight surface scratch was removed from the field at 11:00. The reverse is attractive.
- 1612 1799 EXTREMELY FINE (40/40) B-7. Even wear with but one mark on the entire coin. A very scarce variety. (photo)
- 1613 1799 EXTREMELY FINE (40/40) B-16. Well struck with original deep golden-grey toning. A very clean coin. (photo)
- 1614 1799 ALMOST UNCIRCULATED (50/50) B-17. Steel grey color over semiprooflike surfaces. A boldly struck specimen with full breast feathers on the eagle. Free of all but the most trivial of marks.
- 1615 1799 ALMOST UNCIRCULATED (50/50) B-12a. Thirteen Star reverse. Fully lustrous with light grey surfaces. Well struck with excellent hair detail on Liberty. Far nicer than the majority of surviving AU examples. (photo)

- 1616 1799 ALMOST UNCIRCULATED (55/55) B-17a. A scarce variety in a high grade, with an exceptional strike, color and surfaces. A premium example. (photo)
- 1617 1799 MINT STATE (60/60) B-9. Only in major sales does one encounter an uncirculated Bust Dollar such as this. The luster glistens through semi-reflective surfaces. The slight weakness of strike on the eagle's breast simply draws one's attention to the incredible detail of the eagle's tail feathers. This is an instance when condition geometrically enhances the desirability of a coin. Due to this being a common variety, this specimen may fall just outside of the condition census but is certainly within the top 5% for the date. (photo)



- 1618 1799 MINT STATE (63/63) B-9. Thirteen Star reverse. The sensation one gets upon viewing this coin is that of a good, crisp slap in the face. This Dollar will wake you up and demand your attention. The obverse portrait is medallion in nature, with excellent hair detail on Ms. Liberty. All stars except the second one have full radial definition. The clouds on the reverse are fully rounded; the eagle's wings, tail and claws are bold. Each side is toned in original shades of brownish orange and sunset-pink and there are no marks worthy of mention. Adding further to the appeal of this coin is the fact that the obverse is semiprooflike and the reverse is fully prooflike. Much nicer than similarly graded specimens which have been offered at public auction, and a truly impressive example of our Mints' early workmanship. We are confident that the winning bid for this coin will easily surpass the \$10,000 mark. (photo)
- 1619 1799 B-14 VERY FINE with quality surfaces, 1799 B-7 deeply grey VERY FINE and 1799 B-9 a very dark grey VERY GOOD. (Total: 3 coins)
- 1620 1799 B-5 Thirteen Star Reverse and 1800 B-12 both VERY FINE (30/30). The 1800 has a very clean obverse and a reverse rim cut at 3:00. (Total: 2 coins)
- 1621 1800 VERY FINE (30/30) B-14. The detail of this coin is well within the VF range but it has been cleaned, now retoning to its present grey color.
- 1622 1800 EXTREMELY FINE (40/40) B-13. (R-6). A rare variety in a most acceptable condition. Even wear and no gashes, cleaning, adjustment marks, or rim bruises are apparent. This specimen may well fall close to if not within, the condition census for the variety.

- 1623 1800 EXTREMELY FINE/ALMOST UNCIRCULATED (45/50) B-17a. Twelve Arrows on reverse. Golden grey centers with iridescent green at the obverse periphery.
- 1624 1800 ALMOST UNCIRCULATED (50/50) B-16. Somewhat weakly struck but the surfaces are clean and the overall appearance of the coin is pleasing. (photo)
- 1625 1801 VERY FINE (20/20) B-3. Evenly worn and exceptionally clean for a coin of this grade.
- 1626 1801 ALMOST UNCIRCULATED (50/50) B-1. Deeply toned and lustrous. Scarce in this grade.
- 1627 1801 ALMOST UNCIRCULATED (55/55) B-4. Here is a coin that may not have ever seen circulation, but which possesses the oft referred to "cabinet friction". The obverse is semiprooflike and attractively toned in lavender, with traces of aquamarine. The reverse is a mixture of dark pink and green. The fields are literally perfect, with not a single mark worthy of mention. A "gem" AU by the strictest of standards. (photo)
- 1628 1802/1 VERY FINE (20/20) B-3. Deeply colored and with some reverse rim bumps.
- 1629 1802 VERY FINE (20/20) B-5. A rare variety collector's delight. A very acceptable grade in a very acceptable price range.
- 1630 1802 EXTREMELY FINE (40/40) B-6. A pleasing example with sea-green and grey toning. (photo)
- 1631 1802 EXTREMELY FINE (40/40) B-26. Gently cleaned, now with a golden-grey obverse; light grey reverse.
- 1632 1802 ALMOST UNCIRCULATED (50/50) B-6. Bold strike and clean, semi-reflective surfaces. (photo)

GOBRECHT DOLLARS

- 1633 1836 VERY FINE (30/30) C. GOBRECHT on base. Plain edge. Dies oriented in normal "coin" alignment. One of 1,000 originals struck. Evenly worn and pleasing, with far fewer marks than one would normally associate with the grade. (photo)
- 1634 1836 EXTREMELY FINE (45/45) Name below base. Plain edge. A prooflike restrike, probably struck during the 1850's (note eagle flying in level flight). Rare. Ex Amon Carter lot #242. (photo)

BLACK AND WHITE PHOTO HERE!!

- 1635 1839 PROOF (63/63) Starless reverse. Reeded edge. Restrike. A lightly hairlined example of this prohibitively scarce issue. Certain to receive a great deal of attention. (photo)

LIBERTY SEATED DOLLARS

- 1636 1840 ALMOST UNCIRCULATED (55/55) First year of issue.

Liberty Seated Dollars (cont'd)

- 1637 1840 MINT STATE (60/60) Well struck for the date.
- 1638 1841 ALMOST UNCIRCULATED (50/50) Semiprooflike and well struck, with original grey toning over some orange hues. A few small marks can be seen with a glass but none are detracting. Most appealing for the grade.
- 1639 **1841 MINT STATE (65/65)** Well struck with natural russet toning. Full original mint bloom. A rarity in this grade, and a prize for the Seated Dollar specialist or type collector. (photo)
- 1640 1842 EXTREMELY FINE (40/40) and 1860 MINT STATE (60/60). Both have been cleaned and both have ANACS papers for grade and authenticity.
- 1641 1843 ALMOST UNCIRCULATED (55/55) Prooflike with only a trace of rub on the high points. Nicely toned and highly attractive. (photo)
- 1642 1843 MINT STATE (60/63) Semiprooflike and flashy.
- 1643 1843 ALMOST UNCIRCULATED (50/50) Subdued grey toning; 1846 ALMOST UNCIRCULATED (55/55) Semiprooflike, a flashy coin that will someday trade hands as Unc; a 1847 ALMOST UNCIRCULATED (50/50) Very similar to the 1843. (Total: 3 coins)
- 1644 1846 MINT STATE (60/60) Very difficult to find much nicer. A milling mark above the eagle's head detracts only slightly from the coin's lovely appearance. (photo)
- 1645 1848 ALMOST UNCIRCULATED (55/55) A scarce date that never seems to be available. Semiprooflike and typically struck.
- 1646 1854 MINT STATE (60/60) The first of three Mint State 1854 Silver Dollars. This occurrence is probably a first. It is seldom that a single uncirculated specimen comes to the surface during the course of a year. This coin, while not screaming for top billing, is a very presentable specimen. (photo)
- 1647 1854 MINT STATE (60/60) Very clean, with subdued luster showing beneath light original toning. A well struck example which is suitable for a date or type set. (photo)
- 1648 1854 MINT STATE (60/63) A wonderful coin and a candidate for a higher grade set. An alluring No Motto Dollar which should attract heavy bidding. (photo)
- 1649 1856 ALMOST UNCIRCULATED (50/50) Lustrous and pleasing. A few minor marks are present at ICA on the reverse. (photo)
- 1650 1856 ALMOST UNCIRCULATED (50/50)
- 1651 **1857 PROOF (65/65)** Beautiful and rare. The 1857 Proof Dollar, as well as the business strike, is usually weakly struck around the head and shoulder areas, and correspondingly, on the neck feathers and claws of the eagle. However, this example is well struck and beautifully toned. The 1857 Proof is rarer than the 1858 (if restrikes of the latter are included). Among the finest of an estimated 30 survivors. From NERCGs July 1978 sale, lot #977. (photo)
- 1652 1859-O MINT STATE (60/63) Lustrous and untuned, with typical baggy surfaces on the obverse. The reverse is choice.
- 1653 1859-O MINT STATE (63/60) Deeply toned.
- 1654 1859-O MINT STATE (63/63) The nicest of three examples offered in this sale.
- 1655 1866 PROOF (60/60) Cleaned and polished and 1871 PROOF (60/60) Lightly hairlined but still in full brilliance. (Total: 2 coins)
- 1656 **1868 PROOF (67/67)** A spectacular coin with a bit of cameo contrast. Blazing proof surfaces beneath light violet toning. (photo)
- 1657 1869 PROOF (60/63) Colorfully toned with a couple of limtmarks and some light hairlines in the fields.
- 1658 1870 PROOF (63/65) A lovely white on white cameo; an extremely flashy coin with a few too many hairlines to qualify as a gem. (photo)
- 1659 **1872-S MINT STATE (60/60)** Subtle steel-grey toning abounds on both sides of this, the only collectible "S" Mint Seated Dollar. Just a few minor marks away from a higher grade. Scarce in any grade and rare in this grade. (photo)



End of Second Session

LIBERTY SEATED DOLLARS - MORGAN DOLLARS

Lots 1651-1795



Lot 1651
1857 \$1
Proof 65/65



Lot 1656
1868 \$1
Proof 67/67



Lot 1658
1870 \$1
Proof 63/65



Lot 1659
1872-S \$1
MS 60/60



Lot 1664
1878-8TF \$1
Proof 63/63



Lot 1665
1878-8TF \$1
Proof 67/67



Lot 1679
1879 \$1
Proof 63/63



Lot 1680
1879 \$1
Proof 63/63



Lot 1681
1879 \$1
Proof 63/63



Lot 1683
1879-O \$1
MS 65/65



Lot 1691
1880 \$1
Proof 65/65



Lot 1694
1880-S \$1
MS 65/65



Lot 1727
1882 \$1
Proof 65/65



Lot 1739
1883 \$1
MS 63/65



Lot 1746
1883-S \$1
MS 63/63



Lot 1752
1883-CC \$1
MS 65/65



Lot 1753
1883-CC \$1
MS 65/65



Lot 1754
1883-CC \$1
MS 67/67



Lot 1762
1884 \$1
Proof 63/63



Lot 1763
1884 \$1
Proof 65/65



Lot 1768
1884-S \$1
MS 63/63



Lot 1773
1884-CC \$1
MS 67/67



Lot 1778
1885 \$1
Proof 65/67



Lot 1792
1885-CC \$1
MS 65/65



Lot 1795
1885-CC \$1
MS 65/65

MORGAN DOLLARS

Lots 1796-1862



Lot 1796
1885-CC \$1
MS 67/67



Lot 1799
1886 \$1
MS 67/67



Lot 1809
1887-O \$1
MS 65/65



Lot 1813
1888 \$1
Proof 63/65



Lot 1814
1888 \$1
Proof 65/65



Lot 1821
1888-S \$1
MS 65/65



Lot 1823
1889 \$1
MS 65/67



Lot 1829
1889-CC \$1
AU 55/55



Lot 1830
1889-CC \$1
MS 60/63



Lot 1832
1890-O \$1
MS 64/64



Lot 1835
1890-S \$1
MS 65/65



Lot 1838
1890-CC \$1
MS 65/65



Lot 1839
1891 \$1
Proof 60/63



Lot 1842
1891-O \$1
MS 63/63



Lot 1843
1891-O \$1
MS 65/65



Lot 1844
1891-O \$1
MS 65/65



Lot 1846
1891-S \$1
MS 65/65



Lot 1849
1892 \$1
MS 65/65



Lot 1853
1892-O \$1
MS 65/65



Lot 1854
1892-O \$1
MS 65/65



Lot 1855
1892-O \$1
MS 65/65



Lot 1858
1893 \$1
Proof 63/63



Lot 1859
1893 \$1
Proof 63/63



Lot 1861
1893-O \$1
MS 60/60



Lot 1862
1893-O \$1
MS 63/63

THIRD SESSION

Thursday, August 22, 1985, 8:00 P.M. (Lots 1660 - 2420)
The Baltimore Convention Center

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

MORGAN DOLLARS

- 1660 1878 Eight Tailfeathers MINT STATE (63/65) Prooflike with nice original toning.
- 1661 1878 Eight Tailfeathers MINT STATE (65/65) Frosty with a semiprooflike reverse.
- 1662 1878 Eight Tailfeathers MINT STATE (63/65) with a prooflike obverse, and, although the obverse is baggy, the reverse is a virtual gem; 1897-S MINT STATE (63/65) a blazing prooflike with the look of an 81-S. (Total: 2 coins)
- 1663 1878 Eight Tailfeathers MINT STATE (65/65) semiprooflike obverse and 1899 MINT STATE (65/65). (Total: 2 coins)
- 1664 1878 Eight Tailfeathers PROOF (63/63) Deep multicolored toning masks hairlined surfaces. Scarce. (photo)
- 1665 1878 Eight Tailfeathers PROOF (67/67) Deeply mirrored with splendid multicolored toning. Formerly lot #468 from the 1981 TNA Sale. Original envelope included. (photo)
- 1666 1878 Seven/Eight Tailfeathers MINT STATE (63/65) A few marks away from a higher grade.
- 1667 1878 Seven/Eight Tailfeathers, 1880-CC and 1882-O all MINT STATE (63/65) Prooflikes and very well struck. (Total: 3 coins)
- 1668 1878 Seven/Eight Tailfeathers MINT STATE (65/67) Prooflike and untuned; 1899 MINT STATE (65/65) Full Strike. (Total: 2 coins)
- 1669 1878 Seven Tailfeathers MINT STATE (65/65) Prooflike with blue-green obverse toning. Deeper and more varied colors on the reverse.
- 1670 1878 Seven Tailfeathers, Reverse of 79 and a 1885-CC both with 1985 NCI papers as MINT STATE (65/65). (Total: 2 coins)
- 1671 1878-S MINT STATE (65/65) Semiprooflike and well struck. The head is quite frosty and makes for an outstanding appearance.
- 1672 Three 1878-S MINT STATE (63/65). Two coins are bright and one coin has original multicolor toning. (Total: 3 coins)
- 1673 1878-S MINT STATE (65/65) with a prooflike obverse, 1893 MINT STATE (63/63) and 1895-O ALMOST UNCIRCULATED (50/50). Certainly a mixed assortment. (Total: 3 coins)

- 1674 1878-CC MINT STATE (65/63) Frosty; the striking is a little shallow in the usual spots.
- 1675 1878-CC Deep prooflike in MINT STATE (63/63); 1881 MINT STATE (63/63) Semiprooflike with lovely golden toning; and a 1904-O Prooflike in MINT STATE (63/65). (Total: 3 coins)
- 1676 1878-CC, 1884-CC and 1885-S all prooflike MINT STATE (63/63). An attractive group. (Total: 3 coins)
- 1677 1879 MINT STATE (63/65) Prooflike and well struck.
- 1678 1879 MINT STATE (65/65) Prooflike; an ideal specimen.
- 1679 1879 PROOF (63/63) Deep sea-green toning over fully reflective surfaces. There is a thin obverse scratch from star three, across Liberty's cheek to her hair. (photo)
- 1680 1879 PROOF (63/63) Sharply struck, even for a Proof. Mostly untuned, with scattered areas of deep copper color around the borders of each side. (photo)
- 1681 1879 PROOF (63/63) Original blues and pinks are deceptively hidden beneath a brownish overtone. A beautiful coin with claims to a higher grade. (photo)
- 1682 1879-O MINT STATE (63/63) Prooflike with a better strike than most.
- 1683 1879-O MINT STATE (65/65) Ex R.C. Matthews Sale lot #715 where it was described as having, "Exquisite golden toning on both sides. Fully struck." This coin brought multiples of the Greysheet Bid price then, and should do it again today. An extremely scarce coin in this grade. The cataloger can verify Bruce Ampacher's statement that having gone through "original" bags of uncirculated 1879-O dollars, not a single MS 65 was found. This date is currently undervalued; with MS 65 common "S" mints bringing \$400 and up, the wholesale bid on this date is meaningless. (photo)
- 1684 1879-O MINT STATE (65/67) Well struck.
- 1685 1879-O and 1885 MINT STATE (65/65) with NCI 65/65 papers, and a 1885-O also MINT STATE (65/65). (Total: 3 coins)
- 1686 1879-S MINT STATE (65/65) with a clean frosty cheek on Liberty, 1879-S MINT STATE (65/67) light obverse marks but with a reverse which borders on perfect and an 1880-S MINT STATE (65/65). A superior threesome. (Total: 3 coins)

- 1687 1879-S MINT STATE (63/65) semiprooflike with appealing yellow and green toning; 1880-S MINT STATE (63/63) semiprooflike; and a second 1880-S MINT STATE (63/65) semiprooflike with claims to a full MINT STATE (65/65). (Total: 3 coins)
- 1688 1879-S MINT STATE (65/65) prooflike with light cameo contrast on the obverse, 1880-S MINT STATE (65/65) semiprooflike and 1881-S MINT STATE (65/65) semiprooflike. A nice threesome. (Total: 3 coins)
- 1689 1879-S MINT STATE (63/65) semiprooflike with a rainbow crescent on the upper obverse, 1880-S MINT STATE (63/65) prooflike and 1882-S MINT STATE (65/65). (Total: 3 coins)
- 1690 1879-S well struck and prooflike and 1887 of the same quality. Both are MINT STATE (65/65). (Total: 2 coins)
- 1691 **1880 PROOF (65/65)** Gunmetal grey over virtually mark free surfaces. (photo)
- 1692 1880-O MINT STATE (60/60) prooflike. Better than usually seen; 1881-O MINT STATE (63/63) prooflike and fully struck; and 1902-O MINT STATE (63/65) fully struck and a very acceptable specimen of this underrated date. (Total: 3 coins)
- 1693 1880-S MINT STATE (65/65) Prooflike with a spectacularly toned rainbow obverse. One of the more beautifully toned Morgans we have seen recently and certain to sell for large premium.
- 1694 1880-S MINT STATE (65/65) This prooflike cameo will draw a lot of attention. (photo)
- 1695 1880-S MINT STATE (65/65) An arc of rainbow toning on the obverse and a whisper of golden color on the reverse make this coin especially attractive.
- 1696 1880-S MINT STATE (65/65) It's hard to get excited about an 1880-S dollar but this is an exception. The obverse is semiprooflike with very light lavender and green hues. The reverse will shock you...and it's totally original! Be sure to take a look.

Morgan Dollars (cont'd)

- 1697 1880-S MINT STATE (65/67) A deep mirror cameo prooflike example. Untoned and extremely well struck. A couple of minor ticks behind Liberty's head remove this coin from a 67/67 grade. With the feverish demand for gem Morgan Dollars and with the always crazy prices that cameo examples bring, we expect that the price realized for this coin will hit the four figure mark.
- 1698 1880-S MINT STATE (65/67) Another incredible deep mirror cameo. This coin and the other 80-S cameo prooflikes in this sale represent some of the flashiest Morgan Dollars we have ever seen.
- 1699 1880-S MINT STATE (67/67) A stunning cameo prooflike. We thought that the previous two lots were spectacular (and we still do) until we came across this coin. Gem Morgan Dollars are, without a doubt, the hottest area in numismatics today. Accordingly, we anticipate that the winning bid on this monster will be in the \$2,000 range.
- 1700 Three 1880-S all lovely deep prooflikes of MINT STATE (65/65) quality. (Total: 3 coins)
- 1701 Three prooflike 1880-S MINT STATE (65/65) specimens, one of which has a marvelously toned obverse. (Total: 3 coins)
- 1702 1880-S ANACS MINT STATE (65/65) (1984) and 1891-S ANACS MINT STATE (65/67) (1982). (Total: 2 coins)
- 1703 1880-S and (2) 1881-S all prooflike MINT STATE (65/65) examples with original, colorful toning. (Total: 3 coins)
- 1704 1880-S, 1881-S and 1882-S grading MINT STATE (63/63) to MINT STATE (65/65). (Total: 3 coins)
- 1705 1880-S, 1881-S and 1885-S all prooflike MINT STATE (63/65) examples. (Total: 3 coins)
- 1706 1880/79-CC MINT STATE (65/65) Frosty, well struck and flashy. A premium specimen.
- 1707 1880-CC MINT STATE (60/63), 1881-CC MINT STATE (60/60) and 1885-CC MINT STATE (63/63) with a prooflike reverse. (Total: 3 coins)
- 1708 1880-CC and 1884-CC both brilliant MINT STATE (63/65) coins. (Total: 2 coins)
- 1709 1881 MINT STATE (63/65) Prooflike.
- 1710 1881-O MINT STATE (63/65) Prooflike with black and white contrast.
- 1711 1881-S MINT STATE (65/65) Lovely obverse toning.
- 1712 1881-S MINT STATE (65/65) Spectacular, breathtaking toning on both sides.
- 1713 1881-S MINT STATE (65/65) A flashy prooflike. NCI for grade and authenticity (1985).
- 1714 1881-S MINT STATE (67/67) With 1981 ANACS papers for grade!
- 1715 Three 1881-S all prooflike MINT STATE (63/65) coins with the likelihood of being resold as full 65s. (Total: 3 coins)
- 1716 1881-S MINT STATE (65/65) prooflike; 1882 MINT STATE (63/65) prooflike, just about as nice as one can find; and 1898 MINT STATE (63/65) prooflike. (Total: 3 coins)
- 1717 1881-CC MINT STATE (65/65)
- 1718 1881-CC MINT STATE (65/65) An exceptional coin. A gem in the fullest sense of the term. A complete strike and an abundance of frost distinguishes this piece from the pretenders.
- 1719 **1881-CC PROOF (63/63)** (In our opinion.) An incredible strike with square edges and deep mirror surfaces. If a proof 1881-CC dollar exists, this is certainly it! An awesome coin.
- 1720 1881-CC MINT STATE (63/63), a second 1881-CC MINT STATE (63/65) and a prooflike 1882-CC MINT STATE (63/65). (Total: 3 coins)
- 1721 1881-CC MINT STATE (65/65) with fully reflective fields displaying "white on white" and a gem 1885 MINT STATE (65/65) also prooflike with virtually mark free surfaces. (Total: 2 coins)
- 1722 1882 MINT STATE (63/65)
- 1723 1882 MINT STATE (63/65) Prooflike.
- 1724 Two 1882, both MINT STATE (65/65) prooflike with NCI papers (1985). (Total: 2 coins)
- 1725 1882 Prooflike, fantastic color; 1882-CC Prooflike; and 1884-CC Prooflike. All are MINT STATE (63/63) or better. (Total: 3 coins)
- 1726 1882, 1883 and 1890 all prooflike MINT STATE (63/65) specimens. (Total: 3 coins)
- 1727 **1882 PROOF (65/65)** Deep gold and green peripheral toning with violet centers. A beauty, with slight cameo devices. (photo)
- 1728 1882-O MINT STATE (63/65) Deep mirror prooflike.
- 1729 1882-O, 1883-O and 1884-O all MINT STATE (63/63) to MINT STATE (65/65) prooflike. (Total: 3 coins)
- 1730 1882-O, 1891-S and 1896 lovely prooflikes grading MINT STATE (63/63). (Total: 3 coins)
- 1731 1882-S MINT STATE (65/65) Prooflike.
- 1732 Three 1882-S prooflikes, all MINT STATE (63/63) to MINT STATE (65/65). (Total: 3 coins)
- 1733 1882-S MINT STATE (65/65) with a lightly toned obverse and a brilliant reverse, 1896 MINT STATE (65/63) one reverse mark beneath the eagle's left wing is the reason for the split grade and another 1896, this one MINT STATE (65/65) with a pretty coppery gold obverse and an untuned reverse. (Total: 3 coins)
- 1734 1882-CC MINT STATE (63/65) Prooflike.
- 1735 1882-CC MINT STATE (65/65) Prooflike.
- 1736 1882-CC MINT STATE (65/65) Prooflike and fully struck.
- 1737 1882-CC MINT STATE (63/65) with a beautifully toned obverse and an untuned reverse, 1889 MINT STATE (63/63) nicely toned on both sides and accompanied by 1981 ANACS papers and 1892 MINT STATE (60/63). (Total: 3 coins)
- 1738 1883 MINT STATE (63/65)
- 1739 1883 MINT STATE (63/65) Prooflike with excellent contrast. (photo)
- 1740 1883 MINT STATE (65/65) Frosty and fully struck.
- 1741 1883 MINT STATE (63/65) and 1883-CC MINT STATE (65/65), both with dusky grey toning. (Total: 2 coins)
- 1742 1883 MINT STATE (65/65) Light amber toning and fully struck, with a couple of scattered marks; 1883 MINT STATE (65/65) Dark rust color and an 1885 MINT STATE (63/63). (Total: 3 coins)
- 1743 1883-O MINT STATE (65/65) Prooflike, with a spectacular obverse.
- 1744 Three Prooflike MINT STATE (63/65) 1883-O's. (Total: 3 coins)
- 1745 1883-O MINT STATE (63/65) Flashy and colorful. Typical weakness on the breast of the eagle but the pizzazz of this coin overshadows the strike. A premium example. Two 1885-O's both colorful, yet original, examples MINT STATE (63/63) to MINT STATE (65/65). (Total: 3 coins)
- 1746 1883-S MINT STATE (63/63) Prooflike; the eagle's breast is full and the luster and strike are good, but there are a few too many bagmarks for a gem rating. (photo)
- 1747 1883-S MINT STATE (63/65) Lustrous and untuned with a very sharp strike. Far more attractive than the vast majority of surviving specimens and a good bet to hit the four figure mark.
- 1748 1883-S MINT STATE (63/63), 1888-S and 1889-S all MINT STATE (63/65). (Total: 3 coins)
- 1749 1883-S MINT STATE (60/63), 1888-S MINT STATE (63/63) Semiprooflike and 1891-CC MINT STATE (60/60). (Total: 3 coins)
- 1750 1883-CC MINT STATE (63/63) Prooflike.
- 1751 1883-CC MINT STATE (65/65) Prooflike cameo.
- 1752 1883-CC MINT STATE (65/65) Cameo prooflike with deep mirrors. This coin will, no doubt, sell for a crazy price. (photo)
- 1753 1883-CC MINT STATE (65/65) Prooflike with marvelous contrast. A true black and white cameo. (photo)

COLOR ENLARGEMENTS



Lot 4
1724 Wood's Hiberina
Half Penny
EF 40/40



Lot 138
1864 1c
Proof 63/63



Lot 56
1793 Chain 1c
AU 50/50



Lot 240
1873 2c
Proof 65/65



Lot 384
1795 1/2 10c
MS 63/63



Lot 430
1849/8 1/2 10c
Proof 63/63



Lot 433
1852 1/2 10c
MS 67/65



Lot 471
1864 1/2 10c
Proof 67/67



Lot 626
1918/17-D 5c
MS 63/63



Lot 642
1936 5c
Proof 67/67



Lot 662
1807 10c
MS 65/65



Lot 678
1838 10c
MS 65/65



Lot 805
1908-O 10c
MS 65/65



Lot 814
1913 10c
Proof 65/65



Lot 838
1921 10c
MS 65/65



Lot 892
1796 25c
MS 60/63



Lot 901
1818 25c
MS 65/65



Lot 915
1853 25c
MS 65/65



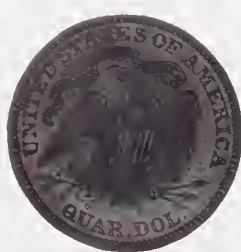
Morgan Dollars (cont'd)

- 1754 1883-CC MINT STATE (67/67) Ex Seneca Sale 5/84 Lot #1409 as "MS 67 Superb! Cameo prooflike. An extraordinary coin with deeply frosted devices and virtually perfect surfaces. Potentially a record setting dollar." This coin did set the record at the time and will probably do it again. (photo)
- 1755 Three 1883-CC all MINT STATE (63/63) to MINT STATE (65/65); one of which is prooflike. (Total: 3 coins)
- 1756 1883-CC MINT STATE (63/65) semi-prooflike with an outstanding reverse, 1884-CC MINT STATE (63/65) semi-prooflike and 1891-CC (spitting eagle variety) MINT STATE (63/63) semi-prooflike but with reverse corrosion about the arrows in the eagle's left claw. (Total: 3 coins)
- 1757 1883-CC semiprooflike and 1899-O both MINT STATE (65/63) examples. (Total: 2 coins)
- 1758 1883-CC, 1900-O over CC and 1903 all MINT STATE (63/63). (Total: 3 coins)
- 1759 1884 MINT STATE (63/65) Prooflike.
- 1760 1884 MINT STATE (65/65) A lovely arc of rainbow coloring encircles half the obverse.
- 1761 1884 MINT STATE (63/65) Cameo prooflike with amazingly deep reflectivity; 1884-CC MINT STATE (63/65) an even more desirable⁶ prooflike with beautiful black on white cameo effect; and 1899-O a third MINT STATE (63/65) gorgeous prooflike. (Total: 3 coins)
- 1762 1884 PROOF (63/63) Virtually untoned with only light hairlines. (photo)
- 1763 **1884 PROOF (65/65)** Russet centers are framed by beautiful violet and blue peripheries. (photo)
- 1764 1884-O MINT STATE (65/65) Prooflike.
- 1765 1884-O MINT STATE (65/65), 1890-O MINT STATE (63/65) and 1902-O MINT STATE (63/65). (Total: 3 coins)
- 1766 1884-O MINT STATE (65/65) Prooflike and untoned. The only fault worthy of mention is a light scrape on the left side of the reverse. 1898-O MINT STATE (63/65) Prooflike. Both are untoned. (Total: 2 coins)
- 1767 1884-S MINT STATE (60/60) Semi-prooflike obverse with a full strike. The reverse, however, is not fully struck.
- 1768 1884-S MINT STATE (63/63) A choice example of this rare date. Delicately toned on the obverse; the reverse is virtually untoned. Lustrous and an above average strike for the date. Difficult to locate in this condition. (photo)
- 1769 1884-S ALMOST UNCIRCULATED Semiprooflike, 1897-O MINT STATE (60/60) Lightly toned and 1899-S ALMOST UNCIRCULATED. (Total: 3 coins)
- 1770 1884-CC MINT STATE (63/63) Abraded on the obverse; gem light golden reverse.
- 1771 1884-CC MINT STATE (65/65) A very clean example.
- 1772 1884-CC MINT STATE (65/65) Frosty, untoned obverse; light golden-green reverse.
- 1773 1884-CC MINT STATE (67/67) Satin-like fields. Spectacular quality. (photo)
- 1774 1884-CC MINT STATE (63/65), 1884-CC MINT STATE (65/65) Unusually nice, even for this grade. (Total: 2 coins)
- 1775 1885 MINT STATE (65/65) Sharp, lustrous and untoned.
- 1776 1885 MINT STATE (65/65) Prooflike and untoned. Light obverse abrasions (as one would expect on an MS 65 example); virtually superb reverse.
- 1777 1885 PROOF (60/60) Dull and hairlined from a cleaning.
- 1778 **1885 PROOF (65/67)** Deeply toned with blues and reds, very desirable. A beautiful coin. (photo)
- 1779 1885, 1886 and 1887 all untoned, deep mirror prooflike specimens grading MINT STATE (63/63) to MINT STATE (65/65). (Total: 3 coins)
- 1780 1885 MINT STATE (65/65) Prooflike with excellent depth and contrast, 1897 MINT STATE (65/65) Deep mirror prooflike also with excellent contrast and 1897-S MINT STATE (65/65) Semi-prooflike. (Total: 3 coins)
- 1781 1885 MINT STATE (67/65) and 1899-O MINT STATE (67/67). A frosty pair. (Total: 2 coins)
- 1782 1885 MINT STATE (65/63) with an absolutely mark free cheek, but one small mark at WE TRUST keeps it from a full 65; 1902-S MINT STATE (63/63); and a MINT STATE (60/60) 1921 Peace Dollar. (Total: 3 coins)
- 1783 1885-O MINT STATE (65/65) Deeply toned but frosty and extremely clean.
- 1784 Three lovely MINT STATE (63/65) Dollars as follows: 1885-O Prooflike with just a few too many marks for a full 65 rating; 1885-S also prooflike with a superb reverse; and a prooflike 1889. (Total: 3 coins)
- 1785 1885-S MINT STATE (63/65) Semi-prooflike and highly lustrous. Light golden toning has formed at the peripheries. A few very small obverse milling marks remove this dazzling coin from the gem category.
- 1786 1885-S MINT STATE (65/65) Frosty and well struck.
- 1787 1885-S MINT STATE (65/65) Frosty and untoned. NCI for grade and authenticity (1985).
- 1788 1885-CC MINT STATE (63/63)
- 1789 1885-CC MINT STATE (65/65) Sharp and untoned. ANACS certified and graded (1981).
- 1790 1885-CC MINT STATE (65/65) Deep but attractive multicolored obverse color; lighter and even more attractive reverse.
- 1791 1885-CC MINT STATE (65/65) Deserving of a top notch set. This is an outstanding specimen featuring an incredible strike and very clean surfaces.
- 1792 1885-CC MINT STATE (65/65) Prooflike. A beautiful deep cameo example with outstanding contrast. (photo)
- 1793 1885-CC MINT STATE (65/65) Semi-prooflike with a frosty, clean cheek and exceptional surfaces. Sure to command a hefty premium.
- 1794 1885-CC MINT STATE (65/65) Prooflike, with a whisp of russet toning at the date.
- 1795 1885-CC MINT STATE (65/65) Prooflike with light cameo contrast and a light golden obverse. A beautiful coin. (photo)
- 1796 1885-CC MINT STATE (67/67) Prooflike and fully struck, this is one of Carson City's finest. The cameo appearance is not marred by the usual bagmarks and the overall effect is amazing. This is one of the finest examples of this date which we have ever seen. (photo)
- 1797 1885-CC MINT STATE (63/63) and 1901 ALMOST UNCIRCULATED/-MINT STATE (55/60) prooflike toned. (Total: 2 coins)
- 1798 1886 MINT STATE (65/65) The reverse borders on superb. NCI for grade and authenticity (1985).
- 1799 1886 MINT STATE (67/67) Prooflike. A bright and beautiful coin with some obverse contrast. (photo)
- 1800 1886-O, 1889-O and 1890-O all MINT STATE (63/63) or better. The first two coins are toned on their obverses. (Total: 3 coins)
- 1801 1886-O MINT STATE (60/63) and 1894-O also MINT STATE (63/63). Each is untuned and above average for the grade. A scarce pair. (Total: 2 coins)
- 1802 1886-S MINT STATE (63/63) Frosty and untuned.
- 1803 1886-S MINT STATE (65/65) Lustrous and untuned with delightfully clean fields.
- 1804 1886-S MINT STATE (63/65) Prooflike, with light golden toning.
- 1805 1887 MINT STATE (65/65) Semiprooflike with a touch of golden green color on the lower obverse. Deep and beautiful green, magenta and orange reverse. Extremely nice for the date.
- 1806 Three 1887 all MINT STATE (63/63) with beautiful rainbow color on the obverses. (Total: 3 coins)
- 1807 1887 MINT STATE (65/65), 1889 MINT STATE (63/63) and 1891 MINT STATE (65/65). Each is toned in different hues. (Total: 3 coins)

COLOR ENLARGEMENTS



Lot 966
1880 25c
Proof 65/65



Lot 1007
1892 25c
MS 65/65



Lot 1015
1893 25c
Proof 67/67



Lot 1058
1906-O 25c
MS 67/69



Lot 1096
1916 25c
MS 65/65



Lot 1341
1879 50c
MS 65/67



Lot 1392
1893 50c
Proof 65/65



Lot 1618
1799 \$1
MS 63/63



Lot 1651
1857 \$1
Proof 65/65



Lot 1892
1895 \$1
Proof 65/65



COLOR ENLARGEMENTS



Lot 1893
1895 \$1
Proof 65/65



Lot 2046
1881 Trade \$1
Proof 65/65



Lot 2062
1900 Lafayette \$1
MS 65/67



Lot 2476
1922 Grant \$1
MS 65/65



Lot 2541
1880 \$1
MS 65/65



Lot 2580
1863 \$2 1/2
Proof 65/65



Lot 2676
1854-D \$3
EF/AU 45/50



Lot 2688
1872 \$3
MS 60/63



Lot 2703
1879 \$4
Proof 63/63



Lot 2704
1879 \$4
Proof 67/67



Lot 2705
1795 \$5
AU 50/50



Lot 2713
1807 \$5
MS 63/63



Lot 2796
1904 \$5
Proof 63/65



Lot 2834
1929 \$5
MS 65/63



Morgan Dollars (cont'd)

- 1808 1887 MINT STATE (65/65), 1902-S MINT STATE (60/63) and 1923-S MINT STATE (65/65). An extraordinary strike for the date. The 1887 and 1923-S have NCI papers (1985). (Total: 3 coins)
- 1809 1887-O MINT STATE (65/65) Prooflike with light obverse contrast. Sharp and attractive. (photo)
- 1810 1887-S MINT STATE (63/63)
- 1811 1887-S MINT STATE (65/65) colorful and well struck; 1890 MINT STATE (65/65) nicely struck with light toning on both sides. Both NCI certified and graded (1984). (Total: 2 coins)
- 1812 1888 MINT STATE (65/65) Prooflike fields. Light violet obverse toning.
- 1813 1888 PROOF (63/65) Deeply mirrored with a thin layer of champagne colored toning on both sides. (photo)
- 1814 **1888 PROOF (65/65)** Burnt orange centers are surrounded by beautiful iridescent peripheries. Highly reflective and equally desirable. (photo)
- 1815 1888 MINT STATE (65/65) Prooflike and well struck; 1889 MINT STATE (63/65) Prooflike and 1890 MINT STATE (63/65) Prooflike. (Total: 3 coins)
- 1816 1888-O MINT STATE (63/65) Prooflike.
- 1817 1888-O MINT STATE (63/65) Prooflike. A flashy coin.
- 1818 1888-O MINT STATE (63/65) Prooflike, 1898-O MINT STATE (63/65) Prooflike and 1904-O MINT STATE (63/65) Prooflike. (Total: 3 coins)
- 1819 1888-S MINT STATE (63/65)
- 1820 1888-S MINT STATE (63/65)
- 1821 1888-S MINT STATE (65/65) Well struck with lovely light violet and gold toning. (photo)
- 1822 1889 MINT STATE (65/65) Prooflike.
- 1823 1889 MINT STATE (65/67) An amazingly clean dollar with a bold strike and untuned surfaces. If this were an 80-S it would sell for \$400 or more. What this much tougher date will realize is anyone's guess. (photo)
- 1824 1887, 1896 and 1897 all MINT STATE (63/63) Prooflike. (Total: 3 coins)
- 1825 1889, 1898 and 1899-O all deep MINT STATE (63/65) Prooflikes. (Total: 3 coins)
- 1826 1889-S MINT STATE (65/65) NCI for grade and authenticity (1985).
- 1827 1889-CC ALMOST UNCIRCULATED (50/50) Evenly worn with good luster remaining. A most practical alternative to a far more expensive Mint State example.
- 1828 1889-CC ALMOST UNCIRCULATED (50/50) Fully lustrous and totally free of detracting bagmarks. A most pleasing example which has been the recipient of some light honest wear.
- 1829 1889-CC ALMOST UNCIRCULATED (55/55) Prooflike. A date almost everyone needs. (photo)
- 1830 **1889-CC MINT STATE (60/63)** Untoned. The rarest Carson City issue. (photo)
- 1831 1890 PROOF (60/60) Very deeply toned.
- 1832 1890-O MINT STATE (64/64) A very acceptable coin and well struck for the date; fully prooflike. (photo)
- 1833 1890-O MINT STATE (65/65) Light golden-grey toning.
- 1834 1890-O, 1890-CC and 1891-O. All MINT STATE (63/65). The "O" Mint coins have attractive natural toning. All are well struck with full breast feathers on the eagle. (Total: 3 coins)
- 1835 1890-S MINT STATE (65/65) If you are in the right place at the right moment, you might get an opportunity to purchase a 90-S similar to this. When you are talking about TUFF you're talking about this coin...not RAMBO. Blazing luster, virtually mark free and struck like it was cut with a lazer. (photo)
- 1836 1890-CC MINT STATE (63/63)
- 1837 1890-CC MINT STATE (63/65) A deep mirror prooflike.
- 1838 1890-CC MINT STATE (65/65) Light golden tones about the periphery highlight this well struck, frosty dollar. Virtually mark free. Suitable for a prize winning set. (photo)
- 1839 1891 PROOF (60/63) Deep mottled toning. (photo)
- 1840 1891 PROOF (63/63) Deeply toned.
- 1841 1891-O MINT STATE (63/63) ANACS certified and graded (1983).
- 1842 1891-O MINT STATE (63/63) Prooflike, though not deeply so. Untoned and well struck, with a particularly sharp eagle. (photo)
- 1843 1891-O MINT STATE (65/65) Nicely toned. A date that is seldom seen this nice. (photo)
- 1844 1891-O MINT STATE (65/65) Prooflike and untuned. ANACS certified and graded (1985). (photo)
- 1845 1891-O MINT STATE (65/65), 1892-CC MINT STATE (63/65). (Total: 2 coins)
- 1846 1891-S MINT STATE (65/65) Almost a match for the 1890-S mentioned earlier. What a pair these two coins would make! Frosty and flashy; well struck, with but one milling mark at 11:00. This date is underrated and undervalued in this grade. (photo)
- 1847 1892 MINT STATE (60/60) Prooflike cameo.
- 1848 1892 MINT STATE (63/63) Satiny and untuned.
- 1849 1892 MINT STATE (65/65) Fully prooflike with some cameo contrast. A great rarity in this condition, and sure to elicit much attention from Morgan Dollar specialists. (photo)
- 1850 1892-O MINT STATE (63/65) Sharp and untuned.
- 1851 1892-O MINT STATE (65/63) Semi-prooflike fields surround a frosty head.
- 1852 1892-O MINT STATE (65/65) Exceptionally well struck and very attractive.
- 1853 1892-O MINT STATE (65/65) The obverse is a light steel grey color. The reverse is a similar color with some rust colored overtones. There are two spots on the arrow shafts which do not detract from the overall appearance of the coin. (photo)
- 1854 1892-O MINT STATE (65/65) Seldom does one have the opportunity to choose between two or three gem 1892-O dollars. Once again, we offer an exquisite piece that belongs in a set with other gems. The warm texture of the surfaces is enhanced by the light iridescent gold tones about the periphery. Another beauty. (photo)
- 1855 1892-O MINT STATE (65/65) Were it not for a couple of miniscule marks on the cheek, this would attain our MS 67 grade. The reverse is pristine. Dates like this one are plagued by multiple problems such as dull luster, weak strikes and baggy surfaces. This piece has none of those faults. A wonderful coin. (photo)
- 1856 1892-CC MINT STATE (63/63) Deserving of a higher grade but for one mark on the cheek. Semiprooflike and attractively toned.
- 1857 1893 MINT STATE (65/65) Lustrous and untuned. The 1893 has one of the lowest mintages of the series and is difficult to find in higher grades.
- 1858 1893 PROOF (63/63) Hairlined on both sides. If, and when, this coin acquires some toning, it will look quite a bit better. (photo)
- 1859 1893 PROOF (63/63) Delicately toned at the peripheries. (photo)
- 1860 1893 MINT STATE (63/63); 1894 choice ALMOST UNCIRCULATED (55/55) prooflike; and 1895-O ALMOST UNCIRCULATED/MINT STATE (55/60). Three scarce dates. (Total: 3 coins)
- 1861 1893-O MINT STATE (60/60) Prooflike with a choice reverse. ANACS certified and graded (1985). Scarce in this condition. (photo)
- 1862 1893-O MINT STATE (63/63) Semi-prooflike and well struck. From our March, 1981 auction at \$600. (photo)
- 1863 **1893-O MINT STATE (64/64)** This is one of the major dates of the Mint State Morgan series. Weak strikes plague this date, as does ugly color and texture. Fortunately this coin suffers from none of the above mentioned problems. Too many marks to make the gem category, but rare nonetheless. (photo)

COLOR ENLARGEMENTS



Lot 2835
1929 \$5
MS 65/65



Lot 2836
1929 \$5
MS 65/65



Lot 2837
1929 \$5
MS 65/65



Lot 2867
1887 \$10
Proof 63/63



Lot 2920
1907 \$10
MS 63/65



Lot 3021
1899 \$20
Proof 63/63



Lot 3074
1907 \$20
MS 63/63



Lot 3075
1907 \$20
MS 63/63



Lot 3076
1907 \$20
MS 65/65



Lot 3269
1855 Wasp Molitor \$50
AU 55/55



Lot 3270
1860 Clark & Gruber \$5
MS 65/65



Morgan Dollars (cont'd)

- 1864 1893-S FINE (12/12) The key date of the Morgan series, the 1893-S is always in great demand in any condition. This run of circulated examples is one of the most extensive we have ever offered.
- 1865 1893-S FINE (12/12) Evenly worn and very clean but for a few marks on the eagle's breast.
- 1866 1893-S VERY FINE (20/20)
- 1867 1893-S VERY FINE (20/20)
- 1868 1893-S VERY FINE (20/20) Marks appear before Liberty's face and her hair. The reverse is very clean.
- 1869 1893-S VERY FINE (20/20) Evenly toned and quite clean.
- 1870 1893-S VERY FINE (20/20) Fairly clean for this grade. An excellent piece for the collector looking for a nice circulated coin with which to complete his Morgan Dollar set.
- 1871 1893-S EXTREMELY FINE (40/40) Traces of luster remain.
- 1872 1893-S EXTREMELY FINE (40/40) Once cleaned, now recovering nicely. The fields on this coin are virtually mark free. (photo)
- 1873 1893-S EXTREMELY FINE (40/40) Original grey toning over problem free surfaces.
- 1874 **1893-S EXTREMELY FINE (45/45)** Lustrous and well struck. (photo)
- 1875 1893-CC MINT STATE (63/63) Fully struck and with coppery reverse hues.
- 1876 1893-CC MINT STATE (63/63) Popular last year of issue for Carson City Dollars.
- 1877 1893-CC MINT STATE (63/63) Proof-like but weakly struck, as is typical for prooflike examples. (photo)
- 1878 1893-CC MINT STATE (65/65) Ex University Park Sale lot #1094.
- 1879 1893-CC MINT STATE (65/65) An above average strike with attractive reverse color. NCI for grade and authenticity (1985). (photo)
- 1880 1894 MINT STATE (63/63)
- 1881 1894 MINT STATE (63/63) The date with the second lowest mintage in a series is usually priced out of reach of the collector. However, due to its Philadelphia origin and the availability of proofs, the very scarce 1894 is still a mid priced coin. Not a gem but a coin that comfortably fits into the "Choice Unc" classification.
- 1882 **1894 MINT STATE (64/64)** Presently it is estimated that 200,000 collectors of silver dollars exist. The entire mintage of the 1894 is half of that. If the law of supply and demand was ever working overtime it is now. A very lustrous, well struck coin, which is but a couple of light marks away from a grade of MS 65. (photo)
- 1883 1894 PROOF (60/60) Toned. A scarce coin in any condition.
- 1884 1894-O MINT STATE (60/63) Patches of golden toning highlight the protected areas. A very clean example which ANACS has given a 60/63 grade (1985). This coin could have just as easily been graded 63/63. Scarce. (photo)
- 1885 **1894-O MINT STATE (63/63)** Most of the major Morgan collections do not have an 1894-O of this caliber and many specialists believe this to be the rarest Morgan in gem condition. The surfaces of this piece are lustrous and have a higher sheen than most. The few marks on the coin are not deep and are serious, only to the most fastidious. The strike is even better than average. Rare. (photo)
- 1886 1894-S MINT STATE (63/63) Untoned and lustrous. Very clean for the grade.
- 1887 1894-S MINT STATE (63/63) Deep, but attractive obverse; mostly untoned reverse.
- 1888 1894-S MINT STATE (63/65) We considered grading this coin MS 65/65 and many would. Sharply struck, untoned and very clean.
- 1889 **1894-S MINT STATE (65/67)** Formerly lot 227 from Paramount's session of Auction 83 wherein it was described as "The medium multicolored toning on this piece may not appeal to everyone but we love it! There is full mint luster beneath the toning and the surfaces are virtually perfect (the reverse is perfect!) except for a few trivial marks on Liberty's cheek. A sensational 1894-S Dollar!" While this coin was previously graded 67/67, we have assigned it a 65/67 grade due to the aforementioned marks on Liberty's cheek. With the heightened demand for gem Morgan Dollars, we expect that the \$1,980 price this coin realized will probably be surpassed. (photo)
- 1890 **1895 VERY FINE (20/20)** A coin with a story to go along with it. One of its previous owners sent it to ANACS (where it was certified as authentic); Coin World and the Department of the Treasury. The Department of the Treasury, in a letter, intimated that it thought this coin to be one of the reported (but unverified) 880 business strikes issued. Coin World wrote a letter as well, indicating that they thought this coin was a business strike and not a Proof. This coin has been polished and it is too worn to ascertain its method of manufacture. If this coin is a true business strike, as the accompanying letters would lead one to believe, then it is the first, or at least one of the first discovered. We do not feel that the condition of this piece allows for an accurate determination of its method of manufacture. Thus, we leave that task to interested bidders. Accompanying the coin are its ANACS certificate, as well as letters from Coin World and The Treasury Department. A most interesting lot. (photo)



- 1891 **1895 PROOF (60/60)** Deeply toned. The reflective proof surface is gone but the proof striking, with its bold sharp lines, still commands attention. (photo)



- 1892 **1895 PROOF (65/65)** The king of silver dollars. Medallion in its striking and breathtaking in its coloration. Dark blues and greens prevail; some light yellows and golds are reflected by light. Worthy of a strong bid. (photo)



- 1893 **1895 PROOF (65/65)** Formerly sold as lot #821 in NERCA's May 1977 Sale wherein it was described as "Gem Proof, a deeply frosted specimen with lovely light lavender toning. Virtually flawless and simply exquisite in every respect. The king of the Morgan Dollars, for the ultimate dollar set." To that description, we would add that the depth of the mirror surfaces is extremely deep and that this is one of the most appealing examples of this rarity that we have seen in quite some time. (photo)
- 1894 1895-S MINT STATE (60/63) The obverse has been lightly rubbed with an abrasive substance. The reverse is choice.
- 1895 1895-S MINT STATE (63/63) A scarce coin in this condition. (photo)

Morgan Dollars (cont'd)

- 1896 1896 MINT STATE (63/65) Prooflike, 1898-O MINT STATE (63/65) Prooflike and 1899-O MINT STATE (63/65) Prooflike. (Total: 3 coins)
- 1897 1896-O MINT STATE (60/63) Typically struck for the date but cleaner than usually seen.
- 1898 1896-O MINT STATE (63/65) Light golden obverse toning over satiny surfaces. Clean for the grade(s). (photo)
- 1899 1896-O MINT STATE (60/63) a little baggy but certainly an above average strike; 1897-O MINT STATE (60/60) typical strike; and 1921-D MINT STATE (63/63) close to gem quality. (Total: 3 coins)
- 1900 1896-S MINT STATE (63/63)
- 1901 1896-S MINT STATE (63/63) Sharp and lustrous. Abraded on the obverse; nicer on the reverse.
- 1902 1897 MINT STATE (63/63) Lustrous and untuned.
- 1903 1897-O MINT STATE (63/63) A well struck example.
- 1904 1898 MINT STATE (65/65) Prooflike with light contrast.
- 1905 1898 MINT STATE (63/65) Semiprooflike and very well struck and 1928 Peace Dollar MINT STATE (60/60) with lustrous, light golden surfaces. (Total: 2 coins)
- 1906 1898-O MINT STATE (65/65) Light grey obverse; golden grey reverse.
- 1907 1898-O MINT STATE (65/65) Prooflike and untuned. The reverse borders on superb.
- 1908 1898-S MINT STATE (63/63) Full strike. Semiprooflike.
- 1909 1898-S MINT STATE (65/65) Prooflike with a bold strike and deeply reflective surfaces. (photo)
- 1910 1898-S MINT STATE (65/65) NCI certified and graded (1985), nicely toned; 1900-O MINT STATE (65/65) Prooflike, NCI for grade and authenticity (1985), also nicely toned. An attractive pair. (Total: 2 coins)
- 1911 1899 MINT STATE (65/65) with light toning and a few faint reverse scratches, 1899-S MINT STATE (63/63) and 1924-S also MINT STATE (63/63). (Total: 3 coins)
- 1912 1899 and 1927 (Peace) both MINT STATE (65/65). (Total: 2 coins)
- 1913 1899-O MINT STATE (65/65) Deep multicolored obverse; untuned reverse. The reverse, by the way, is virtually perfect.
- 1914 1899-O MINT STATE (67/67) Semiprooflike with untuned surfaces. A striking example. (photo)
- 1915 1899-S MINT STATE (63/63) Semiprooflike.
- 1916 1899-S MINT STATE (65/65) Full strike. Untuned.
- 1917 1899-S MINT STATE (65/67) Untuned, with satiny surfaces. An especially clean Morgan Dollar. (photo)
- 1918 1900 MINT STATE (65/65) An untuned, satinlike specimen with a splendid overall appearance. Unusually attractive for the date. (photo)
- 1919 1900-S MINT STATE (63/63) and 1935-S Peace Dollar also MINT STATE (63/63). (Total: 2 coins)
- 1920 1901 MINT STATE (60/60)
- 1921 1901 MINT STATE (63/63) Formerly lot 1787 from Auction 84 and described as "...fully brilliant and very well struck for the date and mint."
- 1922 1901 MINT STATE (63/63) Above average in terms of strike and luster. Fairly deeply toned in shades of grey and sea-green. There are some obverse marks (as one would expect on an MS 63 Dollar) on Liberty's cheek and chin. The reverse, on the other hand, borders on the gem level. Far above average for this extremely difficult date. (photo)
- 1923 1901 PROOF (63/63) Fully brilliant with light golden toning. (photo)
- 1924 1901-O MINT STATE (65/65) Untuned and semiprooflike. Liberty's cheek is fully rounded and unmarked.
- 1925 1901-O, 1902-O and 1903-O all MINT STATE (65/65) prooflike with untuned surfaces. (Total: 3 coins)
- 1926 1901-S MINT STATE (65/65) Full strike with a trace of golden toning.
- 1927 1902 MINT STATE (65/65) Prooflike and untuned. Rare in this condition.
- 1928 1902 MINT STATE (65/67) Prooflike and untuned. A sharply struck example with an uncommonly clean reverse. (photo)
- 1929 1902 PROOF (63/63) Sharply struck (even for a Proof) with a wire rim. Toned.
- 1930 1902-O MINT STATE (65/65) Prooflike with burnt orange color at the peripheries.
- 1931 1902-S MINT STATE (63/63)
- 1932 1902-S MINT STATE (65/65) Extremely frosty and free of all but the most minor of marks. NCI for grade and authenticity (1981).
- 1933 1903-O MINT STATE (63/63) Traces of toning at the peripheries.
- 1934 1903-O MINT STATE (63/63) Lustrous obverse; frosty reverse. Lightly toned on each side. (photo)
- 1935 1903-O MINT STATE (63/65) Highly lustrous and semiprooflike. This sharply struck example has hints of light golden toning on the reverse. A real eye catcher.
- 1936 1903-O MINT STATE (65/65) well struck; untuned and frosty ANACS for grade and authenticity (1981).
- 1937 1903-S MINT STATE (63/65) Frosty and untuned. Ex B&R Roy Harte Collection Part II. (photo)
- 1938 1903-S MINT STATE (63/65) A milling mark on Liberty's cheek is all that removes this coin from the gem category. ANACS certified and graded (1980). (photo)
- 1939 1903-S MINT STATE (65/65) A lustrous coin with light golden green and red color at the peripheries. Sharp and attractive. (photo)
- 1940 1904 PROOF (63/63) Deeply toned. (photo)
- 1941 1904 PROOF (63/65) Extremely deep mirrors with traces of light russet and grey color on both sides. There are some very faint hairlines on the obverse; the reverse borders on superb. (photo)
- 1942 1904-O MINT STATE (63/65) A light abrasion on Liberty's throat and some minor reverse marks barely kept us from calling this coin a 65. The surfaces are prooflike and force the viewer to take a long, long look. The obverse is brilliant and displays light orange and rainbow iridescence at the periphery. The reverse is orange at the center with iridescent blue at the periphery. A coin which must be seen to be fully appreciated. (photo)
- 1943 1904-O MINT STATE (65/65) Light apple green at the peripheries; otherwise untuned. Satiny and attractive.
- 1944 1904-O MINT STATE (65/65) Prooflike and lightly toned.
- 1945 1904-O MINT STATE (65/65) Untuned and semiprooflike. Extremely attractive for this underrated date.
- 1946 1904-O MINT STATE (65/65) A beautiful prooflike example which is untuned and remarkably clean. This and the other 1904-O Dollars in this sale easily comprise one of the finest groups we have seen.
- 1947 1904-O MINT STATE (67/67) Prooflike and untuned. As fine an example as we have sold during the past few years. (photo)
- 1948 1904-S MINT STATE (63/63) Nicely toned.
- 1949 1904-S MINT STATE (63/63) Mostly grey with hints of russet and orange.
- 1950 1904-S MINT STATE (63/65) Lustrous, lightly abraded obverse; frosty, clean reverse. ANACS certified and graded (1979).
- 1951 1904-S MINT STATE (63/65) Untuned with a highly lustrous obverse and a frosty reverse. Just a few minor obverse marks away from a 65/65 grade.
- 1952 1904-S MINT STATE (63/65) Light orange toning is scattered about the peripheries. The obverse barely misses the gem category; the reverse easily makes it. (photo)

MORGAN DOLLARS

Lots 1863-1939



Lot 1863
1893-O \$1
MS 64/64



Lot 1872
1893-S \$1
EF 40/40



Lot 1874
1893-S \$1
EF 45/45



Lot 1877
1893-CC \$1
MS 63/63



Lot 1879
1893-CC \$1
MS 65/65



Lot 1882
1894 \$1
MS 64/64



Lot 1884
1894-O \$1
MS 60/63



Lot 1885
1894-O \$1
MS 63/63



Lot 1889
1894-S \$1
MS 65/67



Lot 1891
1895 \$1
Proof 60/60



Lot 1892
1895 \$1
Proof 65/65



Lot 1893
1895 \$1
Proof 65/65



Lot 1895
1895-S \$1
MS 63/63



Lot 1898
1896-O \$1
MS 63/65



Lot 1909
1898-S \$1
MS 65/65



Lot 1914
1899-O \$1
MS 67/67



Lot 1917
1899-S \$1
MS 65/67



Lot 1918
1900 \$1
MS 65/65



Lot 1922
1901 \$1
MS 63/63



Lot 1923
1901 \$1
Proof 63/63



Lot 1928
1902 \$1
MS 65/67



Lot 1934
1903-O \$1
MS 63/63



Lot 1937
1903-S \$1
MS 63/65



Lot 1938
1903-S \$1
MS 63/65



Lot 1939
1903-S \$1
MS 65/65

MORGAN DOLLARS - TRADE DOLLARS

Lots 1940-2048



Lot 1940
1904 \$1
Proof 63/63



Lot 1941
1904 \$1
Proof 63/65



Lot 1942
1904-O \$1
MS 63/65



Lot 1947
1904-O \$1
MS 67/67



Lot 1952
1904-S \$1
MS 63/65



Lot 1953
1904-S \$1 MS 63/65



Lot 1955
1904-S \$1 MS 65/65



Lot 1965
1921 \$1 MS 65/65



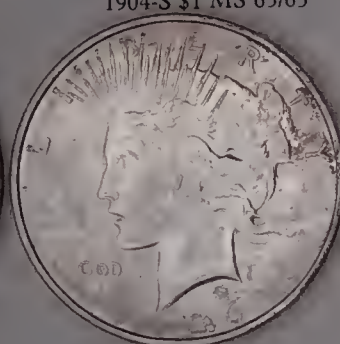
Lot 1973
1922-S \$1
MS 65/65



Lot 1978
1923-S \$1
MS 67/67



Lot 1983
1925-S \$1
MS 65/65



Lot 1987
1926-D \$1
MS 65/65



Lot 1996
1928 \$1
MS 67/67



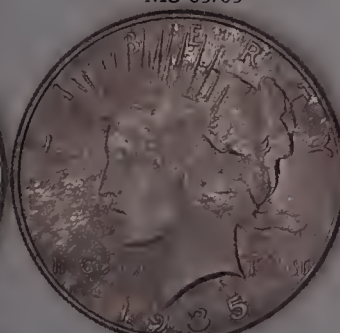
Lot 1999
1928-S \$1
MS 65/65



Lot 2008
1934-S \$1
MS 65/63



Lot 2010
1934-S \$1
MS 65/65



Lot 2011
1935 \$1
MS 65/65



Lot 2012
1935 \$1
MS 67/67



Lot 2019
1875-S Trade \$1
MS 65/65



Lot 2024
1876 Trade \$1
Proof 63/65



Lot 2025
1876 Trade \$1
Proof 63/65



Lot 2033
1878-S Trade \$1
AU 55/55



Lot 2046
1881 Trade \$1
Proof 65/65



Lot 2047
1882 Trade \$1
Proof 63/63



Lot 2048
1882 Trade \$1
Proof 63/63

Morgan Dollars (cont'd)

- 1953 1904-S MINT STATE (63/65) Light golden orange with blue and red at the reverse periphery. Another coin that just misses the 65 category. (photo)
- 1954 1904-S MINT STATE (65/65) Sharp, lustrous and untoned.
- 1955 1904-S MINT STATE (65/65) Another beautiful example of this still scarce date. This one boasts burnt orange centers with rainbow at the peripheries. The reverse is especially pretty. (photo)
- 1956 1921 MINT STATE (65/65) Attractive russet toning. Well struck for this date.
- 1957 1921-S MINT STATE (65/65) Medium russet-gold toning. Well struck for the date.

PEACE DOLLARS

- 1958 1921 MINT STATE (63/65) Untoned, with excellent luster.
- 1959 1921 MINT STATE (63/65) ANACS certified and graded (1981).
- 1960 1921 MINT STATE (65/63) Satinlike surfaces. Exceptionally well struck.
- 1961 1921 MINT STATE (65/65) Frosty, with an above average strike.
- 1962 1921 MINT STATE (65/65) A lustrous, typically struck example. ANACS certified and graded (1983).
- 1963 1921 MINT STATE (65/65) Typically struck but with good luster and clean fields.
- 1964 1921 MINT STATE (65/65) Steel grey color over sharply struck surfaces. ANACS certified and graded (1980), somewhat optimistically in our opinion.
- 1965 1921 MINT STATE (65/65) Extremely well struck with semiprooflike surfaces. The obverse displays a patch of dark color before Liberty's face. The type of quality often offered as Satin Finish Proofs and certainly a very interesting coin. (photo)
- 1966 Two 1921 each MINT STATE (65/65) in quality. One is lot #854 from our 1982 ANA Sale, the other is lot #3077 from the same sale. The second piece has been certified and graded by ANACS (1980). (Total: 2 coins)
- 1967 1922, 1924 and 1926 all well struck MINT STATE (65/65) examples. (Total: 3 coins)
- 1968 1922-D MINT STATE (65/65) NCI certified and graded (1985).
- 1969 1922-D MINT STATE (65/65) A satiny jewel.
- 1970 1922-D MINT STATE (65/65) Lustrous untoned obverse; striped evergreen reverse. Unusual but attractive in appearance.
- 1971 1922-S MINT STATE (65/65) Blazing luster and well struck. Light golden toning.

- 1972 1922-S MINT STATE (65/65)
- 1973 1922-S MINT STATE (65/65) Bright luster. (photo)
- 1974 Two 1922-S both MINT STATE (63/63) in grade. (Total: 2 coins)
- 1975 1923-S MINT STATE (65/65) Satiny and untoned with a decent strike for the issue. NCI certified and graded (1985).
- 1976 1923-S MINT STATE (65/65) Deep violet and grey toning. Well struck.
- 1977 1923-S MINT STATE (65/65) Frosty and untoned. Typical strike for the issue.
- 1978 1923-S MINT STATE (67/67) Lot #1269 from our Samuels Sale wherein it was described as: "This is the incredible specimen sold as Lot #951 in our March 1980 Matthews Sale where it was described as: "Superb! In full brilliance, and incredibly well struck for this notoriously weak issue. Furthermore, an uncanny lack of bagmarks increases the appeal of this extremely rare (in this caliber of condition) coin. The luster is superior to that of any 1923-S ever examined by the cataloguers. The longer one studies this piece, the more he realizes the special, nearly unique niche it occupies. A certain record-breaker that should being well over a thousand dollars, perhaps nearly two." The coin brought \$3,600!" (photo)
- 1979 1924-S MINT STATE (63/65) Sharp, lustrous and untoned.
- 1980 1925 MINT STATE (65/65) There is a patch of lilac color on the obverse. The reverse is untoned.
- 1981 1925 MINT STATE (65/65) A sharply struck, beautifully toned example. Uncommon quality for a Peace Dollar.
- 1982 1925 MINT STATE (67/67) A blazing, fully struck pearl!
- 1983 1925-S MINT STATE (65/65) Beautiful multicolored toning covers lustrous surfaces. (photo)
- 1984 1926 MINT STATE (65/65) Light golden hues.
- 1985 1926 MINT STATE (65/65) Sharp and lustrous.
- 1986 1926-D MINT STATE (65/65) Deep mottled violet and gold toning. Full strike.
- 1987 1926-D MINT STATE (65/65) Very well struck with delicate pastel colors over lustrous surfaces. The reverse is outstanding. (photo)
- 1988 1926-D MINT STATE (65/65) Sharply struck. Lustrous and untoned.
- 1989 1926-D MINT STATE (65/65) Another sharp example, this one with nicely toned surfaces. Scarce in this condition.
- 1990 1926-S MINT STATE (65/65) Glittering satinlike fields beneath attractive light violet toning.
- 1991 1927 MINT STATE (65/65) Steel grey toning over lustrous surfaces. NCI for grade and authenticity (1985).

- 1992 1927-D MINT STATE (65/63) A satiny coin with a gem obverse. The reverse displays an area of coppery color at 2:00. The obverse merits special attention. ANACS certified and graded (1980), somewhat conservatively in our opinion.
- 1993 1927-D MINT STATE (65/65) Fully struck with lovely violet toning. Very attractive and rarely seen so nice.
- 1994 1927-D MINT STATE (65/65) Lustrous, glowing obverse. Satiny reverse.
- 1995 1928 MINT STATE (65/65) Lightly toned. NCI for grade and authenticity (1985).
- 1996 1928 MINT STATE (67/67) Boldly struck with full cartwheel luster. A premium example of this scarcer date. (photo)
- 1997 Two 1928 both MINT STATE (63/63). Each has hints of light golden toning. (Total: 2 coins)
- 1998 1928 MINT STATE (65/65) with subdued natural patina and 1928-S MINT STATE (63/63) of Redfield provenance. (Total: 2 coins)
- 1999 1928-S MINT STATE (65/65) Deep violet and gold toning. (photo)
- 2000 1928-S MINT STATE (65/65) Frosty and clean. ANACS certified and graded (1980).
- 2001 1934 MINT STATE (65/65)
- 2002 1934 MINT STATE (65/65) Mottled light steel grey toning.
- 2003 1934 MINT STATE (65/65) Light golden toning over lustrous surfaces. The obverse is particularly clean. NCI graded and certified (1985).
- 2004 1934 and 1935-S each ANACS certified and graded (1980) as MINT STATE (65/65). A clean pair. (Total: 2 coins)
- 2005 1934-D MINT STATE (65/65) Excellent luster.
- 2006 1934-D MINT STATE (65/65) Blazing original luster. Well struck.
- 2007 1934-D MINT STATE (65/65) Sharp, lustrous and untoned. ANACS certified and graded (1982).
- 2008 **1934-S MINT STATE (65/63)** A coin which has an appearance different from that on most 1934-S Dollars we have seen. The gem obverse almost looks too good! The reverse, while having a few too many light abrasions to merit a 65 grade, is, nonetheless, quite pleasing. This lustrous, untoned example should bring a price somewhere in between MS (63/63) and MS (65/65) levels. (photo)
- 2009 **1934-S MINT STATE (65/65)** ANACS certified and graded (1979) a bit optimistically in our opinion.
- 2010 **1934-S MINT STATE (65/65)** A frosty, untoned example of this Peace Dollar key. (photo)
- 2011 1935 MINT STATE (65/65) Richly toned and virtually free of marks. (photo)

Peace Dollars (cont'd)

- 2012 1935 MINT STATE (67/67) A lovely example which shows why this date is so well thought of. (photo)
- 2013 1935-S MINT STATE (65/65) Blazingly lustrous.
- 2014 1935-S MINT STATE (65/65) Untoned with satiny luster.

TRADE DOLLARS

- 2015 1874 PROOF (63/63) Golden-orange centers are framed by dramatic iridescent toning. A beautiful example for the grade.
- 2016 1874 Prooflike, especially on the reverse and 1877-S with golden toning. Both are ALMOST UNCIRCULATED. (Total: 2 coins)
- 2017 1874-S MINT STATE (63/63) Original violet grey tone. Well struck and scarce.
- 2018 1875 PROOF (63/63) Delicate russet toning. The obverse is especially brilliant.
- 2019 **1875-S MINT STATE (65/65)** A satiny coin which ranks as one of the prettiest business strikes which we have seen recently. Lovely golden peripheral color contrasts beautifully with the untuned centers of this ultra clean example. Certain to attract a great deal of attention. (photo)
- 2020 Three 1875-S Trade Dollars all MINT STATE (63/63). (Total: 3 coins)
- 2021 1876 MINT STATE (63/63) Light orange color mingles on both sides.
- 2022 1876 MINT STATE (63/63) Prooflike on the reverse.
- 2023 1876 PROOF (60/60) Toned.
- 2024 1876 PROOF (63/65) A deep mirror beauty featuring golden orange centers and iridescent violet and blue peripheries. Very close to the gem level, and with excellent eye appeal. (photo)
- 2025 1876 PROOF (63/65) A beautiful coin with fiery multicolored toning on both sides. Light hairlines on the obverse preclude a higher grade. (photo)
- 2026 1876-S MINT STATE (60/60) Toned at the peripheries.
- 2027 1877 MINT STATE (60/60)
- 2028 1877 PROOF (63/63) Golden green on the obverse; mottled multicolored reverse.
- 2029 1877-S MINT STATE (60/60)
- 2030 1877-S MINT STATE (63/63)
- 2031 1877-S MINT STATE (63/63) An untuned blazer that possesses an abundance of luster. Sharply struck and very close to a higher grade.
- 2032 1878 PROOF (60/63) Light grey color.

- 2033 1878-S ALMOST UNCIRCULATED (55/55) Semiprooflike surfaces radiate from beneath original toning in shades of orange, golden-grey, lilac and blue. Very nice for the grade, to say the least. (photo)
- 2034 1878-S MINT STATE (60/63) Prooflike.
- 2035 1879 PROOF (60/60) Deeply toned.
- 2036 1879 PROOF (60/63) Toned. Densely hairlined on the obverse; choice reverse.
- 2037 1879 PROOF (60/63) Heavily hairlined.
- 2038 1879 PROOF (63/63) Attractive mottled multicolored toning.
- 2039 1879 PROOF (63/63) Richly toned.
- 2040 1879 PROOF (63/63) The hairlines on this coin are more than atoned for by its attractive color. Apple green obverse; pale blue, rose and yellow on the deep mirror reverse.
- 2041 1880 PROOF (63/63) Burnt orange obverse; golden-orange reverse with some iridescence at the peripheries.
- 2042 1880 PROOF (63/63) Mottled multicolored toning.
- 2043 1880 PROOF (63/63) The hairlines on this coin are fairly well concealed by beautiful toning on both sides. The obverse is lilac, with pale green iridescence at the peripheries. The reverse is a glorious mixture of lilac, orange, rose and blue.
- 2044 1880 PROOF (55/55) still highly reflective, but evidence of a cleaning is present; 1881 PROOF (60/60) brilliant, but cleaned to impart an abnormal luster; and 1883 PROOF (55/55) with evidence of rub and a cleaning. Still, three scarce and affordable Trade Dollars. (Total: 3 coins)
- 2045 1881 PROOF (63/63) Lightly toned.
- 2046 **1881 PROOF (65/65)** A splendid deep mirror example with wonderful color. The obverse features a golden orange center with rainbow iridescence at the border. The reverse is toned in multicolored hues that words cannot adequately describe. (photo)
- 2047 1882 PROOF (63/63) There is a reverse scratch from the rim above the M in AMERICA to the middle of the outer left wing of the eagle. (photo)
- 2048 1882 PROOF (63/63) An untuned, deep mirror cameo example. The light hairlines on the surfaces are insignificant compared with the great eye appeal of this coin. (photo)
- 2049 **1883 PROOF (65/65)** Lot #1808 from Auction 84 and described as "A most pleasing example with blazing luster highlighted by golden brown toning around the peripheries." (photo)

COMMEMORATIVE SILVER

The selection of Commemorative coins to follow (both silver and gold) is the largest we have ever offered at public auction. The overall quality is exceptional, with numerous issues being represented in large numbers. There are many lots of two and three pieces which, if in another sale, would be sold as single coins. We urge prospective bidders not to ignore these lots, as they contain many true gem coins.

A large portion of these Commemoratives is from the estate of Charles T. Heaton who died July 28, 1984. Mr. Heaton was an avid collector of diverse numismatic items. His attention to quality and completeness is clearly evident. His devotion to numismatics and his generosity are expressed in his will whereby the bulk of his estate has been left in equal shares to the ANA and the ANS. All proceeds from the sale of his material will be divided between these two organizations. Many other consignors also contributed to this offering and we would like to thank them as well.

- 2050 1900 Lafayette Dollar ALMOST UNCIRCULATED (55/55) There are a couple of reverse milling marks beneath the horse. An originally toned example.
- 2051 1900 Lafayette Dollar MINT STATE (60/63) Lustrous and virtually untuned.
- 2052 1900 Lafayette Dollar MINT STATE (63/63) A lustrous piece with a couple of marks on Lafayette's face. Still, an easy qualifier for the choice category.
- 2053 1900 Lafayette Dollar MINT STATE (63/63)
- 2054 1900 Lafayette Dollar MINT STATE (63/63) Steely grey in color with pale aqua peripheries.
- 2055 1900 Lafayette Dollar MINT STATE (63/63) Lightly toned, with only minor bagmarks.
- 2056 1900 Lafayette Dollar MINT STATE (63/63) Satiny and untuned.
- 2057 1900 Lafayette Dollar MINT STATE (63/65) Sharp and untuned. The obverse is clean; the reverse is cleaner!
- 2058 **1900 Lafayette Dollar MINT STATE (65/65)** Fairly deep, but attractive multicolored toning covers unusually clean surfaces. One of several high grade examples in this sale. (photo)
- 2059 **1900 Lafayette Dollar MINT STATE (65/65)** Light golden-grey color is evenly distributed over both sides. (photo)
- 2060 **1900 Lafayette Dollar MINT STATE (65/65)** Rich blue, green and russet color with good underlying luster. Another especially nice Lafayette.
- 2061 **1900 Lafayette Dollar MINT STATE (65/65)** Of the extensive run of Lafayette Dollars in this sale, the presently offered specimen is easily the second or third nicest. The surfaces are uncommonly clean for the issue, displaying an absolute minimum of marks. The toning is strictly original, and its colors are a delightful blend of blue-green, burnt orange, golden-grey and red. Certain to receive a great deal of attention from the serious Commemorative collector. (photo)

TRADE DOLLARS - COMMEMORATIVE HALF DOLLARS

Lots 2049-2372



Lot 2049
1883 Trade \$1
Proof 65/65



Lot 2058
1900 LaFayette \$1
MS 65/65



Lot 2059
1900 LaFayette \$1
MS 65/65



Lot 2061
1900 LaFayette \$1
MS 65/65



Lot 2062
1900 LaFayette \$1
MS 65/67



Lot 2073
1893 Isabella 25c
MS 65/65



Lot 2077
1893 Isabella 25c
MS 65/65



Lot 2078
1893 Isabella 25c
Proof 60/63



Lot 2167
1936 Bridgeport
MS 65/65



Lot 2187
1936 Columbia
MS 65/65



Lot 2187
1936-D Columbia
MS 65/65



Lot 2187
1936-S Columbia
MS 65/65



Lot 2192
1892 Columbian
MS 67/67



Lot 2212
1936 Elgin
MS 65/65



Lot 2231
1922 Grant with Star
MS 65/65



Lot 2238
1928 Hawaiian
MS 63/63



Lot 2239
1928 Hawaiian
MS 63/65



Lot 2240
1928 Hawaiian
MS 65/65



Lot 2241
1928 Hawaiian
MS 65/65



Lot 2242
1928 Hawaiian
MS 67/67



Lot 2250
1946 Iowa
MS 65/65



Lot 2251
1946 Iowa
MS 67/65



Lot 2288
1921 Missouri 2x4
MS 65/65



Lot 2291
1938 New Rochelle
MS 63/65



Lot 2300
1936 Norfolk
MS 67/67



Lot 2319
1936 Oregon
MS 67/67



Lot 2344
1915-S Pan Pacific
MS 65/65



Lot 2345
1921 Pilgrim
MS 65/65



Lot 2372
1926 Sesqui
MS 65/65

Commemorative Silver (cont'd)



2062 1900 Lafayette Dollar MINT STATE (65/67)

The last, and easily, the finest coin in this extensive run of Lafayette Dollars. There are a few tiny abrasions on Washington's face; the remainder of the coin borders on perfection. The luster is outstanding as are the surfaces. The toning is a mix of blue, green and lilac and it is beautifully arranged on both obverse and reverse. We have sold numerous Lafayette Dollars over the years (just look at the number in this sale alone) and we can safely state, that this is one of the finest. An absolute must for the Commemorative specialist. (photo)

2063 1900 Lafayette Dollar ALMOST UNCIRCULATED (55/55) nicely toned; 1928 Hawaiian also ALMOST UNCIRCULATED (55/55); and a 1935 Spanish Trail MINT STATE (60/60). (Total: 3 coins)

2064 1893 Isabella Quarter MINT STATE (60/63) Untoned centers are framed by russet, rose and peacock-blue at the rims.

2065 1893 Isabella Quarter MINT STATE (63/63) Virtually untoned. A pleasing example.

2066 1893 Isabella Quarter MINT STATE (63/63) Lovely semiprooflike surfaces with golden grey patina. Choice for the grade.

2067 1893 Isabella Quarter MINT STATE (63/63) Frosty and free of marks, with steel grey color. If this coin were a bit more lustrous, it would easily fall into the gem category.

2068 1893 Isabella Quarter MINT STATE (63/63) A satiny specimen which is evenly toned in shades of grey and green. Like the above listed piece, all that is keeping this coin from a higher grade is the somewhat subdued luster.

2069 1893 Isabella Quarter MINT STATE (63/63) Light silver-grey color.

2070 1893 Isabella Quarter MINT STATE (63/65)

2071 1893 Isabella Quarter MINT STATE (65/65) Tobacco brown with greyish highlights over flawless surfaces. NCI certified and graded (1985).

2072 1893 Isabella Quarter MINT STATE (65/65) Deep grey obverse; golden brown reverse.

2073 1893 Isabella Quarter MINT STATE (65/65) Lightly toned and frosty. (photo)

2074 1893 Isabella Quarter MINT STATE (65/65) An untoned specimen.

2075 1893 Isabella Quarter MINT STATE (65/65) Lightly toned.

2076 1893 Isabella Quarter MINT STATE (65/65) Dramatic rainbow color.

2077 1893 Isabella Quarter MINT STATE (65/65) Attractive blue green toning. (photo)

2078 **1893 Isabella Quarter PROOF (60/63)** Formerly lot 820 from the Mid American "Capitol City Sale" described in part as: "an unquestioned Proof example of this issue, with broad, square rims and superior striking characteristics. ...The present example displays some uniform silvery-grey toning over both sides with fully mirrored surfaces and some light contact marks (which are made more obvious by the Proof surfaces). The obverse displays a few light scratches which are well hidden in Queen Isabella's hairdo. This represents a wonderful opportunity to obtain one of the great rarities in the United States Commemorative Coin Series." (photo)

2079 1893 Isabella Quarter MINT STATE (60/60) and an attractively toned MINT STATE (63/63) 1921 Missouri Half. Both with NCI for grade and authenticity (1985). (Total: 2 coins)

2080 1921 Alabama MINT STATE (63/65)

2081 Alabama, Elgin and Lynchburg. All MINT STATE (65/65) and virtually untoned. This and the other three piece (as well as two piece) lots in the Commemorative section of this catalog represent outstanding quality. Many of the coins would be sold as single pieces in another sale. Because of the vast number of quality pieces consigned, however, we were forced to do some grouping to avoid having the auction go on and on and on... Look carefully at these lots! (Total: 3 coins)

2082 1921 Alabama 2x2 MINT STATE (65/65) Lovely multicolored toning covers unusually clean surfaces.

2083 1921 Alabama 2x2 MINT STATE (65/65) NCI for grade and authenticity (1985).

2084 1921 Alabama 2x2 MINT STATE (65/65) This and the next nine lots all came from the same minihoard. Each coin is brilliant or lightly toned and is much above average in quality. Rarely do this many coins appear on the market at one time. Do not miss this unusual opportunity.

2085 1921 Alabama 2x2 MINT STATE (65/65) Brilliant and untoned.

2086 1921 Alabama 2x2 MINT STATE (65/65) As above.

2087 1921 Alabama 2x2 MINT STATE (65/65) As above.

2088 1921 Alabama 2x2 MINT STATE (65/65) See above lot.

2089 1921 Alabama 2x2 MINT STATE (65/65) Another.

2090 1921 Alabama 2x2 MINT STATE (65/65) Light golden toning.

2091 1921 Alabama 2x2 MINT STATE (65/65) Lilac and orange obverse toning.

2092 1921 Alabama 2x2 MINT STATE (65/65) Untoned.

2093 1921 Alabama 2x2 MINT STATE (65/65) Untoned

2094 Two 1921 Alabama 2x2 Commemoratives both MINT STATE (63/63) with 1985 NCI papers for grade and authenticity. (Total: 2 coins)

2095 Three Alabama 2x2 each MINT STATE (65/65) in quality. From the same minihoard as the single lots above. (Total: 3 coins)

2096 Another group of three. (Total: 3 coins)

2097 A third group of three. (Total: 3 coins)

2098 The last group of three. (Total: 3 coins)

2099 Alabama 2x2 MINT STATE (63/65) lightly toned, Albany MINT STATE (63/63) untoned and York MINT STATE (65/65) also untoned. A nice group. Each was graded by ANACS (1985). (Total: 3 coins)

2100 1936 Albany MINT STATE (65/65) Virtually untoned and wonderfully lustrous.

2101 1936 Albany MINT STATE (65/65) Attractive light obverse color; untoned reverse.

2102 1936 Albany MINT STATE (65/65) Violet and gold toning.

2103 Three Albany all untoned MINT STATE (65/65) examples. (Total: 3 coins)

2104 Albany, Cleveland and Hudson each MINT STATE (63/63). (Total: 3 coins)

2105 Albany, Antietam and 1936-D Columbia each ANACS MINT STATE (65/65) (1985). A quality lot. (Total: 3 coins)

2106 Albany and Gettysburg each MINT STATE (63/63) to MINT STATE (65/65) with original light patina. (Total: 2 coins)

2107 Albany, Long Island and 1936-D San Diego. MINT STATE (63/63), MINT STATE (65/65) and MINT STATE (65/65) respectively. (Total: 3 coins)

2108 1937 Antietam MINT STATE (63/65) ANACS certified and graded (1985). A lustrous example.

2109 1937 Antietam MINT STATE (65/65) An untoned specimen.

2110 1937 Antietam MINT STATE (65/65)

2111 1937 Antietam MINT STATE (65/65) Richly toned in shades of russet and sea-green.

2112 1937 Antietam MINT STATE (67/67) Light gold and sepia peripheral color.

Commemorative Silver (cont'd)

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|---|---|---|
| <p>2113 Antietam and Elgin each MINT STATE (63/63) or better. (Total: 2 coins)</p> <p>2114 An Antietam, New Rochelle and Roanoke. All nice MINT STATE (63/65) coins. (Total: 3 coins)</p> <p>2115 1935 Arkansas PDS Set MINT STATE (63/63)</p> <p>2116 1935 Arkansas PDS Set MINT STATE (63/65) ANACS certified and graded (1985).</p> <p>2117 1935 Arkansas PDS Set MINT STATE (65/65) Golden tan toning.</p> <p>2118 1936 Arkansas PDS Set MINT STATE (63/65) 1936 MINT STATE (65/65), 1936-D and 1936-S both MINT STATE (63/65). ANACS certified and graded (1985).</p> <p>2119 1936 Arkansas PDS Set MINT STATE (65/65) An exceptionally clean, lightly toned set. ANACS certified and graded (1985).</p> <p>2120 1936 Arkansas PDS Set MINT STATE (65/65) Original light toning from storage in old time envelopes.</p> <p>2121 1936 Arkansas PDS Set MINT STATE (65/65) Peripheral rainbow toning. A beautifully matched set.</p> <p>2122 1937 Arkansas PDS Set MINT STATE (63/63) The S Mint is attractively toned on the obverse.</p> <p>2123 1937 Arkansas PDS Set MINT STATE (63/65) With the original box of issue.</p> <p>2124 1937 Arkansas PDS Set MINT STATE (63/65)</p> <p>2125 1937 Arkansas PDS Set MINT STATE (65/65) The P and D are untuned. The S is lightly toned.</p> <p>2126 1938 Arkansas PDS Set MINT STATE (65/65) Delicately toned.</p> <p>2127 1939 Arkansas PDS Set MINT STATE (65/65) A lustrous set.</p> <p>2128 1939 Arkansas PDS Set MINT STATE (65/65) Another lustrous set of this scarce issue.</p> <p>2129 1939 Arkansas PDS Set MINT STATE (65/65) Lightly toned.</p> <p>2130 Three Bay Bridge all MINT STATE (65/65). From an "old time" collection. (Total: 3 coins)</p> <p>2131 Bay Bridge, 1936-D San Diego and a 1934 Texas all lightly toned and highly attractive MINT STATE (65/65) coins. (Total: 3 coins)</p> <p>2132 Three 1934 Boone all MINT STATE (65/65). An untuned threesome. (Total: 3 coins)</p> <p>2133 1935/4 Boone PDS Set MINT STATE (63/63)</p> | <p>2134 1935/4 Boone PDS Set MINT STATE (63/65) ANACS certified and graded (1985).</p> <p>2135 1935/4 Boone PDS Set MINT STATE (65/65) The P Mint coin has iridescent green toning on the obverse periphery.</p> <p>2136 1935/4 Boone PDS Set MINT STATE (65/65) Satiny and untuned. One of an unprecedented number of these rare sets to be offered in this sale.</p> <p>2137 1935/4 Boone PDS Set MINT STATE (65/65)</p> <p>2138 1935/4 Boone PDS Set MINT STATE (65/65) Another gem set of this very tough issue. NCI for grade and authenticity (1985).</p> <p>2139 1935/4 Boone PDS Set MINT STATE (65/65) A set with light russet toning. Each coin is frosty and virtually mark free. A superior set. NCI for grade and authenticity (1985).</p> <p>2140 1935/4 Boone PDS Set MINT STATE (65/65) A delicately toned set which is as nice as any in this large group.</p> <p>2141 1935 Boone PDS Set MINT STATE (63/65)</p> <p>2142 1935 Boone PDS Set MINT STATE (63/65) ANACS certified and graded for each coin as MS 63/65 (1985).</p> <p>2143 1935 Boone PDS Set MINT STATE (65/65) Delicately toned.</p> <p>2144 1935 Boone nicely toned, 1936-D Columbia and Elgin all MINT STATE (65/65). (Total: 3 coins)</p> <p>2145 1935-D and 1935-S Boone each MINT STATE (65/65) with hints of russet toning. A beautiful pair. (Total: 2 coins)</p> <p>2146 1936 Boone PDS Set MINT STATE (63/65) The P and S Mints were graded by ANACS as 65/65. The D Mint has been graded 63/65. The certificates were issued in 1985.</p> <p>2147 1936 Boone PDS Set MINT STATE (65/65) An untuned set.</p> <p>2148 1936 Boone PDS Set MINT STATE (65/65) An especially nice set with each coin displaying frosty, mark free surfaces. ANACS for grade and authenticity (1985).</p> <p>2149 1936 Boone PDS Set MINT STATE (65/65) The P and D are lightly toned; the S is untuned.</p> <p>2150 1936 Boone PDS Set MINT STATE (65/65) A delicately toned, very clean set.</p> <p>2151 1936 Boone PDS Set MINT STATE (65/65) Light golden toning.</p> <p>2152 1937 Boone lightly toned, 1936-D Cincinnati and Columbia each MINT STATE (65/65) in grade. (Total: 3 coins)</p> <p>2153 1937 Boone PDS Set MINT STATE (63/63)</p> <p>2154 1937 Boone PDS Set MINT STATE (63/63)</p> | <p>2155 1937 Boone PDS Set MINT STATE (63/65) The P and D coins have russet toning. the S piece is untuned.</p> <p>2156 1937 Boone PDS Set MINT STATE (65/65)</p> <p>2157 1937 Boone PDS Set MINT STATE (65/65) ANACS for grade and authenticity (1982).</p> <p>2158 1937 Boone PDS Set MINT STATE (65/67) The P and S coins have been graded 65/65 by ANACS; the D coin 65/67. All were certified in 1985. An exceptional set.</p> <p>2159 1938 Boone PDS Set MINT STATE (63/63)</p> <p>2160 1938 Boone PDS Set MINT STATE (63/63)</p> <p>2161 1938 Boone PDS Set MINT STATE (65/65) NCI for grade and authenticity (1985).</p> <p>2162 1938 Boone PDS Set MINT STATE (65/65) Traces of light russet toning. NCI for grade and authenticity (1985).</p> <p>2163 1938 Boone PDS Set MINT STATE (65/65)</p> <p>2164 1938 Boone PDS Set MINT STATE (65/65) ANACS certified and graded (1985)</p> <p>2165 1938 Boone PDS Set MINT STATE (65/65) Russet-gold peripheral toning. A well matched set.</p> <p>2166 1936 Bridgeport MINT STATE (63/65) Speckled gold and brown color. Accompanied by its original box of issue.</p> <p>2167 1936 Bridgeport MINT STATE (65/65) Lustrous and semiprooflike. Splendid rainbow iridescence is forming at the obverse periphery. Uncommonly flashy for the issue. (photo)</p> <p>2168 1936 Bridgeport MINT STATE (65/65) Light russet toning.</p> <p>2169 1936 Bridgeport MINT STATE (65/65) Light golden toning.</p> <p>2170 Three Bridgeports grading MINT STATE (63/63) or better. Each is toned in a slightly different configuration. A pristine group accompanied by the original box of issue. (Total: 3 coins, 1 box)</p> <p>2171 Three Bridgeports, each MINT STATE (65/65) in grade. (Total: 3 coins)</p> <p>2172 Bridgeport, Connecticut and Texas each MINT STATE (63/63) or better. (Total: 3 coins)</p> <p>2173 1925-S California MINT STATE (65/65) Deep steel blue and violet toning.</p> <p>2174 California ANACS 63/63, Cincinnati ANACS 63/65 and Connecticut ANACS 65/63 all in 1985. (Total: 3 coins)</p> <p>2175 California, Connecticut and Delaware each ANACS 65/65 (1985). A lovely trio, with each coin being delicately toned. (Total: 3 coins)</p> |
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Commemorative Silver (cont'd)

- 2176 California, 1926-S Oregon and 1937-D Oregon. All MINT STATE (63/65). (Total: 3 coins)
- 2177 1936-D Cincinnati MINT STATE (65/65) Attractive russet toning. NCI for grade and authenticity (1985).
- 2178 1936 Cincinnati PDS Set MINT STATE (63/63) A lustrous untuned set.
- 2179 1936 Cincinnati PDS Set MINT STATE (63/63)
- 2180 1936 Cincinnati PDS Set MINT STATE (63/65) ANACS certified and graded (1985).
- 2181 1936 Cincinnati PDS Set MINT STATE (63/65) A lightly toned set.
- 2182 1936 Cincinnati PDS Set MINT STATE (63/65)
- 2183 Cleveland MINT STATE (65/65) untuned, Lincoln MINT STATE (65/65) lightly toned obverse and 1920 Pilgrim MINT STATE (65/65) untuned. (Total: 3 coins)
- 2184 1936 Columbia PDS Set MINT STATE (63/65) A lustrous untuned set.
- 2185 1936 Columbia PDS Set MINT STATE (65/65) The S Mint coin has light golden toning.
- 2186 1936 Columbia PDS Set MINT STATE (65/65) Untuned and exceptionally clean.
- 2187 1936 Columbia PDS Set MINT STATE (65/65) An incredibly beautiful set accompanied by its original holder. The obverse of each piece is toned deepest at the peripheries and on the figure of Justice. The reverses are lighter in hue and their mix of orange, gold, rose and green is as pretty as on any coin of this issue which we have ever seen. (Total: 3 coins, 1 holder) (photo)
- 2188 1936 Columbia PDS Set MINT STATE (65/67) Each coin was certified by ANACS in 1985: P Mint 65/65, D Mint 65/67 and S Mint 65/65.
- 2189 Two MINT STATE (65/65) 1936 Columbia with NCI papers (1985). An attractively toned, very choice pair. (Total: 2 coins)
- 2190 1936-S Columbia MINT STATE (65/65) with light golden toning and 1920 Maine MINT STATE (65/65) with excellent luster and attractive original toning. A quality pair. (Total: 2 coins)
- 2191 Columbia and York each MINT STATE (63/63) or better. (Total: 2 coins)
- 2192 1892 Columbian MINT STATE (67/67) The finest Columbian Half Dollar we have offered in years! Exceptional luster shines through splendid original toning. Each side is toned in shades of blues and greens, with a patch of red on the upper obverse. There are a couple of minor obverse spots but Columbus' cheek is exceptionally clean and the overall visual effect of this coin is stunning. Certain to sell for a crazy price. (photo)
- 2193 1892 Columbian beautifully toned on both sides and Lincoln also beautifully toned, each MINT STATE (65/65). (Total: 2 coins)
- 2194 1935 Connecticut MINT STATE (63/65) A deeply toned, wholly original coin, which is accompanied by the box in which it has obviously resided, for many years.
- 2195 1935 Connecticut MINT STATE (65/65) Lustrous and untuned.
- 2196 Two MINT STATE (63/63) Connecticut. (Total: 2 coins)
- 2197 Three Connecticut each an untuned MINT STATE (65/65) example. (Total: 3 coins)
- 2198 Connecticut, New Rochelle and Roanoke each MINT STATE (63/63) or better. An original threesome. (Total: 3 coins)
- 2199 1935 Connecticut MINT STATE (65/65) with golden orange color, virtually superb; 1926 Sesquicentennial MINT STATE (65/65) lightly toned; 1936 Texas MINT STATE (65/65) with splendid iridescent toning at the peripheries. An outstanding threesome. (Total: 3 coins)
- 2200 1936 Delaware MINT STATE (65/65) Lustrous and untuned with typical marks on the ship's sails.
- 2201 1936 Delaware MINT STATE (65/65) Russet toning has formed at the reverse periphery.
- 2202 1936 Delaware MINT STATE (65/65) Light peripheral umber tone. A beauty!
- 2203 Two 1936 Delaware both MINT STATE (65/65) with NCI papers (1985). (Total: 2 coins)
- 2204 Three Delawares accompanied by their original holder. Each coin grades MINT STATE (63/63) and is delicately toned. (Total: 3 coins, 1 holder)
- 2205 Three more Delawares accompanied by their original holder. Each coin grades MINT STATE (63/63) or better and is lightly toned. (Total: 3 coins, 1 holder)
- 2206 Three Delaware each MINT STATE (65/65) with traces of light toning. (Total: 3 coins)
- 2207 Three Delawares all MINT STATE (65/65). A nice investor's group. (Total: 3 coins)
- 2208 Delaware, Gettysburg and Maine all MINT STATE (63/63) or better. Each coin is untuned and wholly original. (Total: 3 coins)
- 2209 Delaware and Huguenot both MINT STATE (67/67). (Total: 2 coins)
- 2210 Delaware, Gettysburg and York each MINT STATE (63/63) or better. (Total: 3 coins)
- 2211 1936 Elgin MINT STATE (65/65) Satiny and untuned.
- 2212 1936 Elgin MINT STATE (65/65) Golden peripheral toning on the obverse. (photo)
- 2213 A pair of 1936 Elgin each MINT STATE (65/65) with 1984 NCI papers as such. (Total: 2 coins)
- 2214 Three Elgin, each MINT STATE (65/65). (Total: 3 coins)
- 2215 Three Elgin, each MINT STATE (65/65). (Total: 3 coins)
- 2216 Three Elgin, each MINT STATE (65/65). A pristine group. (Total: 3 coins)
- 2217 Two Elgin (one with light toning) and a Lynchburg. Each has been certified by ANACS as MINT STATE (65/65) (1985). (Total: 3 coins)
- 2218 Elgin, New Rochelle and Norfolk grading MINT STATE (63/63) to MINT STATE (65/65). The New Rochelle is delicately toned. (Total: 3 coins)
- 2219 An Elgin, a Robinson and a Roanoke all untuned gems at MINT STATE (65/65). (Total: 3 coins)
- 2220 1936 Gettysburg MINT STATE (65/65) Bright luster.
- 2221 1936 Gettysburg MINT STATE (65/65) Superb rose-gold toning.
- 2222 1936 Gettysburg MINT STATE (65/65) Lustrous and untuned.
- 2223 Three Gettysburg, each a lustrous MINT STATE (65/65) example. (Total: 3 coins)
- 2224 Three Gettysburg each MINT STATE (65/65) and untuned. (Total: 3 coins)
- 2225 Three more Gettysburg, two of these lightly toned. All are MINT STATE (65/65) in grade. (Total: 3 coins)
- 2226 Gettysburg, New Rochelle and Norfolk each MINT STATE (65/65). (Total: 3 coins)
- 2227 1922 Grant MINT STATE (63/63)
- 2228 1922 Grant MINT STATE (65/65) Lightly toned at the peripheries. ANACS certified and graded (1982).
- 2229 1922 Grant with Star MINT STATE (60/60) Lustrous and virtually untuned. ANACS certified and graded (1985).
- 2230 1922 Grant with Star MINT STATE (63/63) Light golden grey color is evenly distributed over mark free surfaces.
- 2231 **1922 Grant with Star MINT STATE (65/65)** Lustrous and mostly untuned. Rare in this condition. (photo)
- 2232 **1922 Grant with Star MINT STATE (65/65)** Lightly toned with some faint obverse hairlines.
- 2233 1928 Hawaiian MINT STATE (60/60) Lilac toning makes the reverse of this coin especially attractive. A good, honest BU coin. ANACS certified and graded (1985).
- 2234 1928 Hawaiian MINT STATE (60/63) Scarce.
- 2235 1928 Hawaiian MINT STATE (63/63) Lustrous and untuned. Perfect for the grade.

Commemorative Silver (cont'd)

- 2236 1928 Hawaiian MINT STATE (63/63)
- 2237 1928 Hawaiian MINT STATE (63/63) Lustrous and untoned.
- 2238 1928 Hawaiian MINT STATE (63/63) Reddish-gold obverse color; untuned reverse. NCI for grade and authenticity (1985). (photo)
- 2239 1928 Hawaiian MINT STATE (63/65) Light golden obverse toning. (photo)
- 2240 1928 Hawaiian MINT STATE (65/65) Golden peripheral toning. Scarce in this condition. (photo)
- 2241 1928 Hawaiian MINT STATE (65/65) Primarily toned in shades of green and greenish-gold. An unusually attractive example. (photo)
- 2242 1928 Hawaiian MINT STATE (67/67) Fully lustrous with a patch of apple green on each side. Similar in appearance to the coins in the incredible minihoard which was discovered in 1981. (photo)
- 2243 Two Hawaiian Halves one ALMOST UNCIRCULATED (55/55) the other, MINT STATE (60/60) and very choice for the grade. (Total: 2 coins)
- 2244 1935 Hudson MINT STATE (63/63)
- 2245 1935 Hudson MINT STATE (63/65) Untoned and with cleaner ship sails than are normally seen.
- 2246 1935 Hudson MINT STATE (65/65) Clean, lustrous and untuned.
- 2247 1935 Hudson MINT STATE (65/65) Another superior example.
- 2248 1924 Huguenot MINT STATE (65/65) A frosty coin which was certified and graded by ANACS in 1984.
- 2249 Huguenot MINT STATE (65/65) with pale lime coloration, Lincoln MINT STATE (65/65) lightly toned and 1935-S Texas MINT STATE (63/63) superb iridescent toning at the peripheries. (Total: 3 coins)
- 2250 1946 Iowa MINT STATE (65/65) Attractive pale burgandy and green toning over delightfully clean surfaces. (photo)
- 2251 1946 Iowa MINT STATE (67/65) One reverse rim nick at 1:00 is more than atoned for by the beautiful rainbow toning on this coin. (photo)
- 2252 1946 Iowa MINT STATE (67/67) Frosty and lightly toned. NCI for grade and authenticity (1985).
- 2253 1925 Lexington MINT STATE (65/65) Accompanied by the original box of issue. The coin itself, is a frosty gem with light greyish green color (which is peculiar to these coins which have resided in boxes). A great collector's item.
- 2254 1925 Lexington MINT STATE (65/65) Frosty and very clean with even, pale grey toning on both sides. Accompanied by the original box of issue.
- 2255 Two Lexington, each MINT STATE (65/65) and attractively toned. An especially clean pair which should command a good price.
- 2256 Lexington, 1926 Oregon and 1926-S Oregon all MINT STATE (65/65) with accompanying NCI certificates dated 1985. (Total: 3 coins)
- 2257 Lexington MINT STATE (65/65) and Roanoke MINT STATE (65/65). Both are richly toned. (Total: 2 coins)
- 2258 1918 Lincoln MINT STATE (65/65) Burnt orange and iridescent blue obverse; lighter, burnt orange reverse.
- 2259 Lincoln beautifully toned MINT STATE (65/65); Bridgeport MINT STATE (65/65) and Roanoke MINT STATE (65/65). All three have 1982 ANACS papers for grade and authenticity. (Total: 3 coins)
- 2260 Lincoln MINT STATE (65/65) brilliant and untuned; 1936 Oregon MINT STATE (65/65) nicely toned; 1920 Pilgrim MINT STATE (65/65) untuned. (Total: 3 coins)
- 2261 Lincoln MINT STATE (65/65) brilliant and untuned with excellent luster, a premium specimen; 1920 Pilgrim MINT STATE (65/65) lightly toned with satiny luster. (Total: 2 coins)
- 2262 Lincoln MINT STATE (65/65) attractively toned, 1921 Pilgrim MINT STATE (65/65) with russet and orange color and Roanoke MINT STATE (65/65). (Total: 3 coins)
- 2263 1918 Lincoln MINT STATE (63/65) with delicate obverse toning and blazing luster; 1935 Spanish Trail MINT STATE (63/63) also lightly toned. (Total: 2 coins)
- 2264 1936 Long Island MINT STATE (65/65)
- 2265 Three MINT STATE (65/65) Long Island Halves. Two have light golden toning. (Total: 3 coins)
- 2266 1936 Lynchburg MINT STATE (65/65) Light grey obverse; golden grey reverse. ANACS certified and graded (1982).
- 2267 1936 Lynchburg MINT STATE (65/65) Deep mottled gold toning. Actually a full 67, but the toning could be nicer, hence the conservative grade.
- 2268 Three Lynchburg Halves each a frosty, lightly toned MINT STATE (65/65). An obviously original group. (Total: 3 coins)
- 2269 Two silverly Lynchburgs grading MINT STATE (65/65) with 1985 NCI certificates. (Total: 2 coins)
- 2270 Lynchburg ANACS 63/63, Maine ANACS 63/63, toned and York ANACS 63/65. All were certified on 1985. (Total: 3 coins)
- 2271 1920 Maine MINT STATE (65/65) Untoned with blazing luster (which is quite unusual for this issue).
- 2272 1920 Maine MINT STATE (67/65) Original and very rare this nice.
- 2273 1934 Maryland MINT STATE (63/65)
- 2274 1934 MINT STATE (65/65) Medium violet toning. Exquisite.
- 2275 Three Maryland Halves each a lightly toned MINT STATE (65/65) coin. (Total: 3 coins)
- 2276 Three more MINT STATE (65/65) Marylands, these mostly untuned. (Total: 3 coins)
- 2277 Maryland, New Rochelle and 1928 Oregon each MINT STATE (63/63) or better. (Total: 3 coins)
- 2278 Maryland, Roanoke and Robinson all MINT STATE (63/63) or better. (Total: 3 coins)
- 2279 Maryland MINT STATE (63/65) and (2) Robinsons both MINT STATE (65/65) with 1982 ANACS papers for grade and authenticity. (Total: 3 coins)
- 2280 1921 Missouri MINT STATE (60/60) Light golden-grey color. Clean for the grade.
- 2281 1921 Missouri MINT STATE (63/63) Deep grey at the peripheries.
- 2282 1921 Missouri MINT STATE (63/63) Attractive bluish-grey toning.
- 2283 1921 Missouri MINT STATE (65/65) Lightly toned.
- 2284 1921 Missouri MINT STATE (65/65) Deep mottled violet and gold toning. Blazing luster. Quite rare this nice.
- 2285 1921 Missouri MINT STATE (67/67) Peripheral toning. Ex 1982 ANA lot #927.
- 2286 Missouri and Missouri 2x4 both toned examples graded 63/63 by ANACS (1985). (Total: 2 coins)
- 2287 1921 Missouri 2x4 MINT STATE (60/63) Deep russet peripheries.
- 2288 1921 Missouri 2x4 MINT STATE (65/65) Frosty and clean with light russet toning. NCI for grade and authenticity (1985). (photo)
- 2289 Two Missouri 2x4 both MINT STATE (60/60). (Total: 2 coins)
- 2290 Monroe golden-grey MINT STATE (67/67) and Robinson beautifully toned MINT STATE (65/65). (Total: 2 coins)
- 2291 1938 New Rochelle MINT STATE (63/65) Accompanied by its original holder. Virtually untuned obverse with the reverse being toned at the periphery. (photo)
- 2292 1938 New Rochelle MINT STATE (65/65)
- 2293 1938 New Rochelle MINT STATE (65/65) Prooflike.
- 2294 Three MINT STATE (65/65) New Rochelles. Each has been certified and graded by ANACS (1985). (Total: 3 coins)
- 2295 Three more MINT STATE (65/65) New Rochelles, one of which is toned. (Total: 3 coins)

Commemorative Silver (cont'd)

- 2296 1938 New Rochelle MINT STATE (65/65) toned at the peripheries, 1936 Norfolk MINT STATE (65/65) brilliant and 1936 Robinson MINT STATE (65/65) untuned and exceptionally clean. Another quality trio. (Total: 3 coins)
- 2297 1936 Norfolk MINT STATE (65/65) Light golden color.
- 2298 1936 Norfolk MINT STATE (65/67) Satiny and virtually perfect.
- 2299 1936 Norfolk MINT STATE (65/65) Deep russet peripheral toning. Obviously from the original card.
- 2300 1936 Norfolk MINT STATE (67/67) Exceptional luster, even for the issue. Gorgeous light iridescence graces virtually perfect surfaces. Most Norfolks are nice; this is nicer! (photo)
- 2301 Three Norfolk, two MINT STATE (65/65) and one MINT STATE (65/67) all ANACS certified and graded in 1985. The third coin has beautiful green iridescence at the reverse border. (Total: 3 coins)
- 2302 Norfolk and Rhode island each MINT STATE (63/63) or better. The latter piece is toned. (Total: 3 coins)
- 2303 Norfolk and Wisconsin, each MINT STATE (65/65) and untuned.
- 2304 Norfolk and Wisconsin each MINT STATE (65/65) untuned and lustrous. (Total: 2 coins)
- 2305 1926 Oregon MINT STATE (65/65) Beautiful and very close to MS 67.
- 2306 Three 1926 Oregon each MINT STATE (65/65). Two are lightly toned. (Total: 3 coins)
- 2307 1926 Oregon ANACS 63/63 (1985), 1926-S Oregon ANACS MS 63/63 (1985) and 1933-D Oregon ANACS 63/63 (1985). (Total: 3 coins)
- 2308 Three 1926-S Oregons. All bright, untuned MINT STATE (65/65) examples. (Total: 3 coins)
- 2309 1928 Oregon MINT STATE (65/65) Pale violet and gold tone.
- 2310 Two 1928 Oregon commemoratives both MINT STATE (65/65) with NCI papers. (Total: 2 coins)
- 2311 1928 and two 1936 Oregons each MINT STATE (65/65). (Total: 3 coins)
- 2312 1933-D Oregon MINT STATE (65/65) Frosty and untuned.
- 2313 1933-D Oregon MINT STATE (65/65)
- 2314 1933-D Oregon MINT STATE (65/65) NCI for grade and authenticity (1985).
- 2315 1933-D Oregon MINT STATE (65/65) NCI for grade and authenticity (1985).
- 2316 1933-D Oregon MINT STATE (65/65) Brilliant.
- 2317 1934-D Oregon MINT STATE (65/65)
- 2318 1936 Oregon MINT STATE (65/65)
- 2319 1936 Oregon MINT STATE (67/67) Light grape color over flawless surfaces. For the finest set. (photo)
- 2320 Two 1936 Oregon both MINT STATE (65/65) examples with 1984 NCI certificates. (Total: 2 coins)
- 2321 1936 Oregon and 1934 Texas both MINT STATE (65/65) toned. The Texas coin is quite beautiful. (Total: 2 coins)
- 2322 1936 Oregon, Wisconsin and York each MINT STATE (63/63) or better. The latter two pieces are very lightly toned. (Total: 3 coins)
- 2323 1936-S Oregon MINT STATE (65/65) Satiny fields. Light golden toning.
- 2324 Two 1936-S Oregon both with NCI certificates as MINT STATE (65/65). (Total: 2 coins)
- 2325 1936-S Oregon MINT STATE (67/67) toned and Panama Pacific ALMOST UNCIRCULATED (55/55) also toned. (Total: 2 coins)
- 2326 1937-D Oregon MINT STATE (67/67) Light violet toning.
- 2327 A pair of 1937-D Oregon Trail commemoratives both MINT STATE (65/65) with NCI papers. (Total: 2 coins)
- 2328 Two 1937-D Oregon both MINT STATE (65/65). (Total: 2 coins)
- 2329 1938 Oregon PDS Set MINT STATE (63/63) Steel grey toning.
- 2330 1938 Oregon PDS Set MINT STATE (65/65) A lovely, lightly toned set. ANACS certified and graded (1985).
- 2331 1938 Oregon PDS Set MINT STATE (65/65) Well matched with a hint of golden tone.
- 2332 1938 Oregon PDS Set MINT STATE (67/67) Grey toning covers each coin.
- 2333 1939 Oregon PDS Set MINT STATE (63/63)
- 2334 1939 Oregon PDS Set MINT STATE (63/63)
- 2335 1939 Oregon PDS Set MINT STATE (65/65) A well matched set of this scarce issue.
- 2336 1939 Oregon PDS Set MINT STATE (65/65) ANACS certified and graded (1985).
- 2337 1915-S Panama Pacific ALMOST UNCIRCULATED (55/55) Perfect for the grade.
- 2338 1915-S Panama Pacific MINT STATE (63/63) Deeply toned and clean.
- 2339 1915-S Panama Pacific MINT STATE (63/65) Another very clean example. This one is toned to a deep grey color.
- 2340 **1915-S Panama Pacific MINT STATE (65/65)** Sea green obverse; grey-green at the reverse periphery.
- 2341 **1915-S Panama Pacific MINT STATE (65/65)** Untuned and with good luster for the issue.
- 2342 **1915-S Panama Pacific MINT STATE (65/65)** Delicately toned.
- 2343 **1915-S Panama Pacific MINT STATE (65/65)** Golden orange and lilac colors compliment unusually nice surfaces. NCI certified and graded (1985).
- 2344 **1915-S Panama Pacific MINT STATE (65/65)** Beautiful peripheral blue, violet and gold toning. A blazing gem. (photo)
- 2345 1921 Pilgrim MINT STATE (65/65) Satiny surfaces have toned to a pale ice blue color. (photo)
- 2346 1936-S Rhode Island MINT STATE (67/67) Satiny and untuned.
- 2347 1936 Rhode Island PDS Set MINT STATE (63/63)
- 2348 1936 Rhode Island PDS Set MINT STATE (63/63)
- 2349 1936 Rhode Island PDS Set MINT STATE (63/63)
- 2350 1936 Rhode Island PDS Set MINT STATE (65/65) Lovely pastel toning is present on each coin.
- 2351 1936 Rhode Island PDS Set MINT STATE (65/65)
- 2352 1936 Rhode Island PDS Set MINT STATE (65/65)
- 2353 1936 Rhode Island PDS Set MINT STATE (65/65)
- 2354 1936 Rhode Island PDS Set MINT STATE (65/65) Light grey and green toning is present on the D and S coins.
- 2355 1936 Rhode Island PDS Set MINT STATE (65/65) A lightly toned set which is far cleaner than the vast majority we have seen. ANACS certified and graded (1985).
- 2356 1937 Roanoke MINT STATE (65/65)
- 2357 1937 Roanoke MINT STATE (65/65) Frosty, clean and untuned.
- 2358 1937 Roanoke MINT STATE (65/65) Deep grey and green toning.
- 2359 1937 Roanoke MINT STATE (65/65) Ice blue toning. Nearly MS 67.
- 2360 1937 Roanoke MINT STATE (65/65) Untuned and fully prooflike. Adding further to the desirability of this coin are the remarkably clean surfaces. A dazzling example.
- 2361 Two MINT STATE (65/65) Roanoke Halves. One is untuned, the other is a light golden hue with an obverse copper stain. (Total: 2 coins)
- 2362 Three Roanoke Halves, each an untuned MINT STATE (65/65) specimen. (Total: 3 coins)
- 2363 Three Roanokes, two untuned, one a light russet color. (Total: 3 coins)

Commemorative Silver (cont'd)

- 2364 Two MINT STATE (65/65) Robinsons. (Total: 2 coins)
- 2365 Two more MINT STATE (65/65) Robinsons. (Total: 2 coins)
- 2366 1935-S San Diego MINT STATE (65/65) Light russet toning.
- 2367 Three 1935-S San Diegos each a lightly toned MINT STATE (65/65) example. (Total: 3 coins)
- 2368 1935-S and two 1936-D MINT STATE (65/65) San Diego Halves. (Total: 3 coins)
- 2369 Three more San Diegos — (1) 1935-S and (2) 1936-D all MINT STATE (65/65). (Total: 3 coins)
- 2370 1935-S San Diego, 1935-S Texas, and a 1936 York all MINT STATE (65/65) with 1981 or 1982 ANACS papers for grade and authenticity. (Total: 3 coins)
- 2371 Three MINT STATE (65/65) 1936-D San Diegos. These and most of the other San Diego Halves in this sale are from an original old time collection which only recently came to light. These three piece lots are far above average in terms of quality. We hope that bidders will not pass over them now, only to be sorry later. (Total: 3 coins)
- 2372 1926 Sesquicentennial MINT STATE (65/65) Deeply but attractively toned in greens, browns and greys. Far superior to most offered recently and still vastly underrated in our opinion. (photo)
- 2373 1935 Spanish Trail MINT STATE (63/63)
- 2374 1935 Spanish Trail MINT STATE (63/63) Lustrous and untuned.
- 2375 1935 Spanish Trail MINT STATE (63/63) A perfect coin for the grade. ANACS certified and graded (1985).
- 2376 1935 Spanish Trail MINT STATE (63/63) Light russet color is most prevalent on the obverse.
- 2377 1935 Spanish Trail MINT STATE (63/65)
- 2378 1935 Spanish Trail MINT STATE (63/65) Good luster shows beneath attractive light toning.
- 2379 1935 Spanish Trail MINT STATE (65/65) NCI for grade and authenticity (1985).
- 2380 Three 1934 Texas all MINT STATE (65/65). (Total: 3 coins)
- 2381 1935-D Texas MINT STATE (65/65) Semiprooflike on the obverse.
- 2382 1935 Texas PDS Set MINT STATE (65/65) A pristine set with hints of light toning. ANACS certified and graded (1985).
- 2383 1935 Texas PDS Set MINT STATE (67/67) An incredible set which has remained intact since its time of issue. Each coin is toned in deep rainbow colors which words cannot do justice to. The surfaces of these three coins are flawless and are perhaps worthy of an even higher grade. For the toning lover and/or the perfectionist, this set is a must. (photo)
- 2384 Two 1935 and one 1936 Texas. Each is toned to a beautiful golden orange hue. One of the 1935s has a spot on Victory's right shin. (Total: 3 coins)
- 2385 1936 Texas PDS Set MINT STATE (65/65) Certified and graded by ANACS (1985).
- 2386 1936 Texas PDS Set MINT STATE (65/65)
- 2387 1936 Texas PDS Set MINT STATE (65/65)
- 2388 1936 Texas PDS Set MINT STATE (65/65)
- 2389 1936 Texas PDS Set MINT STATE (65/65) ANACS certified and graded (1982).
- 2390 1936 Texas PDS Set MINT STATE (65/67) Light violet with traces of rust at the peripheries. A well matched set.
- 2391 1936 Texas PDS Set MINT STATE (67/67) From the same source as the similarly graded 1935 set offered earlier (and the 1937 set to follow shortly). An equally beautiful set with deep iridescent toning in shades of orange, gold, blue and green. It would be nice if these three sets could remain a trio, as their quality and beauty are perfectly matched.
- 2392 1937 Texas PDS Set MINT STATE (65/65) ANACS certified and graded (1985).
- 2393 1937 Texas PDS Set MINT STATE (65/65) A nicely matched set with pale golden toning.
- 2394 1937 Texas PDS Set MINT STATE (65/67) Satiny fields. Medium violet toning. Another well matched set.
- 2395 1937 Texas PDS Set MINT STATE (67/67) Deeply toned in rainbow colors, with the Philadelphia coin being one of the most beautiful single pieces we have ever seen. We recently witnessed a dealer to dealer transaction where a single Texas coin changed hands at \$1,000.
- 2396 1938 Texas PDS Set MINT STATE (63/65) Lustrous and untuned.
- 2397 1938 Texas PDS Set MINT STATE (65/65) ANACS certified and graded (1985).
- 2398 1938 Texas PDS Set MINT STATE (65/65) Just beginning to tone to a light golden hue.
- 2399 1925 Vancouver MINT STATE (65/65) Light brownish-gold color on the upper portion of the reverse; otherwise untuned.
- 2400 1925 Vancouver MINT STATE (65/65) Lovely blue and green colors make this coin particularly desirable. This and the other gem Vancouvers in this sale allow bidders a rare opportunity to choose from a number of these truly scarce coins. (photo)
- 2401 1925 Vancouver MINT STATE (65/65) Lightly toned. NCI for grade and authenticity (1985).
- 2402 1925 Vancouver MINT STATE (65/65) Light golden orange centers with blueberry and rose at the peripheries. Unusually appealing for the issue. (photo)
- 2403 1925 Vancouver MINT STATE (65/65) Two small marks on the pioneer's shoulder are compensated for by hints of rainbow iridescence at the periphery of each side. ANACS certified and graded (1985). (photo)
- 2404 1925 Vancouver MINT STATE (65/65) Medium violet toning.
- 2405 Two Vancouver, each MINT STATE (63/63) and lightly toned. (Total: 2 coins)
- 2406 Two Vancouver, each MINT STATE (63/63) with hints of light golden toning. (Total: 2 coins)
- 2407 1927 Vermont MINT STATE (65/65) Light mother of pearl reverse color.
- 2408 1927 Vermont MINT STATE (65/65) Frosty and delicately toned to a pale champagne color.
- 2409 1927 Vermont MINT STATE (65/65) Exceptionally nice, with light violet toning.
- 2410 1927 Vermont MINT STATE (65/65) Beautifully colored toning makes this one of the most desirable Vermonts we have encountered recently.
- 2411 Three Vermonts each MINT STATE (63/63) or better. Two of the coins are lightly toned. (Total: 3 coins)
- 2412 Vermont, 1933-D Oregon and a Lynchburg. All lovely MINT STATE (63/65) Commemoratives. (Total: 3 coins)
- 2413 Vermont, Wisconsin and York each MINT STATE (65/65). (Total: 3 coins)
- 2414 1936 Wisconsin MINT STATE (65/65)
- 2415 1936 Wisconsin MINT STATE (65/65) Pale golden green toning over mark free surfaces.
- 2416 1936 Wisconsin MINT STATE (65/65) A satiny gem with great eye appeal.
- 2417 1936 Wisconsin MINT STATE (65/65) Frosty and untuned.
- 2418 1936 Wisconsin MINT STATE (67/67) Iridescent green at the peripheries. Lot #927 from our 1928 ANA Sale.
- 2419 Two Wisconsin, each MINT STATE (63/63). (Total: 2 coins)
- 2420 1936 York MINT STATE (65/65) Another beautiful commemorative.

End of Third Session

COMMEMORATIVE HALF DOLLARS - ONE DOLLAR GOLD

Lots 2383-2522



Lot 2383
1935 Texas
MS 67/67



Lot 2383
1935-D Texas
MS 67/67



Lot 2383
1935-S Texas
MS 67/67



Lot 2400
1925 Vancouver
MS 65/65



Lot 2402
1925 Vancouver
MS 65/65



Lot 2403
1925 Vancouver
MS 65/65



Lot 2423
1903 Louisiana
Purchase Jefferson
\$1
MS 63/63



Lot 2424
1903 Louisiana
Purchase Jefferson
\$1
MS 63/65



Lot 2427
1903 Louisiana
Purchase Jefferson
\$1
MS 63/65



Lot 2429
1903 Louisiana
Purchase McKinley
\$1
MS 65/65



Lot 2430
1903 Louisiana
Purchase McKinley
\$1
MS 65/65



Lot 2439
1905 Lewis
& Clark \$1
MS 65/65



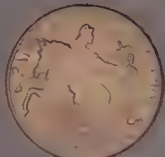
Lot 2446
1915-S Panama
Pacific \$1
MS 63/65



Lot 2448
1915-S Panama
Pacific \$1
MS 65/65



Lot 2449
1915-S Panama
Pacific \$1
MS 65/65



Lot 2452
1915-S Panama
Pacific \$2½
MS 63/63



Lot 2453
1915-S Panama
Pacific \$2½
MS 63/65



Lot 2457
1916 McKinley
\$1
MS 63/65



Lot 2461
1916 McKinley
\$1
MS 65/65



Lot 2462
1916 McKinley
\$1
MS 65/65



Lot 2464
1916 McKinley
\$1
MS 65/65



Lot 2465
1917 McKinley
\$1
MS 63/63



Lot 2466
1917 McKinley
\$1
MS 63/65



Lot 2468
1917 McKinley
\$1
MS 65/65



Lot 2471
1922 Grant
\$1
MS 63/65



Lot 2476
1922 Grant
\$1
MS 65/65



Lot 2477
1922 Grant
\$1
MS 65/65



Lot 2479
1922 Grant
with Star
\$1
MS 65/65



Lot 2480
1922 Grant
with Star
\$1
MS 65/65



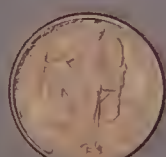
Lot 2486
1926
Sesquicentennial
\$2½
MS 65/65



Lot 2487
1926
Sesquicentennial
\$2½
MS 65/65



Lot 2488
1926
Sesquicentennial
\$2½
MS 65/65



Lot 2490
1926
Sesquicentennial
\$2½
MS 65/65



Lot 2492
1849-D \$1
EF 45/45



Lot 2493
1850 \$1
MS 63/65



Lot 2495
1851 \$1
MS 63/63



Lot 2497
1851-C \$1
AU/MS 55/60



Lot 2498
1852 \$1
MS 63/65



Lot 2499
1852 \$1
MS 65/65



Lot 2501
1852-C \$1
MS 63/63



Lot 2502
1853 \$1
MS 63/63



Lot 2510
1853-D \$1
AU 50/50



Lot 2511
1854 \$1
MS 63/63



Lot 2515
1854 \$1
MS 60/63



Lot 2520
1855-C \$1
AU 55/55



Lot 2522
1856 \$1
MS 63/63

FOURTH SESSION

Friday, August 23, 1985, 8:00 P.M. (Lots 2421 - 3277)
The Baltimore Convention Center

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COMMEMORATIVE GOLD

- | | | |
|---|--|---|
| <p>2421 1903 Louisiana Purchase Jefferson ALMOST UNCIRCULATED (55/55) Extremely nice for the grade. ANACS certified and graded (1985). 1100</p> <p>2422 1903 Louisiana Purchase Jefferson MINT STATE (60/60) 650</p> <p>2423 1903 Louisiana Purchase Jefferson MINT STATE (63/63) Sharply struck with beautiful color and luster. Another choice coin for the grade. ANACS certified and graded (1985). (photo) 1400</p> <p>2424 1903 Louisiana Purchase Jefferson MINT STATE (63/65) A satiny specimen with an absolute minimum of marks. ANACS certified and graded (1984). (photo) 1500</p> <p>2425 1903 Louisiana Purchase McKinley MINT STATE (60/60) Rich greenish gold color. ANACS certified and graded (1985). 950</p> <p>2426 1903 Louisiana Purchase McKinley MINT STATE (63/63) 875</p> <p>2427 1903 Louisiana Purchase McKinley MINT STATE (63/65) Rich golden color and extremely close to full gem status. (photo)</p> <p>2428 1903 Louisiana Purchase McKinley MINT STATE (63/65) There are light copper stains on the obverse of this frosty example. 950</p> <p>2429 1903 Louisiana Purchase McKinley MINT STATE (65/65) ANACS certified and graded (1984). (photo) 2325</p> <p>2430 1903 Louisiana Purchase McKinley MINT STATE (65/65) Deep yellow gold with a hint of copper toning. A little jewel. (photo) 1750</p> <p>2431 1904 Lewis & Clark MINT STATE (60/60) ANACS certified and graded (1985).</p> <p>2432 1904 Lewis & Clark MINT STATE (60/60) Lightly hairlined but with beautiful rich golden color. ANACS certified and graded (1984). 1200</p> <p>2433 1904 Lewis & Clark MINT STATE (63/63) 1300</p> <p>2434 1904 Lewis & Clark MINT STATE (63/63)</p> <p>2435 1904 Lewis & Clark MINT STATE (63/63) Greenish-gold in color. 1500</p> | <p>2436 1904 Lewis & Clark lustrous ALMOST UNCIRCULATED but slightly bent and 1905 Lewis & Clark also ALMOST UNCIRCULATED. (Total: 2 coins)</p> <p>2437 1905 Lewis & Clark MINT STATE (60/63) Semiprooflike with beautiful color and luster. ANACS certified and graded (1985), conservatively in our opinion.</p> <p>2438 1905 Lewis & Clark MINT STATE (63/63) A satinlike example. ANACS certified and graded (1984). 2100</p> <p>2439 1905 Lewis & Clark MINT STATE (65/65) Rich golden orange color with satiny smooth surfaces. Uncommon quality for this rare issue. (photo) 2125</p> <p>2440 1905 Lewis & Clark ALMOST UNCIRCULATED (55/55), Panama Pacific \$1 MINT STATE (60/60) and Sesquicentennial \$2.50 MINT STATE (63/63). (Total: 3 coins)</p> <p>2441 1915-S Panama Pacific Dollar MINT STATE (60/60) ANACS certificate for authenticity only (1979).</p> <p>2442 1915-S Panama Pacific Dollar MINT STATE (60/60) A lustrous example. ANACS certified and graded (1985). 600</p> <p>2443 1915-S Panama Pacific Dollar MINT STATE (63/63) 720</p> <p>2444 1915-S Panama Pacific Dollar MINT STATE (63/63) ANACS certified and graded (1984). 1000</p> <p>2445 1915-S Panama Pacific Dollar MINT STATE (63/65) 1350</p> <p>2446 1915-S Panama Pacific Dollar MINT STATE (63/65) There is a small obverse spot on the laborer's nose. ANACS certified and graded (1985). (photo) 2100</p> <p>2447 1915-S Panama Pacific Dollar MINT STATE (63/65) A pristine coin with a fully frosted cheek on the laborer. Virtually in the gem category. 1300</p> <p>2448 1915-S Panama Pacific Dollar MINT STATE (65/65) Beautiful golden orange color with lustrous surfaces. (photo) 1700</p> <p>2449 1915-S Panama Pacific Dollar MINT STATE (65/65) A blazing gem! (photo) 1400</p> <p>2450 Panama Pacific Dollar and Sesquicentennial \$2.50 each MINT STATE (65/65). (Total: 2 coins)</p> <p>2451 1915-S Panama Pacific Quarter Eagle EXTREMELY FINE (40/40) 400</p> | <p>2452 1915-S Panama Pacific Quarter Eagle MINT STATE (63/63) Very choice for the grade. ANACS certified and graded (1984). (photo) 3100 2900</p> <p>2453 1915-S Panama Pacific Quarter Eagle MINT STATE (63/65) Golden green color with frosty surfaces. ANACS certified and graded (1985). (photo) 3700</p> <p>2454 1916 McKinley MINT STATE (60/60) Prooflike obverse. 700</p> <p>2455 1916 McKinley MINT STATE (63/63) Struck in light yellow gold with a prooflike reverse. 1000</p> <p>2456 1916 McKinley MINT STATE (63/63) Deeply prooflike. This coin is deceptively close in appearance to a Proof. 825</p> <p>2457 1916 McKinley MINT STATE (63/65) Lustrous and semiprooflike. A few light obverse hairlines barely remove this coin from the gem classification. (photo) 1300</p> <p>2458 1916 McKinley MINT STATE (63/65) Prooflike obverse. Pretty reddish-gold color. 750</p> <p>2459 1916 McKinley MINT STATE (63/65) A satiny, virtual gem example. ANACS certified and graded (1985). 1900</p> <p>2460 1916 McKinley MINT STATE (63/65) ANACS certified and graded (1984). 1400</p> <p>2461 1916 McKinley MINT STATE (65/65) Satiny luster. (photo) 1600</p> <p>2462 1916 McKinley MINT STATE (65/65) Rich color and luster. NCI for grade and authenticity (1985). (photo) 2200</p> <p>2463 1916 McKinley MINT STATE (65/65) A frosty coin with pinkish-gold color. 1500</p> <p>2464 1916 McKinley MINT STATE (65/65) Another exceptional coin in this memorable commemorative gold offering. (photo) 2100</p> <p>2465 1917 McKinley MINT STATE (63/63) Semiprooflike and tinted to an exquisite reddish-gold color. (photo) 1600</p> <p>2466 1917 McKinley MINT STATE (63/65) Exceptional color and luster. ANACS certified and graded (1984), conservatively in our opinion. (photo)</p> <p>2467 1917 McKinley MINT STATE (65/65) Frosty surfaces have a pinkish tint to them.</p> |
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Commemorative Gold (cont'd)

- 2468 1917 McKinley MINT STATE (65/65) ANACS certified and graded (1985). (photo) **4300**
- 2469 1917 McKinley MINT STATE (60/60) and Sesquicentennial \$2.50 MINT STATE (63/63). (Total: 3 coins) **1350**
- 2470 1917 McKinley ALMOST UNCIRCULATED, 1903-S \$5 MINT STATE (63/63) and 1909-D \$5 ALMOST UNCIRCULATED. (Total: 2 coins) **1600**
- 2471 1922 Grant MINT STATE (63/65) Exquisite golden-orange color over highly lustrous surfaces. ANACS certified and graded (1985). Easily a gem by most standards. (photo) **2750**
- 2472 1922 Grant MINT STATE (63/65) ANACS certified in 1984. **2000**
- 2473 1922 Grant MINT STATE (65/65) Once sold as an MS 67, we assign this coin a 65 grade by today's stricter standards. **2650**
- 2474 1922 Grant MINT STATE (65/65) Sharply detailed and mark free. Never before, have we been privileged to offer so many superior commemorative gold coins.
- 2475 1922 Grant MINT STATE (65/65) Authenticated by ANACS in 1979, this coin displays golden green color and possesses impeccable surfaces. **2800**
- 2476 1922 Grant MINT STATE (65/65) A premium example. ANACS certified and graded (1984). This and many of the other gold commems in this sale were recently broken out of a complete set. Each coin is wholly original and problem free, as their prices will no doubt reflect. (photo) **4300**
- 2477 1922 Grant MINT STATE (65/65) A blazing gem, struck in deep yellow gold. (photo) **2900**
- 2478 1922 Grant with Star MINT STATE (60/60) Hairlined on the obverse; much nicer reverse. NCI for grade and authenticity (1985). **1100**
- 2479 1922 Grant with Star MINT STATE (65/65) ANACS certified and graded (1985). (photo) **4000**
- 2480 1922 Grant with Star MINT STATE (65/65) The satinlike surfaces on this coin are totally free of abrasions, hairlines or any other detractors. ANACS certified and graded (1984). (photo) **4650**
- 2481 1922 Grant with Star MINT STATE (67/67) Your last chance for a Grant with Star commem, and not a bad one to choose from! **3800**
- 2482 1926 Sesquicentennial MINT STATE (60/60) ANACS certified and graded (1984). **650**
- 2483 1926 Sesquicentennial MINT STATE (60/63) **400**
- 2484 1926 Sesquicentennial MINT STATE (63/63) **650**
- 2485 1926 Sesquicentennial MINT STATE (63/63) **1100**
- 2486 1926 Sesquicentennial MINT STATE (65/65) (photo) **1500**
- 2487 1926 Sesquicentennial MINT STATE (65/65) Nice color and luster. (photo) **1100** ~~1400~~
- 2488 1926 Sesquicentennial MINT STATE (65/65) Full frosty mint bloom. The obverse is especially nice. (photo) **850**
- 2489 1926 Sesquicentennial MINT STATE (65/65) Superior color and luster. Much scarcer than is generally believed in true gem condition. **1300**
- 2490 1926 Sesquicentennial MINT STATE (65/65) This coin is very close to MS 67, with incredible eye appeal. (photo) **1800**
- ### ONE DOLLAR GOLD
- 2491 1849 No L MINT STATE (60/60) Scarce and popular. **500**
- 2492 1849-D EXTREMELY FINE (45/45) The typical weak strike on the hair accentuates the minimal wear on the coin. However, it has the luster of an About Uncirculated coin. There is some sort of removable substance (possibly glue) by the bust which should not deter one's bidding on the coin. The reverse is well struck for the date. (photo) **1000**
- 2493 1850 MINT STATE (63/65) A borderline gem, struck in deep yellow gold. Blazing luster. A scarce and underrated date. (photo) ~~1900~~ **2000**
- 2494 1850 \$1 Gold ALMOST UNCIRCULATED (55/55) highly lustrous; 1834 Classic \$2.50 Gold ALMOST UNCIRCULATED (50/50); and 1909-D \$5 Gold also ALMOST UNCIRCULATED (50/50). (Total: 3 coins) **1050**
- 2495 1851 MINT STATE (63/63) A flashy coin with a full strike and a wire rim. Flashy for the grade. (photo) **2100**
- 2496 1851 ALMOST UNCIRCULATED (55/55), 1856 ALMOST UNCIRCULATED (50/50) and 1862 EXTREMELY FINE (40/40). (Total: 3 coins) **850**
- 2497 1851-C ALMOST UNCIRCULATED/MINT STATE (55/60) Charlotte Mint coins are frequently poorly struck; this is a pleasant exception. It may also be noted that this specimen does not have the planchet defect on the reverse that is often found. A candidate for a very high grade set of Charlotte gold. (photo) **2200**
- 2498 1852 MINT STATE (63/65) Some die lapping at 10:00 on the obverse may confuse a viewer or two, but this is due to carelessness at the mint; it is not a post mint defect or attempt at alteration. (photo) **1400**
- 2499 1852 MINT STATE (65/65) Extremely well struck with all details up and bold. The surfaces are fully frosty and display an absolute minimum of marks. (photo) **3000**
- 2500 1852 MINT STATE (60/63), 1852 MINT STATE (60/63) and 1853 MINT STATE (60/63). (Total: 3 coins) **1500**
- 2501 1852-C MINT STATE (63/63) An above average strike for a Charlotte Mint coin. The slight granularity of the planchet is not unusual on coins from this Mint. (photo) **2100**
- 2502 1853 MINT STATE (63/63) The satiny surfaces and bold strike of this piece make it superior for the grade. (photo) **1700**
- 2503 1853 MINT STATE (63/63) Greenish gold tints. **1300**
- 2504 1853 MINT STATE (63/65) Sharp and bright with very light clashmarks on the reverse. **1350**
- 2505 1853 MINT STATE (65/63) Well struck and quite attractive. **1050**
- 2506 1853 Type One EXTREMELY FINE (40/40), 1855 Type Two VERY FINE (20/20) and 1862 Type Three ALMOST UNCIRCULATED (50/50). (Total: 3 coins) **650**
- 2507 1853 EXTREMELY FINE (40/40), 1862 ALMOST UNCIRCULATED (55/55) and a 1887 ALMOST UNCIRCULATED/MINT STATE (55/60). (Total: 3 coins) **2100**
- 2508 1853 ALMOST UNCIRCULATED (50/55) and 1874 EXTREMELY FINE (45/40). (Total: 2 coins) **1050**
- 2509 1853-C EXTREMELY FINE/ALMOST UNCIRCULATED, 1856-S EXTREMELY FINE (40/40) and 1857-C VERY FINE (30/30). A rare date type set comprised of some of the most notoriously weak strikes in the One Dollar Gold series. (Total: 3 coins) **1050**
- 2510 1853-D ALMOST UNCIRCULATED (50/50) The reverse of this specimen is astounding; each letter and all other details are fully and deeply struck (even more so than most Philadelphia issues). The obverse is respectable as well. (photo) **1400**
- 2511 1854 Type One MINT STATE (63/63) Bright, with pleasant coppery colored highlights. (photo) **1300**
- 2512 1854 Type Two EXTREMELY FINE (40/40) **550**
- 2513 1854 Type Two ALMOST UNCIRCULATED (50/50) A coin struck from a buckled, rusty die. **800**
- 2514 1854 Type Two ALMOST UNCIRCULATED (50/50) Very sharply struck for the date. **1800**
- 2515 1854 Type Two MINT STATE (60/63) Above average strike with the 8 and 5 in the date being sharper than normally seen. Unfortunately, there are two small obverse indentations (which almost look like tooth marks) at the base of Liberty's neck. Were it not for these marks, this coin would receive an MS 63/63 grade. Still, a most acceptable Mint State example of this scarce and popular type. (photo) **2700**
- 2516 1855 EXTREMELY FINE (45/45) **750**
- 2517 1855 EXTREMELY FINE (45/45) A bold date is featured on this coin. **850**

One Dollar Gold (cont'd)

- 2518 Two 1855, one VERY FINE (30/30) and a second EXTREMELY FINE (40/40). Both coins have 1981 ANACS papers for grade and authenticity. (Total: 2 coins) **950**
- 2519 1855-C EXTREMELY FINE (40/40) There is evidence of die clashing, especially on the obverse, which should not be misconstrued as scratches. Obviously, this coin was well struck before entering circulation. **800**
- 2520 1855-C ALMOST UNCIRCULATED (55/55) This rare date is seldom found in such high grade. However, there is some slight granularity in the obverse field. This was the result of mint carelessness. (photo) ~~850~~ **875**
- 2521 1855-O ALMOST UNCIRCULATED (50/50) Lightly cleaned and with a number of small rim dings as well as one on the reverse at 5:00. Still, not a bad coin, as it retains excellent detail and considerable luster. **950**
- 2522 1856 Upright 5 MINT STATE (63/63) A very underrated and undervalued date in this grade and higher. This is an exceptional specimen, without marks, weakness of strike or other problems. Worth a generous bid. (photo) **1625**
- 2523 1857 MINT STATE (60/60) **600**
- 2524 1957-D EXTREMELY FINE (40/40) A scarce coin in any grade, especially with such a bold strike on the obverse. The reverse is also struck better than usual, although there is some weakness about the periphery. (photo) **1880**
- 2525 1860-S MINT STATE (63/63) One of the most underrated coins in uncirculated grades in the series. A very scarce coin in this grade. NCI for grade and authenticity (1985). (photo) **2150**
- 2526 1861 MINT STATE (65/65) A large or small mintage does not always relate to rarity, especially when considering MS 65 coins. This date is a case in point; while having nearly 70 times the mintage of the 1887 \$1 gold it is probably at least 20 times rarer in this grade. (photo) **2800**
- 2527 1861 MINT STATE (65/65) Unusual things (such as the appearance of two gem 1861 \$1 Gold Pieces) happen in ANA auctions. The frosty, immaculate surfaces of this specimen make it worthy of consideration for inclusion in an important gold collection. (photo) **1900**
- 2528 1862 MINT STATE (67/67) A frosty example with coppery gold color. (photo) **2200**
- 2529 Two 1862 ALMOST UNCIRCULATED and a third, MINT STATE (60/60) with numerous deep scratches on the reverse. (Total: 3 coins) ~~1200~~ **1100**
- 2530 1864 ALMOST UNCIRCULATED (55/55)
- 2531 1864 MINT STATE (60/60) A rare coin, especially in Mint State. **900**

- 2532 1873 Closed 3 ALMOST UNCIRCULATED (50/50) Prooflike. A very scarce variety which is sometimes mistaken for an 1878. **700**
- 2533 1873 Open 3 MINT STATE (63/65) The variety with full LIBERTY. Rich color and luster. **1300**
- 2534 1873 MINT STATE (63/65) Only a couple of microscopic dots on the cheek keep this coin from a full MS 65 grade. (photo)
- 2535 1874 MINT STATE (63/63) A lustrous example with a semiprooflike obverse. Richly colored. ANACS 3740 for authenticity (1973). **1100**
- 2536 1874 MINT STATE (63/63) The strike is somewhat weak on the reverse, but the bold luster more than compensates. **1400**
- 2537 1874 MINT STATE (63/65) LIBERTY is visible. A very appealing coin which approaches gem status. A very slight weakness in strike is the only noticeable detractor. (photo) **1500**
- 2538 1874 MINT STATE (63/65) LIBERTY is visible. A perfect coin for inclusion in a Mint State common date type set. (photo) **1600**



- 2539 1876 PROOF (63/63) Rare! This is one of only 45 minted. Proof One Dollar Gold pieces are cheap when their price is compared to other proof coinage (such as Morgan Dollars with 20 times the mintage but a similar price structure). Another point to ponder is that the business strike 1876 is also a very scarce coin. Which will it be, a Proof Morgan Dollar, or this rarity? (photo) **4400**

- 2540 1877 MINT STATE (63/63) Prooflike and very sharply struck. A wire rim encircles the entire coin. Obviously, a first strike, which could easily be mistaken for a Proof. Scarce. (photo) **850**
- 2541 1880 MINT STATE (65/65) Prooflike. Any gold coin with a mintage of under two thousand pieces deserves respect, especially when it is a gem. An annealing flaw has produced a small copper stain on the reverse. This coppery element does not detract from the coin; in fact, it distinguishes it from others by giving it a character of its own. (photo) **5400**
- 2542 1881 MINT STATE (65/67) An outstanding specimen which doesn't have to make any apologies. The soft, glistening, virgin fields blend with the flawless features of the bust, to create a masterpiece circa 1881. (photo) **4000**
- 2543 1882 MINT STATE (63/63) Semiprooflike and sharply struck. **650**
- 2544 1883 MINT STATE (60/60) Fully prooflike. **750**
- 2545 1883 MINT STATE (63/63) **1000**

- 2546 1883 MINT STATE (63/63) Satinlike surfaces are unusually clean for a coin of this grade. (photo) **2900**
- 2547 1884 ALMOST UNCIRCULATED/MINT STATE (55/60)
- 2548 1884 MINT STATE (63/63) Prooflike, but softly struck around the denticles and bow on the reverse, making this an unmistakable business strike. A few scattered hairlines preclude a gem classification for this beauty. (photo) **950**
- 2549 1884 MINT STATE (65/63) A semiprooflike specimen. While unusually found in high grades, this 1884 is far above average. Virtually mark free and close to a full 65/65 grade. (photo) **1700**
- 2550 1887 ALMOST UNCIRCULATED (50/50) **475**
- 2551 1887 MINT STATE (65/65) One of the few common dates of the 1880's, this frosty, full strike coin is available for inclusion in a gem set. (photo) **1800**
- 2552 1887 MINT STATE (65/65) A gem specimen of a Type III Dollar. A noteworthy coin for its absence of flaws of any kind. A coin for the fussiest collector. (photo) **2200**
- 2553 1888 MINT STATE (63/63) Prooflike but polished. **330** ??
- 2554 1889 MINT STATE (60/60) **375**
- 2555 1889 MINT STATE (60/63) If this coin had a little more pizzazz, it would approach the gem category. **1200**
- 2556 1889 MINT STATE (63/65) A slight flaw in the field by the headband at 11:00 keeps this from the gem level. (photo) **1700**
- 2557 1889 MINT STATE (65/65) A common date in gem condition, but a Gold Dollar in this grade is difficult to find today. A year or so in the future, it may be almost impossible. (photo) **2450**

QUARTER EAGLES

- 2258 1824/1 EXTREMELY FINE/ALMOST UNCIRCULATED (45/50) A very acceptable grade for this scarce Quarter Eagle. Orange tinted hues blend nicely with the semiprooflike surfaces. There are a couple of obverse marks; the reverse is nicer. (photo) ~~3100~~ **3600**
- 2559 1830 MINT STATE (60/60) Light evidence of retooling in the obverse. Still, a sharp, lustrous and highly desirable coin. (photo) **4600**
- 2560 1834 Classic Head EXTREMELY FINE (40/40) **390**
- 2561 1836 MINT STATE (63/63) Head of 1835. Good luster atop semiprooflike surfaces. Typical soft strike at the central portions. There are some light hairlines in the fields (most noticeably above the eagle's head). All in all, a desirable example of this scarce type. (photo) **2100**

Quarter Eagles (cont'd)

- 2562 1838-C EXTREMELY FINE (40/40) This date saw the lowest mintage for the short lived Classic Head series. There is a peculiar obverse indentation to the left of Liberty's ear. There are, as well, some reverse abrasions and marks. This is, however, a circulated coin and one cannot reasonably expect a total lack of circulation marks. An affordable example of this scarce obverse mint mark specimen. (photo) **600**
- 2563 1839 ALMOST UNCIRCULATED (50/50) Lustrous and semiprooflike, with only slight wear. Light obverse abrasions remove this coin from an even higher grade. (photo) **1200**
- 2564 1839-D VERY FINE (20/20) **500**
- 2565 1839-O EXTREMELY FINE (45/45) This is the only New Orleans Mint Classic Head. This example has pretty patches of red color on each side. **500**
- 2566 1844-D ALMOST UNCIRCULATED/EXTREMELY FINE (50/45) Lustrous and well struck. **750**
- 2567 1845 ALMOST UNCIRCULATED (50/55) Interesting die breaks and 1853 MINT STATE (60/60). (Total: 2 coins) **900**
- 2568 1847-O MINT STATE (60/60) Fully struck. Lightly cleaned with a small nick on the cheek. Very rare. (photo) **800**
- 2569 1848-D ALMOST UNCIRCULATED (50/50) A much better strike than is generally seen on this date.
- 2570 1850-O ALMOST UNCIRCULATED (55/55) Lustrous and well struck. Scarce condition. **350**
- 2571 1852 MINT STATE (60/60) **450**
- 2572 1852-C ALMOST UNCIRCULATED (50/50) Semiprooflike fields. Quite scarce in this grade. The field above the eagle's head has been slightly reworked. Still a lovely coin, worthy of a quality collection. (photo) **900**
- 2573 1852-D ALMOST UNCIRCULATED (50/50) This is one of the scarcer "D" mint coins to find in high grade. A scratch or two is visible before the face. **1100**
- 2574 1853, 1878 and 1900 all MINT STATE (60/60) or better. **1900**
- 2575 1854-O ALMOST UNCIRCULATED (55/55) Fully lustrous and very scarce in this condition. **400**
- 2576 1857 ALMOST UNCIRCULATED (50/50) **225**
- 2577 1859 ALMOST UNCIRCULATED (50/50) Actually, a fully Mint State coin that has been ever so lightly cleaned. Scarce and desirable. **500**
- 2578 1860 MINT STATE (60/60), 1891 MINT STATE (63/63) and 1929 MINT STATE (63/63). (Total: 3 coins) **1500**



- 2579 **1861 Reverse of 1858 MINT STATE (65/65)** The great majority of Philadelphia 1861 Quarter Eagles are from a new reverse hub which was changed in 1859. The old reverse hub was used from 1840 to 1858 but certain branch mint Quarter Eagles up to 1876 employ it. On the old reverse, the lowest arrowhead almost touches the CA in AMERICA. The space between the arrowheads is much more closed than on the new hub, the lettering is larger and less chunky and the period after the D is more distant. 1861 Quarter Eagles, until the discovery of this new type, were known struck only from the new reverses, except for the San Francisco pieces, which are known only with the old reverse; the old reverse was continued on San Francisco coins through 1876. As a fitting tribute to the rarity of this variety (we know of only one other — the discovery coin which was found in 1983), the coin we offer is choice, with semiprooflike surfaces toned to a pale green and pink. It is most likely, the finest known example. Obviously, an extremely important opportunity. (photo) **8100**



- 2580 **1863 PROOF (65/65)** One of a mere 30 examples struck, and one of the rarest and most desirable of all Quarter Eagles. Of the original mintage of thirty, it is estimated that only a dozen unimpaired survivors remain. The presently offered specimen is a stunning cameo with golden orange toning. Three specimens have appeared at public auction since 1981 and have brought prices between \$27,000 and \$39,000, not including the now standard 10% buyer's premium. One of the highlights of this, or any other sale, this coin should make its new owner a very proud person. Ex Eliasberg #197, Clapp, Mills, Chapman brothers. (photo) **28,000**
- 2581 1870 ALMOST UNCIRCULATED (55/55) A low mintage scarce date. **500**
- 2582 1871-S Quarter Eagle VERY FINE (30/30) and 1872-S Half Eagle EXTREMELY FINE (45/45). (Total: 2 coins) **325**
- 2583 1876 ALMOST UNCIRCULATED (50/50) Somewhat scarce, even in this grade. **400**
- 2584 **1876 PROOF (63/63)** A low mintage of 45 establishes this coin as very rare. With many of those pieces being impaired; it becomes even rarer. This example displays a needle sharp strike and a wire rim. Brilliant and attractive. (photo) **5300**

- 2585 1876 ALMOST UNCIRCULATED, very scarce in this condition and 1901 Choice ALMOST UNCIRCULATED (Total: 2 coins) **650**
- 2586 1878 MINT STATE (63/63) An appealing coin due to its lustrous and nearly mark free surfaces. Sharply struck as well. **1300**
- 2587 1878-S MINT STATE (60/63) Lovely reddish hues are present at the periphery of each side. **900**
- 2588 1878-S MINT STATE (63/63) Lightly hairlined on the obverse and lightly abraded on the reverse. **600 800**
- 2589 1879 MINT STATE (63/63) and 1927 MINT STATE (63/63). (Total: 2 coins) **1500**
- 2590 **1883 PROOF (63/63)** A light cameo example of this better date in Proof. Lightly hairlined, but with deep mirrors and rich color. A wire rim encircles most of the obverse. (photo) **3000**
- 2591 1886 MINT STATE (60/63) Scarce. **450**
- 2592 1886 MINT STATE (63/63) A virtual gem with a mark on Liberty's cheek. Excellent strike; pleasing, semiprooflike surfaces. Rare in this condition. **650**
- 2593 1890 MINT STATE (63/63) A scarce coin in high grades. **600**
- 2594 **1891 MINT STATE (65/65)** Fully struck with satinlike fields. A scarce coin with a total mintage of only 11,040 (including proofs). (photo) **2050**
- 2595 1891 ~~PROOF~~ (55/55) A lightly circulated proof of which only 80 examples were coined. There are no major marks present, just some light friction. (photo) **250**
- 2596 1892 PROOF (60/60) This date saw the lowest mintage for Proof Liberty Quarter Eagles from 1892 through 1907. Fully brilliant and with just a few too many tiny marks to merit a 63 grade. An excellent opportunity for the collector who can't afford a choice or gem example. (photo) **1300**
- 2597 1893 \$2.50 MINT STATE (60/60) and frosty, 1907 \$2.50 MINT STATE (63/63) nice color and luster, and 1914 \$5 MINT STATE (60/60) choice but for an obverse carbon streak. (Total: 3 coins) **2200**
- 2598 **1895 PROOF (63/63)** A deeply mirrored cameo example with rich golden orange color. There are three small digs in the right obverse field at 4:00 but the overall effect of this coin is still spectacular. (photo) **3350**
- 2599 1897 MINT STATE (63/63) Fully frosty and very clean. A better date than is generally recognized. **1200**
- 2600 1897 MINT STATE (63/63) Sharply struck and highly lustrous. (photo) **1100**
- 2601 1897 PROOF (60/60) Abraded on both sides but with full mirror surfaces still intact. (photo) **1500**
- 2602 1897 PROOF (60/60) Similar in appearance to the above example. This specimen also has fully reflective surfaces and is a slightly deeper golden color. Another rare and affordable piece of proof gold. (photo) **800 1400**

ONE DOLLAR GOLD - QUARTER EAGLES

Lots 2524-2616



Lot 2524
1857-D \$1
FF 40/40



Lot 2525
1860-S \$1
MS 63/63



Lot 2526
1861 \$1
MS 65/65



Lot 2527
1861 \$1
MS 65/65



Lot 2528
1862 \$1
MS 67/67



Lot 2534
1873 \$1
MS 63/65



Lot 2537
1874 \$1
MS 63/65



Lot 2538
1874 \$1
MS 63/65



Lot 2539
1876 \$1
Proof 63/63



Lot 2540
1877 \$1
MS 63/63



Lot 2541
1880 \$1
MS 65/65



Lot 2542
1881 \$1
MS 65/67



Lot 2546
1883 \$1
MS 63/63



Lot 2548
1884 \$1
MS 63/63



Lot 2549
1884 \$1
MS 63/63



Lot 2551
1887 \$1
MS 65/65



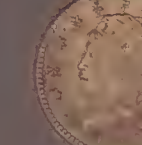
Lot 2552
1887 \$1
MS 65/65



Lot 2556
1889 \$1
MS 63/65



Lot 2557
1889 \$1
MS 65/65



Lot 2558
1824/1 \$2 1/2
EF/AU 45/50



Lot 2559
1830 \$2 1/2
MS 60/60



Lot 2561
1836 \$2 1/2
MS 63/63



Lot 2562
1838-C \$2 1/2
EF 40/40



Lot 2563
1839 \$2 1/2
AU 50/50



Lot 2568
1847-O \$2 1/2
MS 60/60



Lot 2572
1852-C \$2 1/2
AU 50/50



Lot 2579
1861 \$2 1/2
MS 65/65



Lot 2580
1863 \$2 1/2
Proof 65/65



Lot 2584
1876 \$2 1/2
Proof 63/63



Lot 2590
1883 \$2 1/2
Proof 63/63



Lot 2594
1891 \$2 1/2
MS 65/65



Lot 2595
1891 \$2 1/2
Proof 55/55



Lot 2596
1892 \$2 1/2
Proof 60/60



Lot 2598
1895 \$2 1/2
Proof 63/63



Lot 2600
1897 \$2 1/2
MS 63/63



Lot 2601
1897 \$2 1/2
Proof 60/60



Lot 2602
1897 \$2 1/2
Proof 60/60



Lot 2604
1901 \$2 1/2
MS 63/65



Lot 2606
1901 \$2 1/2
MS 65/65



Lot 2607
1902 \$2 1/2
Proof 63/60



Lot 2609
1903 \$2 1/2
MS 65/65



Lot 2610
1903 \$2 1/2
Proof 60/63



Lot 2615
1906 \$2 1/2
MS 65/65



Lot 2616
1906 \$2 1/2
Proof 65/65

Quarter Eagles (cont'd)

- 2603 1897 \$2.50 MINT STATE (60/60), 1881 \$5 MINT STATE (63/63) and 1901 \$10 MINT STATE (63/63). (Total: 3 coins) **2300**
- 2604 1901 MINT STATE (63/65) In full bloom. (photo) **1300**
- 2605 1901 MINT STATE (65/63) A few small rim bruises keep this coin out of the 65/65 category. NCI for grade and authenticity (1985). **1800**
- 2606 1901 MINT STATE (65/65) A frosty example which is virtually free of marks. A perfect coin for a gem type set. (photo) **1900**
- 2607 1902 PROOF (63/60) Hairlined but affordable. (photo) **1000**
- 2608 1903 MINT STATE (63/63) Excellent surfaces. **1300**
- 2609 1903 MINT STATE (65/65) Brilliant. (photo) **1600**
- 2610 1903 PROOF (60/63) Another affordable piece of rare proof gold coinage. Bent, ever so slightly. (photo) **800**
- 2611 1904 MINT STATE (63/63) and 1928 MINT STATE (63/63). (Total: 2 coins) **1600**
- 2612 1905 MINT STATE (65/65) Struck in light yellow gold. **1300**
- 2613 1905 Quarter Eagle MINT STATE (63/63) and 1902 Half Eagle MINT STATE (63/63). (Total: 2 coins) **1300**
- 2614 1906 MINT STATE (63/63) **1300**
- 2615 1906 MINT STATE (65/65) Perfect for type. (photo) **1500**



- 2616 1906 PROOF (65/65) This is what a gem Proof \$2½ is supposed to look like. Rare in this grade and undervalued in comparison to proof silver coinage of comparable grade. The delicate surfaces of proof gold reflect all flaws and magnify most, yet this specimen reveals none, even when viewed under a 10x loop. A coin for the fastidious collector and a prestigious set of Proof Gold. NCI for grade and authenticity (1985). (photo) **8700**

2617 1907 MINT STATE (60/60)

2618 1907 MINT STATE (63/63) **1200**

2619 1907 MINT STATE (63/63) A very lustrous coin with no marks to speak of. **1400**

2620 1907 MINT STATE (63/63) **1200**

2621 1907 MINT STATE (65/65) It will take a strong bid to capture this little rascal. (photo) **2900**

- 2622 1907 MINT STATE (65/65) Exceedingly frosty and toned to a vivid yellow-gold. Despite a few very small obverse marks, this is a choice coin with excellent eye-appeal. Ex Stack's 5/1-2/81: 1096. (photo) **2300**
- 2623 1907 MINT STATE (65/65) A gem coin with vitality and pizzazz. Keep in mind that money goes to quality and this coin exemplifies the kind of quality that is painstakingly searched for. View this coin. (photo) **2500**
- 2624 1907 PROOF (63/63) Lightly hairlined, but no more so than one can fairly expect for a coin of this grade. (photo) **1390**
- 2625 1907 \$2½ MINT STATE (63/63) and 1913-D \$20 MINT STATE (60/60). (Total: 2 coins) **1700**
- 2626 1908 MINT STATE (63/65) **1800**
- 2627 1908 MINT STATE (65/65) **950**
- 2628 1908 MINT STATE (65/65) Incredible color and luster, with a superior strike for this notoriously weak date. Indian Quarter Eagles aren't usually found with this much eye appeal. (photo) **1800**
- 2629 1908 MINT STATE (60/60), 1915 MINT STATE (60/60) and 1925-D MINT STATE (60/60). (Total: 3 coins) **1300**
- 2630 1909 MINT STATE (65/65) Superior color and luster. (photo) **1650**
- 2631 1909 MINT STATE (65/65) During the past 15 years this cataloger has seen but one or two comparable pieces. During the same span of time he has seen at least five gem 1893-S Silver Dollars and multiple Stellas and other rarities. Don't let this get away — own it! The 1909 is rarer than the 1908 in gem condition and this one is all there. Space does not allow a tirade but this coin deserves it. Sparkling frost and a razor sharp strike only begin to relate the class of this flawless specimen. This is among the finest known for the date. (photo) **1300-1900**
- 2632 1909 ALMOST UNCIRCULATED/ MINT STATE (55/60), 1911 MINT STATE (60/60) and 1911 MINT STATE (63/63). A nice trio. (Total: 3 coins) **1600**
- 2633 1909 MINT STATE (60/60), 1911 MINT STATE (60/60) and 1913 MINT STATE (60/60). (Total: 3 coins) **1400**
- 2634 1910 MINT STATE (63/65) **600**
- 2635 1910, 1911 and 1915 all MINT STATE (60/60) or better. (Total: 3 coins) **1000**
- 2636 1910 and 1926 each MINT STATE (63/63). (Total: 2 coins) **1000**
- 2637 1911 MINT STATE (65/65) Original and well struck, with full mint bloom. **1200**
- 2638 1911-D EXTREMELY FINE (45/45) Lightly polished. **750-775**
- 2639 1911-D ALMOST UNCIRCULATED (50/50) The key date. ANACS certified and graded (1983). **1300**
- 2640 1911-D ALMOST UNCIRCULATED (50/50) A choice AU with good honest wear and a total lack of distractions. **1300**

- 2641 1911-D ALMOST UNCIRCULATED (55/55) **1200**
- 2642 1912 MINT STATE (63/63) Full strike **450**
- 2643 1912 MINT STATE (63/63) Worth a substantial bid over the typical MS 63 coin. **600**
- 2644 1913 MINT STATE (65/65) Frosty, with superb pinkish-gold coloration on the obverse. ANACS certified and graded (1981). In demand by both collectors and dealers with this certification. Ex Certified I: 1230. (photo) **3300**
- 2645 Two 1913, each MINT STATE (60/60) or better. (Total: 2 coins) **700**
- 2646 1914-D MINT STATE (63/63) **750**
- 2647 1914-D and (2) 1928 all MINT STATE (60/60) or better. (Total: 3 coins) **1200**
- 2648 1915 MINT STATE (63/63) **600**
- 2649 1915 MINT STATE (65/65) **1900**
- 2650 1925-D MINT STATE (63/65) **600-650**
- 2651 1925-D MINT STATE (65/65) Good color and blazing luster combine to make this Indian Quarter Eagle far superior to most we have offered recently. (photo) **1000**
- 2652 1925-D MINT STATE (67/67) A blazing little jewel. Unimprovable quality. (photo) **2200**
- 2653 1925-D ALMOST UNCIRCULATED (50/50) Quarter Eagle, 1907 Half Eagle ALMOST UNCIRCULATED (55/55) and a 1907 Liberty Eagle also ALMOST UNCIRCULATED (55/55). (Total: 3 coins) **1250**
- 2654 1926 MINT STATE (63/63) **600**
- 2655 1926 MINT STATE (63/65) Very close to a full gem. **1100**
- 2656 1926 MINT STATE (65/65) Spectacular obverse; two reverse marks at 4:00 detract only slightly. ANACS certified and graded (1981). **3000**
- 2657 1926, 1927 and 1929 all MINT STATE (60/60). (Total: 3 coins) **870**
- 2658 1927 MINT STATE (63/65) Full mint luster. **900**
- 2659 1927 MINT STATE (65/63) Nice luster and color. **850**
- 2660 1927 MINT STATE (65/65) Original, well struck and nearly free of marks. **1500**
- 2661 1927 \$2.50 ANACS MINT STATE (60/60) (1985) and 1907-D \$5 also MINT STATE (60/60). (Total: 2 coins) **600**
- 2662 1928 MINT STATE (65/65) A fine representative of the series. NCI for grade and authenticity (1985). **1700**
- 2663 1928 Quarter Eagle MINT STATE (63/63) and a 1910 Half Eagle MINT STATE (60/60). (Total: 2 coins) **2300**
- 2664 1929 MINT STATE (63/65) Semi-prooflike on the obverse with outstanding luster on both sides. A charismatic little coin. **600**

Quarter Eagles (cont'd)

- 1750 2665 1929 MINT STATE (65/63) Quite attractive.
- 1150 2666 Three 1929, all MINT STATE (60/60) or better. (Total: 3 coins)
- 1550 2667 Two 1929 both MINT STATE (63/63). (Total: 3 coins)

THREE DOLLAR GOLD

- 575 2668 1854 VERY FINE (20/20)
- 850 2669 1854 VERY FINE (20/20)
- 700 2670 1854 EXTREMELY FINE (45/45) The first year of type and the only year with a large date. ANACS certified and graded (1985).
- 1600 2671 1854 EXTREMELY FINE/ALMOST UNCIRCULATED (45/50) Ideal for the grade.
- 2000 2672 1854 ALMOST UNCIRCULATED (50/50) Only minimal wear is evident on this coin. (photo)
- 2600 2673 1854 MINT STATE (60/60) Pleasing greenish gold color with very clean surfaces. (photo)
- 2000 2674 1854 and 1855 both EXTREMELY FINE and 1859 VERY FINE. (Total: 3 coins)
- 2000 2675 1854 \$3 EXTREMELY FINE (40/40) and 1885-S \$5 MINT STATE (60/60). (Total: 2 coins)



- 9750 2676 1854-D EXTREMELY FINE/ALMOST UNCIRCULATED (45/50) One of the rarest of the Three Dollar Gold pieces, with only 1,120 pieces struck and an estimated 40 to 50 survivors. Typical weakness at the upper obverse border and typical strength in the mintmark. The presently offered example displays an attractive greenish gold hue and only the most minor of marks. Seldom seen much nicer and always in great demand. (photo)

- 3600 3700 1800 1700 2677 1855 MINT STATE (60/63) A frosty example. There are three pinpoint obverse marks below the U in UNITED, between the N and I in UNITED and beneath the I in UNITED. The reverse is choice however, and the aforementioned obverse marks are easily forgiven. (photo)

- 2678 1855 and two 1878 all EXTREMELY FINE. (Total: 3 coins)

- 2679 1856 ALMOST UNCIRCULATED (55/55) Scarce. (photo)

- 2680 1856-S EXTREMELY FINE (40/40) Semiprooflike. 650

- 2681 1857 EXTREMELY FINE (40/40) 825

- 2682 1860 ALMOST UNCIRCULATED (55/55) 850

- 2683 1863 ALMOST UNCIRCULATED (55/55) A rare and underrated date. This lustrous coin is attractive in every way. (photo) 1300

- 2684 1864 ALMOST UNCIRCULATED (50/50) Considerable luster remains. ANACS certified and graded (1981). 1000

- 2685 1866 ALMOST UNCIRCULATED (55/55) A lightly cleaned example of this scarce date. (photo) 1450

- 2686 1868 VERY FINE (30/30) 500

- 2687 1871 ALMOST UNCIRCULATED (50/50) Lustrous and prooflike. Pretty for the grade. (photo) 1000.

- 2688 1872 MINT STATE (60/63) Deep, fully reflective prooflike fields which give the appearance of a Proof at first glance. However, this variety is Breen 2 with obverse outlines around ITED and AMERI from which no proofs are known to exist. Quite rare, even though this date ranks 27th among the 44 coins in this series in terms of auction appearances according to Akers. On all known proofs, the position of the date is lower in the field and a little to the right. No Mint state examples of this date were sold at public auction in 1982 and 1984; only the Stack's specimen of Sept., 1983 rivals this piece. Accompanying this coin is an attribution by Walter Breen in 1967 declaring this piece a business strike. (photo) 3800

- 2689 1874 EXTREMELY FINE (45/45) Lustrous, but heavily abraded. 925

- 2690 1874 EXTREMELY FINE (45/45) There is a rim nick at 7:00 on the obverse. 700

- 2691 1878 EXTREMELY FINE (40/40) Cleaned. 600

- 2692 1878 ALMOST UNCIRCULATED (50/50) 1600

- 2693 1878 ALMOST UNCIRCULATED (50/50) 950

- 2694 1878 ALMOST UNCIRCULATED (50/50) Semiprooflike on the obverse. (photo) 1000.

- 2695 1878 ALMOST UNCIRCULATED (55/55) Hairlined and lightly marked on both sides, this coin may not have ever seen circulation. (photo) 1500

- 2696 1878 ALMOST UNCIRCULATED (55/55) ANACS certified and graded (1979). 4800

- 2697 1878 MINT STATE (60/63) Extremely frosty, with attractive red tones on each side. ANACS certified and graded (1985), conservatively in our opinion. Watch the hands fly on this coin. (photo) 5300

- 2698 1881 MINT STATE (60/60) Prooflike and flashy. A scarce date; only 554 business strikes were coined. (photo) 3200

- 2699 1883 ALMOST UNCIRCULATED (55/55) Scant mintage. 1400

- 2700 1884 MINT STATE (63/65) Orange peel surfaces enhanced by deep, reflective prooflike surfaces. This is one of the most aesthetically pleasing coins in the sale. Light copper spotting is evident at U and D, STA, and RIC with a corresponding amount on the reverse. This business strike has virtually every appearance of a Proof. However, RICA is distinctly recut on Proofs, which is not the case on this example. Akers considers this date to be the second most underrated business strike of the 1880's. We can see no reason to disagree. Auction appearances in the 1980's of this date are averaging only one per year. The new owner of this coin will find that many laymen will question the method of manufacture of this piece. (photo) 6400

- 2701 1886 ALMOST UNCIRCULATED (50/50) Another scarce date, with a mintage of just 1,142 pieces. (photo) 1100

- 2702 1886 ALMOST UNCIRCULATED (50/50) Once cleaned. Scarce in any grade as only 1,142 business strikes were coined. 800

FOUR DOLLAR GOLD



- 2703 1879 Flowing Hair PROOF (63/63) Designed by C.E. Barber, this Flowing Hair design is, in our opinion, one of the most beautiful utilized for American coinage (patterns or otherwise). The appearance of a "Stella" always causes a stir among numismatists, both old and young. This particular example displays some light obverse hairlines and a faint scuff (which is mentioned for the sake of future identification) to the left of the date. The reverse is extremely choice. Because of the rarity of these pieces, and because of people's desires for gem coins, many Stellas are overgraded and offered as Proof 65s. This example is as nice as many others which we have seen graded 65 and potential bidders should not be misled by the grade assigned to this magnificent coin. (photo)

135,000.

35,000

Four Dollar Gold (cont'd)



- 2704 **1879 PROOF Flowing Hair (67/67)**
One of an estimated 15 to 18 surviving originals, as evidenced by the absence of file marks or striations. A trivial planchet flake on the cheek does not prevent us from calling this coin superb. Stellas are simply not supposed to look as good as this coin does! When sold previously as lot #117 of the Bowers & Merena Danny Arnold Sale, the coin was described in part as "What may well be the finest known specimen." We see no reason to disagree with that comment, as we have neither seen nor heard of a finer example. A coin of immense historical significance and unsurpassed beauty and one that will always be revered by knowledgeable numismatists. (photo)

46,000

HALF EAGLES



- 2705 **1795 ALMOST UNCIRCULATED (50/50)** This is one of the nicer pieces to come on the market in quite some time. The adjustment marks which are usually present are absent from this piece as are the major marks and rim bruises. The hair is full, as are the feathers on the eagle's breast and wings. A splendid representative of our first Half Eagle. (photo)

- 2706 **1800 ALMOST UNCIRCULATED (50/50)** Fully lustrous, semiprooflike surfaces with a typically bold strike for the date. Rich golden-green color. Light circulation marks (the most obvious of which runs from Liberty's mouth to a point approximately half way across her hair) are consistent with a coin of this grade. All in all, a desirable early Half Eagle. (photo)

2300

- 2707 **1802/1 ALMOST UNCIRCULATED (55/55)** Excellent reverse luster is present on this boldly struck coin. (photo)

2900

- 2708 **1803/2 EXTREMELY FINE (45/45)** Well struck. A few trivial adjustment marks on the reverse. (photo)

- 2709 **1803/2 ALMOST UNCIRCULATED (50/50)** Some barely noticeable reverse adjustment marks are present on the reverse rim from 8:00 to 12:00. Nearly full luster remains on this highly appealing coin. Perfect for a high grade circulated type set. (photo)

1800

2900.

- 2710 **1806 ALMOST UNCIRCULATED (50/50)** No marks worthy of mention on this gently circulated example. (photo)

- 2711 **1807 Capped Bust to Right ALMOST UNCIRCULATED (50/50)** Greenish gold in color. Little actual wear, but lightly abraded on the obverse. (photo)

- 2712 **1807 Capped Bust to Left VERY FINE (20/20)** Popular first year of type.

900



- 2713 **1807 Capped Bust to Left MINT STATE (63/63)** Boldly impressed with all areas sharp. Delightful reddish colored hues blend into the golden orange surfaces of this coin. No detracting marks or problems of any kind. A praiseworthy piece of early gold. (photo)

5600



- 2714 **1807 Capped Bust to Left MINT STATE (63/65)** A well struck jewel with deep yellow coloration. An exquisite coin, that many would call a gem. (photo)

5900

- 2715 **1808/7 VERY FINE (20/20)** A well worn, but pleasing specimen.

1200

- 2716 **1808 ALMOST UNCIRCULATED (50/50)** A sharp strike and light even wear characterize this specimen. (photo)

2600

- 2717 **1808 ALMOST UNCIRCULATED (55/55)** Lightly worn on the high points and with no significant flaws to disturb this coin's appearance. (photo)

3000.

- 2718 **1810 Large Date, Large 5 ALMOST UNCIRCULATED (50/55)** Another defect free early Half Eagle. Coins of this type and quality seem very fairly priced as compared to modern (and more common) type coins. (photo)

2700

- 2719 **1811 ALMOST UNCIRCULATED (50/50)** The small "5" variety. There is a reverse scratch beneath the C and A in AMERICA. (photo)

1850

- 2720 **1812 ALMOST UNCIRCULATED (50/50)** Evenly worn and very clean for a coin of this grade. There are no marks worthy of mention. A perfect coin for the collector who cannot afford to spend several thousand dollars on a Mint State example. (photo)

2300

- 2721 **1812 MINT STATE (60/63)** A few well hidden adjustment marks on the reverse do not detract from this coin's striking overall appearance. The abundant frost emphasizes the dramatic John Reich design. Scarce in this grade. (photo)

6000

- 2722 **1813 ALMOST UNCIRCULATED (50/50)** In demand as the first year of type. One small obverse rim bump is present at 10:00; otherwise, nearly unimprovable for the grade. (photo)

2500



- 2723 **1814 4 Over 3 MINT STATE (60/63)** Extremely well struck with frosty golden-green surfaces. The eagle's feathers are particularly sharp. One of the scarcer dates of this type and certainly, one of the finer remaining coins of this date. A charming piece of early gold. (photo)

8600

- 2724 **1834 Classic Head EXTREMELY FINE (40/40)** Plain 4.

325

- 2725 **1835 EXTREMELY FINE (45/45)** Lightly cleaned, but with excellent detail.

325

- 2726 **1836 ALMOST UNCIRCULATED (55/55)** Excellent in terms of color and luster. This coin has seen only good, honest, minimal wear.

600

- 2727 **1836 MINT STATE (63/63)** The 1836 is much scarcer in this lofty grade than either of the dates preceeding it (except for the Crosslet 4 variety). The details of this coin are fully struck up and the surfaces are more than adequate for the grade. NCI for grade and authenticity (1985). (photo)

2300

- 2728 **1838 EXTREMELY FINE/ALMOST UNCIRCULATED (45/50)** Sharply struck with considerable luster remaining. obvious friction on both sides but no circulation marks worthy of mention. A full AU grade for this coin could be easily justified.

600

- 2729 **1838 MINT STATE (60/60)** This last year of issue coin has an extremely bold strike and excellent luster. Desirable, yet affordable in this grade. (photo)

1800

- 2730 **1838-C EXTREMELY FINE (45/45)** Slightly prooflike and toned to a medium green. The obverse is evenly abraded with no marks breaking deep into the surface; there are reverse rim nicks at 11:00 and 4:00. A really attractive and wholly original coin, which is of the quality very often sold as "AU".

2000

- 2731 **1838-D EXTREMELY FINE (40/40)** The only D Mint coin of this design and decidedly scarcer than all dates other than the 1838-C.

1460

Half Eagles (cont'd)

- 400 2732 1839 ALMOST UNCIRCULATED (50/50) The first year of type and very scarce in any grade above EF. There is a reverse spot on the upper left wing of the eagle.
- 300 2733 1841-D EXTREMELY FINE (40/40) Obverse die crack from the right of star seven through Liberty's hair and neck and finally through the date to the rim. There are also a number of obverse scratches. Choicer reverse. Scarce.
- 500 2734 1842-D Small Date VERY FINE (30/30) A well worn example of this scarce date.
- 300 2735 1843-C VERY FINE (20/20) Rim nicks at 2:00 on the obverse and 6:00 on the reverse. Scarcer than its mintage would indicate.
- 324 2736 1843-D EXTREMELY FINE (40/40) Some luster remains on this sharply struck coin. The surfaces are rough.
- 400 2737 1843-D ALMOST UNCIRCULATED (50/50) Prooflike, with an obverse rim nick at 6:00.
- 2200 2738 1844-D VERY FINE (20/20); 1855-C VERY FINE (30/30); and a pair of 1890-CC pieces grading MINT STATE (60/60) and MINT STATE (63/63). An interesting lot. (Total: 4 coins)
- 550 2739 1847 ALMOST UNCIRCULATED (55/55) A dazzling prooflike specimen with a partial wire rim. (photo)
- 500 2740 1847 ALMOST UNCIRCULATED (50/50) and 1855 ALMOST UNCIRCULATED (55/55). (Total: 2 coins)
- 400 2741 1847-C EXTREMELY FINE (40/40)
- 1750 2742 1849 MINT STATE (63/65) A very scarce coin in this grade and sought after by those who are building uncirculated type sets. Bright, lustrous surfaces give this coin an absolutely dazzling appearance. (photo)
- 500 2743 1852 ALMOST UNCIRCULATED (50/50) and 1907-D ALMOST UNCIRCULATED (55/55) both lightly cleaned. (Total: 2 coins)
- 1300 2744 1853 MINT STATE (60/60)
- 750 2745 1853 MINT STATE (60/63)
- 900 2746 1853-D, 1883-CC and 1893-O all EXTREMELY FINE pieces. (Total: 3 coins)
- 650 2747 1853-D and 1913-S both EXTREMELY FINE (40/40) (Total: 2 coins)
- 225 2748 1854 ALMOST UNCIRCULATED (50/50)
- 750 2749 1854 ALMOST UNCIRCULATED (55/55) and 1855 ALMOST UNCIRCULATED (50/50) (Total: 2 coins)
- 775 2750 1855 MINT STATE (60/60)
- 650 2751 1855 MINT STATE (60/60) Scarce, as are all Mint State No Motto \$5's and \$10's. (photo)

- 2752 1855-C ALMOST UNCIRCULATED (50/50) Prooflike. 700
- 2753 1856-D VERY FINE (20/20) Scarce, even in this grade. 400
- 2754 1857 MINT STATE (60/60) Two small obverse spots are mentioned for the sake of accuracy. 1500
- 2755 1861 ALMOST UNCIRCULATED (50/50) Lustrous for the grade. 225
- 2756 1861 ALMOST UNCIRCULATED (55/55) 500
- 2757 1867-S FINE and 1896-S EXTREMELY FINE. (Total: 2 coins) 350
- 2758 Three 1878 all nice MINT STATE (60/60) to MINT STATE (60/63) specimens. (Total: 3 coins) 800
- 2759 1880 MINT STATE (65/65) Somewhat softly struck in the centers but very frosty and remarkably clean. 2300
- 2760 1881 ALMOST UNCIRCULATED (55/55) Struck ever so slightly out of collar, with evidence of a rim cud from 9:00 to 11:00 on the obverse (and the corresponding portion of the reverse). 176
- 2761 1881 MINT STATE (63/63) Both 8's lightly repunched. An attractive coin for the grade with especially nice color. Ex Stack's 10/23-24/80: 977. 550
- 2762 1881-S a lovely MINT STATE (63/63); 1895 MINT STATE (60/63); and 1901 S over O MINT STATE (60/60). (Total: 3 coins) 1650
- 2763 1885 ALMOST UNCIRCULATED and 1898-S EXTREMELY FINE. (Total: 2 coins) 300
- 2764 1885-S MINT STATE (63/65) 800
- 2765 1886-S, 1887-S and 1907-D all MINT STATE (60/60). (Total: 3 coins) 850
- 2766 1887-S MINT STATE (65/65) with attractive pink and green toning and 1901-S MINT STATE (65/65). (Total: 2 coins) 1500
- 2767 1889 EXTREMELY FINE (45/45) Scarce date. 275
- 2768 1890-CC MINT STATE (63/63) It is out of the ordinary to find uncirculated Carson City gold as attractive as this coin. Excellent luster and color should help this coin sell for a substantial premium. (photo) 750
- 2769 1891 MINT STATE (63/63) Semiprooflike and absolutely gorgeous. A very scarce coin in any condition and rare in this choice grade. For some unknown reason, this date has been recognized as rare for many years but has not brought the price it so rightly deserves. Perhaps there aren't enough really nice Mint State pieces like this one to get the ball rolling. Definitely worth consideration and a healthy bid. 950
- 2770 1891-CC MINT STATE (63/63) 700
- 2771 1892 MINT STATE (65/65) An uncommonly clean Liberty Half Eagle. (photo) 2100

- 2772 1893 MINT STATE (60/60) ANACS certified and graded (1985). 300
- 2773 1893 \$5 MINT STATE (63/63) full strike and 1920 \$20 MINT STATE (63/63). (Total: 2 coins) 1000
- 2774 Three 1893-O. One is EXTREMELY FINE (40/40), the other two are ALMOST UNCIRCULATED (50/50) or better. "O" Mint Half Eagles are very scarce and popular. (Total: 3 coins) 700
- 2775 1893-S MINT STATE (65/65) Satiny and clean. A very scarce coin in gem condition. (photo) 1550
- 2776 1893-CC MINT STATE (60/60) Semi-prooflike. 375.
- 2777 1895 MINT STATE (63/63) Fully prooflike. Purchased by the consignor as a Proof. 325 400
- 2778 1895 MINT STATE (63/63) Prooflike, with a partial wire rim. There are a few marks near Liberty's throat; the reverse is quite choice. (photo) 900
- 2779 1899 MINT STATE (63/63) 700
- 2780 1899 MINT STATE (63/63) Nice for the grade. 750
- 2781 1899 MINT STATE (63/65) An ultra frosty example, with a few too many marks and not quite enough flash to merit an otherwise deserved 65/65 grade. 1600
- 2782 1899 MINT STATE (65/65) 900
- 2783 1899 MINT STATE (65/65) A frosty specimen with delightfully clean surfaces. 2500
- 2784 1899 MINT STATE (67/67) A common date coin in uncommon condition. Ex lot #1917 from our Samuel Aaron Sale (April 1982) where it realized \$1,200. Worth considerably more today. 2300
- 2785 1899 MINT STATE (65/65) Full Strike with pale pink and green toning and 1907 MINT STATE (65/65) also fully struck with good color and luster (Total: 2 coins) 2300
- 2786 1899 and 1909-D both MINT STATE (63/63). (Total: 2 coins) 2700
- 2787 1900 MINT STATE (65/65) Light pinkish-green toning. Very clean and lustrous. 1200
- 2788 1901-S MINT STATE (63/63) 1100
- 2789 1901-S MINT STATE (63/63) A very clean coin. 600
- 2790 1901-S MINT STATE (63/65) Extremely lustrous and equally flashy. (photo) 1500
- 2791 1901-S MINT STATE (65/65) This is a perfect type coin with exceptional color and luster. (photo) 1550
- 2792 1901-S MINT STATE (65/65) Sharply defined, with a few minor reverse rim bumps. (photo) 1600
- 2793 1901-S ALMOST UNCIRCULATED (50/50) deep coppery toning, 1907 ALMOST UNCIRCULATED (50/50) and 1913 also ALMOST UNCIRCULATED (50/50). (Total: 3 coins) 800

QUARTER EAGLES - HALF EAGLES

Lots 2621-2720



Lot 2621
1907 \$2½
MS 65/65



Lot 2622
1907 \$2½
MS 65/65



Lot 2623
1907 \$2½
MS 65/65



Lot 2624
1907 \$2½
Proof 63/63



Lot 2628
1908 \$2½
MS 65/65



Lot 2630
1909 \$2½
MS 65/65



Lot 2631
1909 \$2½
MS 65/65



Lot 2644
1913 \$2½
MS 65/65



Lot 2651
1925-D \$2½
MS 65¾/65



Lot 2652
1925-D \$2½
MS 67/67



Lot 2672
1854 \$3
AU 50/50



Lot 2673
1854 \$3
MS 60/60



Lot 2676
1854-D \$3
EF/AU 45/50



Lot 2677
1855 \$3
MS 60/63



Lot 2679
1856 \$3
AU 55/55



Lot 2683
1863 \$3
AU 55/55



Lot 2685
1866 \$3
AU 55/55



Lot 2687
1871 \$3
AU 50/50



Lot 2688
1872 \$3
MS 60/63



Lot 2694
1878 \$3
AU 50/50



Lot 2695
1878 \$3
AU 55/55



Lot 2697
1878 \$3
MS 60/63



Lot 2698
1881 \$3
MS 60/60



Lot 2700
1884 \$3
MS 63/65



Lot 2701
1886 \$3
AU 50/50



Lot 2703
1879 \$4
Proof 63/63



Lot 2704
1879 \$4
Proof 67/67



Lot 2705
1795 \$5
AU 50/50



Lot 2706
1800 \$5
AU 50/50



Lot 2707
1802/1 \$5
AU 55/55



Lot 2708
1803/2 \$5
EF 45/45



Lot 2709
1803/2 \$5
AU 50/50



Lot 2710
1806 \$5
AU 50/50



Lot 2711
1807 \$5
AU 50/50



Lot 2713
1807 \$5
MS 63/63



Lot 2714
1807 \$5
MS 63/65



Lot 2716
1808 \$5
AU 50/50



Lot 2717
1806 \$5
AU 55/55



Lot 2718
1810 \$5
AU 50/55



Lot 2719
1811 \$5
AU 50/50



Lot 2720
1812 \$5
AU 50/50

Half Eagles (cont'd)

- 2794 1903 MINT STATE (65/65) Full strike.
2795 1903-S MINT STATE (65/65) Lovely golden-orange color.



- 2796 **1904 PROOF (63/65)** A deeply reflective coin with as much eye appeal as most Proof 65/65 gold coins. The light hairlines on this piece are totally insignificant when compared to the overall visual effect. The price realized for this coin will no doubt bear this out. (photo)



- 2797 **1904 PROOF (63/65)** Another very choice Proof 1904 Half Eagle. A near twin to the last, with similar deep mirror surfaces and great eye appeal. While we offer two examples in this sale, we would not be surprised if another year passes before we sell another specimen. (photo)

- 2798 1906 MINT STATE (63/65) An underrated date, and extremely difficult to find much finer.
2799 Three lovely AU gold pieces: 1906 Half Eagle ALMOST UNCIRCULATED (55/55); 1901 Eagle ALMOST UNCIRCULATED (50/55); and a 1905 EAGLE ALMOST UNCIRCULATED (50/50). (Total: 3 coins)

- 2800 1906-D MINT STATE (63/63) A satiny example with an unusually clean cheek on Liberty. There is an obverse mark beneath Liberty's ear and an area of hairlines on the reverse from the D in FIVE D. to the ICA in AMERICA. These hairlines are, no doubt, the result of an unsuccessful attempt to remove a small stain next to the A in AMERICA. Perhaps we are being overly harsh in our assessment of this coin, as it is still, clearly superior to most Liberty Half Eagles available on today's marketplace.

- 2801 1907-D MINT STATE (63/65)
2802 1907-D MINT STATE (65/65) Rich color and luster combine to make this an especially appealing example. (photo)
2803 1907-D \$5 MINT STATE (60/63) with a very choice reverse and 1911 \$10 an exceptionally clean MINT STATE (63/63) coin but for a reverse bump at 11:00. These coins were certified and graded by ANACS in 1985 and 1982 respectively. (Total: 2 coins)

- 2804 1908 Liberty MINT STATE (65/63) Well struck, lustrous and original.

- 2805 Three 1908 Libs all nice MINT STATE (63/63) examples. (Total: 3 coins)

- 2806 Four 1908 Libs, of the same quality as the last lot. (Total: 4 coins)

- 2807 1908 Indian MINT STATE (63/63) Purchased directly from the descendants of Bela Pyon Pratt, this coin's designer. Accompanying this lot is a letter from Cynthia K. Sam, a direct descendant of Pratt, indicating that the coin has been in the Pratt family since the inception of the \$5 Indian in 1908. Also included is a photocopy of a script of a slide lecture given by Pratt in Boston in the fall of 1908. The present coin is a lovely, original piece with claims to full MS-65 grade. An interesting bit of numismatic history! (photo)

- 2808 1908-D MINT STATE (65/65) A scarce date. All \$5 Indians are rare and underrated in choice Mint State condition.

- 2809 1909 MINT STATE (65/65) Never dipped or cleaned. This original coin shows typical weakness of strike at the eagle's shoulder.

- 2810 1909-D MINT STATE (60/60) Well struck and lustrous. A couple of tiny rim marks separate this coin from a higher grade.

- 2811 1909-D MINT STATE (63/65) Full original luster. (photo)

- 2812 1909-D MINT STATE (65/65) A blazing gem!

- 2813 Two 1909-D both ALMOST UNCIRCULATED (55/55). (Total: 2 coins)

- 2814 Three 1909-D, two of them being EXTREMELY FINE and one ALMOST UNCIRCULATED. (Total: 3 coins)

- 2815 Three 1909-D all ALMOST UNCIRCULATED (50/50). (Total: 3 coins)

- 2816 1909-D and 1910, both are attractive ALMOST UNCIRCULATED (50/50) or better. (Total: 2 coins)

- 2817 1909-D EXTREMELY FINE (40/40) and 1913 ALMOST UNCIRCULATED (50/50). (Total: 2 coins)

- 2818 1909-O ALMOST UNCIRCULATED (50/55) Rare. (photo)

- 2819 1910-S MINT STATE (63/63) A rare and underrated coin.

- 2820 1911 MINT STATE (63/65)

- 2821 1911 MINT STATE (65/65) Fully struck in lustrous yellow gold.

- 2822 1911-S MINT STATE (60/60) Scarce.

- 2823 1912 MINT STATE (63/65) Greenish tints highlight this exceptionally lustrous coin. Highly attractive.

- 2824 1912 MINT STATE (65/65) Superb luster and strike. An ideal type coin.

- 2825 1912 MINT STATE (65/65) Another 1912 Half Eagle with great color and luster. (photo)

- 2826 1912, 1914 and 1915, all ALMOST UNCIRCULATED (50/50). (Total: 3 coins)

- 2827 1913 Half Eagle EXTREMELY FINE (40/40); 1913 Double Eagle MINT STATE (60/60); and a 1927 Double Eagle MINT STATE (60/63). (Total: 3 coins)

- 2828 1913-S MINT STATE (60/63) Typical weak mintmark. A tiny rim bump at 5:00 on the obverse is mentioned for the sake of accuracy. A pleasing example of this rare date, which should command a price somewhere in between MS 60 and MS 63 bid levels.

- 2829 1915 MINT STATE (65/65) Ex University Park Sale lot #1429.

- 2830 1915 MINT STATE (65/65) Splashes of coppery-orange toning make this coin unusually attractive. (photo)

- 2831 1915-S ALMOST UNCIRCULATED (55/55) Probably the rarest \$5 Indian in true Mint State.

- 2832 1916-S MINT STATE (60/60) Lustrous and original. There is a small rim nick on the obverse at 7:00. Scarce.

- 2833 **1916-S MINT STATE (65/65)** A lustrous example with unusually clean fields for an Indian Half Eagle. Rich color adds further to the appeal of this coin. Rare and underrated in gem condition. (photo)



- 2834 1929 MINT STATE (65/63) The first of four very choice examples of this rare and coveted date. This particular coin is highly lustrous and possesses lovely color. The obverse is fully in the gem category and the reverse is very nearly as nice as many we have seen offered as full MS 65/65s. (photo)



- 2835 **1929 MINT STATE (65/65)** Another specimen, a hair nicer than the first. Also fully struck with blazing luster and even fewer marks. The final year of Bela Lyon Pratt's famous incused Indian design. (photo)

HALF EAGLES - EAGLES

Lots 2721-2879



Lot 2721
1812 \$5
MS 60/63



Lot 2722
1813 \$5
AU 50/50



Lot 2723
1814 \$5
MS 60/63



Lot 2727
1836 \$5
MS 63/63



Lot 2729
1838 \$5
MS 60/60



Lot 2739
1847 \$5
AU 55/55



Lot 2742
1849 \$5
MS 63/65



Lot 2751
1855 \$5
MS 60/60



Lot 2768
1890-CC \$5
MS 63/63



Lot 2771
1892 \$5
MS 65/65



Lot 2775
1893-S \$5
MS 65/65



Lot 2778
1895 \$5
MS 63/63



Lot 2790
1901-S \$5
MS 63/65



Lot 2791
1901-S \$5
MS 65/65



Lot 2792
1901-S \$5
MS 65/65



Lot 2796
1904 \$5
Proof 63/65



Lot 2797
1904 \$5
Proof 63/65



Lot 2802
1907-D \$5
MS 65/65



Lot 2807
1908 \$5
MS 63/63



Lot 2811
1909-D \$5
MS 63/65



Lot 2818
1909-O \$5
AU 50/55



Lot 2825
1912 \$5
MS 65/65



Lot 2830
1915 \$5
MS 65/65



Lot 2833
1916-S \$5
MS 65/65



Lot 2834
1929 \$5
MS 65/63



Lot 2835
1929 \$5
MS 65/65



Lot 2836
1929 \$5
MS 65/65



Lot 2837
1929 \$5
MS 65/65



Lot 2838
1797 \$10
EF 45/45



Lot 2840
1799 \$10
AU 50/50



Lot 2841
1799 \$10
AU 50/50



Lot 2842
1799 \$10
AU 55/55



Lot 2844
1801 \$10
EF 45/45



Lot 2845
1803 \$10
EF 40/40



Lot 2852
1859 \$10
Proof 60/60



Lot 2853
1860-O \$10
MS 63/63



Lot 2867
1887 \$10
Proof 63/63



Lot 2879
1893 \$10
MS 60/63

Half Eagles (cont'd)



- 2836 **1929 MINT STATE (65/65)** Fully struck with blazing luster. A rare coin in all grades and always in great demand. This and the next coin are among the nicest we have seen recently. (photo)



- 2837 **1929 MINT STATE (65/65)** The rarest Half Eagle (issued for circulation) after the 1875. Of the 662,000 struck, it is estimated that perhaps as few as 150 survived the post 1933 meltings. This example possesses rich color and excellent luster. While there are a few light marks on the reverse, the obverse is very clean. Clearly superior to any specimen we have offered in the last two years. (photo)

EAGLES

- 2838 **1797 Large Eagle EXTREMELY FINE (45/45)** A lustrous coin for the grade. There are light obverse adjustment marks across the bust of Liberty. The reverse displays four digs at the lower part of the eagle's shield. No other detracting marks are noted. In fact, were it not for the above mentioned factors, we would have assigned this coin an AU 50/50 grade. (photo)

- 2839 **1799 ALMOST UNCIRCULATED (50/50)** Lightly cleaned, the result being a somewhat unnatural color. The reverse displays some minor rim bumps and an indentation (probably Mint made) to the left of the eagle's breast. Sharply struck, however, with relatively clean fields. (photo)

- 2840 **1799 ALMOST UNCIRCULATED (50/50)** An attractive specimen, though not quite as well struck as some. Very popular issue, in an affordable grade. (photo)

- 2841 **1799 ALMOST UNCIRCULATED (50/50)** No adjustment marks. An attractive early Eagle. (photo)

- 2842 **1799 ALMOST UNCIRCULATED (55/55)** Boldly struck with all details sharp and distinct. There is an obverse mark behind Liberty's head and the reverse bears a couple of forgivable scrapes through the clouds. These are the only notable marks, although there are some hairlines on each side. Early gold seems very reasonable at today's levels and this coin might amply reward its new owner. (photo)

- 2843 **1801 VERY FINE (30/30)** Lightly cleaned, but with only minor marks. Nicely detailed and nearly at the EF level.

- 2844 **1801 EXTREMELY FINE (45/45)** Lustrous and most attractive. Characteristic planchet flaw (as made) on the cheek. (photo)

- 2845 **1803 EXTREMELY FINE (40/40)** Traces of luster remain. Exceptionally attractive for the grade. (photo)

- 2846 **1839 Large Letters EXTREMELY FINE (40/40)** A very underrated type. This specimen is defect free, although it has been cleaned. A great value at today's price levels.

- 2847 **1842 Small Date EXTREMELY FINE (45/45)** many times rarer than the large date variety. Also an 1847-O EXTREMELY FINE (45/45). (Total: 2 coins)

- 2848 **1844 EXTREMELY FINE (40/40)** Scarce.

- 2849 **1847 ALMOST UNCIRCULATED (55/55)** Lustrous and well struck.

- 2850 **1850-O ALMOST UNCIRCULATED (55/55)** The luster is somewhat dulled from prolonged immersion in seawater. Exquisite detail.

- 2851 **Two 1853-O, VERY FINE (20/20) and EXTREMELY FINE (45/45).** (Total: 2 coins)



- 2852 **1859 PROOF (60/60)** Formerly sold by Raroc as lot 1304 of AUCTION 79 wherein it was described as "Proof with deep golden mirror fields and frosty devices. Nicely toned. The fields show light signs of mishandling and hairlines. Exceptionally rare with less than 10 specimens reported." Akers lists 10 auction appearances for this date in Proof but of those, six appearances represent the same coin, which is this piece. Breen has been able to trace only seven or eight examples. The last specimen to appear at public auction was the Amon Carter, Jr. lot 760. That choice piece realized \$35,200. While not of the same class as the Carter coin, this specimen still represents but one of approximately seven known survivors and we would not be surprised to see it reach the five figure mark. (photo)

- 2853 **1860-O MINT STATE (63/63)** A rarity in this grade. All No Motto Eagles are rare in select Mint State. New Orleans Mint Eagles are even rarer. Only 11,100 were minted, and we doubt that a dozen survive in true Mint State. A lovely, well struck coin with full satin mint bloom. A prize for the U.S. gold specialist. (photo)

- 2854 **1866-S With Motto EXTREMELY FINE (40/40); 1897 ALMOST UNCIRCULATED/MINT STATE (55/60); and 1911-S ALMOST UNCIRCULATED (50/50).** (Total: 3 coins)

- 2855 **1874 MINT STATE (60/60)** Semiproof-like surfaces. Akers writes "Generally, the 1874 is available only in the VF to AU grades and strictly Unc. examples are very scarce." According to Akers' book, only six Unc. examples were sold at public auction from 1921 to 1980.

- 2856 **1878 MINT STATE (60/63)** Typically struck but with very clean surfaces.

- 2857 **1879 ALMOST UNCIRCULATED (55/55)** Removed from full Mint State due to an unfortunate cleaning. Scarce.

- 2858 **1879 MINT STATE (63/63)** According to Akers, "In strictly Unc. it is very scarce and in choice or gem Mint State, it is rare."

- 2859 **1879 Eagle MINT STATE (60/60), 1880-S Eagle MINT STATE (63/63) Prooflike; and 1880 Double Eagle MINT STATE (63/63).** (Total: 3 coins)

- 2860 **1880-CC ALMOST UNCIRCULATED (50/50)** Uncommon grade for this coin.

- 2861 **Two 1881 both ALMOST UNCIRCULATED (50/50).** (Total: 2 coins)

- 2862 **1881-CC ALMOST UNCIRCULATED (55/55)** Attractive and somewhat scarce.

- 2863 **1883 MINT STATE (65/65)** Full strike. Pale green toning at the peripheries; coppery-orange hues at the centers. Excellent luster with but a few scuffs. 1899 MINT STATE (65/65) Pink and green toning over lightly marked surfaces. (Total: 2 coins)

- 2864 **1883-S and 1895-S.** Both are VERY FINE (35/35). The latter piece is accompanied by an INS paper for grade and authenticity. (Total: 2 coins)

- 2865 **1886-S MINT STATE (65/63)** Original and attractive.

- 2866 **1886-S and (2) 1893, all are MINT STATE (60/60) or better.** (Total: 3 coins)



- 2867 **1887 PROOF (63/63)** Of the eighty pieces struck, few could have the flash of this coin. A cameo example with excellent contrast. The few hairlines that can be seen on this coin are very faint and are totally inobtrusive. An extremely nice coin for the grade and one that is certain to grab viewers' attention. (photo)

- 2868 **1888-O MINT STATE (60/60); 1895-O MINT STATE (60/60) prooflike; and 1904-O MINT STATE (60/60).** (Total: 3 coins)

Eagles (cont'd)

- 2869 1891-CC MINT STATE (60/60) Semi-prooflike. Scarce and popular. **500**
- 2870 1891-CC MINT STATE (63/65) Popular and elusive this choice. A cut above the typical \$600 Unc. **1300**
- 2871 1892-O, 1894-O and 1895-O all MINT STATE (60/60) to MINT STATE (63/63). (Total: 3 coins) **1150**
- 2872 1893 MINT STATE (63/65) Lovely pinkish gold color with satiny surfaces. Oh so close to the gem level. **2200**

An Original Roll of 1893 Eagles

The following groups of 1893 Eagles have been taken from a nice original roll which was purchased in the early 1950s. These coins are richly colored and lustrous; each is far nicer than "Commercial Uncirculated" in terms of quality.

- 2873 Three 1893. Two grade MINT STATE (60/60) while the third is an MINT STATE (60/63). (Total: 3 coins) **1900**
- 2874 Three 1893. Two grade MINT STATE (60/63) while the third is an MINT STATE (63/63). An especially attractive trio. (Total: 3 coins) **2200**
- 2875 Three 1893. Two grade MINT STATE (60/63) while the third is an MINT STATE (63/63). (Total: 3 coins) **1600**
- 2876 Three 1893. Two grade MINT STATE (60/63) while the third is an MINT STATE (63/63). Like all of these, the color is exceptional with rich orange, green and coppery-gold hues embellishing lustrous surfaces. (Total: 3 coins) **1800**
- 2877 Three 1893. One grades MINT STATE (60/60) while the others are MINT STATE (60/63). (Total: 3 coins) **1700**
- 2878 Three 1893. Two grade MINT STATE (60/63) while the third is MINT STATE (63/63). One of the more colorful of these trios. (Total: 3 coins) **1800**
- 2879 Three 1893. All grade MINT STATE (60/63) and display lovely rich coloration. These three pieces pictured in the photography section are typical of this run of 1893 Eagles. (photo) **2200**
- 2880 Three 1893. One grades MINT STATE (60/60) while the others are MINT STATE (63/63). (Total: 3 coins) **2200**
- 2881 Three 1893. Two grade MINT STATE (60/63) while the other is MINT STATE (63/63). One of the MS 60/63s has a number of copper spots on its reverse. (Total: 3 coins) **1900**
- 2882 Three 1893. One grades MINT STATE (60/63) while the others are MINT STATE (63/63). This is one of the two or three nicest groups in this exciting and unusual offering. (Total: 3 coins) **1800**
- 2883 Three 1893. Two grade MINT STATE (60/63) while the third is MINT STATE (63/63). One of the MS 60/63 pieces has some copper spots within the obverse denticles. (Total: 3 coins) **2300**

- 2884 Three 1893. Two grade MINT STATE (60/63) while the third is MINT STATE (63/63). Each coin has especially nice toning. (Total: 3 coins) **1900**
- 2885 Two 1893. One grades MINT STATE (60/63) while the second is MINT STATE (63/63). We have made this lot and the next, for the interested bidder who can not afford a threesome. (Total: 2 coins) **1600**
- 2886 Two 1893. MINT STATE (60/60) and MINT STATE (63/63). The last of these 1893 Eagles and the close of a memorable run. (Total: 2 coins) **1300**
- 2887 1894-O MINT STATE (63/63) Lustrous, with clean surfaces. Small area of die rust (as made) in the right obverse field. **500**
- 2888 1896-S ALMOST UNCIRCULATED (50/50) Prooflike. Scarce and underrated. Akers states, "This is one of the most underrated and unappreciated of all U.S. gold coins." **375**
- 2889 1897 MINT STATE (63/65) Looks like a proof at first glance. Maybe even at second glance! **800**
- 2890 1897, 1900 and 1904. All MINT STATE (60/60) or better. (Total: 3 coins) **1200**
- 2891 1897-O MINT STATE (63/63) With claims to an even higher grade. An exceptionally choice coin. **700**
- 2892 1899 MINT STATE (63/63) Lustrous. **2800**
- 2893 1899 PROOF (55/55) One of only 120 struck. This coin obviously entered circulation for a few weeks, the result being a number of marks and hairlines. Much of the original surface remains, and, more importantly, this coin still looks like a proof should. Quite rare. 1899-S MINT STATE (65/65) Faint orange toning on each side. 1910 MINT STATE (65/65) Full strike. (Total: 3 coins) **2600**
- 2894 1899 and 1907. Both are MINT STATE (60/60). (Total: 2 coins) **700**
- 2895 1899 MINT STATE (60/63) with rich golden color and 1911 MINT STATE (60/60). (Total: 2 coins) **1600**
- 2896 1900 MINT STATE (63/63) There is an arclike scratch in the right obverse field. **200**
- 2897 1901 MINT STATE (63/63) A few minor edge marks on the reverse. A trace of golden copper toning. **350**
- 2898 1901 MINT STATE (63/65) Lustrous and in full bloom. **900**
- 2899 1901 MINT STATE (65/65) ANACS for grade and authenticity (1982). Attractive, especially so, for a coin papered in 1982. (photo) **4750**
- 2900 1901-S MINT STATE (63/63) Semi-prooflike fields. **900**
- 2901 1901-S MINT STATE (65/65) Original, well struck and lustrous, with fewer than average bagmarks. **1600**
- 2902 1901-S MINT STATE (65/65) Satiny surfaces, another premium example. **2600**

- 2903 1901-S MINT STATE (65/65) The obverse displays some reddish copper stains and some very light abrasions. The reverse is exceptional. (photo) **1900**
- 2904 1901-S MINT STATE (65/65) Bright luster gives this coin added charm. **2100**
- 2905 Two 1901-S both MINT STATE (60/63). (Total: 2 coins) **1300**
- 2906 Three 1901-S each MINT STATE (63/63). (Total: 3 coins) **3250**
- 2907 Three 1901-S all MINT STATE (63/63). (Total: 3 coins) **3700**
- 2908 Another group of (3) MINT STATE (63/63) pieces. (Total: 3 coins) **2500**
- 2909 Three more as above. (Total: 3 coins) **3350**
- 2910 The last, and perhaps the nicest group of three. All are MINT STATE (63/63) or better. (Total: 3 coins) **4750**
- 2911 1902-S MINT STATE (63/65) A few rough areas, as made, on the obverse. Still a nice coin, worth \$1,500 or more. The first of a lovely group of four original pieces consigned to this sale. **1500**
- 2912 1902-S MINT STATE (63/65) Lustrous and very attractive. **1900**
- 2913 1902-S MINT STATE (65/65) A lovely coin, from the same consignor as the previous lot. **4200**
- 2914 1902-S MINT STATE (65/67) The nicest of the four. A piece for the gem U.S. gold connoisseur. (photo) **4600**
- 2915 1906-D MINT STATE (65/65) A blazing gem. Scarce Denver issue, seldom seen this nice. (photo) **2400.00 ?**
- 2916 1906-S MINT STATE (63/63) Scarce and underrated. Akers writes: "The 1906-S is yet another date that does not deserve the 'common date' status it is accorded in the standard pricing guides. It is comparable in overall rarity to such moderately scarce issues as the 1880-S, 1881-S, 1887-S, 1892-S, 1893-S, 1899-S and 1903-S but is more scarce than any of them in strictly uncirculated condition. I have seen surprisingly few nice examples of this date and consider it to be very scarce in choice or gem uncirculated condition. (Actually, the 1906-S is seen so seldom in gem condition that it could reasonably be termed 'rare' at that level.)" **1800**
- 2917 1907 Liberty MINT STATE (65/65) Well struck in deep yellow gold. A lovely coin.
- 2918 1907-S MINT STATE (63/63) One of the finest examples known of this rare date. Akers writes, "There are few, if any coins in all of U.S. numismatics that are more underrated than the 1907-S Eagle." (photo)

EAGLES - DOUBLE EAGLES

Lots 2879-3071



Lot 2879
1893 \$10
MS 60/63



Lot 2879
1893 \$10
MS 60/63



Lot 2899
1901 \$10
MS 65/65



Lot 2903
1901-S \$10
MS 65/65



Lot 2914
1902-S \$10
MS 65/67



Lot 2915
1906-D \$10
MS 65/65



Lot 2918
1907-S \$10
MS 63/63



Lot 2919
1907 \$10
MS 63/63



Lot 2920
1907 \$10
MS 63/65



Lot 2925
1907 \$10
MS 63/65



Lot 2927
1907 \$10
MS 65/65



Lot 2928
1907 \$10
MS 65/65



Lot 2930
1908 \$10
MS 65/65



Lot 2946
1911 \$10
MS 65/65



Lot 2967
1932 \$10
MS 65/65



Lot 2977
1855-O \$20
VF 30/30



Lot 2994
1876-S \$20
MS 65/65



Lot 3002
1884-CC \$20
MS 63/65



Lot 3004
1889-CC \$20
MS 63/63



Lot 3012
1897 \$20
MS 63/65



Lot 3021
1899 \$20
Proof 63/63



Lot 3029
1900-S \$20
MS 60/60



Lot 3036
1903 \$20
Proof 63/63



Lot 3052
1904 \$20
MS 65/65



Lot 3059
1904-S \$20
MS 65/65



Lot 3064
1906 \$20
Proof 60/60



Lot 3071
1907 H.R. \$20
MS 60/60

Eagles (cont'd)



- 2919 **1907 Wire Edge MINT STATE (63/63)**
With surfaces that closely resemble a satin finish proof. There are some minor reverse abrasions, as well as a couple of rim bruises. The obverse is much choicer and displays lovely color and luster. An excellent coin for the buyer who does not require a gem example of this popular rarity. (photo) **12000**



- 2920 **1907 Wire Edge MINT STATE (63/65)**
Formerly lot #1682 of the John Work Garrett collection, sold in 1980 by Bowers & Ruddy. A beautiful original coin obtained directly from Frank A. Leach, director of the mint, by Robert Garrett in 1907. (photo) **12,000**

- 2921 **1907 Indian MINT STATE (63/63)** Well struck and attractive. **800**

- 2922 **1907 Indian MINT STATE (63/65)** Well struck. **1500**

- 2923 **1907 Indian MINT STATE (63/65)** Lustrous and well struck.

- 2924 **1907 Indian MINT STATE (63/65)** Full original mint bloom. A few slidemarks on the cheek away from full MS 65. **1800**

- 2925 **1907 Indian MINT STATE (63/65)** Fiery luster illuminates rich deep golden coloration. As choice as examples graded a full "MS 65/65". ANACS for grade and authenticity (1981). (photo) **2000**

- 2926 **1907 Indian MINT STATE (65/65)** A blazing gem which many would call MS 67. NCI papers accompany for grade and authenticity (1985). **2200**

- 2927 **1907 MINT STATE (65/65)** A blazing gem! (photo) **2700**

- 2928 **1907 Indian MINT STATE (65/65)** Popular No Motto type. Very attractive. (photo) **2800**

- 2929 **1908 No Motto MINT STATE (63/60)** Very scarce. **900**

- 2930 **1908 No Motto MINT STATE (65/65)** Rare. A lovely coin, well struck in deep yellow gold. (photo) **3000**

- 2931 **Two 1908-D No Motto and 1910-D. All are EXTREMELY FINE (45/45) or better. (Total: 3 coins)** **1300**

- 2932 **1908 Motto MINT STATE (63/63)** Highly lustrous. **1600**

- 2933 **1908 Motto MINT STATE (65/65)** Pristine surfaces. An exquisite type coin, and actually a somewhat scarcer date. Desirable as the first year of with With Motto type. **2800**

- 2934 **1908-D No Motto MINT STATE (63/63)** Scarce. An attractive, original coin. **1600**

- 2935 **1908-D No Motto MINT STATE (63/63)** Exquisite strike and surfaces. **1200**

- 2936 **1908-S MINT STATE (63/63)** Scarce date. Lustrous, well struck and very pleasing. **3200**

- 2937 **1909 MINT STATE (63/63)** Obverse rim nicks at 8:00 and 9:00. **1400**

- 2938 **1910-D MINT STATE (60/60)** Original. **950**

- 2939 **1910-D MINT STATE (63/63)** **1200**

- 2940 **1910-D MINT STATE (63/63)** **1200**

- 2941 **1910-D MINT STATE (63/65)** **4200**

- 2942 **1910-D MINT STATE (65/65)** Lustrous. **4300**

- 2943 **Two 1910-D's both MINT STATE (60/60). (Total: 2 coins)** **1800**

- 2944 **Two 1910-S ALMOST UNCIRCULATED (55/55) and MINT STATE (60/60). (Total: 2 coins)** **1100**

- 2945 **1911 MINT STATE (60/63)** **1100**

- 2946 **1911 MINT STATE (65/65)** A blazing jewel. Incredible "eye appeal". (photo) **4200**

- 2947 **1911-D ALMOST UNCIRCULATED (50/50)** Scarce. **600**

- 2948 **1911-D MINT STATE (60/60)** This date saw the lowest mintage of any regular issue Indian Eagle. Rare in this grade. **2500**

- 2949 **1912 MINT STATE (63/63)** **1800**

- 2950 **Two 1912 both MINT STATE (60/60). (Total: 2 coins)** **1800**

- 2951 **1913 MINT STATE (63/63)** Pretty greenish-gold color. There are a few nicks on the Indian's lower neck. **1886**

- 2952 **Two 1913 both ALMOST UNCIRCULATED (55/55). (Total: 2 coins)** **1100**

- 2953 **Three 1913 each ALMOST UNCIRCULATED (55/55) or better. (Total: 3 coins)** **1700**

- 2954 **Two 1913 and a 1914 each ALMOST UNCIRCULATED (55/55) or better. (Total: 3 coins)** **1700**

- 2955 **1914 and 1926, both MINT STATE (60/60). (Total: 2 coins)** **1400**

- 2956 **1914-S MINT STATE (60/60)** Lustrous; scarce. **950**

- 2957 **1915 ALMOST UNCIRCULATED (55/55)** Lustrous. **500**

- 2958 **1915 MINT STATE (63/63)** **850**

- 2959 **1915 MINT STATE (63/63)** **1200**

- 2960 **1916-S MINT STATE (63/65)** Scarcer date. Nice luster and surfaces. **1500**

- 2961 **1926 MINT STATE (63/63)** **1300**

- 2962 **1926 MINT STATE (63/63)** **1100**

- 2963 **1926 MINT STATE (63/63)** NCI for grade and authenticity (1985). **1300**

- 2964 **1926 MINT STATE (65/63)** Very close to gem. **1500**

- 2965 **1932 MINT STATE (63/63)** Ex University Park Sale lot #1457.

- 2966 **1932 MINT STATE (65/65)** Lustrous, original and well struck.

- 2967 **1932 MINT STATE (65/65) (photo)** **1700**

- 2968 **Two 1932 MINT STATE (60/60) or better. (Total: 2 coins)** **1800**

- 2969 **Three 1932's, one at ALMOST UNCIRCULATED (55/55) and two at MINT STATE (60/60). (Total: 3 coins)** **2000**

- 2970 **Three 1932's all MINT STATE (60/60) or better. (Total: 3 coins)** **2200**

DOUBLE EAGLES

- 2971 **1850 EXTREMELY FINE (45/45)** **475**

- 2972 **1851-O ALMOST UNCIRCULATED (50/50)** Popular New Orleans issue. **675**

- 2973 **1852 EXTREMELY FINE** cleaned and 1908/8 also **EXTREMELY FINE. (Total: 2 coins)**

- 2974 **1853 ALMOST UNCIRCULATED (50/50)** **525**

- 2975 **1854 ALMOST UNCIRCULATED (50/50)** **525**

- 2976 **1855 ALMOST UNCIRCULATED (55/55)** Original and attractive. Scarce. **675**

- 2977 **1855-O VERY FINE (30/30)** Semiproof-like with the reverse more so than the obverse. Struck in the light green gold. The surfaces are somewhat baggy but not nearly as much so as many other similarly-graded examples of this date. David Akers writes that this is "one of the most unappreciated coins in the series and it is undeniably one of the rarest..." As this date is conspicuously absent from most advanced Double Eagle collections, we anticipate the level of competition on this coin to be, at the very least, intense. Ex NERCA 4/80: 199 at \$6,000. (photo) **3900**

- 2978 **1857-O EXTREMELY FINE (40/40)** **675**

- 2979 **1858 ALMOST UNCIRCULATED (55/55)** Original and scarce. **425**

- 2980 **1860 EXTREMELY FINE (45/45)** Scarce. **575**

- 2981 **1861 MINT STATE (63/63)** Well struck with full mint bloom. Popular No Motto type. **2400**

Double Eagles (cont'd)

2982 1865 ALMOST UNCIRCULATED (50/50) 475

2983 1873 Open 3 MINT STATE (63/63) 700

2984 1873 Open 3 MINT STATE (63/63) 700

2985 1874-S ALMOST UNCIRCULATED (50/50) 450

2986 1874-S MINT STATE (63/63) Semi-prooflike surfaces. 700

2987 1874-S MINT STATE (63/65) One of the finest known examples. We have never seen or heard of a full MS-65! 1650

2988 1875-S MINT STATE (63/63) 520

2989 1875-CC ALMOST UNCIRCULATED (50/50) 700

2990 1875-CC MINT STATE (63/63) Always in great demand in strictly original Mint State. 1300

2991 1876 MINT STATE (63/63) Popular date. 700

2992 1876-S MINT STATE (60/63) 525

2993 1876-S MINT STATE (63/65) Not quite as rare as the previously offered 1874-S, but perhaps a bit nicer in quality. 1350

2994 **1876-S MINT STATE (65/65)** A superb Type Two type coin with deep gold toning, full cartwheel luster and unusually clean surfaces. A very scarce date in this grade but, just as importantly, one of the nicest examples of this type we have handled in some time. (photo) 1200.

2995 1876-CC ALMOST UNCIRCULATED (55/55) 950

2996 Two 1877 and one 1877-S all pleasing MINT STATE (60/60) or better specimens. (Total: 3 coins)

1400 2997 1878 MINT STATE (60/63), 1892-S MINT STATE (63/60) and 1900 MINT STATE (60/63). (Total: 3 coins)

1300 2998 1878-S ALMOST UNCIRCULATED (55/55), 1890 and 1894-S both MINT STATE (60/60). (Total: 3 coins)

550 2999 1883-CC ALMOST UNCIRCULATED (50/50)

650 3000 1884-CC ALMOST UNCIRCULATED (55/55) Uncleaned and original.

1200 3001 1884-CC MINT STATE (63/63) Attractive and very popular.

2600 3002 **1884-CC MINT STATE (63/65)** Formerly lot #777 of the Harold Blauvelt Collection (Bowers & Ruddy, February 1977). An exquisite, original coin with exceptional color and luster. Rare in this condition. (photo)

550 3003 1888 MINT STATE (63/60) Scarce condition for this date.

3004 1889-CC MINT STATE (63/63) Lustrous and well struck. One minute mint-caused planchet lamination in the obverse field is mentioned for the sake of accuracy. A scarce coin. (photo) 1500

3005 1890-CC ALMOST UNCIRCULATED (50/50) 550

3006 1890-CC and 1893-CC, both VERY FINE (35/35). (Total: 2 coins) 1100

3007 1892-S and 1895-S both ALMOST UNCIRCULATED (50/50). (Total: 2 coins) 400

3008 1892-CC ALMOST UNCIRCULATED (50/50) 550

3009 1892-CC MINT STATE (63/63) Semi-prooflike and well struck. Normal light bag friction and marks. A scarce and desirable date. 850

3010 1894 MINT STATE (63/65) 700

3011 1896-S MINT STATE (63/65) Definitely not a common date in this grade. 1100

3012 1897 MINT STATE (63/65) Prooflike. Spectacular appearance. (photo) 1200

3013 Three 1897 all MINT STATE (60/60) or better. (Total: 3 coins) 1400

3014 Three 1897 all MINT STATE (60/60) or better. (Total: 3 coins) 1550

3015 Three 1897 all MINT STATE (60/60) or better. (Total: 3 coins) 1500

3016 1897-S MINT STATE (60/60) 525

3017 1897-S MINT STATE (63/65) A somewhat scarcer date. 850

3018 1897-S and 1899, both MINT STATE (63/63). (Total: 2 coins) 1100

3019 1898 MINT STATE (60/63) Quite underrated. 500

3020 1898-S MINT STATE (65/65) 1 in date obviously doubled at its base; first 8 and the 9 show less obvious doubling at their respective bases. Somewhat similar to the 1897-S Double Eagle variety we sold in our Abbott Sale and, like that piece, a legitimately rare and previously unknown coin. 850



3021 **1899 PROOF (63/63)** One of an estimated 30-35 survivors from an original mintage of 84 pieces. An ultra brilliant example with beautiful color and far fewer hairlines than are usually encountered on Proof Liberty Double Eagles. The reverse, in fact, borders on the gem classification. After being ignored for a number of months, proof gold is once again in the numismatic spotlight. We anticipate a winning bid for this coin in the \$15,000 to \$20,000 price range. (photo) 16000

3022 1899-S MINT STATE (63/63) Prooflike, with great color and luster. 1300

3023 1899-S, 1906-D and 1907 (Liberty) all MINT STATE (60/60) to MINT STATE (60/63). (Total: 3 coins) 1400

3024 1900 MINT STATE (63/63) 900

3025 1900 MINT STATE (63/63) 500

3026 **1900 MINT STATE (67/67)** Fully struck and original, with light orange-peel toning. A few light marks on the cheek, but otherwise absolutely superb. 750

3027 **1900 PROOF (60/60)** Lightly marked, but a genuine Proof and valuable as such. 900

3028 1900 and 1900-S both MINT STATE (63/63). (Total: 2 coins) 1000

3029 1900-S MINT STATE (60/60) A lustrous example which was struck approximately 5% off center. No doubt, very rare as such. (photo) 525

3030 1900-S MINT STATE (63/65) 650

3031 1900-S MINT STATE (63/65) Greenish gold color at the obverse periphery adds character to this piece. 550

3032 1900-S, 1903-S and 1907 (Liberty) all MINT STATE (60/60) to MINT STATE (63/63). (Total: 3 coins) 1500

3033 1902 MINT STATE (60/60) Scarce. 650

3034 1903 MINT STATE (63/65) 1700

3035 1903 MINT STATE (63/65) Orange tinted peripheries give the obverse a lovely halo effect. 1000

Double Eagles (cont'd)



- 3036 **1903 PROOF (63/63)** An attractive specimen with normal light hairlines. Only 158 minted. Quite an acceptable example for the quality conscious, yet budget minded collector. (photo) **6500**

- 3037 **1903-S MINT STATE (63/65)** Somewhat scarce. **875**

- 3038 **1904 MINT STATE (60/60)** Semiproof-like. **550**

- 3039 **1904 MINT STATE (63/63)** **450**

- 3040 **1904 MINT STATE (63/63)** **450**

- 3041 **1904 MINT STATE (63/63)** **425**

- 3042 **1904 MINT STATE (63/63)** **525**

- 3043 **1904 MINT STATE (63/63)** **550**

- 3044 **1904 MINT STATE (63/63)** With a very rare obverse planchet lamination from 4:00 to 6:00 on the obverse. This coin, will no doubt, be of immense interest to the error collector and we would not be surprised to see it hit the \$2,000 mark. **450.**

- 3045 **1904 MINT STATE (63/65)**

- 3046 **1904 MINT STATE (63/65)** **525**

- 3047 **1904 MINT STATE (63/65)** **875**

- 3048 **1904 MINT STATE (65/65)** **3600**

- 3049 **1904 MINT STATE (65/65)** A beauty! **1500**

- 3050 **1904 MINT STATE (65/65)** Full strike. **1150**

- 3051 **1904 MINT STATE (65/65)** An extraordinarily clean coin. The reverse borders on superb. **1300**

- 3052 **1904 MINT STATE (65/65)** Wholly prooflike and fully struck. (photo)

- 3053 **1904 and 1922, both approximately MINT STATE (63/63).** Actually the 1904 is a hair better and the 1922 is a hair less. (Total: 2 coins) **1050**

- 3054 **1904 and 1925, both are MINT STATE (65/63).** (Total: 2 coins) **1500**

- 3055 **1904-S MINT STATE (60/63)** **650**

- 3056 **1904-S MINT STATE (63/63)** **750**

- 3057 **1904-S MINT STATE (63/65)** **688**

- 3058 **1904-S MINT STATE (65/65)** Very attractive. **600**

- 3059 **1904-S MINT STATE (65/65)** Semi-prooflike, a few light bagmarks. Well struck. (photo) **1100**

- 3060 **1905 ALMOST UNCIRCULATED (55/55)** Scarce. **425**

- 3061 **1905-S MINT STATE (63/63)** **800**

- 3062 **1906 MINT STATE (60/60)** **425**

- 3063 **1906 MINT STATE (63/63)** Scarce. **800**

- 3064 **1906 PROOF (60/60)** Original and quite nice for the grade. (photo) **5250**

- 3065 **1906-D MINT STATE (63/63)** Coppery gold color. **1000**

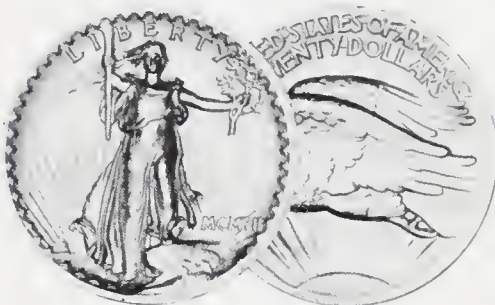
- 3066 **1906-S MINT STATE (63/63)** Excellent luster and color with light, scattered abrasions. **600**

- 3067 **1907 MINT STATE (60/63)** **475**

- 3068 **1907 Liberty MINT STATE (63/63)** **625**

- 3069 **Three Liberty 1907 pieces all of which are attractive MINT STATE (60/60) to MINT STATE (63/63) specimens.** (Total: 3 coins) **1400**

- 3070 **A second group of attractive 1907 Libs.** These are of the same quality. (Total: 3 coins) **1400**



- 3071 **1907 High Relief MINT STATE (60/60)** Flat Rim. The first of six Mint State examples, and a most pleasing one for the grade. Rich golden-green color with abundant luster. A series of minor abrasions in the right obverse field barely keeps this coin out of the choice category. (photo) **7250**



- 3072 **1907 High Relief MINT STATE (63/63)** Flat Rim. Pretty gold orange color over exceptionally lustrous surfaces. ANACS certified and graded (1985). The grade, in our opinion, was conservative. Certain to sell for more than your everyday MS 63 High Relief. (photo) **12,500**



- 3073 **1907 High Relief MINT STATE (63/63)** Wire Rim. Rich green-gold color with an absence of detracting marks. Very nice quality for the grade. Perhaps the most popular U.S. coin. (photo) **11000**



- 3074 **1907 High Relief MINT STATE (63/63)** Wire Rim. Exceptional color and luster combine to make this coin unusually attractive. There are a number of tiny rim dings which owe their presence to the nature of the high wire rim. Overall, a most desirable example of this amazingly popular coin. (photo) **12750.**



- 3075 **1907 High Relief MINT STATE (63/63)** Wire Rim. Luscious orange color gives this coin a particularly desirable appearance. Ms. Liberty's knee is untouched and fully rounded and the few faint marks that can be found are certainly acceptable for a coin of this grade. A slightly finer example would cost substantially more money. (photo) **12750**

Double Eagles (cont'd)



3076 **1907 High Relief MINT STATE (65/65)** Flat Rim. An original, lustrous jewel without a trace of knee rub, and only the faintest of marks. The last of a fine offering. (photo)

3077 1907 No Motto MINT STATE (63/63) *17250*

3078 1907 No Motto MINT STATE (63/63) With a surface similar to the proofs of 1909 and 1910. An interesting and unusual coin.

3079 **1907 No Motto MINT STATE (65/65)** From the collection of Jimmy Hayes and with a custom holder that so states. A lustrous, well struck example with a most impressive pedigree.

3080 1907 (Saint Gaudens) ALMOST UNCIRCULATED (55/55) and 1911-D ALMOST UNCIRCULATED (55/50), both with ANACS papers for grade and authenticity (1982). In our opinion, the grading is conservative. (Total: 2 coins)

3081 1908 No Motto MINT STATE (60/63)

3082 1908 No Motto MINT STATE (63/63)

3083 1908 No Motto MINT STATE (63/63)

3084 1908 No Motto MINT STATE (63/65)

3085 1908 No Motto MINT STATE (63/65) Outstanding luster and an above average strike make this coin far nicer than most No Motto St. Gaudens Double Eagles.

3086 1908 No Motto MINT STATE (63/65)

3087 1908 No Motto MINT STATE (65/63) The obverse features rich color and luster. The reverse is more subdued, but still makes the choice category easily.

3088 1908 No Motto MINT STATE (65/63) Similar to the above offered specimen, this coin has an attractive, lustrous obverse with a slightly subdued reverse. Still very close to a full 65/65 grade.

3089 1908 No Motto MINT STATE (65/65)

3090 1908 No Motto MINT STATE (65/65)

3091 1908 No Motto MINT STATE (65/65) An exquisite gem that is arguably a full MS 67. Simply gorgeous. ANACS certified and graded (1985). (photo)

3092 Two 1908 No Motto, both ALMOST UNCIRCULATED (55/55). (Total: 2 coins)

3093 Two 1908 No Motto, one MINT STATE (60/60) the other, MINT STATE (63/63). (Total: 2 coins)

3094 1908 No Motto and 1923, both MINT STATE (60/60). (Total: 2 coins)

3095 1908 With Motto MINT STATE (63/65)

3096 1908 With Motto MINT STATE (65/63) Original and well struck. A scarce and underrated coin.

3097 1908-D No Motto MINT STATE (63/63) Orange peel surfaces.

3098 1908-D No Motto MINT STATE (63/65) Attractive pinkish gold color.

3099 1908-D No Motto MINT STATE (65/63)

3100 Three 1908-D No Motto all MINT STATE (63/63). (Total: 3 coins)

3101 1908-D Motto MINT STATE (63/63)

3102 1908-D Motto MINT STATE (63/63)

3103 1908-D Motto MINT STATE (63/63)

3104 1908-S ALMOST UNCIRCULATED (55/55) Scarce.

3105 1909/8 ALMOST UNCIRCULATED (55/55)

3106 Two 1909/8, one EXTREMELY FINE (45/45) and a second that is a pleasing ALMOST UNCIRCULATED (55/55). (Total: 2 coins)

3107 1909-D MINT STATE (63/63) An entirely pleasing example of this difficult date (mintage: 52,500). With only a handful of true gem examples around, this piece offers a most satisfactory alternative to a long wait for a superior specimen. (photo)

3108 1909-S MINT STATE (63/63) A frosty example of this better date.

3109 1909-S MINT STATE (63/63)

3110 1910 MINT STATE (63/63)

3111 1910 MINT STATE (65/65) Very scarce in this condition. Nice strike and luster.

3112 1910-D MINT STATE (63/63)

3113 1910-D MINT STATE (63/63) Pretty orange tints highlight the obverse.

3114 1910-D ALMOST UNCIRCULATED (55/55) and (2) 1913-D both MINT STATE (60/63). (Total: 3 coins)

3115 1910-S MINT STATE (63/63)

3116 Two 1910-S both MINT STATE (63/63). (Total: 2 coins)

3117 1911-D MINT STATE (60/63)

3118 1911-D MINT STATE (65/65) A few light bagmarks.

3119 1911-D MINT STATE (65/65)

3120 1911-D MINT STATE (65/65)

3121 1911-D MINT STATE (65/65)

3122 1911-D MINT STATE (65/65)

3123 1911-D MINT STATE (65/65)

3124 Three 1911-D all MINT STATE (63/63). (Total: 3 coins)

3125 1911-D and 1915-S both MINT STATE (63/63), each with good color and luster. (Total: 2 coins)

3126 1911-S MINT STATE (63/63)

3127 1911-S MINT STATE (65/65) Deep orange-yellow gold.

3128 1911-S MINT STATE (65/65) Original and scarce.

3129 1911-S MINT STATE (63/63) Three MINT STATE (63/63) 1911-S. (Total: 3 coins)

3130 Three 1911-S each MINT STATE (63/63) in grade. (Total: 3 coins)

3131 Three 1911-S each MINT STATE (63/63) or better. (Total: 3 coins)

3132 1912 MINT STATE (60/63) Scarce.

3133 1912 MINT STATE (63/63)

3134 1913-D MINT STATE (63/63)

3135 Three 1913-D grading MINT STATE (60/60) to MINT STATE (63/63). Each has nice color and luster. (Total: 3 coins)

3136 1913-D and (2) 1924, all MINT STATE (60/63). The 1913-D has been cleaned on the obverse. (Total: 3 coins)

3137 1913-S MINT STATE (63/63) Original and scarce. Exceptionally nice for the grade.

3138 Two 1913-S one EXTREMELY FINE, the other ALMOST UNCIRCULATED. (Total: 2 coins)

3139 Two 1913-S. One grading MINT STATE (60/60). The other MINT STATE (63/60). A low mintage issue but one of the more frequently seen "rare" dates from the European hoards. (Total: 2 coins)

3140 Three 1913-S all MINT STATE (63/63). A scarce trio. (Total: 3 coins)

3141 1914 MINT STATE (63/63) An underrated date.

3142 1914 MINT STATE (63/63)

3143 1914-D MINT STATE (65/63) A highly lustrous example which is removed from a full 65/65 grade by a bagmark on the eagle's left wing.

3144 1914-D MINT STATE (65/65) Golden-orange color.

3145 1914-S MINT STATE (63/63) Full strike.

3146 1914-S MINT STATE (63/65) Fully brilliant, nice luster.

3147 1914-S MINT STATE (65/63) Absolute gem obverse; near gem reverse.

3148 1914-S MINT STATE (65/65)

Double Eagles (cont'd)

- 3149 1914-S MINT STATE (65/65) Deep yellow-orange gold.
- 3150 1915 MINT STATE (60/60)
- 3151 1915 MINT STATE (63/63) Scarce and underrated.
- 3152 1915 MINT STATE (63/63) Lustrous, with original pink and green toning. The reverse is quite choice. A scarce and very underrated date in strict Mint State.
- 3153 1915-S MINT STATE (63/63) Satinlike surfaces.
- 3154 1915-S MINT STATE (65/65) Original and exceptionally nice.
- 3155 1915-S MINT STATE (65/65) A lovely coin.
- 3156 1915-S MINT STATE (65/65) Lustrous and clean.
- 3157 1915-S MINT STATE (65/65) Mattelike surfaces.
- 3158 1915-S MINT STATE (65/65) Deep rich orange color.
- 3159 1916-S MINT STATE (63/63)
- 3160 1916-S MINT STATE (63/63) Pretty orange gold overtones with good underlying luster.
- 3161 1922 MINT STATE (63/65)
- 3162 1922 MINT STATE (65/65) Glittering luster.
- 3163 **1922 MINT STATE (67/67)** A few marks away from perfection.
- 3164 Three 1922. One grades MINT STATE (60/60), the other two grade MINT STATE (63/63). (Total: 3 coins)
- 3165 One 1923 and one 1924 both grading MINT STATE (63/63). (Total: 2 coins)
- 3166 1923-D MINT STATE (63/65)
- 3167 1923-D MINT STATE (63/65)
- 3168 1923-D MINT STATE (63/65)
- 3169 1923-D MINT STATE (65/63) Deep color, several reverse marks keep this out of the gem class.
- 3170 1923-D MINT STATE (65/65)
- 3171 1923-D MINT STATE (65/65) This coin has the color and luster that buyers deservedly expect from this well preserved date.
- 3172 1923-D MINT STATE (65/65) Very nice.
- 3173 1923-D MINT STATE (65/65)
- 3174 1923-D MINT STATE (65/65)
- 3175 1923-D MINT STATE (65/65)
- 3176 1923-D MINT STATE (65/65) Incredible reddish-gold color. Words cannot adequately describe the beauty of this coin. (photo)
- 3177 1924 MINT STATE (63/65)
- 3178 1924 MINT STATE (63/65) The reverse is exceptional. (photo)
- 3179 1924 MINT STATE (65/65)
- 3180 1924 MINT STATE (65/65)
- 3181 1924 MINT STATE (65/65)
- 3182 1924 MINT STATE (65/65) A beauty!
- 3183 1924 MINT STATE (65/65)
- 3184 1924 MINT STATE (65/65)
- 3185 1924 MINT STATE (65/65) Traces of delicate orange toning add to the desirability of this coin.
- 3186 1924 MINT STATE (65/65) The rich luster on this coin gives it a look similar to Roman Finish proofs.
- 3187 1924 MINT STATE (65/65) Satiny surfaces show an absolute minimum of bag-marks.
- 3188 1924 MINT STATE (65/65) NCI for grade and authenticity (1985).
- 3189 1924 MINT STATE (65/65) NCI for grade and authenticity (1985).
- 3190 1924 MINT STATE (65/65) NCI for grade and authenticity (1985).
- 3191 1924 MINT STATE (65/65) NCI for grade and authenticity (1985).
- 3192 1924 MINT STATE (65/65) NCI for grade and authenticity (1985).
- 3193 1924 MINT STATE (65/65) NCI for grade and authenticity (1985).
- 3194 1924 MINT STATE (65/65) NCI for grade and authenticity (1985).
- 3195 1924 MINT STATE (65/65) Nice luster.
- 3196 1924 MINT STATE (65/65) Rich orange-gold color.
- 3197 1924 MINT STATE (65/65) Light coppery tints add character to this coin. NCI for grade and authenticity (1985).
- 3198 1924 MINT STATE (65/65) Copper stains on the obverse; orange-gold color on each side.
- 3199 1924 MINT STATE (65/65) Gorgeous reddish-gold color.
- 3200 1924 MINT STATE (65/65) There are a few small carbon streaks beneath the eagle. The obverse is superb.
- 3201 1924 MINT STATE (65/65)
- 3202 1924 MINT STATE (65/65) Another golden-orange example.
- 3203 1924 MINT STATE (65/65)
- 3204 1924 MINT STATE (65/65)
- 3205 1924 MINT STATE (65/65) Satinlike surfaces. Reverse rim cut at 6:00.
- 3206 1924 MINT STATE (65/65)
- 3207 1924 MINT STATE (65/65)
- 3208 **1924 MINT STATE (67/67)** Incredible color and luster combine to make this coin one of the flashiest Saints we have seen recently. A cinch to sell for *all* the money NCI for grade and authenticity (1985). (photo)
- 3209 Two 1924, one MINT STATE (63/63) and the other MINT STATE (65/65) with lovely golden-orange color. (Total: 2 coins)
- 3210 Three 1924 each MINT STATE (63/63) in grade. (Total: 3 coins)
- 3211 Three 1924 MINT STATE (60/60) to MINT STATE (63/63). (Total: 3 coins)
- 3212 One 1924 and one 1928 both grading MINT STATE (63/63). (Total: 2 coins)
- 3213 1924-D MINT STATE (60/60) Scarce and popular.
- 3214 1924-D MINT STATE (63/63) Unusually nice condition for this elusive date. (photo)
- 3215 1924-D MINT STATE (63/63) A lustrous example of this scarce date.
- 3216 1924-S MINT STATE (63/63) A bit baggy but very nice color.
- 3217 1925 MINT STATE (63/63)
- 3218 1925 MINT STATE (63/65) ANACS certified and graded (1982).
- 3219 1925 MINT STATE (63/65) Good color and luster.
- 3220 1925 MINT STATE (65/65) Lovely color and luster.
- 3221 1925 MINT STATE (65/65) Frosty and clean.
- 3222 Two 1925 and one 1926 all grading MINT STATE (63/63). (Total: 3 coins)
- 3223 1925-D MINT STATE (63/63) Always in demand.
- 3224 1926-S MINT STATE (60/60) Scarce.
- 3225 1926-S MINT STATE (63/63) Scarce in this grade.
- 3226 1926-S MINT STATE (65/63) There are a few minor carbon streaks on this extremely clean coin. A most presentable example of this scarce date. (photo)
- 3227 1927 MINT STATE (63/63) Almost a gem.
- 3228 1927 MINT STATE (63/65) Highly lustrous and virtually in the gem category.
- 3229 1927 MINT STATE (63/65)
- 3230 1927 MINT STATE (63/65) Nice color.
- 3231 1927 MINT STATE (65/65)
- 3232 1927 MINT STATE (65/65)
- 3233 1927 MINT STATE (65/65)
- 3234 1927 MINT STATE (65/65)

Double Eagles (cont'd)

- 3235 1927 MINT STATE (65/65)
- 3236 1927 MINT STATE (65/65)
- 3237 1927 MINT STATE (65/65)
- 3238 1927 MINT STATE (65/65) A lustrous coin which has far fewer marks than most.
- 3239 1927 MINT STATE (65/65) NCI for grade and authenticity (1985).
- 3240 1927 MINT STATE (65/65) A beautiful example with NCI papers for grade and authenticity (1985).
- 3241 1927 MINT STATE (65/65) A few reverse marks; otherwise close to perfect.
- 3242 1927 MINT STATE (65/65) Gorgeous color and luster.
- 3243 1927 MINT STATE (65/65) As lustrous as any Saint in this sale.
- 3244 1927 MINT STATE (65/65) A satiny example with markfree surfaces.
- 3245 **1927 MINT STATE (67/67)** Nearly perfect. NCI grade and authenticity (1985).
- 3246 **1927 MINT STATE (67/67)** or better.
- 3247 **1927 MINT STATE (67/67)** Remarkably clean fields. (photo)
- 3248 Two 1927, one MINT STATE (63/65) with outstanding luster, the other, a satiny MINT STATE (65/65) example. (Total: 2 coins)
- 3249 Two 1927 both grade MINT STATE (63/63). (Total: 2 coins)
- 3250 Three 1927 one grading MINT STATE (60/60). The other two grading MINT STATE (63/63). (Total: 3 coins)
- 3251 **1927-S ALMOST UNCIRCULATED (55/55)** A lustrous example of this extremely scarce date. An important opportunity for the date collector. (photo)
- 3252 1928 MINT STATE (63/65) NCI for grade and authenticity (1985).
- 3253 1928 MINT STATE (63/65) ANACS certified and graded (1985).
- 3254 1928 MINT STATE (65/65)
- 3255 1928 MINT STATE (65/65)
- 3256 1928 MINT STATE (65/65) Unusually flashy for the date.
- 3257 1928 MINT STATE (65/65) An exceptionally nice coin from a large original hoard of 1928 \$20s dispersed in late 1983.

TERRITORIAL GOLD

- 3258 — Bechtler \$1 **ALMOST UNCIRCULATED (55/55)** Sharp and lustrous, with only minimal wear.
- 3259 — Bechtler \$2.50 **ALMOST UNCIRCULATED (50/50)** Stuck by Christopher Bechtler bearing the inscription Carolina, 70 Gr. 20 Carats. This example has a deep rich orange color typical of the Bechtler coinage owing to the copper content in the Carolina ore.



- 3260 — **Bechtler \$5 ALMOST UNCIRCULATED (50/50)** \$5.00 Carolina; Rutherford. 182 gr., 22 carats. Excellent luster and rich color. There are a few insignificant obverse rim marks which do little to diminish the desirability of this coin. Very rare and seldom offered for sale. (photo)



- 3261 **1849 Moffat & Co. ALMOST UNCIRCULATED (55/55)** Five Dol. Lustrous, well struck and defect free. Exceptional condition. (photo)



- 3262 **1849 Moffat & Co. MINT STATE (60/60)** FIVE Dol. Many consider the firm which produced these coins to be the most important of all the private California coiners. A look at auction records during the past several years failed to reveal the offering of a single Mint State example of this issue in this grade. As this is the first Mint State example to be offered in some time, placing a value on it is no easy task. We do note, however, that circulated pieces have consistently brought prices in line with Red Book valuations. The 1985 Red Book lists this coin for \$8,500 in Mint State 60. (photo)

- 3262A 1860-61 A rare set of Clark Gruber & Co. "Pikes Peak Gold" patterns struck in copper. This set includes the following coins: 1860 TEN D. PROOF 63/63, attractive reddish brown toning. 1860 TWENTY D. PROOF 50/50, cleaned long ago, but starting to re-tone. 1861 2½ D. PROOF 63/63, dipped but very attractive. 1861 FIVE D. PROOF 63/63, red and brown. 1861 TEN D. PROOF 60/60, dipped. and (2) 1861 TWENTY D. One is PROOF 50/50, gilt with small reverse planchet flaw; the other is PROOF 63/63, even brown tone. A rare and unusual set which would add glamour and interest to any territorial gold, pattern or general U.S. coin collection. Worth a bid in five figures. (Total: 7 coins)



- 3263 **1851 Augustus Humbert EXTREMELY FINE (40/40)** FIFTY DOLLS 887 THOUS. A typical example with evenly worn surfaces. There are a couple of rim bumps and some minor circulation marks, but nothing more than one would expect for the grade. Rare and seldom seen in much finer. (photo)



- 3264 **1851 Augustus Humbert EXTREMELY FINE/ALMOST UNCIRCULATED (45/50)** FIFTY DOLLS 887 THOUS. While the obverse displays typical circulation marks for the issue, the "Target" reverse is outstanding, in terms of both detail and preservation. Specimens of this caliber are infrequently encountered and in constant demand. Certain to see very active bidding. (photo)



- 3265 **1852 U.S. Assay ALMOST UNCIRCULATED (50.50)** TEN DOLS. 885 THOUS. A lustrous example with a minimum of marks. In fact, a reverse rim bump at 3:00 is all that merits mention. An unusually nice example of this rare issue. (photo)



- 3266 **1852 U.S. Assay VERY FINE (30/30)** Octagonal type with Reeded Edge and ".887 THOUS." Typical circulation marks for a coin of this grade but none of the marks are obtrusive. Always popular and certain to attract numerous bids. (photo)



- 3267 **1854 Kellogg & Co. ALMOST UNCIRCULATED (50/50)** \$20. Well struck, with nice color and luster. A few scratches before Liberty's face and on her chin barely detract. Exceptional overall appeal for a circulated example. (photo)

- 3268 **1855 Wass, Molitor & Co. VERY FINE (20/20) TWENTY DOL.** Small head. An extremely rare issue which is the first we have ever offered. Cleaned but evenly worn and without any major circulation marks. Listed in the Red Book at \$6,000 in Fine and \$11,000 in VF. An unusual opportunity. (photo)



- 3269 **1855 Wass, Molitor & Co. ALMOST UNCIRCULATED (55/55)** \$50 Round. Obverse: Liberty head facing left with date in small figures below; thirteen six-pointed stars around. Reverse: 50 Dollars in wreath; small scroll above with 900 THOUS; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO around. Reeded edge. The last auction appearance for this specimen was as lot #723 in Abner Kreisberg's 1975 Beck Sale (where it was cataloged as Mint State). There is an edge bruise to the left of the date, a mark through Liberty's hair and a few small marks to the right of the first star. There are a couple of rim bruises at 12:00 on the reverse and a milling mark above the LA in DOLLAR. All of these marks are insignificant when one considers the size and overall quality of this outstanding coin. In fact, as best we can tell, this specimen is the third finest extant, trailing only the spectacular Mint State Garrett specimen and perhaps the example Stack's sold as lot 833 in its June 1983 Sale. In all likelihood, it will be many years before a comparable example of this classic coin is again offered for sale and we urge prospective bidders to take advantage of this extraordinary opportunity. (photo)



- 3270 **1860 Clark, Gruber & Co. MINT STATE (65/65)** FIVE D. Formerly lot 998 from RARCOA's session of AUCTION 82 wherein it was described in part as: "Well struck. Gem Brilliant Uncirculated. Full luster and mint bloom with attractive green-gold color. Certainly, in this pristine state of preservation, a finer example could not possibly exist..." The coin brought \$5,500 then, in a significantly weaker market. Since that time, we have neither seen nor heard of a superior specimen and anticipate significant bidding interest on this lot. (photo)

- 3271 **1860 Clark, Gruber & Co. EXTREMELY FINE (40/40)** \$10 Pike's Peak design. A curious aspect of this coin's design is the depiction of Pike's Peak as a volcanic shaped cone, quite different from the actual appearance of the peak. The oft given answer to the discrepancy is that this design is merely "an artist's concept". This particular example, while quite beautiful at first glance, shows signs of burnishing and light repair work. We would recommend personal inspection as this coin has excellent potential. (photo)

CALIFORNIA GOLD

- 3272 **1853 State Arms MINT STATE (60/60)** BG 435. High Rarity 6. Seven Arms of California. obverse with helmeted female holding spear and shield; reverse bearing eagle with scroll in beak and shield in one talon and scroll in the other. The key to the series, with several of the known survivors having fetched five figure prices. (photo)
- 3273 **1855 Quarter Dollar, Round, Liberty Head ALMOST UNCIRCULATED** bent; **1865 Quarter Dollar, Octagonal, Liberty Head, ALMOST UNCIRCULATED** prooflike; **1871-G Quarter Dollar, Round, Liberty Head, ALMOST UNCIRCULATED**, prooflike. (Total: 3 coins)
- 3274 **1868 Dollar, Round, Liberty Head, VERY GOOD** damaged and **1871-G Quarter Dollar, Octagonal, Liberty Head, Cleaned EXTREMELY FINE**. (Total: 2 coins)
- 3275 **1870-G MINT STATE (63/63)** Half Dollar, Round, Liberty Head. BG 1024. A lovely prooflike example. ANACS for authenticity (1985).
- 3276 **1874 ALMOST UNCIRCULATED (55/55)** Half Dollar, Round, Indian Head. BG 1053. Rarity 7. Very rare with very few specimens having ever been offered at public auction.
- 3277 **1875 MINT STATE (65/65)** Quarter Dollar, Round, Liberty Head. BG 878. Rarity 4. An exquisite prooflike specimen.

End of Fourth Session

DOUBLE EAGLES - TERRITORIAL GOLD

Lots 3072-3075



Lot 3072
1907 H.R. \$20
MS 63/63



Lot 3073
1907 H.R. \$20
MS 63/63



Lot 3074
1907 H.R. \$20
MS 63/63



Lot 3075
1907 H.R. \$20
MS 63/63



Lot 3076
1907 H.R. \$20
MS 65/65



Lot 3091
1908 \$20
MS 65/65



Lot 3107
1909-D \$20
MS 63/63



Lot 3176
1923-D \$20
MS 65/65



Lot 3178
1924 \$20
MS 63/65



Lot 3208
1924 \$20
MS 67/67



Lot 3214
1924-D \$20
MS 63/63



Lot 3226
1926-S \$20
MS 65/63



Lot 3247
1927 \$20
MS 67/67



Lot 3251
1927-S \$20
AU 55/55



Lot 3260
Bechtler \$5
AU 50/50



Lot 3261
1849 \$5
AU 55/55



Lot 3262
1849 \$5
MS 60/60



Lot 3263
1851 \$50
EF 40/40



Lot 3264
1851 \$50
EF/AU 45/50



Lot 3265
1852 \$10
AU 50/50



Lot 3266
1852 \$50
VF 30/30



Lot 3267
1854 \$20
AU 50/50



Lot 3268
1855 \$20
VF 20/20



Lot 3269
1855 \$50
AU 55/55



Lot 3270
1860 \$5
MS 65/65

FIFTH SESSION

Saturday, August 24, 1985, 10:00 A.M. (Lots 3278 - 4182)
The Baltimore Convention Center

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

PATTERNS



- 3278 **1806 MINT STATE (63/63) Die Trial**
Obverse of O-11. Formerly sold as part of lot 1709 from Sotheby's 1954 Palace Collection of Egypt Sale. That sale, which was held after the deposition of King Farouk, contained many coins which he had previously owned and represented the final dispersement of his immense holdings. When sold in 1954, this piece was described as an 1806 regular die Half Dollar struck in lead on a wide flan with a blank reverse. The coin was unpublished at that time. Interestingly enough, another coin in the same lot was the 1806 regular die Half Dollar with an impression of the embossing die for a 12c stamp. That coin is pictured on page 226 of Judd's Sixth edition. From the photo in Judd, the obverses of the two coins are quite similar. What is the value of a coin like this? If it were a regular issue Bust Half Dollar in this condition, it would probably sell for a mid-to-upper four figure price. With this coin's historic pedigree and history, we would not be surprised to see a similar winning bid. Listed in Judd as one of the 10 to 15 known, this rarity is, in our opinion, one of the most interesting and important coins in this entire sale. *With a notation from Sol Kaplan that this coin was lot #1854 from the Palace Collection Sale. This notation is incorrect however, as one can see by examining the description of lots 1709 and 1854 in that catalog. (photo)*
- 3279 J-72 1838 EXTREMELY FINE (40/40) Half Dollar, Kneass Design. Struck in silver. R.E. R-6. An unusual circulated example. One cut on the reverse rim at 5:00. For the Pattern collector on a budget.
- 3280 J-72 1838 PROOF (63/63) A second example. Hints of russet toning are present on the periphery of each side. (photo)

- 3281 J-149 1853 PROOF (63/63) Experimental Cent struck in German silver (40% Nickel, 40% Copper, 20% Zinc). R.E. R-6. Obverse with head of Liberty wearing a coronet; reverse with ONE CENT in an olive wreath. A superior example in this unusual metal and scarcer than its Judd rarity would indicate.
- 3282 J-160 1854 PROOF (65/65) Large Cent. Struck in copper. P.E. R-4. Full proof surfaces. Beautiful mahogany color.
- 3283 J-161 1854 PROOF (65/65) Large Cent. P.E. R-5. Struck in copper. Lightly toned.
- 3284 Three circulated Patterns. J-164 1854 Bronze Large Cent EXTREMELY FINE (45/45) P.E. R-5. J-168 1855 Bronze Large Cent P.E. R-5 VERY FINE (20/20) corroded. J-608 1868 One Cent Nickel. P.E. R-4. EXTREMELY FINE (40/40). The latter two pieces have ANACS papers for grade and authenticity (1982). (Total: 3 coins)
- 3285 J-168 1855 ALMOST UNCIRCULATED (55/55) Large Flying Eagle Cent in bronze. P.E. R-7. Cleaned.
- 3286 J-181 1856 ALMOST UNCIRCULATED (55/55) 1856 Flying Eagle Cent struck in copper. P.E. R-7. Extremely weak in the centers. In fact, ONE CENT is barely legible on the reverse. The strike, however, should not be confused with wear, as this example has seen only light circulation.
- 3287 J-191 1858 PROOF (65/65) P.E. R-5. Flying Eagle Cent. Well struck; nice color. Very similar to the regular issue.
- 3288 J-206 1858 PROOF (65/65) Flying Eagle Cent. Struck in Copper Nickel. P.E. R-5.
- 3289 J-208 1858 PROOF (55/55) Indian Head Cent with ONE CENT in a laurel wreath on reverse. P.E. R-4. A lightly circulated example which bears a couple of tiny obverse rim nicks. The reverse is very dark.
- 3290 J-212 1858 PROOF (65/65) Indian Head Cent. Copper. P.E. R-5. Nicely toned.
- 3291 J-227 1859 PROOF (65/65) Indian Cent. Struck in copper. Lightly toned. P.E. R-6.
- 3292 J-229 1859 MINT STATE (65/65) Indian Cent. Copper. Brilliant. P.E. R-7.
- 3293 J-236 1859 PROOF (65/65) Paquet Half Dollar struck in copper. Mostly a deep chocolate brown with traces of tea around the lettering. A very desirable coin. R.E. R-4.
- 3294 J-237 1859 PROOF (60/60) The Longacre Half Dollar in silver. R.E. R-4. Extensively hairlined from a cleaning. There are, as well, some spots around the reverse border.
- 3295 J-239 1859 PROOF (60/63) The Longacre Half Dollar in silver. R.E. R-4. Untoned with hairlines on both sides.
- 3296 J-240 1859 PROOF (65/65) The Longacre Half Dollar struck in copper. Mostly red, a few light spots. R.E. R-4.
- 3297 J-246 1859 PROOF (63/65) Longacre obverse, Paquet reverse Half Dollar. Struck in copper. An appealing coin and quite scarce. R.E. R-7.
- 3298 J-280 1861 PROOF (65/65) Half Dollar. Copper. Regular design on the obverse but with GOD OUR TRUST in the field above the eagle on the reverse. Toned with some red. R.E. R-6.
- 3299 J-295 1862 PROOF (60/60) Half Dollar. Struck in silver. R.E. R-5.
- 3300 J-299 1863 PROOF (63/63) One Cent. Regular die trial piece in bronze. P.E. R-1. Red and brown with but one spot to the left of the Indian's forehead.
- 3301 J-312 1863 PROOF (63/63) Two Cent Piece in bronze. P.E. R-4. Mostly brown, with traces of orange.
- 3302 J-317 1864 PROOF (63/63) Two Cents in copper-nickel. P.E. R-7. Previously sold as one of eight coins in lot #1784 of Sotheby's 1954 Palace Collection of Egypt Sale. That sale contained many properties formerly owned by King Farouk. Upon the deposition of the King, his coins became the property of the Republic of Egypt. The original flip accompanies this coin.
- 3303 J-350 1863 PROOF (63/65) Regular Die Eagle in copper. R.E. R-3. Apparently one of the bronzed pieces mentioned in Judd. A problem free example.
- 3304 J-356 MINT STATE (63/63) Indian Cent of 90% copper, 10% tin. P.E. R-6.
- 3305 J-531 1866 PROOF (67/67) Shield Nickel with the regular obverse die and the reverse bearing 5 CENTS within a laurel wreath. Nickel. P.E. R-7. Unspotted with a highly brilliant obverse and a slightly subdued reverse. (photo)

Patterns (cont'd)

- 3306 J-566 1867 PROOF (65/65) Five Cents with Head of Liberty wearing a coronet. Nickel. P.E. R-6. A brilliant, unspotted example which ranks as one of the nicest we have seen. NC1 for grade and authenticity (1985).
- 3307 J-570 1867 PROOF (60/60) Five Cents. Obverse with head of Liberty wearing a coronet with star; reverse with large 5 CENTS within laurel wreath. Nickel. P.E. (R-5). Lightly cleaned, perhaps in an attempt to remove some still present obverse spots.
- 3308 J-573 1867 PROOF (60/60) Regular dies trial piece. Nickel struck in copper. (No rays on reverse). P.E. R-7. Once cleaned; now retoning. Not bad for a coin of this grade.
- 3309 J-618 1868 PROOF (65/65) Three Cent Piece struck in nickel. Slightly toned. P.E. R-4.
- 3310 J-633 1868 PROOF (65/65) Five Cent Piece struck in nickel. Lightly toned. P.E. R-4.
- 3311 J-633 1868 PROOF (65/65) Same as above but more brilliant. (photo)
- 3312 J-648 1868 PROOF (60/60) Ten Cents. Obverse with head of Liberty as it appears on Large Cents; reverse with TEN CENTS within a laurel wreath. Copper. P.E. R-5. Hairlined from a cleaning.
- 3313 J-651 1868 PROOF (63/63) Regular dies trial struck in aluminum. R.E. R-7.
- 3314 J-651 1868 PROOF (67/67) As above. Light hairlines. Very attractive. (photo)
- 3315 J-684 1869 PROOF (65/65) Five Cent Piece struck in nickel. Mostly brilliant. R-4. P.E.
- 3316 J-709 1869 PROOF (63/63) Ten Cents in silver. P.E. R-7. Brilliant and untuned.
- 3317 J-719 1869 PROOF (65/63) Regular dies trial Dime. Struck in aluminum. Brilliant. R.E. R-7.
- 3318 J-721 1869 PROOF (63/63) Standard Silver Quarter. Lightly toned. A few marks on the reverse. R.E. R-5.
- 3319 J-721 1869 PROOF (65/65) A second example. Beautifully toned. A superior coin in every respect.
- 3320 J-725 1869 PROOF (65/65) Standard Silver Quarter struck in aluminum. Brilliant, very attractive. R.E. R-6.
- 3321 J-739 1869 PROOF (65/65) Regular dies trial Quarter struck in copper. This coin possesses a deep rich color but remains mostly brilliant. R.E. R-7.
- 3322 J-749 1869 PROOF (60/63) Half Dollar in silver. P.E. R-7. Brilliant and untuned but for a patch of coppery color at the lower right of the reverse.
- 3323 J-757 1869 PROOF (63/63) Half Dollar struck in copper. Obverse with head of Liberty wearing a coronet; reverse with 50 CENTS in an oak and laurel wreath. P.E. R-6. Pleasing chocolate brown with clean, spot free surfaces. A high wire rim encircles most of the coin, with one reverse rim bump noted at 8:00.
- 3324 J-798 1870 PROOF (63/63) The Barber Half Dime in copper. P.E. R-6. Beautifully toned in iridescent colors.
- 3325 Two Patterns, J-833 PROOF (63/63) a Standard Dime struck in copper. R.E. R-6. and J-843 PROOF (63/63) a Standard Silver Dime struck in silver, lightly toned. R.E. R-6. (Total: 2 coins)
- 3326 J-837 PROOF (65/67) Standard Silver Dime. Blue and green toning. An exceptional example. R.E. R-6. (photo)
- 3327 J-844 1870 PROOF (65/65) Standard Dime struck in silver. Lightly toned. P.E. R-6. (photo)
- 3328 J-851 1870 PROOF (63/65) Standard Dime in copper. R.E. R-6. Slightly mellowed color with spot free surfaces.
- 3329 J-894 1870 PROOF (65/65) Standard Silver Quarter. Lightly toned, mostly grey. A very nice piece. R.E. R-6.
- 3330 J-900 1870 PROOF (65/65) Standard Silver Quarter. R.E. R-6. Gorgeous multicolored iridescent toning. (photo)
- 3331 J-906 1870 PROOF (65/65) Standard Silver Quarter. Lovely golden toning. R.E. R-6.
- 3332 J-912 PROOF (65/65) Standard Silver Quarter. Lightly toned. A lovely example. R.E. R-6.
- 3333 J-914 1871 PROOF (63/63) Quarter Dollar in copper. R.E. R-6. Only lightly spotted and with beautifully toned, deep mirror surfaces. Uncommonly attractive for a copper pattern. (photo)
- 3334 J-918 1870 PROOF (63/63) Quarter Dollar in silver. R.E. R-6. Mottled grey toning. There is a large scratch behind Liberty's head.
- 3335 J-938 1870 PROOF (65/63) The Barber Half Dollar in aluminum. P.E. R-6. Untuned and in full brilliance. There is a reverse stain on the eagle's shield; otherwise this coin easily meets a 65/65 grade. Very nice for an aluminum coin. (photo)
- 3336 J-945 1870 PROOF (63/63) Fifty Cents in silver. Obverse with head of Liberty wearing a cap with two stars; reverse with 50 CENTS and 1870 in a wreath of cotton and corn. R.E. R-7. Smoky golden-grey toning over reflective surfaces. Rare.
- 3337 J-951 1870 PROOF (65/65) Standard Silver Half Dollar. Attractive toning. R.E. R-6. (photo)
- 3338 J-1015 1870 PROOF (60/60) The Long-acre Dollar in silver. P.E. R-7. Hairlined from a cleaning.
- 3339 J-1115 1870 PROOF (63/63) The Long-acre Half Dollar in copper. R.E. R-7. Beautiful light blue and lilac undertones. (photo)
- 3340 J-1214 1872 PROOF (60/60) The Long-acre Dollar in silver. R.E. R-7. Hairlined from a cleaning. Previously sold as one of two coins in lot #1897 in Sotheby's 1954 Palace Collection of Egypt Sale. For more information on that sale see lot #3278. Accompanied by its original flip.
- 3341 J-1278 1873 PROOF (60/60) Trade Dollar struck in copper. R.E. (R-6). Obverse with head of Liberty wearing a coronet; reverse with TRADE DOLLAR 420 GRAINS 900 FINE in laurel wreath. Forest green obverse; green and blue reverse.
- 3342 **J-1354 1874 PROOF (65/67)** Bailly design Twenty Cent Piece struck in silver. An exquisite coin toned in deep blues, gold and green. A real jewel. Sure to attract spirited bidding. P.E. R-6. (photo)
- 3343 **J-1399 1875 PROOF (67/67)** Twenty Cent Piece struck in silver. This design depicts Liberty seated at the seashore holding an olive branch in her left hand. This particular piece is toned in mostly blues and golds. A really pristine piece worthy of the finest pattern collection. P.E. R-6. (photo)
- 3344 **J-1407 1875 PROOF (67/65)** Twenty Cent Piece struck in silver. The obverse is toned almost entirely in blue and green colors. The reverse is mostly gold through the middle and blue around the periphery. A jewel. P.E. R-6. (photo)
- 3345 **J-1411 1875 PROOF (63/63)** Twenty Cents in silver. P.E. R-6. Virtually untuned and with extremely deep mirror surfaces. The reverse borders on the gem level. Extremely flashy. (photo)
- 3346 J-1416 1865 PROOF (65/65) Regular dies trial Quarter struck in copper. Brilliant, with a few light spots. R.E. R-7. (photo)
- 3347 J-1617 1879 PROOF (60/60) Metric Dollar in silver. R.E. R-6. Lightly cleaned at one time, now retoning to a golden-grey color.
- 3348 J-1669 1881 PROOF (63/63) Three Cent Piece struck in copper. P.E. R-6. Toned in shades of rose and violet. (photo)
- 3349 **J-1748 1885 PROOF (63/63)** Snowden Dollar in copper. L.E. R-6. Attractive orange-red color with undisturbed surfaces. In face, if the surfaces were a bit more reflective, this coin would rate as a 65 rather than a 63. ANACS F-9197-K for authenticity (1985). (photo)
- 3350 J-1767 1896 PROOF (63/63) One Cent struck in nickel. P.E. R-6.

ERRORS

- 3351 1943 Cent ALMOST UNCIRCULATED (50/50) Struck on a Dime stock planchet. IN GOD WE TRUST is legible but missing at the very top. Rim gouge at 11:00 on the reverse. This is the most common off-planchet Lincoln Cent due to the pressures and confusion the Mint faced during the war in 1943. Still scarce and popular.
- 3352 1920 Nickel MINT STATE (65/65) Struck approximately 20% off center. A spectacular looking coin!

Errors (cont'd)

- 3353 1920 Nickel MINT STATE (60/60) Struck approximately 30% off center. A most interesting example, which should be the recipient of many bids from error collectors.
- 3354 1934 Half Dollar VERY FINE (30/30) An intriguing double struck specimen (totally within collar). Liberty's first head is extremely narrow but her second one is only partly there! Other interesting surprises await viewers of this lot. Certain to sell for *double* something.
- 3355 1964 Half Dollar ALMOST UNCIRCULATED (50/50) Struck 80% off center at 3:00. An interesting multiple error in that the reverse has partial brockage visible in the "L" from Liberty and Mr. Kennedy's nose. Some foreign object prevented the remaining details from being present. Although undated, the 90% silver planchet attests to the date.
- 3356 1973 Half Dollar PROOF. A spectacular error made even more so by the fact that the coin is a Proof!! This coin has been struck at least six times! As a result of at least four of those strikes being out of the collar, the planchet has cracked at 10:00, 5:00, 10:00 and 11:00. Some of the reeding even broke off between strikes and became imbedded on the reverse. A truly rare modern freak which will elicit bids from even those who "hate errors"! (photo)
- 3357 1977-D Half Dollar ALMOST UNCIRCULATED (55/55) Struck on a 40% silver planchet. ANACS certified in 1980. Undoubtedly very rare and very valuable.

MISCELLANEOUS

- 3358 So called Dollar #820. Montana Silver Association Medal. One troy ounce of silver, .999 fine. Choice AU. Worth approximately two hundred dollars.

The following group of coins represents a departure from our normal large lot section presentation. These coins are obviously, "single" lots, but their encasement in plastic holders made it impractical to offer them in the single lot section of the catalog. Each coin in this group has been certified and graded (either MS 65 or Proof 65) by NCI in 1985. Each coin and its accompanying certificate are encased in a durable plastic holder which is well suited to long term storage.

- 3359 1867 Cent PROOF (65/65) Toned obverse; mostly red reverse. NCI for grade and authenticity (1985).
- 3360 1903 Cent MINT STATE (65/65) Full mint red. Spot free and very clean. NCI for grade and authenticity (1985).
- 3361 1866 Two Cent Piece PROOF (65/65) Red and brown with problem free surfaces. NCI for grade and authenticity (1985).
- 3362 1866 Two Cent Piece PROOF (65/65) Frosted devices contrast beautifully with the watery surfaces of this deep mirror example. NCI for grade and authenticity (1985).

- 3363 1872 Three Cent Piece (Silver) PROOF (65/65) Luscious green and raspberry toning drapes both sides of this hairline free example. NCI for grade and authenticity (1985).
- 3364 1872 Three Cent Piece (Silver) PROOF (65/65) Virtually untuned with deep mirrored fields. NCI for grade and authenticity (1985).
- 3365 1867 Three Cent Piece (Nickel) PROOF (65/65) Russet-orange and greenish-grey color coat both sides. NCI for grade and authenticity (1985).
- 3366 1874 Three Cent Piece (Nickel) PROOF (65/65) Brilliant and virtually untuned. NCI for grade and authenticity (1985).
- 3367 1874 Three Cent Piece (Nickel) PROOF (65/65) Brilliant and untuned with light obverse contrast. A spot free example. NCI for grade and authenticity (1985).
- 3368 1875 Three Cent Piece (Nickel) PROOF (65/65) Virtually spot free and delicately toned. NCI for grade and authenticity (1985).
- 3369 1886 Three Cent Piece (Nickel) PROOF (65/65) Brilliant and virtually free of carbon. NCI for grade and authenticity (1985).
- 3370 1864 Half Dime PROOF (65/65) Deep mirror surfaces have taken on an attractive multicolored tone. Light obverse contrast. NCI for grade and authenticity (1985).
- 3371 1865 Half Dime PROOF (65/65) A cameo with an untuned obverse and a light russet reverse. Considerably flashier than most Seated Half Dimes. NCI for grade and authenticity (1985).
- 3372 1878 Nickel PROOF (65/65) Gently toned to a pale golden hue. Deeply reflective and with considerable flash. NCI for grade and authenticity (1985).
- 3373 1865 Dime PROOF (65/65) An absolute gem with hairline free surfaces and exquisite light multicolored toning. NCI for grade and authenticity (1985).
- 3374 1872 Dime PROOF (65/65) A dazzling specimen with pale golden centers and iridescent peripheries. Like many of the beautiful coins in this group, this example displays some light contrast. NCI for grade and authenticity (1985).
- 3375 1876 Dime PROOF (65/65) Lovely golden orange centers with violet and rose at the peripheries. NCI for grade and authenticity (1985).
- 3376 1878 Dime PROOF (65/65) Perhaps the prettiest Seated Dime in this section. The obverse is a kaleidoscope of rainbow colors that would be difficult to improve upon. The reverse is turquoise green with traces of cinnamon. A beauty! NCI for grade and authenticity (1985). (photo)
- 3377 1880 Dime PROOF (65/65) Fairly deeply toned. NCI for grade and authenticity (1985).
- 3378 1883 Dime PROOF (65/65) Splendid green and burnt orange obverse color. multicolored reverse. Another beautiful Seated Dime. NCI for grade and authenticity (1985).
- 3379 1884 Dime PROOF (65/65) Wonderful mottled rainbow colors cover the obverse; the reverse is a combination of blue, green and lilac. Another excellent type coin representative. NCI for grade and authenticity (1985).
- 3380 1888 Dime MINT STATE (65/65) Excellent luster, although a bit soft in strike. Sea-green and lavender hues make this coin especially appealing. NCI for grade and authenticity (1985).
- 3381 1889 Dime PROOF (65/65) Turquoise green centers are surrounded by mint green at the peripheries. NCI for grade and authenticity (1985).
- 3382 1897 Dime PROOF (65/65) A virtually untuned cameo example. The fields are particularly deep and are free of all but the most trivial of hairlines. NCI for grade and authenticity (1985).
- 3383 1911 Dime PROOF (65/65) Another Proof Barber Dime with superior color and surfaces. Rarely are we privileged to offer such a wide selection of this popular series. NCI for grade and authenticity (1985). (photo)
- 3384 1913 Dime PROOF (65/65) Lilac, lime and sea-green obverse; lovely multicolored reverse. A no questions asked gem example. NCI for grade and authenticity (1985).
- 3385 1861 Quarter PROOF (65/65) Golden-orange centers contrast beautifully with iridescent blue peripheries. NCI for grade and authenticity (1985). (photo)
- 3386 1871 Quarter PROOF (65/65) Rather deeply toned. NCI for grade and authenticity (1985).
- 3387 1877 Quarter MINT STATE (65/65) Semiprooflike surfaces exhibit generous amounts of mint frost. The obverse is a pale golden-grey hue while the reverse is virtually untuned. NCI for grade and authenticity. (1985).
- 3388 1897 Quarter PROOF (65/65) An untuned cameo with extremely deep mirror surfaces. For the lover of original untuned coins. NCI for grade and authenticity (1985).
- 3389 1904 Quarter PROOF (65/65) A stunning coin which boasts brilliant surfaces and magnificent delicate multicolored toning. A premium type coin. NCI for grade and authenticity (1985). (photo)
- 3390 1907 Quarter PROOF (65/65) Delicate rainbow colors highlight deeply reflective surfaces. Excellent for type. NCI for grade and authenticity (1985). (photo)
- 3391 1907-D Quarter MINT STATE (65/65) A frosty specimen with rich original patina and superior surfaces. Liberty's cheek is unusually clean. NCI for grade and authenticity (1985).

Miscellaneous (cont'd)

- 3392 1876 Half Dollar PROOF (65/65) A deep mirror example which displays some light contrast. Light golden toning with traces of iridescence on each side. NCI for grade and authenticity (1985). (photo)
- 3393 1876 Half Dollar PROOF (65/65) Golden orange centers with iridescence at the peripheries. Pleasing obverse contrast. NCI for grade and authenticity (1985). (photo)
- 3394 1897 Half Dollar PROOF (65/65) An untuned cameo with beautiful contrast. Some light hairlines are unfairly accentuated by the depth of the mirror surfaces. NCI for grade and authenticity (1985). (photo)
- 3395 1903 Half Dollar PROOF (65/65) Virtually untuned obverse; beautiful blue and green reverse color. NCI for grade and authenticity (1985).
- 3396 1880 Dollar PROOF (65/65) A cameo with golden orange centers and striking blue and violet iridescence at the peripheries. Lightly hairlined but deeply mirrored and most attractive. NCI for grade and authenticity (1985). (photo)
- 3397 1903 Dollar PROOF (65/65) Untuned and in full brilliance. NCI for grade and authenticity (1985). (photo)
- 3398 1870 Quarter Eagle PROOF (65/65) An extremely rare coin with only 35 proofs and 4,555 business strikes coined. The presently offered specimen is a rich golden-orange in color and possesses fully brilliant fields. The borders are wide and the edge is squared. Breen estimates that fewer than twenty examples of this coveted date survive. This piece is surely among the finest. NCI for grade and authenticity (1985). (photo)
- 3399 1899 Quarter Eagle PROOF (65/65) One of 150 specimens struck. Slightly cloudy surfaces have taken on a coppery tint and exhibit desirable contrast. Another lovely proof Liberty Quarter Eagle. NCI for grade and authenticity (1985). (photo)
- 3400 1899 Eagle MINT STATE (65/65) A frosty example with pinkish-gold color. The reverse borders on superb. NCI for grade and authenticity (1985).
- 3401 1901 Eagle PROOF (65/65) One of only 85 pieces struck. Richly colored with excellent contrast between the fields and the devices. Virtually free of hairlines. Beautiful overall appearance. NCI for grade and authenticity (1985). (photo)
- 3402 1907 Eagle MINT STATE (65/65) Excellent color and luster. NCI for grade and authenticity (1985). (photo)
- 3403 1926 Eagle MINT STATE (65/65) Unusually lustrous and with cleaner fields than are normally encountered. NCI for grade and authenticity (1985).

FOREIGN

- 3404 **Austria.** Tyrol, N.D. (1626) Leopold and Claudia, Double Taler. VERY FINE (35/35), D-3331.
- 3405 **Austria.** Ferdinand II, 1631. Double Taler. Four sizeable planchet flakes on the obverse. VERY FINE (30/30), D-3109A.
- 3406 **Austria.** Tyrol, N.D. (1686-1696). Leopold Double Taler. EXTREMELY FINE (45/45), D-3252.
- 3407 **France.** 1792 Ecu of 6 Livres. VERY FINE (35/35) Original surfaces. D-1335. and 1809-A 5 Francs VERY FINE (35/35) with russet and grey surfaces. C-155c. (Total: 2 coins)
- 3408 **France.** 1896 20 Francs EXTREMELY FINE. **Germany.** 1900 20 Marks ALMOST UNCIRCULATED. (Total: 2 coins)
- 3409 **France and Italy.** France: 1779 Ecu VERY FINE (35/35) D-1334. Italy: Tuscany. 1703 Tollero of Cosimo III. FINE. Bent, with extensive rim damage at 6:00. Holed and plugged at 12:00. (Total: 2 coins)
- 3410 **Germany.** Y 63.3. 1929 5 Reichsmark. Mintmark F. Choice PROOF, brilliant and untuned.
- 3411 **Great Britain.** 1887 2 Pounds. ALMOST UNCIRCULATED with semiprooflike surfaces showing an average number of abrasions; 1887 5 Pounds. ALMOST UNCIRCULATED and fully prooflike but more heavily abraded than the last. (Total: 2 coins)
- 3412 **Hawaii.** 1883 Quarter MINT STATE (63/63)
- 3413 **Hawaii.** 1883 Quarter MINT STATE (63/63) Sharp and lustrous.
- 3414 **Hawaii.** 1883 Half Dollar ALMOST UNCIRCULATED (50/50) Deeply toned.
- 3415 **Hawaii.** 1883 Half Dollar MINT STATE (60/60) Toned.
- 3416 **Newfoundland.** 1881 Two Dollars and 1882 Two Dollars both ALMOST UNCIRCULATED. (Total: 2 coins)
- 3417 **Portugal.** 1796 4 Escudos ALMOST UNCIRCULATED. A splendid high grade example of this pretty Portuguese gold piece. Central details are weak due to striking. A slightly better date of this ten year type.

ANCIENTS

- 3418 **Macedon.** Alexander the Great, 336-323 B.C. AR Tetradrachm. Obv: Head of Herakles right, wearing lion's skin. Rev: Zeus seated left holding scepter and eagle, to left in field, tree, beneath stool. Type 5, Muller 1387. Mint of Larissa. 16.76 grams. FINE.
- 3419 Gold Solidos of Flavius Valens, AD 364-378. A pleasing circulated example of this type. C.35. R.I.C. 2d.

- 3420 Nero 54-68 AD. AE DUPONDIUS. VERY FINE. Well centered with pleasing light brown color. Reverse displays the macellum, a marketplace built by Augustus and restored by Nero. RIC-277. C-128.
- 3421 Septimus Severus 193-211 A.D. AR ANTONINIANUS struck by Trajan Decius as commemorative issue. Choice VERY FINE with nice patina. Similar to Seaby #1720 but with eagle on reverse.
- 3422 Elagabalus 218-222 AD. AR DENARIUS. Lavr. Bust R with Mars Victor reverse. Nearly XF. S-2004, C-109, RIC-121.
- 3423 Faustina Jr. AE Sestertius. Struck under Marcus Aurelius. Nice VERY FINE with deep olive patina. Seaby 1413, C-283, RIC-1688, BMC-960.
- 3424 Philip I. 244-249 AD. AE Sestertius. VERY FINE with lovely original green patina. Seaby 2505, C-216, RIC-190.
- 3425 Trajan Decius. 249-251 AD. AR Antoninianus. Divvs Sev. Alexander. Mediolanum Mint. RIC-97. VERY FINE with original toning. Scarce.
- 3426 Vetrano 350 AD. AE Centenionalis. Concordia Militum Reverse. RIC-281, Seaby-3941. Choice VERY FINE. An extremely nice example of this very rare Emperor.
- 3427 Decentius Caesar 351-353 AD. AE Double Centenionalis C-13 Treir. Ex Superior June 1978.
- 3428 Julian II 360-363 AD. AE 1. Seaby-3972 var. Antioch Mint. Nice tan colored patina.

A SPECIAL OFFERING OF MAUNDY MONEY

Great Britain Maundy Money. For many years English coins stagnated price-wise, then a few years ago, their price rose with a vengeance. Heading this price increase were the Maundy Sets and Crowns. These same Maundy Sets have since readjusted in price and seem to be a bargain again. For the first time in our history, we are offering a complete set of Maundy coins – appropriately, another great opportunity to purchase an outstanding collection at the greatest coin show on earth. This complete set of Maundy Money will be sold conditionally in six separate lots; however, in order that someone might have the opportunity to purchase all six at once, we will offer a special seventh lot. This seventh lot must bring a bid greater than the total price of the six previous lots. The consignor of this massive Maundy mixture had an impressive Teak wood custom cabinet built to house his accumulation, and we offer it as a bonus prize to the purchaser, if any, of lucky number seven.

- 3429 **Lot 1.** Undated Hammered: 4 pcs. 1c VF, 2c VF, 3c F, 4c VG. Overall a clean set without the usual severe scratches or pitting. It is also refreshing to see a set which has not been abrasively cleaned or polished. Well matched appearance-wise, and worth a moderate premium over the overall grade.

TERRITORIAL GOLD - MISCELLANEOUS

Lots 3271-3402



Lot 3271
1860 \$10
EF 40/40



Lot 3272
1853 (BG435)
MS 60/60



Lot 3278
1806 Die Trial
MS 63/63



Lot 3280
J-72
Proof 63/63



Lot 3305
J-531
Proof 67/67



Lot 3311
J-633
Proof 65/65



Lot 3314
J-651
Proof 67/67



Lot 3326
J-837
Proof 65/67



Lot 3327
J-844
Proof 65/65



Lot 3330
J-900
Proof 65/65



Lot 3333
J-914
Proof 63/63



Lot 3335
J-938
Proof 65/63



Lot 3337
J-951
Proof 65/65



Lot 3339
J-1115
Proof 63/63



Lot 3342
J-1354
Proof 65/67



Lot 3343
J-1399
Proof 67/67



Lot 3344
J-1407
Proof 67/65



Lot 3345
J-1411
Proof 63/63



Lot 3346
J-1416
Proof 65/65



Lot 3348
J-1669
Proof 63/63



Lot 3349
J-1748
Proof 63/63



Lot 3356
1973 50c
Proof



Lot 3376
1878 10c
Proof 65/65



Lot 3383
1911 10c
Proof 65/65



Lot 3385
1861 25c
Proof 65/65



Lot 3389
1904 25c
Proof 65/65



Lot 3390
1907 25c
Proof 65/65



Lot 3392
1876 50c
Proof 65/65



Lot 3393
1876 50c
Proof 65/65



Lot 3394
1897 50c
Proof 65/65



Lot 3396
1880 \$1
Proof 65/65



Lot 3397
1903 \$1
Proof 65/65



Lot 3398
1870 \$2½
Proof 65/65



Lot 3399
1899 \$2½
Proof 65/65



Lot 3401
1901 \$10
Proof 65/65



Lot 3402
1907 \$10
MS 65/65

A Special Offering of Maundy Money (cont'd)

- 3430 **Lot 2.** Undated milled 4 pcs. 1 Penny VF+, 2 Penny F+, 3 Penny VF+, 4 Penny VF. Another exceptional set. Well matched for appearance. No rim problems, repairs or cleaning.
- 3431 **Lot 3.** Complete date set from Charles II – Queen Anne, 1668-1713. This lot contains 34 actual sets plus 6 misc. coins or groups of coins which fill in appropriate gaps. The specialist realizes that this group contains a number of extremely rare coins and sets. Another aspect of this group which is noteworthy is that none of the coins are damaged, repaired or cleaned and the average grade throughout is VF among the Charles II and XF for the later years. Note the extremely rare set of 1689 has an average strong VF grade. The very rare set of 1693 averages a conservative grade of Fine. The extremely rare set of 1699 is probably one of the finest sets of this date known. It averages an XF grade. Another key date, 1700, only grades VF, but to find a comparable set may take years.
- 3432 **Lot 4.** Maundy Sets and miscellaneous silver minors between George I and George IV 1716-1830. The average grade of this group of coins is XF. The key date, 1865, is missing the 1c. However, almost all of the sets are complete, and there are numerous extra coins in this lot which represent dates not included in the Maundy Collection.
- 3433 **Lot 5.** 1831-1936; William IV – George V. The average grade for these coins is Proof 60/60 or possibly higher, especially after 1844. Although most of the more recent sets of this vintage had a mintage of 1000 or more, the rate of attrition due to spending and war is probably very high. It is conceivable that many years have suffered as high as 90% or more, thus undoubtedly creating many rarities within this group that will prove beneficial to the owner of this lot. Anyone who appreciates the intrinsic beauty of silver or the medallic arts should inspect this lot since the hues blend with the textures (luster, reflective surfaces, etc.) to create in many instances, truly awesome coins.
- 3434 **Lot 6.** 1937-1981 George VI – Elizabeth II. Complete sets, average mintage is approximately 1,100. Average grade is Proof 63/63 or better. The 1953 and 1969 are the key dates in this lot.
- 3435 **Lot 7.** The Maundy Collection is now offered as one unit and will be awarded only if the bidding exceeds the total hammer price of the proceeding six lots. And don't forget the nifty custom cabinet bonus prize!

FOREIGN MULTIPLE LOTS

- 3436 Pfs. Papua, New Guinea. 1894-A Pfennig, brown AU with traces of red. 1894-A 2 Pfennig, brown AU with traces of red. 1894-A 10 Pfennig, choice red and brown AU. 1894 A ½ Mark, hairlined MS 60/60 with light toning. 1894-A 1 Mark, Choice AU. 1894-A 2 Mark, prooflike AU, light hairlines. 1894-A 5 Mark, cleaned AU; a decent example of this scarce issue. Lot #2154 from our 1985 Midwinter ANA Sale. (Total: 7 coins)
- 3437 **Golden Riches.** France: 1856 Napoleon III 20 Frc. choice AU; Britain: 1871 Sovereign young head also choice AU; Austria-Hungary: 2894 20 Cor VF; and Mexico: 1959 20 Peso choice AU. (Total: 4 coins)
- 3438 **Sovereign Pesos.** 1954 Chile 100 Pesos, 1920 Mexican 20 Pesos, 1912 British Sovereign, and 1920 Mexican 2 Peso. Coins grade AU to BU. Worth around \$500. (Total: 4 coins)
- 3439 **Super Mex's.** The two toughest dates to find are the 1921 and 1931. Yet this lot of 8 coins has a nice BU example of the 21 and four AU to choice BU examples of the 31. Also included are BU examples of 1924, 1943 and 1946. A neat little group. (Total: 8 coins)
- 3440 **Columbian Gold.** The following 5 Pesos grade AU to choice BU: 1913, (4) 1924, (3) 1925, (3) 1928. Worth round \$850. (Total: 12 coins)
- 3441 **Doll-Fran-Den.** 1872 California Gold, Indian Head, round ¼ Dollar EF; 10 Sub-Alpine Republic 20 Frc AU 55/55; and 88 B.C. Roman Republic Denarius AU. (Total: 3 coins)
- 3442 **Seven Up.** Dollar sized silver coins as follows: Guatamala 1894 1 Peso; Central America 1847 8 R; Chile 1873 8 R; Bavaria 1855 2 G; Mexico 1866 MO 1P and 1896 8 R; and a 1849 10c from the Netherlands. All are average circulated. (Total: 7 coins)
- 3443 **Mountie Money.** Six lovely examples of early 20th century mintage all MS 63/63 to MS 65/65: 1919-C 10c; 1917-C 25c; 1904-H 50c; 1907 50c; 1911 50c; and 1917-C 50c. (Total: 6 coins)
- 3444 **Blimey!** 1902 specimen set (11 pieces) 1, 2, 3 and 4 Cent pieces, six Pence, Shilling, Florin Half Crown and 5 Pounds in silver, along with the Half Sovereign and Sovereign in Gold. Some of the coins have hairlines, but this is a very rare set accompanied by the original box of issue. (Total: 11 coins)
- 3445 **Panamanian And Canadian Foreign.** A miscellaneous grouping of foreign material which includes the following: 95 BU Canadian non-silver Dollars; 8 modern Proof or Mint sets from Panama; a modern specimen set from Trinidad-Tobago; a BU roll of 1947 Panamanian one Balboas; a BU roll of 1953 Panamanian ½ Balboas; and approximately 305 aluminum, copper and nickel coins mainly from Panama, none of which are even remotely scarce.
- 3446 **Foreign Boxes Full.** Mexico: 1c 1891-1972 24 pieces; 2c 2 pieces; 5c: 1914-1969 22 pieces; 10c: 5 pieces 1919-1933; 20c: 13 pieces 1913-1968; 50c: 41 pieces 1955-1966; Pesos: 1924-1975 44 pieces; 25 Pesos – 2 pieces; 100 Pesos: 1 piece; one ounce pieces: 1949-1978 20 pieces. Some of these Mexican pieces are VF to AU, but the vast majority are BU; Panama: modern coinage from 1904 on, most of it being from the 1960's and 1970's. VF to Proof. From ½c to 5 Balboas, approximately 230 pieces; Latin America: Argentina, British Honduras, Brazil, Chile, Costa Rica, Cuba, Ecuador, Guatamal, Honduras, Nicaragua, Peru, Venezuela and the Philippines: mixed quality and dates, approximately 150 pieces. A great lot for stock. (Total: approximately 550 coins)
- 3447 **Canada.** 1954, 1956 and 1957 Proof sets. (Total: 3 sets)
- 3448 **Mexico Fifty Peso Set, 1921-1931.** All eleven issues from 1921 through 1931 are included in a custom plastic holder. The 1921 is a pleasing AU 50/50; the other ten pieces are AU 55/55 to MS 60/60. (Total: 11 coins)
- 3449 **Foreign Gold Of The Non-Circulated Legal Tender Dimension.** These seven Panamanian Gold pieces catalog for over \$1,400. Their actual gold content is over 2½ oz. pure. (Total: 7 coins)
- 3450 **Silver Laden Sets.** An interesting lot of Panamanian Proof sets which includes: (17) 1966, (21) 1967, (17) 1968, (19) 1969, (10) 1970, (20) 1971, (19) 1972 and (1) 1961 Mint set. Catalogs over \$3,000. (Total: 124 coins)
- 3451 **Primarily Canadian.** Many 19th and 20th century minors: Cents to Halves, none of which are rare, although a few scarce pieces are present. Also included are a few European and Asian pieces. Basically, this is a lot for the beginning collector. (Total: 125 Coins, approximately)
- 3452 **Connecting Oceans Proof Sets.** This Panamanian lot has the following: 1966, 1969, 1972, (11) 1973, (7) 1974, 1975, 1976, 1977, 1978, 1979, 1980, and (4) 1983. Catalogs over \$1,000. (Total: 31 coins)
- 3453 **Canadian P/L Sets In Quantity.** 1963, (101) 1964, (151) 1965, 1966, (16) 1967, (14) 1968, (24) 1969 and (23) 1970. Also included is a 40c face BU Dimes and Quarters (these are not silver), as well as (2) 1967 Proof sets (no gold), and a 1958 set. Worth well over \$2,500.
- 3454 **Floating Countries Of The World, Part I.** Proof and Mint sets from the Bahamas as follows, Unc: (2) 1966 and (4) 1969. Proofs: 1970, 1971, 1972, 1973, 1974, 1975, 1976, (5) 1977, 1978, (2) 1979 and (2) 1980's. Catalogs over \$1,100. (Total: 23 sets)
- 3455 **Floating Countries Of The World, Part II.** All modern issues, almost all Sterling or 90%. Representing Bahamas, Jamaica, and various other countries surrounded by H₂O. These 59 coins catalog over \$800. (Total: 59 coins)

Foreign Multiple Lots (cont'd)

- 3456 **20 Balboa Boatload.** Cataloging for over \$5,000 are the following 20 Balboa Panamanian coins: 1971 Unc, 1971 Proof, 1972 Unc, 1972 Proof, (4) 1973 Unc, (31) 1974 Unc, (11) 1975 Proof, 1975 Proof, (3) 1976 Unc, 1976 Proof, (4) 1977 Unc, (2) 1977 Proof, (4) 1978 Proof, 1979 Proof, (2) 1980 Proof, 1981 Proof, 1982 and 1983 Proof. Almost 4 oz. of silver in each coin. (Total: 71 coins)
- 3457 **Similar To The Previous.** 42 Proof 1 Balboas dated 1966-1981, 1 Proof 5 Balboa dated 1970, another Proof 5 Balboa dated 1979, Proof sets dated 1966 and 1973, a Proof 10 Balboa (1979), another (1978) and 2 1975 Proof 1 Centesimo.
- 3458 **Canadian Dollar Set.** 1935, (2) 1936, 1937, and (2) 1939, all EF; the 1938 is a lovely uncleaned AU; 1945 AU; 1946 EF; 1947 Blunt 7 AU; 1947 Pointed 7 AU; 1947 Maple Leaf choice AU; the scarce 1948 is a prooflike BU; 1949, 1950, 1951, all EF/AU, both 1952 varieties AU; (3) 1953, all choice AU; 1954 AU; 1955 3 water lines and 1955 1½ water lines both AU; 1956, 1957, 1957 1 water line, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, and one 1967 AU to Unc. This is a lovely set highlighted by the 1968. (Total: 37 coins)

MULTIPLE LOTS OF ANCIENT COINS

- 3459 **Pre-Lincolns.** 37 Roman Egyptian bronze or billion tetradrachms. Most are later emperors, and a nice assortment, but there is a nice group of earlier emperors including coins of Galba and Nero. (Total: 37 coins)
- 3460 **History in Your Hands.** 15 Roman Imperial Sestertii. This is a super group for the beginner or advanced collector. It has several very desirable coins, including AE as of Nero, AE as of Claudius, and coins of Hadrian, Domitian, Crispina, Commodus, and many others. (Total: 15 coins)
- 3461 **Crude Edges.** 38 Roman Imperial Antoniniani. This is a very nice mix, including emperors and women. More than half of them are good silver or with much silver plate, and overall, this is a lot of very nice specimens. (Total: 38 coins)
- 3462 **Old Looking Men.** 22 AR Roman Imperial denarii, including a legionary denarius of Mark Antony. Another nice selection with a good assortment and some scarce types. (Total: 22 coins)
- 3463 **No Empress of China.** 24 AR Roman Imperial denarii. Another nice selection with a good assortment of emperors. (Total: 24 coins)
- 3464 **Two Dozen.** 24 AR Roman Imperial denarii. A nice selection and a beautiful starter set of Roman Emperors and their wives and/or daughters. Some of the types are scarce. (Total: 24 coins)
- 3465 **No Brownies.** 20 AR Roman Republican coins. 18 denarii and 2 victoriatus. This is a nice group and contains quite a few scarce and rare coins. (Total: 20 coins)

- 3466 **Big Uns.** Aes grave. (Early Roman Republican cast coinage - this is very rare) 1 AE semus, 1 AE triens, 1 AE sextans. The triens is most probably a replica, but these can be tricky, since they are cast. (Total: 3 coins)
- 3467 **Historic Brownies.** 18 Greek and Greek Imperial bronze coins, 3 Greek silver coins, including a tetradrachm of Ptolemy II. Some of the bronzes are quite scarce. (Total: 18 coins)
- 3468 **Old and Brown.** 21 late Roman bronze coins, 1 Byzantine AR Hexagram, 5 Byzantine bronze coins. (Total: 27 coins)
- 3469 **18 Birds on 42.** 42 Roman Egyptian coins. 39 are bronze or billion tetradrachms, and two are other denominations. Among this group are coins of Nero, Hadrian, Trajan and many, many other late emperors. (Total: 42 coins)

CURRENCY

- 3470 **Legal Tenders.** Fr-37, \$1 1917, Elliott-Burke, Very Fine, lightly washed and pressed; Fr-91, \$5 1907, Speelman-White, Very Good-Fine, lightly washed; Fr-122, \$10 1901, Speelman-White, Fine+; Fr-147, \$20 1880, Elliott-White, Fine+. (Total: 4 notes)
- 3471 **Educational Set.** Fr-224 \$1 1896 Silver Certificate, Tillman-Morgan, Very Good with ¼" burn mark on right side; Fr-248 \$2 1896 Silver Certificate, Bruce-Roberts, Good, washed and pressed; Fr-269 \$5 1896 Silver Certificate, Bruce-Roberts, Very Good+. (Total: 3 notes)
- 3472 **Mixed Lot.** Fr-236, \$1 1899 Silver Certificate, Speelman-White, Fine, washed and pressed; Fr-271 \$5 1899 Silver Certificate, Lyons-Roberts, Very Good with four holes present; Fr-355, \$2 1890 Treasury Note, bearing the small red, scalloped Treasury Seal, Fine with margin tear and piece of tape on reverse, washed and pressed. (Total: 3 notes)
- 3473 **Pennsylvania Nationals.** Fr-598 \$5 1902 Plain Back, The Philadelphia N.B., PA, Charter #539, AU; Fr-1800-2 \$5 1929 Type II, The First N.B. at Wilkesburg, PA, Charter #13823, chartered late in November, 1933, Ch Cu scarce; Fr-1801-1 \$10 1929 Type I, Lebanon N.B., Lebanon, PA, Charter #680, Ch Cu scarce; Fr-1801-1 \$10 1929 Type I, The National Iron Bank of Pottstown, PA, Charter #3494, Cu; Fr-1801-2 \$10 1929 Type II, First N.B. of Wilmerding, PA, Charter #5000, Gem Cu; Fr-1801-1 \$10 1929 Type I, The First N.B. of New Bloomfield, PA, Charter #5133, Serial #000004, scarce Ch Cu; Fr-1801-1 \$10 1929 Type I, The Peoples N.B. of Delta, PA, Charter #5198, Ch Cu scarce; Fr-1801-1 \$10 1929 Type I, The First N.B. of Glen Campbell, PA, Charter #5204, popular title Gem Cu; Fr-1801-1 \$10 1929 Type I, The Denver N.B., Denver, PA, Charter #6037, great city/state title, Gem Cu; Fr-1802-1 \$20 1929 Type I, The Citizens N.B. of Hollidaysburg, PA, Charter #6874, great title and scarce, Gem Cu. (Total: 10 notes)

- 3474 **Midwestern Nationals.** Fr-632 \$10 1902 Plain Back, The First N.B. of Paynesville, MN, Charter #11332, Cu scarce; Fr-1800-2 \$5 1929 Type II, The First N.B. and Trust Company of Minneapolis, MN, Charter #710, Serial #000004, Ch Cu; Fr-1801-1 \$10 1929 Type I, The City N.B. of Duluth, MN, Charter #6520, Gem Cu, Fr-1802-1 \$20 1929 Type I, The First N.B. of Adams, MN, Charter #8059, Serial #000018, Ch Cu scarce; Fr-1802-1 \$20 1929 Type I, First N.B. of New Prague, MN, Charter #7092, Ch Cu; Fr-1800-1 \$5 1929 Type I, The First N.B. of Wausau, WI, Charter #2820, Gem Cu; Fr-1801-1 \$10 1929 Type I, The First N.B. of Wisconsin Rapids, WI, Charter #1998, Gem Cu; Fr-1802-1 \$20 1929 Type I, The First N.B. of Menomonie, WI, Charter #2851, great indian title, Ch Cu; Fr-1800-2 \$5 1929 Type II, The Okey Vernon N.B. of Corning, IA, Charter #8725, supertitle, Cu; Fr-1801-2 \$10 1929 Type II, The First N.B. Hampton, IA, Charter #13842, late charter bank, Extremely Fine; Fr-650 \$20 1902 Plain Back, The City N.B. of Tipton, IA, Charter #6760, Cu, washed and pressed. (Total: 11 notes)
- 3475 **More Midwestern Nationals.** Fr-1801-1 \$10 1929 Type I, The Old Second N.B. of Aurora, IL, Charter #4596, nice title, Gem Cu with full original paper wave; Fr-1802-2 \$20 1929 Type II, The First N.B. of Freeport, IL, Charter #13695, a scarce note and late charter bank, Cu; Fr-1801-1 \$10 1929 Type I, The First N.B. of Springfield, IL, Charter #205, state capital, a pristine Gem Cu with full original paper wave; Fr-650 \$20 1902 Plain Back, The Central N.B. and Trust Company of Peoria, IL, Charter #3214, Extremely Fine; Fr-598 \$5 1902 Plain Back, The Central N.B. of Peoria, IL, Charter #3214, the title changed to the Central N.B. and Trust Company on August 1, 1928, Cu; Fr-1800-2 \$5 1929 Type II, The First N.B. of Chanhute, KA, Charter #3819, Ch Cu; Fr-1801-1 \$10 1929 Type I, The First N.B. In Marlow, OK, Charter #12129, scarce, Ch Cu. (Total: 7 notes)
- 3476 **Indiana and Ohio Nationals.** Fr-1802-1 \$20 1929 Type I, First-McKeen N.B. and Trust Company of Terre Haute, IN, Charter #47, Gem Cu with nice original paper wave; Fr-1800-2 \$5 1929 Type II, The Huntington N.B. of Columbus, OH, Charter #7745, Gem Cu; Fr-1801-1 \$10 1929 Type I, The First N.B. of Toledo, OH, Charter #91, Gem Cu; Fr-1801-2, The Second N.B. of Warren, OH, Charter #2479, Gem Cu; Fr-600 \$5 1902 Plain Back, The First N.B. of Wellston, OH, Charter #3565, Extremely Fine and lightly pressed. (Total: 5 notes)

Currency (cont'd)

3477 **Southeastern Nationals.** Fr-1802-1 \$20 1929 Type I, The American N.B. of Pennsacola, FL, Charter #5603, Ch Cu; Fr-1800-2 \$5 1929 Type II, First N.B. and Trust Company of Lexington, KY, Charter #906, Ch Cu; Fr-1801-1 \$10 1929 Type I, The Peoples N.B. of Paducah, KY, Charter #12961, Ch Cu; Fr-1802-2 \$20 1929 Type II, The First N.B. and Trust Company of Lexington, KY, Charter #906, Gem Cu; Fr-1802-2 \$20 1929, The N.B. of Commerce in New Orleans, LA, Charter #13689, late chartered bank, Gem Cu; Fr-1801-2 \$10 1929 Type II, The First-Columbus N.B., Columbus, MI, Charter #10738, Ch Cu; Fr-1800-1 \$5 1929 Type I, The First N.B. of Thomasville, NC, Charter #8788, Ch AU; Fr-1800-1 \$5 1929 Type I, The Peoples N.B. of Chester, SC, Charter #10663, great title, Gem Cu; Fr-1801-1 \$1 0 1929 Type I, The First N.B. of Greenville, SC, Charter #1935, Gem Cu; Fr-1801-2 \$10 1929 Type II, The Hamilton N.B. Chattanooga, TN, Charter #7848, Ch Cu; Fr-1802-1 \$20 1929 Type I, The Seaboard Citizens N.B. of Norfolk, VA, Charter #10194, Gem Cu; Fr-1802-1 \$20 1929 Type I, The First N.B. of Grafton, WV, Charter #2445, AU scarce. (Total: 12 notes)

3478 **Northeastern Nationals.** Fr-1802-2 \$20 1929 Type II, The Second N.B. of Hagerstown, MD, Charter #4049, Gem Cu; Fr-1800-2 \$5 1929 Type II, The N.B. of Perryville, MD, Charter #11193, Serial #000005, Gem Cu; Fr-1800-2 \$5 1929 The N.B. of Perryville, Maryland, Charter #11193, Serial #000006; Fr-590 \$5 1902 Date Back, The Western N.B. of Baltimore, MD, Charter #1325, a somewhat tougher Baltimore bank, Ch Cu; Fr-1801-2 \$10 1929 Type II, The First N.B. of Easthampton, MA, Charter #428, Ch Cu; Fr-1801-2 \$10 1929 Type II, Farmers N.B. of Sussex, NJ, Charter #1221, Ch Cu; Fr-611 \$5 1902 Plain Back, The Dunbar N.B. of New York, NY, Charter #13237, Serial #19, Gem Cu. (Total: 7 notes)

3479 **Paper.** Lot contains: F-219 VG, F-351 VG, F-234 Ch AU, F-236 EF, F-229 AU, F-39 AU, F-40 EF, F-253 AU, F-715 AU. Fractionals: F-1226 Poor, (2) F-1230 F-VF, F-1242 VG, F-1281 VF, (2) F-1265 EF, F-1259 EF, (2) F-1302 Fine, (3) F-1308 VF-EF, F-1309 Fine, F-1303 VF, F-1375 Fine, F-1376 VF, F-1379 VF, F-1381 EF with pinhole. (Total: 28 notes)

3480 **Uncut Sheet of Four Five Dollar Nationals.** Second charter, Brown Backs, Tillman/Morgan Signatures, F-474 on the Winthrop National Bank of Boston. Slight creases are present in the margins between each note. AU.

ROLLS

3481 **Roll of 1934-D Cents.** One roll of 1934-D Lincoln Cents, averaging MS 63/63. (Total: 50 coins)

3482 **34-D and 35-D 1c Rolls.** One roll of each of 1934-D and 1935-D Cents. The coins in these rolls are mostly full red and are MS 63/63 to MS 65/65 quality. Many are full red gems. The 34-D roll is very scarce. (Total: 100 coins)

3483 **1929-D Nickels.** Twenty eight 1929-D 5c grading MS 60/60 to MS 65/65 with an average grade of MS 63/63. (Total: 28 coins)

3484 **BU Bulls.** Two rolls of BU Buffalo Nickels: 1937 and 1938-D. The 1937 is silvery and the 1938-D is golden. All are nice, attractive MS 63/63 or better coins. (Total: 80 coins)

3485 **Buffs.** Twenty eight 1937 and (22) 1938-D Buffalo 5c grading an average of MS 63/63. (Total: 50 coins)

3486 **Thirty Eights.** One roll of 1938-D Buffalo nickels grading MS 63/63 to MS 65/65. All are the lovely golden color characteristic to the '38-D. (Total: 40 coins)

3487 **Two Date Merc Roll.** Twenty one 1937 and (29) 1939-D 10c pieces grading BU to MS 65/65. (Total: 50 coins)

3488 **Denver Dimes.** Fifty pieces of 1938-D Dimes MS 63/63 or better. (Total: 50 coins)

3489 **100 Times.** 50 pieces each of 1941-D and 1943-D Dimes. All are MS 63/63 to MS 65/65. (Total: 100 coins)

3490 **1942-D Dimes.** 1942-D Dimes. All lovely MS 63/63 or better coins. (Total: 50 coins)

3491 **Merc Roll - Almost.** Forty eight Mercury 10c dated 1944-D and 1945-D. Average grade - MS 63/63. (Total: 48 coins)

3492 **First Year Roosevelts.** 1946, (2) 1946-D and (2) 1946-S 10c rolls. A number of the coins have attractive original toning. (Total: 5 rolls)

3493 **Original Roosevelt Rolls.** These four rolls are as nice as one is likely to find. Conservatively graded, they are at least MS 63/63 to MS 65/65. Included are two rolls of 1955 Philadelphia, one 1955 Denver, and one roll of 1955 San Francisco Dimes. (Total: 4 rolls)

3494 **Head Q Rolls.** BU Washington rolls. Three rolls of original and lovely Washington Quarters all grading MS 63/63 or better. Included is a roll each of 1942, 1951-D and 1955-D. (Total: 3 rolls)

3495 **9 + 11 Dimes.** Tubed for your convenience is (9) 1940-S 10c pieces and (11) 1942-S. These coins grade an average of MS 63/63 or better. (Total: 20 coins)

3496 **Lovely Bust Half Dollar Group.** 1808 through 1814, 1817 through 1836, and 1838. Grades range from Fine to AU with an average grade of VF to EF. Approximately four of the coins reach the AU level, with the 1814 being a splendid coin. Also included is an AU 1875 Liberty Seated Half Dollar. An original group of coins from an old time collection. Certain to command numerous collector bids. (Total: 30 coins)

3497 **1941-D.** Twenty 1941-D Halves grading AU 55/55 to MS 60/60. (Total: 20 coins)

3498 **42-S and more.** Ten 1942-S 50c and (10) mixed dates grading an average of MS 63/63 or better. (Total: 20 coins)

3499 **32 Walkers.** Thirty two Walking Liberty 50c AU to BU. Most are from the early 1940's. (Total: 32 coins)

3500 **52-D.** Twenty 1952-D 50c grading an average of MS 63/63. (Total: 20 coins)

3501 **Walking Around All Mixed Up.** A roll of mixed date Walkers grading MS 60/60 to MS 63/63. (Total: 20 coins)

3502 **Twenty Bucks.** Ten 1878-S and ten 1881-S dollars grading MS 63/63. Some are prooflike. (Total: 20 coins)

3503 **S Mint Roll.** Dollars: (5) 1878-S, (8) 1879-S, and (7) 1881-S grading MS 60/60 to MS 60/63, some of which are prooflike. (Total: 20 coins)

3504 **S Mint Roll Again.** Twenty San Francisco Mint Morgans all MS 60/60 to MS 60/63: (6) 1878-S, (1) 1880-S, (7) 1881-S, (3) 1882-S and (3) 1890-S. (Total: 20 coins)

3505 **Twenty Different BU Dollars.** 1878-S, 1879-S, 1880-S; 1882-S, 1883-O, 1885-O, 1886, 1887, 1889, 1890, 1897, 1899-O, 1900-O, 1902-O, 1903, 1904-O, 1922, 1923, 1924 and 1925 all MS 60/60 to MS 63/63. (Total: 20 coins)

3506 **60/63.** Forty MS 60/60 to MS 60/63 Dollars as follows: (10) 1881-O, (10) 1882-O, (10) 1887 and (10) 1888. (Total: 40 coins)

3507 **Forty Silver Dollars.** Grading MS 60/60 to MS 60/63, here are (10) 1884, (10) 1885, (10) 1885-O and (10) 1900 Dollars. (Total: 40 coins)

3508 **Mixed BU Rolls.** One roll of (18) 1887 Dollars and (2) 1882-S dollars, all MS 63/63 or better, and a second roll consisting of (10) 1885-O and (10) 1898-O Dollars also of the same quality. (Total: 40 coins)

3509 **Mixed Date BU's.** Sixty mixed date BU Morgans grading an average of MS 63/63. These rolls will receive a multitude of bids. (Total: 3 rolls)

3510 **1879-S.** One roll of 1879-S Dollars grading MS 63/63 or better. Several are prooflike or semi-prooflike examples of this well struck date. (Total: 20 coins)

3511 **80-S.** Twenty 1880-S Dollars grading an average of MS 63/63. Several of the coins are semi-prooflike. (Total: 20 coins)

3512 **Hottest Roll Going.** One roll of 1881-S Dollars - all are examples of the super strike that are characteristic to this date, and all but two or three pieces are either semi- or fully prooflike. These pieces average better than MS 63/63. Look before you bid, so that the winning bid is not three times your calculation. (Total: 20 coins)

3513 **1882-S.** Twenty 1882-S Dollars grading MS 63/63 to MS 63/65. A lustrous, untoned group. (Total: 20 coins)

Rolls (cont'd)

- 3514 **1882-S for a Second Time.** Twenty 1882-S Dollars grading an average of MS 63/63. One is prooflike and several have traces of attractive toning. (Total: 20 coins)
- 3515 **83-O.** Twenty 1883-O Dollars grading MS 60/60 to MS 63/63. An untuned group. (Total: 20 coins)
- 3516 **84-O and 88.** 1884-O and 1888 Dollar rolls grading MS 60/60 to MS 63/63. (Total: 2 rolls)
- 3517 **86 and 89.** Twenty 1886 Dollars grading MS 60/60 to MS 63/63 and (18) 1889 Dollars grading MS 60/60. (Total: 38 coins)
- 3518 **87 and 88.** 1887 and 1888 Dollar rolls in grades ranging from MS 60/60 to 63. (Total: 2 rolls)
- 3519 **87 and 89.** Forty pieces of BU Morgans including twenty 1887 and twenty 1889 Dollars all MS 60/60 to MS 60/63. (Total: 40 coins)
- 3520 **89 and 96.** Twenty 1889 and twenty 1896 Dollars all MS 60/60 to MS 60/63. (Total: 40 coins)
- 3521 **90-O.** Twenty 1890-O Dollars grading MS 63/63 to MS 65/65. This is an above average group with excellent luster. The majority have good strikes as well. A rarely seen roll which should command a significant premium. (Total: 20 coins)
- 3522 **1891.** Twenty 1891 Dollars grading MS 63/63 to MS 65/65. One coin is toned; the others are brilliant. A sharply struck, highly lustrous group which is far superior to most we have seen. An unusual opportunity. (Total: 20 coins)
- 3523 **1900.** Two rolls of 1900-P Dollars grading MS 60/60 to MS 63/63. (Total: 2 rolls)
- 3524 **Two for BU.** Two tubes of Dollars: 29 Morgans and 11 Peace Dollars grading an average of MS 60/60 or better. Less than five coins are dated 1921. (Total: 40 coins)
- 3525 **15 to 5.** A mixed date BU Dollar roll with (15) Morgans and (5) Peaces. Average grade MS 60/60 to MS 63/63. Some are attractively toned. (Total: 20 coins)
- 3526 **Moe and Pea.** Twenty pieces of 1921 Morgans and twenty pieces of 1922 Peace Dollars, all are MS 60/63. (Total: 40 coins)
- 3527 **Mixed Peace.** (2) 1922, (6) 1923, and (12) 1925 Peace Dollars all lovely MS 63/63 to MS 65/65 quality. (Total: 20 coins)
- 3528 **1922.** Forty pieces of 1922 Peace Dollars all MS 60/60 to MS 63/63. (Total: 40 coins)
- 3529 **D's.** Forty Peace Dollars of which half are 1922-D and half are 1923-D. All grade MS 60/60 to MS 60/63. (Total: 40 coins)
- 3530 **22-S and 23.** Twenty 1922-S and twenty 1923 Peace Dollars all MS 60/60 to MS 60/63. (Total: 40 coins)
- 3531 **D's.** Forty Peace Dollars in MS 60/60 to MS 60/63 of which twenty are 1922-D and twenty are 1923-D. (Total: 40 coins)
- 3532 **23-S and 25.** Twenty 1922-S and twenty 1925 Peace Dollars all grading MS 60/60 to MS 60/63. (Total: 40 coins)
- 3533 **1923.** Forty 1923 MS 63/63 Dollars. (Total: 40 coins)
- 3534 **Again.** Forty 1923 Peace Dollars grading MS 60/63. (Total: 40 coins)
- 3535 **Pretty Peaces.** Three 1925 Peace Dollar rolls. While we grade these coins an average of MS 63/63 to MS 65/65, they are far above average in terms of quality. Most of the coins in the rolls are untuned blazers with extraordinary luster. 1925 Peace Dollars represent one of the most attractive dates in the series, and these rolls prove it. A special threesome. (Total: 3 rolls)
- 3536 **1926.** 1926 Dollars all MS 60/60 to MS 63/63. (Total: 20 coins)
- 3537 **Mixed Dates.** MS 60/60 to MS 60/63 Peace Dollars. Included are (4) 1925-S, (5) 1926-D, (3) 1926-S and (8) 1927. (Total: 20 coins)

PROOF, MINT AND YEAR SETS

Please note that there are two sections. The first group is contained in a binder and the second in mint issue containers or custom holders.

- 3538 **1863 Proof Set.** Grades range from Proof 60 to 63. The Cent has mellowed to a deep tan color; the Three Cent Silver has light pastel obverse color and deep golden gray on the reverse; the Half Dime features orange and violet color on the obverse with beautiful rose, ice blue and lavender on the reverse; the Dime displays attractive multicolored hues on the obverse, while the reverse is mostly untuned; the Quarter is toned similarly to the Dime; the Half is a pale golden color at the centers with delightful rainbow iridescence at the peripheries; the Dollar is a light olive and green color on its obverse with predominantly turquoise color on the reverse. A very scarce set which seldom appears in public auctions or anywhere else for that matter. (Total: 7 coins)
- 3539 **1867.** Cent and Two Cent both brown Proof 60; Three Cent Silver Proof 63 attractively toned; Three Cent Nickel and Five Cent both Proof 60 cloudy; Half Dime and Dime Proof 63 with iridescent toning; Quarter Proof 60/63 toned, but cloudy; Half Dollar Proof 63 similar to the Dime, and Dollar Proof 60/63 with a very attractive toning. (Total: 10 coins)
- 3540 **Partial 1876 ANACS Proof Set.** 5c ANACS Proof 63; 10c ANACS Proof 60; 20c ANACS Proof 60; 25c ANACS Proof 60/63; 50c ANACS Proof 60/63. Each piece is untuned, fully reflective and quite nice for the grade. These coins were certified this year. (Total: 5 coins)
- 3541 **Proofies.** 1936 1c Proof 63/65 full red with only faint carbon, 1936 25c Proof 63 brilliant and 1936 50c Proof 63 brilliant and untuned. (Total: 3 coins)
- 3542 **1936 Proof Set.** PROOF (63/65) The Nickel and the silver coins each have traces of light golden toning. The Quarter is hairlined, but the Nickel is brilliant, and an absolute Gem. (Total: 5 coins)
- 3543 **1937 Proof Set** PROOF (63/65) The Nickel is lightly spotted and the Quarter is hairlined. The Dime and the Half are Gems. (Total: 5 coins)
- 3544 **1938 Proof Set** PROOF (63/65).
- 3545 **1939 Proof Set** PROOF (63/65).
- 3546 **1940 Proof Set** PROOF (63/63).
- 3547 **1941 Proof Set** PROOF (63/63)
- 3548 **1942 Proof Set** PROOF (63/65) A six piece set with both Nickels being attractively toned.
- 3549 **1942 Proof Set.** PROOF (63/65). A brilliant six piece set.
- 3550 **1942 Proof Set.** PROOF (63/63). A five piece set with each coin grading Proof 63/63 except for the Dime, which is Proof 65/65.
- 3551 **1942 Proof Set.** PROOF (63/65). A five piece set.
- 3552 **47 and 49.** 1947 and 1949 Mint Sets. The 1947 set is lightly toned with the Cents having incredible rainbow color. (Total: 28 coins)
- 3553 **1950 Proof Set.** PROOF (63/63).
- 3554 **Nifties.** 1951, 1952, 1953 and 1954 Proof Set. The 1951 set is Proof 63/63; the 1952 set is Proof 65/65 as are the 1953 and 1954 sets.
- 3555 **Fifty Threes and Fours.** Two 1953 Proof Sets and four 1954 Proof Sets. One of the 1953 sets grade 63/63 because of a few hairlines on the two largest coins. The other four sets are all 65/65. One of the 1954 sets has some toning on the silver coins; otherwise all sets are brilliant. (Total: 30 coins)
- 3556 **1882 Proof Set.** PROOF (63/65). Cent: Proof 63/63 golden brown with violet highlights on the reverse; Three Cent Nickel: Proof 63/63 with steel gray color on both sides; Nickel: Proof 65/65 brilliant and untuned; Dime: Proof 65/65 wholly brilliant with an untuned obverse. There is a touch of russet color about the reverse periphery; Quarter: Proof 63/63 brilliant and untuned; Half Dollar: another brilliant Proof 63/63 untuned piece; Morgan Dollar: Proof 63/63 with light golden toning on both sides; Trade Dollar: Proof 63/65. Golden orange centers are framed by beautiful violet and blue iridescence. The most aesthetically pleasing coin in the set. A lovely set in a superior state of preservation. (Total: 8 coins)
- 3557 **1894 Five Piece Proof Set.** All five coins - the Cent, Nickel, Dime, Quarter and Half have 1982 ANACS papers as Proof 63/63. A well matched set with the Half Dollar being the nicest coin. (Total 5 coins)

Proof, Mint and Year Sets (cont'd)

- 3558 **1897 Proof Set.** PROOF (60/63). The Cent is tan and red; the Nickel has toned to a light gray; the Dime boasts a gorgeous cameo obverse and a steel gray reverse; the Quarter is also a steel gray color (much lighter on the obverse); the Half Dollar and Dollar are toned similarly to the Quarter. A very well matched set. (Total: 6 coins)
- 3559 **1904 Proof Set.** The Dollar is an attractively toned Proof 63/63 as is the Dime. The Half Dollar is Proof 60/63 with scattered hairlines; the Quarter is a most pleasing Proof 63/63+ coin and is the nicest piece in the set. Both the Nickel and Cent are also Proof 63/63 coins. An attractive, well matched set. (Total: 6 pieces)
- 3560 **1905 Proof Set.** The Half, Quarter and Dime all have dark charcoal toning. Of these, the Quarter is the nicest coin. The Nickel is a cloudy proof and the Cent is brown. A reasonable set grading Proof 60/60 to Proof 63/63. (Total: 5 coins)
- 3561 **1936 Proof Set.** PROOF (63/65) An untuned set with the brilliant Nickel.
- 3562 **1936 Proof Set.** PROOF (63/65) The Nickel is the one with the brilliant finish. An above average set with each coin in full brilliance.
- 3563 **1937 Proof Set.** PROOF (63/65) The Half is lightly toned; the other coins are untuned and fully reflective.
- 3564 **1937 Proof Set.** PROOF (63/65).
- 3565 **1937 Proof Set.** PROOF (65/65) The Cent has some spots; the silver coins are brilliant and the Nickel boasts beautiful light rainbow color and has but a few faint carbon flecks. (Total: 5 coins)
- 3566 **1938 Proof Set.** PROOF (63/63) Excellent quality for the grade.
- 3567 **1938 Proof Set.** PROOF (63/63) The Half is hairlined, but the other pieces are quite nice. The Nickel has toned to a beautiful ice-blue color.
- 3568 **1938 Proof Set.** PROOF 63 to 65. The nicest coin in the set is the Half Dollar. Both the Cent and Dime have several hairlines, but the other three coins have only a few.
- 3569 **1938 Proof Set.** PROOF (63/65) The Cent and Nickel are lightly toned. The silver coins are slightly hazy.
- 3570 **1939 Proof Set.** PROOF (63/63) The Nickel is deeply toned; the Quarter and Half are lightly toned.
- 3571 **1939 Proof Set.** PROOF (63/63).
- 3572 **1939 Proof Sets.** PROOF (63/65).
- 3573 **1939 Proof Set.** PROOF (65/65).
- 3574 **1940 Proof Set.** PROOF (63/63). The Half has some P.V.C. on the obverse.
- 3575 **1940 Proof Set.** PROOF (63/65). A brilliant, untuned set.

- 3576 **1940 Proof Set.** PROOF (65/65). A superior set in its original box of issue. The two most important coins, the Dime and Half Dollar are deeply mirrored, untuned and hairline free. Worthy of a premium bid.
- 3577 **1941 Proof Set.** PROOF (63/65).
- 3578 **1941 and 1942 Proof Sets.** The 1941 set grades Proof 63/63 due to the cloudiness of the silver pieces and the deep toning on the Nickel. The 1942 set (5 pieces) grades Proof 63/63 or better. (Total: 2 sets)
- 3579 **1942 Proof Set.** PROOF (63/63) A six piece set with both Nickels.
- 3580 **1942 Proof Set.** PROOF (63/63) Another six piece set with both Nickels.
- 3581 **1942 Proof Set.** PROOF (63/65) A six piece set.
- 3582 **1949 Mint Set.** MINT STATE 63/65. An MS 63/63 to MS 63/65 set with FBL on the P and D Halves and light original toning on many of the coins.
- 3583 **1949 Mint Set.** A double set, as issued from the mint. All coins are superbly toned examples. The green cardboard containers are included in the lot, although the original mint holder is missing. Grades range from MS 63/63 to MS 67/67. (Total: 1 set)
- 3584 **Boxed Proof Sets.** Six 1950, (6) 1951, (3) 1952, (9) 1953 and (4) 1954, all in their original cardboard boxes. Proof 63/63 to 65/65. (Total: 28 sets)
- 3585 **50's Proof Sets.** Two 1950's, (2) 1951's and (2) 1952's grading Proof 63/63 or better. One of the 1952 Cents is spotted. (Total: 6 sets)
- 3586 **Proof Sets Package.** 1950 Proof 65/65 and a lovely set; 1951 Proof 63/63 to 65/65 with light cameo contrast on the Quarter and Half; 1952 Proof 65/65, 1954 Proof 65/65 in original box of issue and (2) 1955 both Proof 65/65 with one being in its original box of issue. (Total: 7 sets)
- 3587 **Early Franklin Proof Sets.** A 1950, 1951, 1952, 1953 and 1954 set are included in this lot. The 1950 set is untuned and grades Proof 63/65. The 1951 set is highlighted by a lovely Half Dollar and is equal to the 1950. The 1952, 1953 and 1954 sets are also untuned and are at least Proof 63/63 to 65/65 examples. (Total: 5 sets)
- 3588 **Proof 65 Sets From The 50's.** A 1950, 1953 and 1955 Proof Set all Proof 65/65 housed in plastic holders. (Total: 3 sets)
- 3589 **Eleven Proof Sets.** 1951, (3) 1954, 1955, 1956, 1957, 1958, 1959, 1960 and 1961 grading Proof 63/63 or better. (Total: 11 sets)
- 3590 **Proof Sets in Plastic.** Fourteen Proof Sets from 1951 through 1962, including the 1960 small date set. The sets are enclosed in two custom black plastic holders. Although the plastic boards have spaces for the 1950 and 1959 sets, the actual sets in those openings are a 1951 and a 1960. Consequently, we have: (2) 1951, and (2) 1960 and one each of 1952 through 1962 including a 1960 S.D. (Total: 14 sets)

- 3591 **Proof Sets Continuing.** 1953, all three silver coins and the Nickel are lovely Proof 65/65 examples; the Cent is Proof 63/63, red and brown; 1954 a superb set grading Proof 65/65 to Proof 67/67, no spots, no impairments; 1955 Proof 60/60 to Proof 63/63, the Cent is heavily spotted on the reverse and the silver coins have a few hairlines; 1956 Proof 63/63 to Proof 65/65, brilliant with no problems; and 1958 Proof 65/65, the Half is a lovely cameo. (Total: 6 sets)
- 3592 **Cardboard Babes.** Three 1953 and (8) 1954 Proof Sets all in their original cardboard boxes. (Total: 11 sets)
- 3593 **Big 30.** Proof Sets: 1953, (2) 1954-D, 1955, (2) 1956, (2) 1957, (2) 1958, (2) 1959, (2) 1960 Small Date, (2) 1960 Large Date, (2) 1961, 1962, 1963 and (2) 1964. 1965 through 1967 Special Mint Sets and 1968-S through 1972-S Proof Sets. (Total: 30 sets)
- 3594 **When Cars Had Fins.** 1953 through 1959 Proof Sets grading Proof 63/63 to 65/65. A very nice group. (Total: 7 sets)
- 3595 **Big Group.** Five 1955, (15) 1956, (8) 1957 and one 1958 Proof Sets. All but three are in their original envelopes. (Total: 29 sets)
- 3596 **Proof and Mint Sets.** Proof Sets: (5) 1957, (5) 1958 and (7) 1961; Mint Sets: 1957 and 1958. The 1958 set is beautifully toned. All sets are in their original envelopes. (Total: 19 sets)
- 3597 **1970 Proof Set.** PROOF (65/65). The rare set with the *P Mint Dime*.
- 3598 **More Contemporary Issues.** Blue Ikes: (4) 1971; (5) 1973; and (10) 1974. U.S. Mint Sets: (20) 1968; (13) 1970; (4) 1971; (5) 1973; (18) 1974; (20) 1980; and (10) 1981 sets. Also included are (21) 1982-S Proof George Washington and (10) 1982-D BU 1982-D George Washington Halves and (2) 1983-S and (1) 1984-S L.A. Olympiad Dollar. Figure your postage at \$20 if shipping is necessary. (Total: 143 items)
- 3599 **Hoard of Proof Sets.** Every so often, we offer a dealer's stock of contemporary Proof Sets. This is the lot. If you have been waiting to find Proof Sets in quantity, your fast is over. Here we go: (11) 1956; (1) 1957; (1) 1958; (7) 1959; (8) 1960; (11) 1961; (2) 1962; (2) 1964; (10) 1968; (17) 1969; (7) 1970; (13) 1971; (5) 1972; (3) 1973; (9) 1974; (5) 1975; (10) 1976 six piece silver sets; (56) 1976-S three piece sets; (10) 1977; (10) 1978; (11) 1979; (15) 1980; (7) 1981; (15) 1982; (8) 1983; and (10) 1984. Also included are the following quantity of Brown Ikes: (1) 1971, (3) 1972, (5) 1973, (5) 1974, and (50) 1976-S three piece (40% silver) Mint Sets. \$65 postage will be added to this lot for shipping costs. Sold as-is - no returns. (Total: 328 items)

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

COPPER

- 3600 **Hibernias Appearing.** 1722 Wood's Hibernia Halfpenny brown MS 60/60; 1723 Wood's Hibernia Farthing and attractive MS 60/60 with one reverse spot; 1773 Virginia Halfpenny, period after Georgius MS 60/60 with some prooflike surfaces, and a 1785 Nova Constellation, copper with pointed rays in AU 50/50. (Total: 4 coins)
- 3601 **Washington Colonials.** Undated Washington Double Head Cent EF, 1795 Washington Liberty and Security Halfpenny, London Edge Fine, and (2) undated Washington Liberty and Security Pennys Fine and VF. (Total: 4 coins)
- 3602 **The Spirit of the Colonies.** Three 1783 Washington, large military bust pieces, VG, F and VF, (1) 1783 draped bust of Washington VF, (2) Unity States both Fine, (1) 1795 large buttons, reeded edge Halfpenny Grate token VF, and (1) undated Washington double head Cent VF. (Total: 8 coins)
- 3603 **Coded Coppers.** 1856 Half Cent MS 60/60, 1818 Cent MS 60/60, 1857, Flying Eagle Cent MS 60/60, and one 1864 copper-nickel Cent MS 63/63. All four pieces have 1985 ANACS papers for grade. (Total: 4 coins)
- 3604 **Halves, Wholes and a Double.** 1804 Spiked Chin 1/2c AU cleaned, 1806 1/2c EF, 1826 1/2c EF, 1835 1/2c AU, 1850 1/2c AU, 1821 1c AU, 1853 1c AU, 1862 1c MS 63/63 with excellent luster and color, and 1865 2c AU. (Total: 9 coins)
- 3605 **Half Penny Portfolio.** Two 1797, 1800, 1803, (5) 1804, 1805, (3) 1806, 1807, (2) 1808, (2) 1809, 1810, 1828 and 1849. Grades range from VG to EF with an average grade of Fine. Look carefully and you will be pleasantly surprised. (Total: 21 coins)
- 3606 **Early on the Trail.** 1795, G-4 Plain-edge, punctuated date, good obverse, poor reverse; 1796 Dr. Edwards token AU. Extremely rare; only 12 were reported as having been struck. Similar specimens have brought prices into four figures. 1797 G-2 Plain-edge "Low Head", good obverse, poor reverse; 1803 G-2, nice EF with tinges of red; 1803 G-3, Fine; 1805 G-1, small 5, Fine; 1805 G-2 large 5, Fine; 1805 G-3 small 5, Fine; 1806 G-1, small 6, stemless EF; 1806 G-2, small 6, stems Good - scarce; 1806 G-3, large 6, stems VF lightly cleaned; 1807 G-1, pleasing VF; 1808/7 G-1, VF sharp; 1808 G-2, EF and 1808 G-3, AG. An excellent lot for the true collector. (Total: 15 coins)
- 3607 **Been Tucked Away.** This group of Half Cents has not traded hands in twenty years. None of the pieces are cleaned and the EF coins are particularly nice. Included are the following: (2) 1804 AG and Fine, (2) Common Varieties of 1805 VG and Fine, (2) 1809 Fine and EF, (4) 1825 three at VF and one EF, (5) 1826 one VF and four EF, (4) 1828 twelve stars variety averaging VF, (6) 1828 thirteen stars variety two of which are Fine and four that are EF, (4) 1829 averaging Fine, (5) 1832 one that is VG and four which are EF, (5) 1833 and (5) 1834 all VF to EF, (3) 1835 VF to EF, (3) 1851 F to VF, (3) 1853 two VF and one EF, (2) 1854 VF and EF, (3) 1855 averaging VF, (1) 1856 and (1) 1857 both EF. This is an ideal set for the variety collector of the little half sisters. (Total: 65 coins)
- 3608 **Classic in the Head.** Half Cents. 1809/6 Good, 1809 VF, 1810 Fine, 1811 VG, 1825 Good, 1826 Fine, 1828 13 stars EF, 1828 12 stars AG, 1829 VF, 1832 EF, 1833 VF, 1834 EF, 1835, 1849, 1850 VF, 1851 VG, 1853 VF, 1854 EF, 1855 Fine, 1856 VF, and 1857 Fine. (Total: 21 coins)
- 3609 **Half Sisters or "Half Centers".** 1809 G-1 circle inside O choice EF (scarce), 1809 G-2 normal date Fine, 1809 G-3 normal date Fine, 1809 G-4 normal date VF, 1809 G-4 normal date EF, 1825 G-2 nice AU, 1826 G-1 cleaned EF, 1828 G-1 13 stars EF, 1828 G-2 13 stars nice EF, 1828 G-3 12 stars cleaned AU, 1829 G-1 AU cleaned, 1832 G-1 AU, 1832 G-2 EF, 1832 G-3 choice EF, 1833 G-1 EF, 1834 G-1 EF cleaned, 1835 G-1 EF, 1835 G-2 good, 1837 token EF, 1849 G-3 AU cleaned, 1850 G-1 VF, 1851 G-1 VF, 1853 G-1 EF, 1854 G-1 EF cleaned, 1855 G-1 VF, 1856 G-1 AU and 1857 G-1 cleaned EF. Another excellent lot for the Half Cent collector. (Total: 27 coins)
- 3610 **1804 Half Cents.** 1804 G-1 Plain 4 stems cleaned AU, 1804 G-2 Plain 4 stemless nice Fine, 1804 G-3 crosslet stemless sharp EF, 1804 G-5 crosslet 4 stems cleaned AU, 1804 G-6 crosslet 4 stems EF, 1804 G-6 crosslet 4 stems VG, 1804 "spiked chin" cleaned AU, 1804 G-7 "spiked chin" cleaned AU, 1804 G-8 "spiked chin" VF, 1804 G-8 crosslet 4 stems VG, 1804 G-8 "spiked chin" VF and 1804 G-8 "spiked chin" VF. A great variety lot for the Half Cent specialist. (Total: 12 coins)
- 3611 **Large Cent Libation.** Two 1795, (2) 1796 (one cap and one draped bust), (2) 1797, 1798, 1799, (2) 1800, (4) 1801, (2) 1802, (3) 1803, 1805, 1806, 1807/6 and 1807. Grades range from fair to fine with an average grade of VG. Some of these Cents have some problems, but others are quite nice. Careful inspection will reward the hard working lot viewer. (Total: 23 coins)
- 3612 **Languishing for Large Cents.** 1796 and 1812 Fine, 1818 and 1827 VF, 1832 VG, (2) 1833 F/VF, 1834 and 1835 Fine, 1837 and 1838 VF, (2) 1846 VF, 1847 EF, (2) 1848 VF and EF, 1850 EF, (3) 1851, two that are F/VF and one AU 50/50 but heavily spotted on the obverse, (3) 1856 one VF and two AU. (Total: 23 coins)
- 3613 **Various Copper Commodities.** Colonials: 1773 Virginia Half Penny poor, 1787 Connecticut, 1787 New Jersey, and 1787 Fugio all AG; 1787 Massachusetts Cent, arrows in left talon, Fine; Half Cents: 1803 Fine; 1804 Cr. 4 with stems EF, and 1835 VF; Cents: 1804, original Fine by degree of wear, but extremely porous and inspection is recommended; (2) 1862 one EF and one AU; 1863 EF (none of these copper-nickels have been cleaned); (2) 1877 both good; (2) 1879 both Proof 55/55, each has been cleaned to an unnatural finish; 1909-S Lincoln Cent grading good; a 1931-S Cent VF, and a 1896 copper "McKinney for President" medal. (Total: 19 coins)
- 3614 **Lovely Large Cents.** 1837 MS 60/60 with glossy brown surfaces, 1845 AU, 1846 AU, 1847 AU, 1850 AU, 1851 MS 60/60, 1852 MS 60/60 and 1855 (upright 5's) MS 63/63 with exceptional surfaces. Also included is an AU 1857 Flying Eagle Cent. (Total: 9 coins)
- 3615 **Liberty and Security Plus Thirty.** Washington Liberty and security Fine, 1828 1/2c Fine and (30) Indian Cents grading AU to MS 60/60. (Total: 32 coins)
- 3616 **Cerebral Cents.** Think hard on this One Cent offering. 1857 F.E. AU 55/55 with a wire rim; 1859 MS 60/63, 1864 C.N. MS 63/63 and highly attractive; 1881 MS 63/65 mostly red; 1883 Proof 63/63 with 1984 ANACS papers as such; 1886 Proof 63/63 also with 1984 ANACS papers for grade; 1888 Proof 63/65 with lovely multicolored toning; 1891 MS 63/63 red; 1893 MS 63/63; 1894 Proof 63/63 with 1984 ANACS papers as such; 1902 MS 63/65 very attractive; 1908-S MS 63/63 with 1985 N.C.I. papers as such; 1915-S brown AU 55/55; and a 1972/72 MS 63/63 with 1985 N.C.I. papers for grade. A delightful lot which will require strong bids. (Total: 14 coins)
- 3617 **Eagles and Indians.** Pennies as follows: (10) 1857 F.E. Fine to EF, several have spots which may be removable; (5) 1858 of the same quality; 1860 AU spotted; 1861 VG; 1865 AU; (5) lovely 1874 all red and brown choice AU to MS 60/60; 1875, 1878, and (2) 1879 AU 50/50; and (2) choice 1885 both AU 55/55. (Total: 29 coins)
- 3618 **11 Cents Worth.** 1857 Flying Eagle, 1858 Flying Eagle (L.L.), 1862, 1863, 1864 copper Nickel, 1883, 1884, 1889, 1890, 1900 and 1909. Grades range from MS 60/60 to 63/63 with the 1858, 1862 and 1863 being especially nice. (Total: 11 coins)
- 3619 **Blushing Indians.** Ten Indian Cent averaging MS 63/63. They are all either bright red or mellow mint red. Included are the following dates: 1870, 1890, 1891, 1893, 1894, 1895, 1897, 1902, 1907, and 1909-S. The 1909-S Indian has a 1985 ANACS certificate for grade and authenticity. (Total: 10 coins)
- 3620 **Headless Coins.** 1873, 1876, (2) 1878, 1879, 1881, 1883, 1895 and 1907. Average grade - Proof 63/63. (Total: 9 coins)
- 3621 **Chief Proofs.** 1874, (2) 1880 and 1888. All Proof 60/60 and lightly toned. (Total: 4 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3622 **Teepee of ANACS Proof Indians.** 1876 Proof 63/63 brilliant with a few obverse spots, 1901 Proof 63/63 with pretty color, 1902 Proof 60/63 also possessing nice color but with a few obverse spots. 1903 Proof 63/63 and 1904 Proof 60/60 attractively toned. All were certified this year. (Total: 5 coins)
- 3623 **Cents and Sensibility.** 1880, 1883, 1887, 1888, 1889 and 1890 all Proof 63/63 but for the 1883 which is Proof 60/60. The 1887 is especially nice. All have varying degrees of toning. (Total: 6 coins)
- 3624 **Attractive Pennies.** 1890 Indian, lovely Proof 63/65, no hairlines, but a few carbon spots; 1911, 1912 and 1913 all Proof 60/60 and two full red 1931-S Cent grading MS 65/65. (Total: 6 coins)
- 3625 **Penny Pension.** Seven of these pieces have ANACS papers dated 1985 for grade; the other two coins have 1984 papers also for grade; 1865 1c MS 60/63; 1904 1c MS 63/63; 1905 1c MS 60/60; 1908 1c MS 60/60; (2) 1864 2c both MS 60/60; 1865 2c "Double Die Obverse" MS 60/60; 1866 2c MS 60/60; and 1868 2c Proof 60/60. (Total: 9 coins)
- 3626 **Initialed Coins.** Thirty one 1909-VDB Cents grading MS 63/63 to 65/65. Nearly all have gorgeous full red color. (Total: 31 coins)
- 3627 **Hot Linc Sandwich.** 1910-S MS 65/63 mellow mint red; 1911-D MS 65/63, 1922-D MS 63/63 a few minute spots, and 1923 MS 63/63 red and brown. (Total: 4 coins)
- 3628 **Double Double Die Die.** Five 1955/55 Cents grading EF to AU. Most are medium brown in color, a scarce and desirable offering. (Total: 5 coins)

TWO AND THREE CENTS

- 3629 **Two Cents Worth.** One 1864 Large Motto, red and brown, and two 1865, also red and brown. All three have 1984 or 1985 ANACS papers as MS 63/63. (Total: 3 coins)
- 3630 **Fabulous Two Cent Set.** 1864 Small Motto MS 60/63 mostly red and highly attractive, 1864 Large Motto MS 60/60 dipped, 1865 MS 63/63 lovely red coloration, 1866 MS 63/65 brilliant and beautiful, 1867 MS 63/63 red with a partial wire rim on the reverse, 1868 MS 63/63 red but dipped, 1869 faded mint red MS 63/63, 1870 and 1871 both AU 50/50 (the only coins in the set that need improvement), 1872 a gorgeous multi-toned Proof 63/63 with a miniscule planchet clip at 4:00, and a highly attractive 1873 grading proof 65/65 which is totally without spots. This is a remarkable set which will undoubtedly bring a premium bid. (Total: 11 coins)
- 3631 **The Copper Shopper.** There are five 1864 and one 1869 Two Cent pieces in this lot. All grade MS 60/60 and are red and brown. (Total: 6 coins)

- 3632 **Dynamic Duo.** 1865 2c MS 65/65. Semi-prooflike with golden brown color. A very scarce variety with the 1 in the date originally punched too high and to the right, 1872 3c Nickel Proof 65/65. Deep olive-gray toning on both sides. One obverse mintmark on the O in of. (Total: 2 coins)
- 3633 **Red, Brown, Frosty.** 1864 Two Cents MS 63/63 red and brown and 1861 Three Cent silver MS 63/63 frosty with patches of light gray color. (Total: 2 coins)
- 3634 **1851 Trimes.** Seven 1851 03c silver pieces grading AU 50/50 to AU 55/55. (Total: 7 coins)
- 3635 **Three Cent Syllabus.** These circulated Trimes are from the same consignors as the majority of the single lot 3c silvers in the front of this catalog. We have (4) 1851-O F/VF, (5) 1852 one Fine, two EF and two AU, (8) 1853 two VF, two EF and four AU, (5) 1854 three F/VF and two EF, (4) 1855 two F/VF and two EF, (3) 1856 VF/EF and AU, (4) 1857 all VF/EF, (4) 1858 two F/VF and two EF/AU, (4) 1859 VF/EF, (3) 1860 VF/EF, (3) 1861 one VF and two AU and (5) 1862 two VF, one EF and two AU. (Total: 52 coins)
- 3636 **High Grade But . . .** Don't kid yourself, these 3c Nickels are rough. By actual wear, the average grade is about EF to AU, but there is corrosion aplenty to contend with. Sold as is, no returns: (6) 1865, (4) 1867, (1) 1869, (1) 1878 Proof, (1) 1880 and (3) 1881 Three Cent Nickels. (Total: 16 coins)
- 3637 **A Tout for 3c N.** 1865, 1866 and 1867 all AU 55/55; 1868 and 1869 both MS 60/60; 1870, 1871 and 1872 all AU 55/55; 1873 MS 60/60; 1874, 1875, 1876 and 1881 all AU 55/55. A well matched group of Three Cent Nickels. (Total: 13 coins)

NICKELS

- 3638 **Early and Bust Half Dime Assortment.** 1795, Fine by degree of wear, but holed and plugged through Ms. Liberty's ear; 1797 VF by degree of wear, but also crudely holed and plugged in about the same spot as the preceding coin; (2) 1829 VF and EF/AU; 1830 one F, and (2) VF, (2) 1831 both EF, (4) 1832 (3) VF, (1) EF, (3) 1833 all F/VF; 1834 VG; (7) 1835 representing three of the four varieties and grading: (1) AU, (3) EF, (1) VF, (1) VG and (1) Good; (3) 1836 representing both varieties: VG, VF and EF; and (2) 1837 both large 5c varieties VF and EF. (Total: 29 coins)
- 3639 **Lightly Circulated Half Dimes.** These ten Seated Half Dimes grade EF 45/45 to AU 55/55: 1838 no drapery, (2) 1840 no drapery, 1841, 1843, 1849, 1851, 1869 and (2) 1873. (Total: 10 coins)
- 3640 **AU.** AU Half Dime lot which is worth your examination. All ten dates grade AU 50/50 to AU 55/55: 1839 no drapery, 1840 with drapery, 1843, 1849, 1853 arrows, 1858, 1862, 1868, 1870 and 1872. (Total: 10 coins)
- 3641 **Trilogy Tragedy.** 1795 1/2 10c A.G. crudely plugged at Liberty's head and bent; 1800 1/2 10c good, but unevenly worn and bent; and 1805 10c good, but unevenly worn and rough. (Total: 3 coins)
- 3642 **Business and Proof Nickels.** All of these five cent pieces have spots and, frankly, are in need of a bath. Undoubtedly, the successful bidder will attempt to create better coins through chemistry for the industry: 1867, rays; 1869 and 1874 all AU; 1882 VF; (3) 1883 N.C. VF/EF; 1893 A.G.; and the following *Proof* pieces which average 60/60 or better: 1883 N.C., 1887, 1892, 1901, 1903, 1908, 1909 and 1910. (Total: 16 coins)
- 3643 **Greetings From The Graders.** All six Liberty Nickels have 1985 ANACS certificates for grade: 1891 Proof 60/60 "polished", 1903 MS 60/60, 1905 Proof 60/60 "polished", 1911 AU 55/55 and two 1912 both MS 60/60. (Total: 6 coins)
- 3644 **Give Me Liberties . . .** 1891, 1897, 1907, 1908 and 1912 grading MS 60/60 to 63/63. Excellent quality for the grade. (Total: 5 coins)
- 3645 **Saintly Nicks.** 1913 Type I beautiful ice blue color, 1913 Type II, 1916, 1920, 1923 sharp and lustrous, 1926 with pretty lavender color, 1928, 1930, 1931-S ANACS MS 65/65 (1984), 1935-D and 1935-S semi-prooflike. All are MS 65/65 and much more attractive than normally found. (Total: 11 coins)
- 3646 **Type One In The Blood.** 1913, 1913-D and (2) 1913-S all MS 65/65. (Total: 4 coins)
- 3647 **Oh Give Me A Home Where The Buffalo Roam.** 1913-D Type II, 1915-D, 1916-D, 1917-D, 1928-D and 1929-D. All are MS 65/65 but for the 1928-D MS 67/67 and 1928-D MS 67/67 with an incredible strike. A superior group. (Total: 6 coins)
- 3648 **Unnicked Nickels.** Two 1913 Type II, 1915, 1916, 1917, 1918 and 1919. All MS 65/65. (Total: 7 coins)
- 3649 **"S" Branded Bulls.** 1917-S, 1927-S, 1928-S, 1929-S, 1930-S and 1931-S. A lustrous group of MS 65/65 specimens. (Total: 6 coins)
- 3650 **Buffalo Spectrum.** 1913-D Type 1 5c MS 65/65 and 1918/17-D 5c VG. (Total: 2 coins)
- 3651 **Winged Lady Among the Buffs.** 1914-D MS 65/63, 1930-S and 1938-D (Buff.) both MS 65/65, and 1938-D 10c FSB. (Total: 4 coins)
- 3652 **Fanatical Fivers.** Five 1915 and (10) 1919 gorgeous Buffalo Nickels. All are at least MS 63/63 and some are candidates at MS 65/65. Each has lovely, original, deep golden toning. These will not be cheap. (Total: 15 coins)
- 3653 **Bull Run.** 1920, (4) 1921, (2) 1923, 1924, 1925, 1926, 1927, 1928, 1929 and (2) 1930. All MS 65/65 in quality, except for a 1921 and a 1926, which are MS 67/67. (Total: 15 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

3654 **Nickelodean Melody.** 1921, 1926, 1929-S and 1931-S grading MS 63/63 to 65/65. A lustrous group. (Total: 4 coins)

3655 **Fanatic for Five Center.** Five 1923 5c grading MS 65/65. (Total: 5 coins)

3656 **Merrill Lynch Lot.** 1926 MS 63/63, beautiful toning; (2) 1928 both silver gem MS 65/65; and a 1930 MS 63/65. (Total: 4 coins)

DIMES

3657 **Busted Dimes.** All of the early Dimes in this lot are at least VF, and the 1832 and one of the 1837's are EF. (Total: 10 coins)

3658 **Denizen Dimes of Bust County.** 1805 and 1807 Fine; 1809 Good; 1811 VF, scratched; (3) 1814 AG, VG and VF; 1820 Fine; (2) 1821 both Fine; 1822 VG; (2) 1823, 3 over 2 VG and Fine; (2) 1824/2 both Fine; 1825 VG; (2) 1827 F/VF; (3) 1828 VG and two Fine; 1829 AG; 1830 Fine; 1834 Fine; and 1835 Fine. (Total: 25 coins)

3659 **Arm and Hammer.** It looks like every Seated Dime in this lot has found its way into the baking soda at least once. Nevertheless, there are a few elusive dates in this group. Grades range from VG to EF, with most being F to VF; 1837, (2) 1838, (2) 1838-O no stars, 1839, (2) 1840, (2) 1841, 1841-O, (2) 1842, 1843, (2) 1845, (2) 1846, 1847, 1848, 1849, 1850, 1851, 1851-O, (2) 1852, 1853 no arrows, 1853 arrows, 1854, 1855, (2) 1856, 1857-O, 1858, 1860-S and (2) 1873. (Total: 37 coins)

3660 **Seated Dime Department.** 1838 AU, 1853 arrows MS 60/60 or better, 1856 MS 60/60 or better with frosty surfaces and attractive light russet toning and 1872-S AU 55/55 or better. A very nice quartet. (Total: 4 coins)

3661 **Sit Down Strike.** One 1851 Seated Dime AU 55/55 and eleven Barber Dimes grading AU 50/50 or better; 1892, 1897 (polished), 1898, 1906, 1908, 1912, and (5) 1916 pieces. (Total: 12 coins)

3662 **Almost Unc.** 1850 deeply toned, 1861 subtle, yet original coloring, (2) 1862, and 1881 inordinarily bright. (Total: 5 coins)

3663 **The Proof Postulate.** 1859 Proof 55/55, 1860, 1876, 1879, 1883, and 1887 all Proof 60/60, and 1891 Proof 60/63. All but the 1891 have been cleaned. (Total: 7 coins)

3664 **Tricky Trio.** 1873 10c Proof 60/60, toned; 1913 10c, Proof 63/63; and 1915-S 50c MS 63/63 also toned. (Total: 3 coins)

3665 **Fickle Five.** MS 60/60 Dimes as follows: 1879, lovely color, but a deep gouge across Ms. Liberty's head precludes a higher rating; 1883 subtle toning; 1884 prooflike, but scuffy; 1885, lovely toning; and 1889 also a gorgeous coin. (Total: 5 coins)

3666 **Barber Collage.** 1897 MS 60/60 lovely toning, 1904-S EF, 1909 MS 60/60, and fourteen common Barber Dimes VG to AU. Also included are two 1875-S Twenty Cent pieces Good and VF. (Total: 19 coins)

3667 **Haircutter Dimes.** Barbers. 1900 MS 63/63 untuned, 1901 MS 63/63 with an attractive obverse, 1906-D MS 60/63 deeply toned, 1911-S MS 60/60 and (2) 1915 both MS 63/63. (Total: 6 coins)

3668 **ANAction.** 1892 ANACS 60/63 (1984), 1901 ANACS MS 60/60 (1984) and 1916 (Barber) ANACS 60/63 (1984). The latter two pieces are deeply toned. (Total: 3 coins)

3669 **Barber Shop Quintet.** 1892, 1897, 1907, 1911 and 1912 grading MS 60/60 to 63/63. The 1892 and 1912 are particularly nice. (Total: 5 coins)

3670 **10c Tissy.** 1910-S MS 63/63 with considerable mint frost, 1930 MS 65/65 FSB NCI for G and A, 1931-D MS 65/65 FSB NCI for G and A, and 1937-S MS 65/65 FSB NCI for G and A. (Total: 4 coins)

3671 **Winged Victory.** A dozen Mercury Dimes. 1916, 1917, 1917-S, 1918, 1919, 1920, 1920-S, 1923, 1924, 1927 and (2) 1929-D. Grades range from MS 63/63 to 65/65. Several of the coins have attractive light toning, and all have FSB, except for one of the 1929-D's, which has virtually FSB. A splendid group. (Total: 12 coins)

3672 **If You've Got the Dime.** Two 1916 (Mercury) both MS 63/63 with lovely golden toning, 1930 and 1934 each MS 60/60, 1935 and 1936 both MS 63/63, 1937 MS 63/63, (2) 1939 MS 60/60 and MS 63/63, 1940 and 1941 both MS 60/60, 1942 MS 63/63, (2) 1943 MS 60/60 and MS 65/65, (2) 1943-D both MS 63/63, (3) 1944 all MS 60/60 to MS 63/63; (3) 1944-D MS 63/63 to MS 65/65, (2) 1944-S both MS 63/63, (2) 1945-D both MS 63/63, and (2) 1945-S MS 60/60 and MS 63/63. Several pieces have full bands. (Total: 28 coins)

3673 **Banded Back Considerations.** 1916-S, 1918-S, 1920-D, 1924-D, 1925 virtually FSB, 1926-D virtually FSB, 1927-D, 1927-S, 1928-S and 1931-S. The 1916-S, 1918-S, 1926, 1926-D and 1927-D are lightly toned. Grades range from MS 63/63 to 65/65, except for the 1931-S, which is a gorgeously toned MS 67/67 example. A most impressive group. (Total: 11 coins)

3674 **Winged Women.** 1926-D, 1928, 1928-D, 1928-S all MS 65/65 specimens with split bands. Also included is a lovely 1945 micro S with F.B. (Total: 5 coins)

3675 **Ten Cent Treasure Trove I.** 1928 MS 63/65 FSB, 1929 MS 65/65 frosty, 1929-S FSB MS 63/63, 1930-S MS 63/63 FSB, 1931-D MS 65/65 FSB a superb coin, 1935 MS 63/63, 1935-D MS 63/63, 1936-D MS 65/63 FSB, 1936-S MS 63/65 FSB, 1938 MS 65/65, 1938-D MS 63/65 FSB, 1938-S MS 65/65 FSB, superb obverse color, 1939 MS 63/65, 1940-D MS 63/65, 1940-S MS 63/65 FSB, 1941 MS 63/65 FSB, 1941-D MS 63/65 FSB, 1941-S MS 65/65 FSB, 1943-D MS 63/65 FSB, 1943-S MS 65/65 FSB, 1944 MS 63/65. The start of a nice set. (Total: 21 coins)

3676 **Ten Cent Treasure Trove II.** 1928-D MS 63/65 FSB, 1930 MS 63/63, 1931 MS 63/65, 1934 MS 63/65 FSB, 1934-D MS 65/65, 1935-S MS 63/65, 1936 MS 65/65 FSB, 1937 MS 63/65 FSB nicely toned, 1937-D MS 65/65 FSB, 1937-S MS 63/65 virtual FSB, 1937-D MS 65/65 FSB, 1939-S MS 63/65 90% FSB, 1940 MS 65/65 FSB, 1942 MS 67/67 FSB superb!, 1942-D MS 63/65 FSB, 1942-S MS 63/65 FSB, 1943 MS 63/63 FSB, 1944-D MS 63/65 FSB, 1944-S MS 65/65 FSB superb reverse toning, 1945 MS 63/65, 1945-D MS 65/65 FSB, 1945-S MS 65/65 FSB. Combine this with the last lot and, voila, a beautiful partial set is yours. (Total: 22 coins)

3677 **Trump My Ten.** Nine 1930-S Mercury Dimes grading MS 63/63 to 65/65. (Total: 9 coins)

3678 **Muscular Mercuries.** 1935 P, D and S, 1942 P, D and S and 1943 P, D, and S grading MS 63/63 to 65/65. The 1935-S is beautifully toned. (Total: 9 coins)

QUARTERS

3679 **Bust Quarter Quiche.** 1807 VG, 1815 Fine, 1815 VF but with some obverse problems and a reverse rim nick at 3:00, 1818 VF, 1819 VF, 1820 large O VG, 1820 large O VF, (2) 1821 VF, and 1822 VF. A great lot for the collector. (Total: 10 coins)

3680 **Large Bust Quarters.** 1824 VG, 1824 Fine, 1825 5/2 VF, 1825 5/2 Fine, 1825 VF, 1828 Fine and (3) 1828 VF. A nice group of circulated coins. (Total: 9 coins)

3681 **Small Bust Quarters.** 1831 VF cleaned, 1832 AU 50/50 choice, 1834 AU lustrous, 1836 VF, 1837 EF, 1838 VF, 1838 EF and 1838 choice AU with a beautifully toned reverse. A nice group. (Total: 8 coins)

3682 **Partial Seated Quarter Set.** (2) 1838 VF and EF, 1839 VF, 1840-O VF, 1840 VF, (2) 1841 both Fine, 1842 VF, 1843-O EF, 1844 VF, 1845 Fine, 1846 VF, 1847 Fine, 1848 VF, 1849 VF, 1850 EF, 1851 EF, 1852 EF, 1853 arrows and rays VF, 1854 VF, 1855 VF, 1857 Fine, 1859 EF, 1864 Fine, 1865 Fine, 1870 Fine, 1871 VF, 1874 VF, 1877-CC Fine, 1878 Proof 50/50, and 1891 VF. (Total: 31 coins)

3683 **An Outflow of '47-O's.** Eight 1847-O 25c grading Fine to AU with an average grade of VF. A scarce group. (Total: 8 coins)

3684 **Quarter Folds.** 1892 MS 60/60, 1903-O AU, 1908-O AU 50/50 and 1916-D AU 50/50. (Total: 4 coins)

3685 **Circulated Twelve.** 1892, 1902-S, and 1906-D all AU and seven other well circulated pieces; plus a 1917 Type I 25c and a 1918-D 25c, Both AU. (Total: 12 coins)

3686 **Barber Q's.** 1909-D, 1915-D and (2) 1916-D grading MS 60/60 to 63/63. The 1909-D has nice peripheral color, the 1915-D is untuned, one 1916-D is semi-prooflike with good luster and the other is lightly toned. (Total: 4 coins)

3687 **Quandry Over Quarters.** One Barber, (3) Standing Liberty and (19) Washington Quarters. All B.U. (Total: 23 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3688 **Standing Ladies.** (2) 1917 Type 1, EF and MS 63/63 FH; 1917 Type 11, AU 55/55, 1920-D AU 50/50; 1920-S EF 45/45; 1924 AU 55/55; 1924-S EF 40/40; 1926-D MS 60/60; 1926 AU 55/55; 1928 EF 45/45; 1929 VF 30/30; 1929-D AU 50/50; 1929-S VF 30/30; and 1930 VF 20/20. (Total: 14 coins)
- 3689 **Quarter Hosses.** 1917 Type 1 MS 63/63 F.H.; 1917-S Type 1 MS 63/63; 1927-D MS 60/60; 1928-D MS 63/63; 1928-S MS 63/63; 1930 MS 60/60; and 1930-S MS 63/63. All seven are nice coins. (Total: 7 coins)
- 3690 **Quarter Build Character.** 1917 Type II MS 63/63 75% F.H., 1920 MS 60/63 with excellent luster, 1920-S MS 60/60, 1923 MS 60/60 50% F.H., 1924 MS 60/60 lustrous, 1924-D MS 63/63 and 1929-D AU 55/55. (Total: 7 coins)
- 3691 **Standing Room Only.** 1917 Type 1 F.H., 1927, 1929-D and 1929-S grading MS 60/60 to 63/63. (Total: 4 coins)
- 3692 **Washingtonians.** Twenty Six 1932 Quarters of which 16 are MS 63/63 or better and 10 AU 55/55 sliders; (2) 1932-D Fine; 1940 Proof 63/63; (2) 1949-D MS 63/63; 1950 Proof 65/65; 1950-S MS 65/65; 1951, 1952, 1953, 1954, 1955, 1957, 1959, 1960, 1961, 1962, 1963 and 1964 all Proof 63/63 or better, and (9) clad Proof Quarters all Proof 63/63 or better. (Total: 54 coins)
- 3693 **Gorgeous Georges.** Seventeen 1932 Quarter grading MS 63/63 or better. A few pieces are lightly toned. (Total: 17 coins)
- 3694 **Waxing Heavily for Washington.** Seven early attractive Quarters grading MS 63/63 to MS 65/65: 1932-S, 1934-D, 1936-D, 1936-S, 1937-D, 1940-D and 1942-S. The 1940-D has spectacular toning. (Total: 7 coins)
- 3695 **Proof Head Review.** 1936, 1937, 1939 and 1940, all Proof 65/65. (Total: 4 coins)
- 3696 **Get A Head.** Ten 1937 and (14) 1939 grading MS 63/63 to 65/65. A brilliant group. (Total: 24 coins)
- 3697 **Cherry Trees.** A dozen early Washingtons: (6) 1938 and (6) 1939-S. All lovely MS 65/65 examples. (Total: 12 coins)

HALVES

- 3698 **Early On.** 1795 O-116, R-6 VG; 1806/5 O-103, R-2 Fine; 1806 O-117, R-6 VG; and 1807 O-106, R-5 Good. (Total: 4 coins)
- 3699 **Fashion Conscious.** Draped Bust Halves as follows: 1801 VF with a dig on the Eagle's tail, otherwise choice; 1803 Large 3 VF; 1803 Large 3 Fine; 1805 VF; 1806 knobbed 6 stem through claw VG; 1806 knobbed 6 stem through claw VF; 1806 pointed 6 stem through claw Fine. A lovely original group. (Total: 7 coins)

- 3700 **Bust Half Bongo - Part I.** Two 1807, one VG, the other VF; (2) 1808, one VG, the other VF; (2) 1809 Fine and EF; 1810 EF; 1811 Small 8 VF; (2) 1812 both EF; (2) 1813 both VF; (4) 1814: one is 1814/3 in VF, two are E over A in states both VF and one is normal, also VF; 1817/3 EF; 1817 EF; 1818 8 over 7 Small 8 VF and 1819 VF. A wonderful group from an old time collection. (Total: 20 coins)
- 3701 **Bus Bus Bar Bar.** Two Busts and two Barbers: 1808/7, 1834 nicely toned, 1908-O and 1915-D all AU. (Total: 4 coins)
- 3702 **Articulate Attributions.** 1809 VF 30/30, O-107b, R-5; 1810 VF 30/30, O-102, R-1; 1820 VF 30/30, O-106, R-1; 1829 VF 20/20, O-104, R-5; (3) 1830, one AU 50/50 O-123, R-1; a second VF 20/20, O-117, R-1; and a third VF 20/20, O-103, R-1; 1831 EF 40/40, O-109, R-1; 1832 EF 40/40, O-118, R-1; 1836 EF 40/40, O-117, R-1; and three reeded edge Halves: 1837 EF 45/45, 1839 VF 30/30 and the elusive 1839-O VF 30/30. (Total: 13 coins)
- 3703 **Busty Business.** Eleven bust Half Dollars: 1812, 1818, 1821, 1824, 1829, (2) 1831, 1832, (2) 1833 and 1835 grading Fine to EF. (Total: 11 coins)
- 3704 **Broken, Base, Knob LL, Edge, What Else?** 1818, 1819 with attractive orange toning, 1821, 1823 broken 3, 1824, 1825, 1826, 1827 curl base 2, 1828 curl base knob 2, 1828 square base 2, (2) 1829, 1830 large O beautifully toned, 1831, 1832 large letters, (2) 1834 large date small letters, and 1836 lettered edge. A splendid original group with all coins grading AU. (Total: 18 coins)
- 3705 **Bust Half Bingo Part II.** A continuation of Part I earlier: 1820 square base 2 no knob VF, 1820 20/19 curl 2 EF, 1820 curl base 2 small date VF, 1821 Fine with initials carved into left obverse field, 1822 VF, 1825 VF, 1827 square base 2 VF, 1830 VF, 1831 Fine, 1832 large letters Fine, 1832 large letters EF, 1833 VF, 1834 large date Fine, 1834 small date VF, 1835 VF, 1836 lettered edge VG, 1837 EF, 1838 EF, 1838 VF, 1839 VF and 1839-O VF scarce. Another original group from an old time collection. (Total: 21 coins)
- 3706 **Overton Opera.** 1824/1 O-101, R-3 which is the only true overdate for 1824; 1827 O-126, R-1; 1832 O-116, R-3; and 1837 redded edge. All are nice lustrous, untuned AU 50/50 examples. (Total: 4 coins)
- 3707 **Bustin' Out All Over.** All four of these halves are AU 50/50: 1824 O-110, R-2; 1828 O-111, R-1; 1833 O-114, R-1; and 1837 (reeded edge). (Total: 4 coins)
- 3708 **Half Dollar Hiatus.** There are 35 Bust Half Dollars in this lot grading VF or EF. Included are 1813, 1819, 1823, 1824, 1825, (2) 1826, (2) 1827, (2) 1828, (4) 1830, (2) 1831, (4) 1832, (7) 1833, (3) 1834, 1835 and (3) 1836. (Total: 35 coins)
- 3709 **Type Set.** 1826 AU 50/50, 1857 AU 50/50, 1903 EF 45/45, 1934 MS 63/63, 1954 lovely Proof 65/65 and 1964 Proof 65/65. (Total: 6 coins)

- 3710 **Sittin' On A Rock In The Bay.** 1839 no drapery VF; 1839 with drapery, 1840 and 1842 medium date EF; 1842 small date and 1843 VF; 1843 and 1844 EF; 1845 VF; 1846 and 1847 EF; 1848 Fine; 1851-O EF; 1852 and 1852-O Fine; 1853 arrows and rays EF; 1854-O VF; 1855-O, 1856 and 1860-O EF; 1861 VF; 1864 EF; 1865, 1866-S No Motto, 1869 and 1870 VF. (Total: 26 coins)
- 3711 **A Seated Saga.** Here are ten dates of seated Halves grading AU 50/50: 1841, 1846, 1849, 1850-O, 1857, 1858, 1858-O, 1874 arrows, 1876 and 1891. (Total: 10 coins)
- 3712 **Useful AU's.** 1846 AU 55/55; 1845 AU 50/50; (3) 1858 all AU 50/50, the obverse has a few too many hairlines, but the reverse is lovely; the scarce 1879 in a violet toned AU 50/50; 1891 EF 45/45; 1899 AU 50/50 and 1913-D AU 50/50. An attractive group worth inspection. (Total: 11 coins)
- 3713 **Proof 60 Symptoms.** 1881, (2) 1882 and 1883 all Proof 60/60. (Total: 4 coins)
- 3714 **To Half Or Half Not.** 1858 EF, 1861-O AU toned, 1875 AU cleaned, 1877 AU choice and attractively toned, 1900 Fine cleaned, (2) 1945 EF and (2) 1948 AU and MS 60/60. (Total: 9 coins)
- 3715 **A Fracas Over Four.** Start a bidding war over these examples. 1862 and 1872 both AU 50/50; 1875 AU 55/55; and 1877 AU 50/50. None are uncirculated, but all four are nice, evenly worn examples of seated coinage. (Total: 4 coins)
- 3716 **Gourmet.** 1892 AU 50/50, whizzed; 1901-S VF; 1913-D AU 50/50, scrape on face; (2) 1929-S, (2) 1933-S, 1936, (2) 1938 all Average circulated; (2) 1938-D EF and AU 50/50; 1940 MS 63/63; and (37) additional common Walkers ranging from EF to AU. (Total: 50 coins)
- 3717 **Our Side Of 1900.** 20th century Half Dollars which include: 1901 AU 55/55; 1906, 1906-D and 1906-S EF; 1908-D, 1909 and 1915-D all AU 50/50. These are all lightly circulated pieces with a whisper of toning. Five Walkers are also included: (2) 1916-D VF and AU, but severely stained; 1917 AU also harshly stained; 1918-D EF and 1942 AU 50/50. (Total: 12 coins)
- 3718 **Walkin' Gang.** Grading an average of MS 60/60 to MS 63/63: 1916, 1934-D, 1935-D, 1936-S, 1937-S, 1941-D and 1945. (Total: 7 coins)
- 3719 **Not a Dime A Dozen.** A dozen MS 60/60 to MS 60/63 Walking Liberty Half Dollars, including 1916-D, 1917, 1934, 1934-S, (2) 1935, (2) 1936, 1936-D, 1937-S, 1938 and 1940. (Total: 12 coins)
- 3720 **Strolling Liberty Halves.** 1916 MS 60/60, 1917 AU 55/55, 1934 MS 65/65 sharp and lustrous, 1935 MS 60/60 cleaned, 1936 AU, 1936-D MS 63/65, 1936-S AU, 1937 MS 60/60, 1937-D MS 63/63, 1937-S AU. (Total: 10 coins)
- 3721 **Walking With A Mountain.** 1916 AU, 1917-D obverse AU, 1917-S reverse MS 63/63, 1941-S MS 63/63 and Stone Mountain 50c MS 63/65. (Total: 5 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3722 **Stripped Skirted Ladies.** Eight Half Dollars are all AU 55/55 to MS 60/60: 1917-D obverse, 1918, 1918-S, 1919, 1923-S, 1928-S, 1934-S and 1938-D. These are all uncleaned, original coins. Also included are four Walking Halves grading AU 50/50: 1917-D reverse, 1917-S reverse, 1927-S, and 1929-D. In VF to EF are: 1917-S obverse, 1919-D, 1919-S, 1920-S, 1933-S, 1935 and 1935-D. An elusive offering. (Total: 19 coins)
- 3723 **A Dozen And Two Franks.** Twelve Walkers and two Franklins grading MS 60/60. Check them out. (Total: 14 coins)
- 3724 **Two Dozen Plus.** 1917, (2) 1939-D, (9) 1940-S, 1941-S, 1943, (2) 1944, 1945 and (8) 1945-S. Average grade MS 63/63. (Total: 25 coins)
- 3725 **Wanton Walkers.** Two 1917, one AU 50/50 lightly polished, a second choice AU 55/55 with a couple of obverse and reverse marks, (2) 1921 VG and VF, (1) 1921-D Fine, (2) 1934 both MS 60/60, and (2) 1936 both MS 60/60. (Total: 9 coins)
- 3726 **Walkmen.** Four 1920 50c one of them MS 60/60 and the other three, MS 63/63. All are untoned. An unusual opportunity. (Total: 4 coins)
- 3727 **The Fifty Cent Formula.** Buy and hold these Halves: 1920 MS 63/63, 1934-D MS 60/60, 1935 MS 60/60, 1945 MS 60/63, 1943 MS 63/63 and 1943 MS 65/65. (Total: 6 coins)
- 3728 **Half Cartwheels.** 1929-S with unusual splotchy toning, 1934, 1934-D and 1937-S all MS 60/60. (Total: 4 coins)
- 3729 **Deca-Lib.** Ten different Walking Halves, all nice MS 63/63 or better pieces: 1929-D, 1934, 1935-D, 1936, 1936-S, 1937-D, 1937-S, 1938, 1939-S and 1940-S. (Total: 10 coins)
- 3730 **Holler For A Half Dollar.** 1934, 1934-S, 1935, 1936, 1937-D, 1938 and 1938-D, all MS 63/65. A very choice group. (Total: 7 coins)
- 3731 **Saucy S Mints.** 1934-S MS 65/63, nice strike and luster; 1935-S MS 63/65, average strike, but very clean; 1936-S MS 63/65, well struck; 1937-S MS 63/65, nice luster; (2) 1939-S MS 63/65 and MS 65/63; 1940-S MS 63/63, typical strike. (Total: 7 coins)
- 3732 **Walker Withdrawal.** 1935, 1935-D, 1938, 1939-D and 1940-S. Average grade - MS 63/63. (Total: 5 coins)
- 3733 **Honk If You Love Halves.** Each of the following is MS 63/63: 1935-S, 1936-S, 1937, 1937-D, 1938, 1939, 1939-D and 1940-S. All are nice, attractive coins. (Total: 8 coins)
- 3734 **Denver Delights.** 1935-D MS 63/65, typical strike; (2) 1936-D MS 63/63 and MS 63/65; (2) 1937-D MS 63/63 and MS 63/65; (2) 1939-D MS 63/65 and nice MS 65/65. (Total: 7 coins)
- 3735 **No Mint Marks.** 1936 MS 63/65, 1937 MS 63/63, 1938 MS 63/63, 1940 MS 63/63, toned. A nice group. (Total: 4 coins)
- 3736 **P's, D's and S's.** 1936 P, D and S, 1937 P, D and S, 1938 P and D, 1939 P, D and S and 1940 P and S. A very nice set with the coins grading MS 63/63 to 65/65. (Total: 13 coins)
- 3737 **Walker Whereewithall.** 1936, 1936-D, 1937, 1937-S, (4) 1939-D, 1940, 1941-S, 1943, (7) 1943-S, 1944-D, 1946, (2) 1946-S, (2) 1947 and (2) 1947-D. All twenty six pieces are MS 60/60 or better. (Total: 26 coins)
- 3738 **Weaned On Walkers.** 18 different dates of Walking Liberty Halves: 1937-S, 1939-D, 1941-D, 1941-S, 1942-S, 1944-S, 1945-D, 1945-S, 1946-D, and 1946-S, all have nice MS 63/63 examples and eight MS 65/65 including: 1939, 1941, 1942, 1942-D, 1944, 1944-D, 1945, and 1946. An attractive offering. (Total: 18 coins)
- 3739 **Half Dollar Heyday.** 1938 MS 65/65 with 1981 ANACS papers for grade and authenticity, 1942-D MS 65/65, 1943 MS 63/63, 1943-D MS 63/65, 1944-D MS 65/65, (2) 1945-D one MS 63/65 and the other MS 65/65, 1946 MS 65/65, and 1947-D MS 60/60. (Total: 9 coins)
- 3740 **Ben's A' Looking.** 1939, 1939-D and 1947-D Half Dollars, all MS 65/65 and a 1949-S Half in MS 63/63. (Total: 4 coins)
- 3741 **L-O-V-E-L-Y.** Six lovely MS 65/65 Walkers: 1940, 1942, 1942-D, 1942-S, 1945 and 1946-D. (Total: 6 coins)
- 3742 **Harmony Of Halves.** 1940 MS 65/65, 1941 MS 63/65, light gold toning, 1941-D MS 63/65, 1942 MS 65/65, nice, 1942-D MS 63/65, 1943 MS 65/65, frosty, 1943-D MS 63/65, 1943-S MS 63/65, very well struck, 1944 MS 65/65, 1944-D MS 65/65. A really outstanding lot of Walkers. (Total: 10 coins)
- 3743 **Strolling 20.** Twenty 1941-D Walking Liberty Half Dollars. These are from an original roll and grade MS 63/63 to MS 65/65 - far above average. (Total: 20 coins)
- 3744 **Short Set Salvo.** 1941 P, D and S through 1947 P and D. All twenty issues in this set grade MS 60/60 to 65/65. As expected, the P mint issues are strongly struck, the D mints are average, and the S mints are weak. (Total: 20 coins)
- 3745 **Exceptional ANACS 65/65 Short Set.** 1941 through 1947-D, all graded 65/65 by ANACS, except for the 1943-D, which has been graded 65/67. A wonderful set with each coin being fully lustrous and uncommonly free of marks. A couple of coins have hints of light toning. The majority of pieces are extremely well struck, the exception being the typically soft "S" mints. All coins were certified by ANACS in 1981, except for the 1942-S, 1944-D, 1944-S, 1945-D, 1945-S, all having been certified in 1980, and the 1945 which was certified in 1982. This is the first such set which we have encountered, and we expect that it will sell for multiples of what a typical, non-ANACS Short Set would bring. (Total: 20 coins)
- 3746 **Walker and Two Dollars.** 50c 1941 MS 63/63, 1942 MS 63/63, 1944-S MS 65/65 gorgeous steel blue with iridescent green on the obverse periphery, (3) 1945 MS 63/63, one of them delicately toned, (2) 1945 MS 65/65 each with a richly toned obverse and an untoned reverse, 1946 MS 63/63; 1.00: 1881-CC MS 63/63 frosty with a small rainbow arc on each side and a 1902-O MS 63/65 semi-prooflike with lustrous, untoned surfaces. (Total: 11 coins)
- 3747 **Superior Short Set.** 1941 through 1947-D grading MS 63/63 to MS 65/65. An exceptional group which is far above average and should sell for a healthy premium. (Total: 20 coins)
- 3748 **BU Walkers Of The Forties.** All of the following grade MS 63/63 to MS 65/65: (2) 1941; (3) 1942; (7) 1943; (1) 1943-D; (2) 1944; (1) 1944-D; (1) 1944-S; (2) 1945; (2) 1945-D; (1) 1945-S; (3) 1946; (3) 1947; and (1) 1947-D. This is a nice investor's group that should be examined. (Total: 29 coins)
- 3749 **Field Day On '42's.** Twenty 1942 50c, seven AU, seven MS 60/60 and six MS 63/63. Also included is a 1946-S 50c grading MS 63/63. (Total: 21 coins)
- 3750 **Nice Endings.** These 1943-D Halves are as nice or nicer than the lot of 1941-D's offered above. Again, these are from an original roll with the 2 "End" coins showing typical toning. A quality offering. (Total: 20 coins)
- 3751 **Racy Walkers.** 1944-S MS 63/65, frosty; 1945 MS 63/65; 1945-D MS 63/65; 1945-S MS 65/65, outstanding strike; 1946 MS 63/65; 1946-D MS 63/65; 1946-S MS 63/65 well struck; 1947 MS 63/65; 1947-D MS 65/65. A quality offering. (Total: 9 coins)
- 3752 **Ladies In Waiting.** 1944-S, 1945, 1945-S, 1946, 1946-D, 1946-S and 1947-D, averaging MS 63/63 in grade. (Total: 7 coins)
- 3753 **Finagle A D Mint.** Four 1947-D 50c averaging MS 63/63 in grade. (Total: 4 coins)
- 3754 **Last Year Of The Lady.** These twenty 1947-D Half Dollars are from the same source as the 1941-D and 1943-D groups offered earlier. These are also MS 63/63 to MS 65/65, and are just as attractive. (Total: 20 coins)
- 3755 **Most Of The Proof Franklins In The World.** ... have been found. Here are fifty-eight (yes, 58) 1962 Proof Half Dollars and (22) 1963 Proof Halves. These pieces average very, very close to Proof 65/65. A lot for the investor-hoarder. (Total: 80 coins)

DOLLARS

- 3756 **Forties Scated.** 1840, 1842, 1844, 1845, 1848 and 1849 all EF and an 1859-O VF. None have been cleaned; all are original. (Total: 7 coins)
- 3757 **Decent Big Dollars.** 1850 and 1853 both VF 30/30; 1856, 1857 and 1859-O all pleasing EF 40/40 coins. A desirable group of better dates. (Total: 5 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3758 **Domineer Some Dollars.** Here is an old set of Seated Dollars from the 1860's. Each coin is toned to a deep golden color. Although the coins are circulated, high grade Dollars from this era are extremely difficult to locate. Here is what we have: 1860-O and 1861 AU 50/50; 1862, 1863, 1864 and 1865 EF; 1866 Proof 55/55 with several marks on Liberty's torso; 1867 and 1868 EF; and 1869 AU 50/50. Definitely an interesting group. (Total: 10 coins)
- 3759 **Trading Dollars.** 1873-S; (2) 1876-S; 1877; and (2) 1877-S all VF; 1878 Proof 60/60, lovely golden toning; and (2) 1878-S also VF. (Total: 9 coins)
- 3760 **Trade Tournery.** 1877 VF, 1877-S VF, and three 1878-S Trade Dollars, one of which is VF and two that are EF. (Total: 5 coins)
- 3761 **Quartet Of Seated Dollars.** 1842 Steel gray in color sharp EF 45/AU 50; 1847 AU 50/50 with faint traces of a prooflike finish; 1860-O typical strike VG 8; and 1871 Good. (Total: 4 coins)
- 3762 **Hyper Dollar Typers.** 1871 EF, 1877 EF cleaned, 1878-S, Trade Dollar VF cleaned, 1878-S Morgan Dollar MS 60/60 and 1921 Peace Dollar VF. (Total: 5 coins)
- 3763 **1874-S Trade Dollar Hoard.** Here are 21 1874-S Trade Dollars from an old gentleman who brought these back from the Orient many years ago. None are chopped and all are nice, original pieces averaging AU. The estate has told us to make these go away; so they are sold as is, NO RETURNS, but no one would want to return these anyhow. (Total: 21 coins)
- 3764 **And He Also Gave Us . . .** 22 Chopmarked Trade Dollars grading VF to MS 60/60. There are (3) 1874-CC, (8) 1874-S, (1) 1875-CC, (8) 1875-S and (2) 1876-S. These too, are sold as is - NO RETURNS. (Total: 22 coins)
- 3765 **The Last Chopmarked Group Coins.** Here is the third and final run of Trade Dollars from our San Francisco estate. Included are the following dates: 1873-S, 1874, 1874-CC, (3) 1874-S, (2) 1875-CC, 1875-S, 1876-S, and (4) 1877-S Trade Dollars. Grades range from VF to MS 60/60. (Total: 14 coins)
- 3766 **Almost New Trade.** Five nice AU Trade Dollars including: 1874, 1875-S, (2) 1876-S, and 1878-S. All are untoned and unchopped. (Total: 5 coins)
- 3767 **Investor's Delight Of CC Trade Dollars.** One 1874-CC and nine (yes, nine) 1875-CC Trade Dollars, all AU 50/50 or better; and how often have you ever seen this many CC Trade Dollars together? Put away this half roll. (Total: 10 coins)
- 3768 **The First Year Of Morgan.** 1878 8 TF MS 63/65, (2) 1878 7 TF MS 63/65, one beautifully toned and (4) 1878-S one MS 63/63 prooflike, the other three MS 65/65. (Total: 7 coins)
- 3769 **Morganos.** 1878 7 TF MS 60/63, 1881-S MS 63/65, 1882-O MS 65/65 exceptional quality for the date, 1884-CC MS 63/63, 1885 MS 63/65, 1886 MS 63/63, 1887 MS 65/65, 1895-O EF 45/45, 1898-S MS 63/63, 1899 MS 65/65, 1902 MS 65/65, 1921-D MS 65/65 nice luster and 1921-S MS 65/63 also with good luster. (Total: 13 coins)
- 3770 **Dollar Corral.** 1878 7 TF MS 63/63, 1878-S MS 60/63 semi-prooflike, 1883-CC MS 63/63 with a rainbow crescent on the upper obverse, 1885 MS 63/63 deep mirror prooflike, 1885 MS 63/63, 1885-O MS 63/63, 1886 MS 63/63, 1888 MS 63/63, 1896 MS 63/65 prooflike, 1898-O MS 63/65 attractively toned, 1927 MS 63/63 and 1928 MS 60/60 cleaned. (Total: 12 coins)
- 3771 **CC Stew.** 1878-CC MS 60/63 prooflike, 1881-CC MS 63/65 semi-prooflike, 1882-CC MS 63/65 prooflike and just a couple of obverse marks from a full 65/65, another 1882-CC, this one MS 63/63 semi-prooflike, 1883-CC MS 65/65 prooflike, 1884-CC MS 65/65 prooflike, 1884-CC MS 63/63 with a beautiful rainbow obverse, 1885-CC MS 63/63. (Total: 8 coins)
- 3772 **Wholesome 19.** 1878 7 TF MS 63/63, 1879-O MS 63/63, 1880-O MS 60/60, 1882-O MS 63/63, 1883-O MS 63/65 semi-prooflike, 1884-O MS 63/65, (2) 1885's both MS 63/65, 1886 MS 63/65 semi-prooflike, 1888-O MS 63/63 semi-prooflike, 1890-S MS 63/65, 1898-O MS 63/63 semi-prooflike, 1902-O MS 63/63 semi-prooflike, 1903 AU, 1921 Morgan MS 60/63 prooflike, 1922 MS 63/63, 1923 MS 63/63, 1924 MS 60/60 and 1925 MS 63/63. (Total: 19 coins)
- 3773 **P.L. Purrties.** 1878-S MS 60/60, 1879 MS 63/65, 1879-S MS 63/63, 1880-S MS 63/63, 1881 MS 63/65, 1881-O MS 63/63, 1881-S MS 63/63 toned reverse, 1882-O MS 63/63, (2) 1884 MS 63/65, 1885 MS 63/63, 1896 MS 60/60, 1898 MS 63/63, 1899-O MS 63/63, 1900-O MS 63/63 and 1900-O MS 63/65. All are prooflike. A beautiful group. (Total: 16 coins)
- 3774 **Roll Quality Dollar.** Average MS 60/60 to MS 63/63: 1878 7/8 TF (5 tips); (2) 1879-S; 1883-O; 1885 prooflike; (2) 1885-O; (2) 1886; (5) 1887; 1890; 1899-O; 1902-O; (3) 1904-O; (2) 1924; and 1925. (Total: 23 coins)
- 3775 **Morgan Monarchy.** 1878-S AU 50/50; (4) 1878-CC VG, two Fine and AU 50/50; 1879-CC Good; 1886 AU 55/55; 1890-CC Fine; 1891 AU 50/50; 1892-S VF 20/20; 1892-CC VG; (3) 1893 (2) Fine and (1) toned AU 50/50; (2) 1893-O both Good; (2) 1894 Good and AU 50/50; 1894-O VF; 1894-S Good; 1895-O VF; 1900 AU 55/55; and 1900-O EF. (Total: 23 coins)
- 3776 **Quality Company.** All of the following grade MS 65/65: 1878 7 TF second reverse; 1880; 1883; (2) 1884; and (2) 1889. (Total: 7 coins)
- 3777 **63/65 Wagon.** 1878-CC MS 63/65 very lustrous; 1878-S MS 63/65 prooflike reverse; 1879-S MS 63/65 with a rounded cheek; 1884-O MS 63/65, a flashy cameo prooflike that is "white on white"; and a 1886 MS 63/65 prooflike. (Total: 5 coins)
- 3778 **Mighty Morgan Mixture.** 1878-S MS 63/63 prooflike, 1878-CC MS 63/63, 1880-S MS 63/65 prooflike, 1880-CC MS 63/63 with an especially nice reverse, 1881-S MS 63/63, 1881-S MS 63/63 prooflike, 1882 MS 63/63, 1882-S MS 63/63, 1884-CC MS 63/63 very nice, 1890 MS 63/63 and 1893 MS 63/63. An above average group. (Total: 11 coins)
- 3779 **Feathers and Curls.** 1878 7/8 TF lightly toned, 1880-S, 1881-S, 1884-O, 1885 semi-prooflike, 1885, 1886 prooflike, (2) 1897 prooflike, 1898 prooflike, 1900-O and 1902-O prooflike. Grades range from MS 60/60 to MS 63/63 or better. A pretty group. (Total: 12 coins)
- 3780 **Morgan Manifestation.** 1878-S MS 65/63, 1880-S MS 65/65 semi-prooflike, 1880-S MS 65/65, (2) 1881-S MS 65/65, 1882-S MS 63/63, 1883-O MS 63/63, 1885-O MS 63/65, 1886 MS 63/63 with pretty obverse color, 1887 MS 63/63 prooflike with nice obverse color, 1888 MS 63/63 prooflike, 1897 MS 63/63 and (2) 1900-O both MS 63/63. A lovely group. (Total: 14 coins)
- 3781 **78S65 PL.** Ten 1878-S, all MS 65/65 prooflike. (Total: 10 coins)
- 3782 **Bucks Only.** 1878 7 TF MS 63/63 with pretty obverse color, 1878 7 TF MS 63/65 prooflike, 1880-O MS 63/65 prooflike and 1888-S MS 63/63 prooflike. (Total: 4 coins)
- 3783 **Twenty Philly Dollars.** Twenty Philly Dollars grading MS 60/60 to MS 63/63. Dates are as follows: 1878 7 TF prooflike, 1878 7 TF, 1878 8 TF, 1879, 1880, (2) 1881, 1883, 1885 nicely toned, 1889, (2) 1891, 1896 semi-prooflike, (3) 1897 one of them semi-prooflike, (2) 1898 and (2) 1903 one of them attractively toned. (Total: 20 coins)
- 3784 **Cartwheels With Charisma.** 1878 8 TF nicely toned obverse, dark reverse; 1878-S prooflike; 1879-O; 1879-O, toned; 1879-S, nice obverse color; (3) 1880-S; (3) 1881-S, one with a beautifully toned reverse; (2) 1882-S, one with a pretty reverse color; and 1883-CC. Grades range from MS 60/60 to 63/63 or better. (Total: 14 coins)
- 3785 **For The Feather Inspector.** Four 1878-CC, three of which are MS 63/63 and one that is MS 63/65; these are much above average and are not of G.S.A. quality; three 1878 7 TF Dollar, two at 63/63 and a third that is 63/65 and is prooflike; and one 1878 7/8 TF MS 63/63 Dollar with 4 tips showing. (Total: 8 coins)
- 3786 **Ladies Of The 70's & 80's.** 1878 8 TF MS 63/63 semi-prooflike; 1878-S MS 60/60 prooflike; 1882-CC MS 63/63; 1883 MS 63/65 with a gorgeous reverse; 1883-CC MS 63/63; and 1888 MS 60/60 prooflike. (Total: 6 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3787 **E Pluribus Morgana.** 1878 8 TF MS 63/63; 1878 7/8 TF MS 60/63 (3 ups); 1878 7 TF and 1879 MS 63/63; 1880 MS 60/60, 1881, 1882, 1883 and 1884 MS 63/63; 1885 MS 60/60 prooflike; 1886 MS 60/60; 1887 MS 65/65 prooflike; 1888 MS 60/63; 1889 MS 60/60; 1890 MS 63/63; 1891 and 1892 AU 55/55; 1896 MS 63/63; 1897 MS 65/65; 1898 MS 63/63; 1899 MS 63/65 prooflike; 1900 MS 63/63; 1902 MS 60/63; 1903 MS 63/63 semi-prooflike; 1904 MS 60/60 and 1921 MS 63/63. (Total: 26 coins)
- 3788 **Flowering Frisco Coins.** 1878-S MS 63/63; 1879-S MS 60/63; 1880-S MS 65/65 prooflike; 1881-S MS 63/63 prooflike; 1882-S MS 63/63; 1884-S AU 50/50; 1885-S, 1886-S, 1887-S, and 1888-S all MS 63/63; 1889-S MS 63/65; 1890-S MS 63/63 semi-prooflike; 1891-S and 1897-S MS 63/63; 1898-S MS 63/63 prooflike; 1899-S and 1900-S MS 63/63; 1901-S MS 60/60; 1902-S and 1921-S both MS 60/60 to MS 63/63. Several better dates are in this lot. (Total: 20 coins)
- 3789 **Prooflikes.** Here are nine fully prooflike Dollars: 1878-S, (2) 1885, (2) 1886, (2) 1889 – both of which are very well struck, and (2) 1904-O. All are MS 63/63 to MS 63/65 examples. Inspection is a must, for these are not just ordinary Dollars. (Total: 9 coins)
- 3790 **CC RRun.** 1878-CC, 1880-CC, 1881-CC, and 1882-CC all MS 63/63; 1883-CC MS 63/65; 1884-CC MS 63/63 prooflike with a gorgeous obverse; 1885-CC, and 1891-CC MS 63/63; and 1892-CC MS 60/60. (Total: 10 coins)
- 3791 **Attractive 20.** Here are twenty different Morgan Dollars all grading MS 63/63 or better: 1878 7/8 TF (4 tips showing); 1878 7 TF; 1879, 1879-S (third reverse); 1880-S gorgeous coloration; 1881-O; 1881-S another beautifully toned coin; 1882; 1882-S; 1883-O; 1884; 1884-O; 1885; 1885-O; 1886; 1887; 1887-O; 1889; 1890; and 1891-S. (Total: 20 coins)
- 3792 **Door Openers.** Key Dates: 1879-CC EF 45/45 capped dies; 1879-O choice AU 55/55; 1884-S choice AU 55/55; 1886-O EF 40/40; 1890-CC VF; 1892-S and 1893 both VF 20/20; 1893-O EF 45/45; 1894-S VG; 1896-O EF 45/45; 1897-O and 1897-S AU 50/50; 1888-S and 1899 both AU 55/55; and finally, 1903-S VG. (Total: 15 coins)
- 3793 **Rainbow S's.** 1879-S MS 63/65; 1880-S MS 65/65 with a rainbow crescent on the reverse; 1880-S MS 63/65 cameo prooflike with a beautifully toned obverse; 1880-S MS 63/63 with an incredible rainbow obverse; 1880-S MS 63/65 with gorgeous multicolored obverse color; 1880-S MS 65/65 semi-prooflike; 1881-S MS 63/65 nicely toned reverse; 1881-S MS 63/65 prooflike with deep but beautiful obverse toning; 1882-S MS 63/65; 1882-S MS 65/65 prooflike; 1882-S MS 63/65 with incredible toning on both sides; 1882-S MS 65/65, another coin with "wonder color" and 1884-S AU toned. This lot contains some of the most beautifully toned Morgans we have ever seen! (Total: 13 coins)
- 3794 **Golden Gate Goodies.** An exceptional group of S Mints containing seven 1879-S grading an average of 63/63 or better with two prooflikes, and (10) 1881-S also grading an average of MS 63/63 or better. (Total: 17 coins)
- 3795 **Mardi Gras Special.** These O Mints grade 60/60 to 63/63 or better: (2) 1879-O, 1880-O, 1883-O, (2) 1884-O, 1887-O, (2) 1888-O, (2) 1889-O one semiprooflike, (2) 1890-O, (2) 1891-O, 1892-O, 1898-O, 1899-O and (2) 1904-O. A nice group with a few of the pieces being dazzling in appearance. We at Heritage Numismatic Auctions would like to take a moment to thank the consignor for coming up with the title of this large lot. Thinking of all these titles is not easy and we appreciate any help that we get. Thanks T.C. (Total: 20 coins)
- 3796 **2 PL Or 2 Not PL.** 2 prooflike, 2 not. 1879-S rev of 78 prooflike, 1885-O cameo prooflike, 1887-O and 1887-S grading 63/63 or better. (Total: 4 coins)
- 3797 **Dollars Of The Saints: O Mints.** 1879-O MS 63/63 prooflike, 1881-O MS 60/60, 1884-O MS 63/63, 1898-O MS 63/63, 1902-O MS 63/63 and (2) 1904-O MS 63/63. Above average quality for the grades. (Total: 7 coins)
- 3798 **Oh Me O Mint.** 1879-O MS 63/63 typical strike, but lustrous; 1880-O, VAM 4 (8/7) MS 60/63; 1881-O, 1882-O, and 1883-O all MS 63/63; 1884-O MS 60/60; 1885-O, 1886-O, 1887-O, 1888-O, 1889-O, and 1890-O MS 63/63; 1891-O and 1892-O MS 60/60; 1894-O AU 55/55; 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, and 1903-O MS 63/63; and 1904-O MS 65/65 semi-prooflike. (Total: 22 coins)
- 3799 **Morgan Sate.** Five 1879-S Dollars all well struck MS 63/63 examples. (Total: 5 coins)
- 3800 **Prooflike Pieces.** 20 pieces of 1879-S Morgans all nice prooflike grading MS 63/63 or better. (Total: 20 coins)
- 3801 **Passports Included.** Each of the following Morgan Dollars have 1981 or 1982 ANACS certificates for the grades indicated: 1880-S, prooflike MS 63/65; 1881-O, prooflike, MS 63/65; 1882-S, prooflike, MS 65/63, but very conservative at this grade; 1897, prooflike, MS 63/63; (2) 1897-S, both prooflike, and both with MS 63/65 papers; 1898-O, prooflike, MS 63/65; 1900-S AU 55/55; and 1902-O, prooflike, MS 63/65. With the exception of the AU Dollar, these are very nice Dollars. (Total: 9 coins)
- 3802 **65 In The Shade.** Four deep prooflike Dollars all accompanied by 1982 ANACS certificates as MS 65/65: 1880-S, 1881-S, 1882-S, and 1898-O. (Total: 4 coins)
- 3803 **Colorbook Coins.** Twenty lovely 1880-S Dollars. Each coin possesses gorgeous multicolored toning and is obviously from the same source. Most are prooflike, all are MS 63/63 to MS 65/65. A beautiful group. (Total: 20 coins)
- 3804 **Stored Beauties.** Thirty nine exquisite examples of San Francisco's Dollar production in 1880 and 1882. These lovely 80-S and 82-S Morgans are semiprooflike to full prooflike and all have the same gorgeous multicolored toning, and are destined to bring a premium price, MS 63/63 to MS 65/65. (Total: 39 coins)
- 3805 **Peace Among The Masses.** 1880-O MS 63/63 prooflike, attractively toned with a virtual gem; 1880-CC MS 63/63; 1880-S MS 63/63 with a lovely golden reverse; 1881-S MS 63/65; 1882 AU; 1887 MS 63/63; 1888 and 1889 MS 63/65; 1890 MS 63/63; 1891 and 1891-S MS 63/65; 1897, 1923, and 1925, all MS 63/63. (Total: 14 coins)
- 3806 **Mostly BOO.** 1880-CC 8/7 low 7 a pleasing MS 63/63; (3) 1880-S, all lovely MS 63/65 examples with splendid toning on the reverse; (2) 1881-S MS 63/65, one is a deep prooflike; (4) 1889, all MS 63/63; 1890 MS 63/65; (4) 1900-O, two are MS 63/63 and two MS 63/65; (4) 1902-O, all MS 63/65; (4) 1904-O, all MS 63/63; and (4) VF better dates: 1893, 1893-O, 1895-O and 1901. (Total: 27 coins)
- 3807 **Collar A Dollar.** 1880, 1880-O, 1882-O, 1884-CC, and 1887-S all AU 55/55; 1890-S MS 60/60; 1891, 1896, and 1897 AU 50/50; 1898 and 1898-O MS 60/60; 1899-O, 1900, 1900-O, 1901-O, 1902-O, 1903, 1921 and 1921-D all MS 63/63; and 1921-S MS 60/60. (Total: 20 coins)
- 3808 **Sassy S's.** 1880-S, 1881-S, (2) 1882-S and 1890-S averaging MS 63/63 in grade. (Total: 5 coins)
- 3809 **Phickle Phillies.** 1880, 1882, 1884, (2) 1885, 1890, 1896, 1902 and (2) 1903. Average grade – MS 63/63. A couple of pieces have some light toning. (Total: 10 coins)
- 3810 **Fell Swoop Nets 12.** 1881-S MS 65/65 prooflike; 1881-CC MS 65/65 prooflike with a very clean cheek; 1884-O MS 63/65; (3) 1884-CC, one MS 60/60 and two MS 63/63; (2) 1885-O both MS 63/63; 1886 MS 63/65; 1889 MS 63/63; 1900-O MS 63/63 with a prooflike reverse; and 1935 MS 60/60, but harshly polished. (Total: 12 coins)
- 3811 **Morgans Plus Two.** 1881-O MS 63/63 prooflike; 1885-O and 1887 MS 63/63; 1888-O MS 63/63 prooflike, 1898-O MS 63/65 prooflike; (2) 1899 both MS 63/63; 1899-O MS 63/65 prooflike; 1928 Peace Dollar EF 45/45; (4) common EF Morgans, and a 1876 Trade Dollar EF 45/45. (Total: 14 coins)
- 3812 **Stuck Up But Not Out.** Ten 1882-S Dollars, all well struck MS 63/63 examples which are semi-prooflike. (Total: 10 coins)
- 3813 **Life Savers.** Four O Mint Dollars. 1882-O MS 63/63 with excellent luster, 1885-O MS 63/65, 1899-O MS 65/65 beautifully toned and 1904-O MS 63/63 prooflike with a toned obverse and untuned reverse. (Total: 4 coins)
- 3814 **Dollar Diplomacy.** 1882-O, 1885-O, (4) 1901-O, (4) 1902-O, and (2) 1904-O grading MS 63/63 on average. (Total: 12 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3815 **Gem Vista.** Fifteen 1882-S \$1 grading MS 63/63 to 65/65. Each is toned to a beautiful russet hue. Wholly original and very well matched. (Total: 15 coins)
- 3816 **All New All Common.** Four of each of the following dates: 1883-O, 1884-O, 1885-O, 1886 and 1887 Dollars. The 83-O and 84-O Morgans are 60/60, the 85-O Dollars are 63/63; and the other eight are 63/65. (Total: 20 coins)
- 3817 **Eighties Haunt.** Two 1883-O, (2) 1884 one of them prooflike, (2) 1884-O, (2) 1885-O nicely toned, 1886, 1888-O and 1889. Grades range from MS 60/60 to MS 63/63 or better. (Total: 11 coins)
- 3818 **5 To 1, Liberty Over Peace.** 1883-CC, 1890-O, 1921 P, D, and S and 1924 averaging MS 63/63 in grade. The 1921 Morgan has golden brown color; the others are untoned. (Total: 6 coins)
- 3819 **Pavilioned In Splendor, Girded With Praise.** 1883-O, 1887, 1890-O, 1896, 1898-O and 1900-O. Each coin is an MS 63/63 prooflike with untoned surfaces. Viewers will, no doubt, reflect upon this lot. (Total: 7 coins)
- 3820 **Certified Certainties.** All of the following have ANACS papers for the assigned grade: (3) 1884-O all MS 60/63 (1984 papers); (2) 1886 MS 60/63 and MS 60/60 (1984 papers); another 1886, this one MS 63/65 (1981); 1887, MS 60/63 (1984); 1890-O, MS 60/63 (1984); 1890-S MS 60/63 (1984); 1923-S, MS 63/63 (1984); 1924, MS 63/63 (1985); and 1935, MS 63/63 (1985). (Total: 12 coins)
- 3821 **Nevada Shuffle.** Ten 1884-CC \$1 grading an average of MS 63/63. All are untoned. (Total: 10 coins)
- 3822 **At Home On The Range.** 1885-S obverse with a full strike, 1891-O, 1892, (4) 1901-O, (4) 1902, (5) 1903, 1904 and (3) 1921-D. Grades range from AU 55/55 to MS 67/67 with most in the MS 63/63 and MS 65/65 range. Worthy of careful consideration. (Total: 20 coins)
- 3823 **Two Sides Tango.** 1885 MS 63/65 brilliant, 1886 MS 65/65 beautifully toned, (2) 1896 MS 63/63 toned, 1882-CC MS 63/63 semi-prooflike and 1884-CC MS 63/65 cameo prooflike. (Total: 6 coins)
- 3824 **Toughie S's.** 1885-S, 1889-S and 1900-S. All MS 63/63. (Total: 3 coins)
- 3825 **Key-Mo-Therapy.** 1886-S MS 60/60; 1892 AU 55/55; 1892-CC MS 60/60 prooflike; 1894 AU 50/50; 1899-S AU 55/55; 1901-S MS 60/63; 1902-S and 1904 both MS 60/60. (Total: 8 coins)
- 3826 **Dollar Debauchery.** 1887-O MS 63/63 semi-prooflike; 1887-S MS 63/65; 1888-S and 1891-O both MS 63/63; 1896 MS 65/65; 1899, 1899-S, and 1902 all lovely MS 63/63 or better coins; another 1902 grading MS 63/65; 1921-D MS 63/65 lovely toning; a 1921 Peace Dollar MS 60/60 with lovely light golden toning; 1925-S and 1926-D both MS 63/63; and a 1926-S and 1935-S both MS 63/65 specimens which are very close to gem quality. An attractive offering. (Total: 15 coins)
- 3827 **O Mint Menagerie.** 1888-O MS 65/63 with a very clean obverse; 1889-O MS 60/63; 1890-O MS 60/60 weakly struck; 1891-O MS 60/63; 1892-O AU 55/55; 1894-O choice AU 55/55; 1895-O AU 50/50 and 1902-O MS 60/60. (Total: 8 coins)
- 3828 **Wholesome Circs.** 1889-CC VF 30/30; 1893 deeply toned a lovely golden blue AU 50/50; 1894 AU 50/50; 1894-S AU 50/50; and 1895-O EF 40/40 with a light rim nick at 5:00. (Total: 5 coins)
- 3829 **Orleans Opus.** 1891-O MS 63/63 frosty, 1898-O MS 65/65, 1898-O MS 63/63 prooflike, 1899-O MS 63/63 with eraser rub on face, 1899-O MS 63/63 prooflike nice reverse, 1900-O MS 63/63, 1900-O MS 63/63 prooflike, and (2) 1901-O both MS 63/63 prooflike. (Total: 9 coins)
- 3830 **Batch Of Better Dates.** 1897-O MS 60/60 average strike; 1898-S MS 63/63, highly lustrous and well struck; 1901-O MS 63/65, prooflike; 1902-S MS 63/63, very attractive; and a very well struck MS 63/63 1928 P Peace Dollars. (Total: 5 coins)
- 3831 **Deals On Wheels.** 1879 MS 63/63, 1882 and 1883 MS 60/60, 1885-O MS 65/65, 1887-S MS 60/60; 1890-S MS 63/63; 1897-S MS 65/65; 1898 MS 63/63 with attractive multi-colored toning; 1923-D MS 60/60; 1924 and 1925 MS 63/63. (Total: 11 coins)
- 3832 **Downright Dollarfull.** 1881-S MS 65/65 semi-prooflike and untoned; 1882-S MS 65/65 with a rainbow crescent on the left side of the obverse; 1883 MS 63/65 nicely toned; 1883-CC MS 65/65; 1887 MS 63/65 beautiful rainbow toned obverse; 1897-S MS 63/65, 1902 MS 63/65; 1902-O MS 63/65; 1923-D MS 65/63; 1925 MS 63/65 satin-like surfaces; 1926 MS 65/63 and 1926-S MS 63/65. (Total: 12 coins)
- 3833 **Morgan Monsters.** Eight MS 65/65 Dollar as follows: 1881, 1882, 1889 with a whisper of attractive toning on each side, 1891-S an apparent Redfield hoard specimen; 1922 excellent luster; 1923; 1924; and 1925 with light traces of obverse and reverse toning. (Total: 8 coins)
- 3834 **Boasting Buckaroos.** 1884 MS 63/63, 1894-S MS 60/60 toned, 1921-D MS 63/63 toned, 1922-D MS 63/63, 1923-D MS 63/63, 1926-D MS 63/63 very clean and 1926-S MS 60/60 to 63/63 deeply toned. (Total: 7 coins)
- 3835 **More Guns For Peace.** 1891-S prooflike, 1896, 1898 toned reverse, (3) 1899-O one with a nicely toned reverse, one with a nicely toned obverse, 1900, 1904-O with a gorgeously toned reverse, 1922, 1922-D toned, 1923 and 1924. Grades range from MS 60/60 to 63/63 or better, except for the 1900, which is AU. (Total: 12 coins)
- 3836 **Peace Meal.** 1921 MS 60/60 toned, 1921 MS 63/63, 1926 MS 63/63, (2) 1928 MS 60/60 to 63/63 toned and 1935 MS 63/63. (Total: 6 coins)
- 3837 **Peace Dollar Pieces.** 1921 MS 63/63; 1922, 1922-D and 1922-S AU 55/55; 1923 MS 65/65; 1923-D MS 60/60; 1923-S and 1924 MS 63/63; 1924-S MS 60/60; 1925 MS 63/63; 1925-S MS 63/65; 1926 and 1926 both MS 65/65 gems; 1926-S, 1927 and 1927-D AU 55/55; 1927-S MS 63/65; 1928 MS 60/60; 1928-S MS 63/63; 1934 MS 60/60; 1934-D MS 63/63; 1934-S AU 55/55; 1935 MS 60/60 and 1935-S MS 63/63. (Total: 24 coins)
- 3838 **Better Peace.** 1921, 1924, and (2) 1925; and 1925-S all AU 55/55; and (3) lovely 1934 grading MS 60/63. (Total: 8 coins)
- 3839 **An Array.** 1921 VF 30/30; 1922 MS 60/60; 1922-D AU 55/55; 1922-S and 1923 AU 50/50; 1923-D MS 60/60; 1924 and 1925 AU 55/55; 1925-S MS 60/60; 1926 MS 63/63; 1927-D AU 55/55; 1934 MS 63/63 and 1935 MS 63/63. (Total: 13 coins)
- 3840 **Peace Parade.** 1921, (2) 1922-D, (7) 1922-S, (2) 1923-D, (6) 1923-S, (2) 1925, 1925-S, 1927, (5) 1934, (3) 1934-D and (6) 1935. This group grades 60/60 to 65/65 with an average grade of 63/63. An unusual offering. (Total: 36 coins)
- 3841 **Gemmies.** 1922-D MS 65/65, 1922-S MS 67/67 sharply struck with splendid surfaces, 1923-D MS 65/65, a second 1923-D also MS 65/65 (this one toned), 1924-S MS 65/65 lustrous and 1927 MS 67/67 lustrous and extremely well struck. (Total: 6 coins)
- 3842 **Procession Of Peaces.** 1922-S, 1923-D, 1924-S, 1925-S, 1926, 1926-S, 1927, 1927-D and 1934-D. Grades range from MS 60/60 to 63/63 with most being 63/63. A lustrous, untoned group. (Total: 9 coins)
- 3843 **Dollar Load.** 1925, (2) 1925-S, 1926-S, 1927, (3) 1934, 1935 and 1935-S. The 1925-S and one 1934 are AU. The others are MS 60/60 to 63/63. (Total: 10 coins)
- 3844 **Dee Minted.** Nine 1926-D Peace Dollars grading MS 60/60 to 65/65, with an average grade of MS 63/63. A lustrous, untoned group. (Total: 9 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

COMMEMORATIVES

- 3845 **Fivesome of Commems.** 1918 Lincoln-Illinois MS 65/65; 1921 Pilgrim MS 63/63; 1936 D and S Texas both MS 65/65; and a 1946 Iowa MS 65/65. (Total: 5 coins)
- 3846 **Event Halves.** 1892 Columbian Expo. MS 60/60 semi-prooflike; 1893 Isabella Quarter choice AU 55/55; 1920 Pilgrim MS 60/63; 1922 Grant MS 60/60; 1923-S Monroe MS 60/60; 1925 Stone Mountain MS 63/63; 1925 Lexington AU 55/55; 1934 Maryland MS 60/63; 1935 Boone MS 63/63; 1936 Bay Bridge MS 60/60, and 1936 Norfolk MS 63/63. A diverse and attractive offering. (Total: 11 coins)
- 3847 **The Rhode to Columbia.** 1936 PDS Columbia, S.C. set and a 1936 PDS Rhode Island set, both grading MS 63/63. (Total: 6 coins)
- 3848 **Arkansas Traveler.** 1935 PDS, 1936 PDS, 1937 PDS, 1938 PDS, 1939 PDS, averaging MS 63/63. (Total: 15 coins)
- 3849 **Commem Campaign.** Three AU pieces: 1936-S Bay Bridge, 1915-S Panama Pacific; and 1927 Vermont; two MS 60/60 Halves; 1924 Huguenot and 1936 Bridgeport; and seven MS 63/63 Commemoratives: 1923-S Monroe, 1936 Robinson, 1936 Long Island, 1926 Sesqui., 1925 Stone Mtn., 1925-S California, and 1936 Cleveland. (Total: 12 coins)
- 3850 **Sensitive Sets.** 1892 and 1893 Columbian Expos, both MS 60/63; 1920 and 1921 Pilgrims, both MS 63/63; 1921 Missouri, AU polished; 1921 Missouri 2x4 MS 60/60; 1921 Alabama and 1921 Alabama 2x2, both MS 63/63; 1922 Grant MS 63/63; 1922 Grant star MS 60/60; 1935-S and 1936-D San Diegos, both MS 63/63. (Total: 12 coins)
- 3851 **Originals.** 1918 Lincoln-Illinois, 1920 Maine, 1925 Lexington, 1936 Norfolk, 1938 New Rochelle, and 1946 Iowa, all original MS 63/65 commemoratives. None have been dipped or cleaned. (Total: 6 coins)
- 3852 **Like New.** 1925 Ft. Vancouver, 1936 Albany, 1936 Wisconsin, 1936 Elgin, and a 1936 Lynchburg. Each is conservatively graded MS 63/63 to MS 65/65. (Total: 5 coins)
- 3853 **Robinsons With Original Holder.** Six Robinsons grading MS 63/63 or better and accompanied by their original holder. A beautifully toned and pristine group of commemoratives. (Total: 6 coins, 1 holder)
- 3854 **Bee Yous.** 1918 Lincoln-Illinois; 1920 Pilgrim; 1921 Pilgrim; 1925-S California; (2) 1935-S San Diego; 1936-S Bay Bridge; and 1946 Iowa all MS 60/60 to MS 63/63. (Total: 8 coins)
- 3855 **Purchasing Agents.** This group is circ- 1915-S Panama Pacific AU 55/55; (4) 1918 Lincoln-Illinois one VF and three AU; (2) 1921 Missouri, one EF and one AU 50/50; (2) 1925-S California AU 55/55; (2) 1936-S Bay Bridge AU 55/55; (4) 1922 Grants all AU 50/50 to AU 55/55; 1925 Lexington AU 55/55; 1923-S Monroe AU 50/50; one each of 1935-S and 1936-D San Diego both AU 55/55; 1946 B.T.W. EF 45/45; (2) 1926 Sesqui. AU 55/55; (4) Columbians all AU; (1) 1925 Stone Mountain AU 55/55; and (1) 1900 LaFayette Dollar AU 50/50. (Total: 28 coins)
- 3856 **Long Islands With Original Holder.** Five Long Islands grading MS 63/63 to 65/65 accompanied by their original holder. Like so many of the commemoratives in our sale, this group boasts an incredible array of colors. Each of these five pieces is toned differently in rainbow colors. Certain to receive bids from everyone who views them. (Total: 5 coins, 1 holder)
- 3857 **Lynchburgs With Original Holder.** Five Lynchburgs grading MS 63/65 to MS 65/65. These five pieces are accompanied by their original holder and are among the most beautiful coins of this issue we have ever seen. While one of them is an even gray color, the other four are spectacularly toned in iridescent colors of rose, green, orange and violet (among others). A must for the toned commem enthusiast. (Total: 5 coins, 1 holder)
- 3858 **Yorks With Original Holder.** Five Yorks accompanied by their original holder. Two of these coins grade MS 63/65 and the other three grade MS 65/65. Like the other commems in this section, these are beautifully toned in rainbow colors. Words simply cannot adequately describe these coins. (Total: 5 coins, 1 holder)
- 3859 **Roanokes With Original Holder.** Five Roanokes grading MS 63/63 or better accompanied by the original holder of issue. Each piece has attractive delicate toning. (Total: 5 coins, 1 holder)
- 3860 **Albanys With Original Holder.** Four Albany commems grading MS 63/63 to 65/65. Three of these coins have attractive original toning. The first has spectacular original toning. An outstanding group accompanied by its original holder. (Total: 4 coins, 1 holder)
- 3861 **Commemorators.** 1934 Boone MS 65/65, California MS 65/65 attractively toned, Cleveland MS 65/65 nicely toned, 1893 Columbian MS 63/63 also nicely toned, Grant MS 63/63, Iowa MS 65/65 or better, Long Island MS 65/65 beautifully toned, Lincoln MS 65/65 lightly toned, Norse (thin) MS 63/63, 1926-S Oregon MS 63/65 with rainbow color on both sides and (2) Vermonts one AU, one MS 63/63 or better. A beautiful group. (Total: 12 coins)
- 3862 **Commemorating Many Things.** 1936 Boone MS 65/65 lustrous, California MS 63/65, Long Island MS 63/63, 1920 Pilgrim MS 60/60 cleaned, Roanoke MS 63/65 and 1935-S San Diego MS 63/63. (Total: 6 coins)
- 3863 **Corsage Of Commems.** Cincinnati, Cleveland, Huguenot, Iowa, Pilgrim, Stone Mountain, 1946 BTW and 1952 Washington-Carver grading an average of MS 63/63. (Total: 8 coins)
- 3864 **Sweet Home . . .** Alabama 2x2's grading MS 63/63 to 65/65. A lustrous, untuned group from a recently discovered mini-hoard. This and the next three lots represent a most unusual opportunity (Total: 11 coins)
- 3865 **Same As Above.** (Total: 11 coins)
- 3866 **Same As Above.** (Total: 11 coins)
- 3867 **Your Last Chance!** Same as above. (Total: 11 coins)
- 3868 **So-Called Dollars And/Or Commemoratives.** 1925 Norse (thick) choice BU; 1925 Norse (thin) choice BU; 1920 Wilson Dollar (silver) brilliant choice BU; 1935 Pony Express diamond jubilee medal choice BU and a Swedish Y-61, 1938-G 2 Kronor choice BU. (Total: 5 coins)
- 3869 **60 Or Better.** Isabella Quarter, Albany, Alabama 2x2, 1935 Boone, Lexington, Lynchburg, Missouri 2x4, Robinson and Vermont. All are MS 60/60 or better. A lustrous, untuned group but for the Lexington. (Total: 9 coins)
- 3870 **Hey You Halves.** AU Halves: 1938-S Arkansas, Bay Bridge, California, 1892 Columbian, Grant with star, Lincoln, Long Island, Monroe, Panama Pacific, Rhode Island, 1935-S San Diego, Sesqui. and Vancouver. All are AU with a few sliders included. (Total: 13 coins)
- 3871 **Walking First.** 1942-S 50c AU 55/55, 1943-S 50c MS 63/63, Connecticut MS 63/63, Gettysburg MS 63/63, Maryland MS 63/63, Missouri AU, 1950 BTW set MS 63/63 and 1952 Washington-Carver set MS 63/63. (Total: 12 coins)
- 3872 **ANACS 65/65.** 1946 Iowa with light peripheral toning, 1936 Lynchburg with attractive toning, 1920 Maine, 1934 Maryland frosty, 1920 Pilgrim lustrous, 1921 Pilgrim with pretty peripheral toning, 1937 Roanoke, 1936 Robinson, 1936-D San Diego and 1936 Wisconsin. A splendid group, with each piece having been graded 65/65 by ANACS in 1985. (Total: 10 coins)
- 3873 **Cluster.** Bay Bridge AU, Bridgeport AU, Cleveland MS 60/60, Grant AU, Norse (thick) AU, 1920 Pilgrim MS 63/63 and 1936-D San Diego AU. Some have been cleaned. (Total: 7 coins)
- 3874 **Forklift Folio.** LaFayette Dollar, (2) Isabella Quarters, (3) Alabama, 1892 Columbian, (2) 1893 Columbian, Gettysburg, (2) Grant, (2) Lexington, Long Island, Maine, (3) Monroe, (2) Pan Pac, (2) 1920 Pilgrim, (3) Sesqui., Spanish Trail, (2) Stone Mountain and (2) Vermont. All are AU except for the Monroes and the Alabama, which are EF. A few of the coins have been lightly cleaned, but overall, this is a superior group for the grade. (Total: 31 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3875 **Wait Till You See These Washington-Carvers And Booker T's.** Washington Carvers 1951 PDS set, 1952 PDS set, 1953 PDS set, 1953 PDS set and an extra 1951 and 1952-S; Booker T's: 1946 PDS set, 1947 PDS set, 1948 PDS set, 1949 PDS set, 1950 PDS set, 1951 PDS set and an extra 1946 and 1951. These lustrous coins average MS 63/63 in grade (Total: 34 coins)
- 3876 **All 60.** 1935 Arkansas, (2) Bay Bridge, California, 1936-S Cincinnati, 1893 Columbian, Elgin, Gettysburg, Grant, Hudson, (2) Huguenot, (2) Lincoln, 1926 Oregon, 1936 Oregon, (2) Roanoke, Robinson, Spanish Trail and Vermont. A most appealing group of coins, which overall, is much nicer than the grades would indicate. (Total: 21 coins)
- 3877 **Arks - You Noah It.** 1936, 1937 P.D.S. set and 1938 P.D.S. set. (Total: 7 coins)
- 3878 **Duplicate 63's.** Antietam, Bridgeport, Cleveland, Delaware, Long Island, Maryland, Rhode Island, 1936-D San Diego and 1934 Texas. A lustrous, mostly untuned group of MS 63/63 coins. (Total: 9 coins)
- 3879 **A 19 Gang.** Antietam, Bay Bridge, (2) Bridgeport, Cleveland, Columbia, Connecticut, Delaware, Iowa, Lincoln, Long Island, Maryland, Rhode Island, Robinson, 1935-S San Diego, 1936-D San Diego, Stone Mountain, 1934 Texas and York. A choice group which should receive a multitude of bids. (Total: 19 coins)
- 3880 **All But One.** 1935 Arkansas, Bay Bridge, Hudson, Lexington, Lynchburg, Missouri and Vancouver all are MS 60/60 or better except for the Vancouver which is AU 55/55. (Total: 7 coins)
- 3881 **Slick Seven.** Albany, Huguenot, Iowa, New Rochelle, 1921 Pilgrim, Roanoke and 1935-S San Diego grading MS 63/63 or better. A lustrous, untuned group. (Total: 7 coins)
- 3882 **Boones, Oregons, Texas.** Boones: 1934, 1935, 1935/4 and 1936; Oregons: 1926, 1934-D, 1936 and 1936-S; Texas: 1934, 1936 and 1936-S. A brilliant, untuned group grading MS 63/63 to 65/65. (Total: 11 coins)
- 3883 **A's And B's.** 1938 Arkansas P.D.S. set MS 63/63 and 1936 Boone set MS 63/63. (Total: 6 coins)
- 3884 **Nice 63's.** Antietam, Bridgeport, California, Cleveland, 1892 Columbian with exceptional luster, Connecticut, Delaware, Elgin, Gettysburg, Lincoln, Maine, Maryland, Monroe, 1920 Pilgrim, Robinson and Vermont. These untuned coins are wholly original and grade MS 63/63. (Total: 16 coins)
- 3885 **Placid Pilgrims.** Five 1921 Pilgrims grading an average of MS 63/63. One of the coins has ANACS MS 63/65 papers (1985). A scarce handfull. (Total: 5 coins)
- 3886 **Four Score And Seven Years Ago . . .** Ten Lincoln 50c grading MS 60/60 to 63/63. A few of these coins are lightly toned. (Total: 10 coins)
- 3887 **Cleveland Command.** Six Cleveland 50c grading MS 63/63 to 65/65. A frosty group which is wholly original. (Total: 6 coins)
- 3888 **Long Islands Not Short Ones.** Six Long Island 50c grading MS 63/63 to 65/65. Two of the coins are lightly toned. A choice group. (Total: 6 coins)
- 3889 **Long Islands And Original Subscription Application.** Five Long Islands grading MS 65/65, each with original light toning and frosty, mark-free surfaces. These coins are accompanied by the subscription application issued by the Nassau County Committee. The coins were sold in groups of five on a subscription basis. This subscription has not yet been filled out! An interesting and quality lot. (Total: 5 coins)
- 3890 **Have You Hugged Your Hugie Today?** Six Huguenot 50c grading an average of MS 63/63. (Total: 6 coins)
- 3891 **Even In Cleveland.** One half roll of Clevelands grading MS 63/63 to 65/65. A very clean group. (Total: 10 coins)
- 3892 **Quantum Of Commems.** Two Iowa, one MS 63/65, the other MS 65/65, Huguenot MS 63/63 and a 1950 BTW set MS 63/65 brilliant with choice obverses and gem reverse. (Total: 6 coins)
- 3893 **Bridge's.** Eight Bridgeports grading MS 63/63 to 65/65. An untuned, superior group. (Total: 8 coins)
- 3894 **Four Only.** Delaware MS 65/65 original golden gray color over choice surfaces, Lexington MS 63/63, Maryland AU 55/55 and 1935-S San Diego MS 65/65 frosty. (Total: 4 coins)
- 3895 **People And Places.** LaFayette Dollar, (2) 1892 Columbian, (6) 1893 Columbian, Grant, Lexington, Lincoln, (2) Maine, Missouri 2x4, (2) Monroe, 1920 Pilgrim, Rhode Island, Sesqui., Stone Mountain and a 1905 Lewis & Clark \$1 gold piece. Grades are mostly the EF to AU range with a couple of the Columbians being VF. The gold piece is AU. (Total: 22 coins)
- 3896 **Numismatic Travel Log.** Bridgeport AU, California AU, 1926 Oregon MS 60/60, Pan Pac 50c EF, 1920 Pilgrim MS 60/60, (3) Stone Mountains one AU and two MS 60/60, (2) 1946 BTW MS 63/63, 1951 W.C. MS 63/63 and (2) 1952 W.C. MS 63/63. (Total: 13 coins)
- 3897 **63 Specimens.** 1925 Lexington; 1925 Stone Mountain; 1926 Sesqui.; 1936 Albany; 1936 Long Island; 1936-S Rhode Island; 1936 Robinson; and 1937 Boone. All MS 63/63. (Total: 8 coins)
- 3898 **Boone To Start And An Island To Close.** 1937 Boone MS 63/63, Long Island MS 63/63, 1926-S Oregon MS 63/63, 1937-D Oregon MS 63/63 with a small obverse rim cut at 12:00, 1920 Pilgrim AU 55/55 and Rhode Island MS 63/63. (Total: 6 coins)
- 3899 **Titan Ten (Hopefully no Titanics).** 1922 Grant; 1925 Lexington; 1935-D Arkansas; 1936 Bay Bridge; 1936 Long Island; 1936-S Oregon; 1937 Boone; 1946 Iowa; 1946 B.T. Washington; and 1953 Washington-Carver. (Total: 10 coins)
- 3900 **Wash And Ark PDS.** Averaging MS 63/63, there are four P.D.S. sets in the lot: 1946 B.T. Washington P.D.S. set; 1948 B.T. Washington P.D.S. set; 1950 B.T. Washington P.D.S. set; and 1936 Arkansas P.D.S. set. (Total: 12 coins)
- 3901 **In The Scope Of 63.** The following P.D.S. sets grade MS 63/63: 1950 B.T. Washington set; 1952 and three 1953 GWC/BTW sets. All are desirable commemoratives. (Total: 15 coins)
- 3902 **Electric Eight.** Two 1922 Grants AU 50/50 and AU 55/55 lightly polished; 1924 Huguenot AU 55/55; 1926 Sesqui. AU 55/55; 1926-S Oregon MS 60/60; 1934 Texas AU 55/55; 1936 Cleveland MS 63/63; and 1936 Long Island also MS 63/63. (Total: 8 coins)
- 3903 **A Pleasing Cache.** All six of these commemorative are lovely brilliant MS 63/63 examples: 1918 Lincoln; 1922 Grant; 1934 Maryland; 1935 Connecticut; 1936 Lynchburg; and 1936 Rhode Island. (Total: 6 coins)
- 3904 **Numismatic Specimens Fostered By Fame.** Connecticut MS 63/63 with a beautiful rainbow iridescence on the obverse periphery, Lincoln MS 63/63 lustrous and untuned, 1920 Pilgrim MS 63/65 with a rainbow toned reverse, Roanoke MS 65/65 semi-prooflike with excellent surfaces, 1936-D San Diego MS 65/65 and 1935 Texas MS 65/65 with pale russet toning. (Total: 6 coins)
- 3905 **Unusual Half Dollar Assemblage Of Commemoratives.** Nine choice MS 63/63 silver commemoratives as follows: 1918 Lincoln; 1921 Pilgrim; 1924 Huguenot; 1925 Lexington; 1935 Connecticut; 1936 Delaware; 1936 Robinson; 1937 Boone; and 1951 B.T. Washington. (Total: 9 coins)
- 3906 **Seven 63's.** 1918 Lincoln; 1925 Lexington; 1926 Oregon; 1935-S San Diego; 1936 Arkansas; 1936 Robinson; and 1946 Iowa all nice MS 63/63 specimens. (Total: 7 coins)
- 3907 **Commem Corridor.** 1892 Columbian Exposition MS 60/60; 1900 LaFayette Dollar choice AU 55/55; 1920 Maine MS 60/60; 1921 Missouri AU 55/55; 1921 Alabama choice AU 55/55 with lovely toning; 1926-S Oregon MS 60/60; and 1936 Cleveland MS 60/60. (Total: 7 coins)
- 3908 **63 Counterparts.** Ten different commemorative all MS 63/63: 1920 Maine, lovely toning; 1920 Pilgrim; 1922 Grant, deep original toning; 1925 Stone Mountain MS 63/63; 1925 Lexington; 1934 Texas; 1935-D Boone; 1936-S Columbia S.C.; 1938 Delaware; and 1946 Iowa. A nice selection. (Total: 10 coins)
- 3909 **60's Quest.** 1920 Maine; 1921 Missouri 2x4; 1923-S Monroe; 1925 Ft. Vancouver 1927 Vermont; 1934 Texas; and 1935 Hudson. All MS 60/60. (Total: 7 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3910 **Here Are Some Certificates.** Gettysburg ANACS 65/63, Huguenot ANACS 63/65, Iowa ANACS 65/63, Lexington ANACS 65/63 and 1935 Hudson ANACS 63/65 with attractive light toning. A nice fivesome. All were certified in 1985. (Total: 5 coins)
- 3911 **Boones, Oregons, Texas, ANACS.** 1934 Boone 65/65, 1935 Boone 65/65, 1937 Boone 63/63, 1928 Oregon 65/65, 1934-D Oregon 65/65, 1936 Oregon 65/65, 1936-S Oregon 65/65, 1937-D Oregon 65/65 and 1934 Texas 65/65. An original group, some of which have attractive light toning. All were certified and graded by ANACS this year. (Total: 9 coins)
- 3912 **Oh I Oh Wa.** Nine Iowa 50c all MS 60/60. (Total: 9 coins)
- 3913 **Six This Time.** Connecticut, Elgin, Grant, New Rochelle with russet toning, 1936-D San Diego and Vancouver all MS 63/63. (Total: 6 coins)
- 3914 **Another 4.** 1936-S Cincinnati, Lincoln, 1935-S San Diego and Vancouver. All are MS 63/63. (Total: 4 coins)
- 3915 **4 More.** Grant, Roanoke, Robinson and 1935-S San Diego. All MS 63/63. (Total: 4 coins)
- 3916 **The York In All Of Us.** All grading MS 63/63. One is deeply toned; the others brilliant. (Total: 4 coins)
- 3917 **Tune Up With 63's.** 1936-D Cincinnati, Elgin, Gettysburg, Grant, 1935-S San Diego and Vancouver. All grade MS 63/63. (Total: 6 coins)
- 3918 **Calcingetlexrob.** California, 1936-S Cincinnati, Gettysburg, Lexington toned and Robinson, all MS 63/63. (Total: 5 coins)
- 3919 **Regimen Of Five.** 1936-S Arkansas, 1936 Boone, (2) California, and a 1936-S Cincinnati grading MS 63/63 on average. (Total: 5 coins)
- 3920 **Albanys With Original Holder.** Four Albanys grading MS 63/63 to 65/65 accompanied by their original holder. Each piece has attractive original toning, and is identifiable as an original coin because of the toning. When we received these coins, the holder had never been opened. We thought long and hard about leaving the holder unopened at the expense of not being able to describe the coins to prospective bidders. We finally decided that it was better to open the holder and to catalog the coins. It was a very difficult decision and undoubtedly, no matter which way our decision went, someone would be bound to disagree. Think what the President of the United States must go through every day. In any event - a just opened marvelous group of coins from 1936. (Total: 4 coins, 1 holder)
- 3921 **Bay Bridges With Original Holder.** Four Bay Bridge 50c accompanied by their original holder. These coins grade an average of MS 65/65 and possess beautiful original toning. Gold, green, rose and orange are the most predominant colors. A gorgeous group. (Total: 4 coins, 1 holder)
- 3922 **Twelve With A Nimbus.** Four Cleveland, (2) Delaware, Gettysburg, (3) Long Island, 1926-S Oregon and 1937-D Oregon grading MS 63/63 to 65/65. (Total: 12 coins)
- 3923 **Include These In Your ANA Itinerary.** MS 60/60: 1893 Isabella Quarter, 1920 Maine, 1922 Grant, 1934 Texas, 1936 Arkansas, 1935-S San Diego, 1936 Cleveland, 1936 Long Island, 1936 Bridgeport, and 1936 Bay Bridge. (Total: 10 coins)
- 3924 **Fundamentally Sound.** 1918 Lincoln-Illinois, 1920 Pilgrim, 1924 Huguenot, 1925 Stone Mountain, 1934 Maryland, 1935 Boone, 1936 Rhode Island, 1936 Wisconsin, 1936 York, 1936 Elgin, 1936 Oregon, 1936 Columbia, S.C., 1936 Robinson, 1946 B.T. Washington, and 1952 Washington-Carver, all nice MS 63/63 examples. (Total: 15 coins)
- 3925 **Wagon Ho.** All fourteen pieces are the Oregon Trail Memorial coins are included in this offering. These pieces grade an average of MS 63/63. (Total: 14 coins)
- 3926 **Boone Up.** 1934; 1935 P.D.S.; 1935/34 P.D.S.; 1936 P.D.S.; 1937 P.D.S., and 1938 P.D.S.. All sixteen Boone pieces are virtual gems grading MS 65/65. (Total: 16 coins)
- 3927 **Remember The Alamo.** 1934, 1935 P.D.S., 1936 P.D.S., 1937 P.D.S., and 1938 P.D.S. Texas Commemorative Half Dollars. All 13 pieces are lovely, original coins and virtual MS 65/65 gems. (Total: 13 coins)
- 3928 **Nothing Missing.** BTW and W-C set. This lot has a complete set of all BTW and W-C sets issued: 1946 P.D.S., 1947 P.D.S., 1948 P.D.S., 1949 P.D.S., 1950 P.D.S. and 1951 P.D.S. B.T. Washington sets and 1951 P.D.S., 1952 P.D.S., 1953 P.D.S. and 1954 P.D.S. Washington-Carver sets; all average MS 63/63. (Total: 30 sets)
- 3929 **Slightly Worn.** These silver commemoratives are all nice AU examples: 1921 Missouri, AU 55/55 lightly polished; 1923-S Monroe AU 50/50; 1925 Lexington AU 50/50; 1925-S California AU 50/50 polished; 1925 Ft. Vancouver AU 50/50; and 1926 Sesqui. AU 50/50. (Total: 6 coins)
- 3930 **Toning Tonic.** Two 1935 and (1) 1936 Arkansas P.D.S. sets grading MS 63/63 to MS 65/65. These sets possess original toning and frosty surfaces. (Total: 9 coins)
- 3931 **Change For The San Diegos.** Four 1935-S San Diego 50c and (2) 1936-D San Diego grading MS 63/63 to 65/65. A brilliant group. (Total: 6 coins)
- 3932 **Planchet Artifacts.** Isabella Quarter toned, Bridgeport, California, Elgin, (2) Huguenot, Lexington, (2) Lincoln, (3) Lynchburg, 1926 Oregon, and (3) Robinson. Average grade - MS 63/63. (Total: 11 coins)
- 3933 **Rhodes Scholars.** Two 1936 Rhode Island P.D.S. sets grading MS 63/63. (Total: 6 coins)
- 3934 **The Shoulder Boones' Connected To The Back Boone.** 1935 MS 65/65 with lovely golden toning, 1935-D MS 63/65 with similar color to the 1935, (2) 1937 and 1937-D 63/63 to 65/65 with the same original toning. A pristine group of Boone Commems. (Total: 5 coins)
- 3935 **Sha Boone Sha Boone.** Four 1935/4 P Boone coins grading MS 63/63 to 65/65. (Total: 4 coins)
- 3936 **Razorback Coins.** Three 1936 Arkansas P.D.S. sets grading MS 63/63 to 65/65. Each set has original toning over frosty, clean surfaces. (Total: 9 coins)
- 3937 **Fields of WC's.** Two 1951 P.D.S. sets, (2) 1952 P.D.S. sets, (1) 1952 single, (3) 1953 P.D.S. sets, (3) 1954 P.D.S. sets and (3) 1954-S singles grading an average of MS 63/63. (Total: 34 coins)
- 3938 **Booker T. Batch.** Seven 1946 P.D.S. sets, 1946 P. and D. singles, (6) 1947 P.D.S. sets, 1947 P. and D. singles, (6) 1948 P.D.S. sets, (5) 1949 P.D.S. sets, (4) 1950 P.D.S. sets and (4) 1951 P.D.S.. Average grade - MS 63/63 or better. (Total: 100 coins)
- 3939 **Final Five.** Two Columbian Exposition Halves both EF; two 1893 Isabella Quarters AU 55/55 and MS 60/60 and a 1900 LaFayette Dollar grading MS 60/60. All five pieces have original, attractive toning. (Total: 5 coins)

TYPE

- 3940 **This and That.** 1783 Washington Unity States EF, 1807 10c VG, 1807 10c Good with some rim and field problems, 1938 10c MS 63/63 virtually FSB, (2) 1941-S 10c MS 63/63, 1836 25c VF, 1850-O \$1 VF and a 1948 Canadian Dollar prooflike BU. (Total: 9 coins)
- 3941 **Success Lot.** Washington Success Medal, large, reeded edge. AU 50/50, 1853 Large Cent MS 60/63 medium brown in color and 1839 Bust Half AU 50/50 sharp and nicely toned. (Total: 3 coins)
- 3942 **Types Of Types.** 1829 1/2c VG, 1829 1/2c Fine, 1851 1/2c VF, 1855 1/2c EF, 1862 1c AU, 1863 1c MS 60/60, 1863 1c MS 63/63, 1872 5c EF, 1873 5c EF, 1874 5c EF, 1875 5c EF, 1880 5c AU, 1881 5c VF, 1882 5c AU and 1827 50c extremely choice AU. (Total: 15 coins)
- 3943 **Mixed Type.** 1794 1/2c VG, 1863 1c 60/60 cleaned, 1883 1c Proof 60/60, 1905 1c MS 63/63, 1905 1c Proof 60/60 cleaned, 1829 10c AU, 1875-S 20c MS 60/60 with obverse marks, 1912 50c AU/MS 55/60, 1878 \$1 8 TF AU, 1874-S Trade Dollar AU with chop marks, 1877-S Trade Dollar choice AU, 1800 Bust Dollar choice VG and 1845 \$1 EF. An interesting array. (Total: 13 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3944 **Mix Up.** 42c 1810, (2) 1825, 1826, 1828, 1829, 1832, 1833, 1835, (2) 1850, 1853 and 1857 Good to EF, mostly Fine to VF; 2c: 1867, 1869 and 1870 AU; 5c: (5) 1883 no Cents AU, 1909 25c EF, 1818 50c VG obverse scratch, 1831 50c VF, 1839 Bust 50c VF, 1853 arrows and rays 50c Fine and 1893 Columbian 50c VF. (Total: 27 coins)
- 3945 **Ten Hey Yous.** All ten of these type coins grade AU 50/50 to AU 55/55: 1834 Half Cent; 1848 Cent; 1894 Cent; 1844 Half Dime; 1872-S Half Dime; 1873 Half Dime; 1895 Nickel; 1902 Nickel; 1836 lettered edge Half Dollar; and 1875 Half Dollar, prooflike. (Total: 10 coins)
- 3946 **Line O' Type.** 1834 1/2c AU, 1851 1/2c MS 60/60, 1874 5c MS 60/60, 1896 5c MS 63/65 lustrous and clean, 1838 1/2 10c AU cleaned, 1875 20c AU prooflike with pretty color and Isabella Quarter AU toned. (Total: 7 coins)
- 3947 **Various.** 1835 Half Cent EF/AU 45/50; 1883 no Cents Nickel MS 65/65; 1938 D over D Nickel MS 65/65; 1795 Half Dollar VG 8; 1812 50c VF 30/30, and a 1936 Long Island Half Dollar MS 65/65, and a 1858 Five Cent MS 60/60. All of the coins in this lot have 1981 ANACS papers for grade and authenticity except for the Long Island. (Total: 7 coins)
- 3948 **An Assortment.** 1787 Fugio Cent Good, 1801 Cent 1/1000 fraction variety, Fine, but porous; (2) 1864 Large Motto 02c both AU; 1857 03c silver AU 50/50; 1829 Half Dime AU 50/50; 1806 Bust Quarter Fine; 1892 Quarter AU 55/MS 60; 1892-O Quarter AU 55/55; and a 1843 Half Dollar AU 50/50. (Total: 10 coins)
- 3949 **ANACS Fiver.** 1818 1c MS 63/63 (1984) mostly brown, with traces of red; 1880 1c Proof 63/63 (1984) nicely toned; 1865 3c Nickel MS 63/63 (1985); 1911 5c MS 63/63 (1984) and 1914 10c MS 60/60 (1984). (Total: 5 coins)
- 3950 **ANACS Missles.** 1852 1c MS 63/63 (1984) glossy brown; 1835 1/2 10c MS 60/60 (1985) semi-prooflike obverse; 1889 5c MS 63/65 (1985) attractive obverse color; 1928-D 5c MS 65/65 (1985); 1903 10c MS 60/60 (1985) and 1934 50c MS 63/65 (1984). (Total: 6 coins)
- 3951 **Strings Of Things.** 1854 1c EF, 1864 L.M. 2c MS 60/60, 1873 5c AU, 1875 20c EF, 1875-CC 20c EF, 1873-S arrows 25c VF, 1921 Peace \$1 AU, 1873 Trade \$1 VF, Isabella Quarter MS 60/60, Huguenot 50c MS 63/63 and Vermont 50c MS 63/63. (Total: 11 coins)
- 3952 **Flying To Barber.** 1857 Flying Eagle Cent; 1889 Cent; 1871 Two Cent Proof, polished; 1851 Three Cent Silver toned; 1853 Three Cent Silver; 1872-S Half Dime; 1866 rays 05c; 1869 05c; 1883 no Cents 05c Proof; 1896 05c Proof; and 1891-O 10c. All coins grade MS 60/60 to 63/63 or Proof 60/60 to 63/63. (Total: 11 coins)
- 3953 **Type Hype.** 1850 Large Cent AU; 1862 Three Cent silver MS 60/60 with attractive light toning; 1857 Half Dime MS 60/60 with pretty multicolored toning, but very slightly bent; 1871 Half Dime MS 60/63; 1858 Half Dollar MS 60/60 deeply toned; 1902 Half Dollar MS 60/60 and 1876-S Trade Dollar, cleaned and now retoning. (Total: 7 coins)
- 3954 **The Metal Detector Registers.** Cent: 1843 EF 45/45, petite head with small letters; 1859 EF 40/40; 1896 MS 63/63 red and brown; 1897 MS 65/65 brilliant; 1906 MS 60/60 red and brown; 1909 VDB MS 65/65; 1912 MS 63/63 brown; and 1940 Proof 63/63. Two Cent: 1868 MS 63/63 mostly brown. Three Cent silvers: 1851 MS 63/63 toned and 1852 AU 50/50 toned. Half Dimes: 1833 AU 50/50; 1840-O VF 35/35; and 1867-S MS 63/63 toned; Five Cents: 1868 EF 45/45; 1883 no Cents AU 55/55; 1913 Type I MS 65/65, 1913 Type II MS 64/64, 1931-S MS 65/65, 1937 MS 65/65, 1938 Jeff. Proof 67/67; and 1942 Type II (silver) Proof 67/67. Dimes: 1834, large 4 EF 40/40; 1903 EF 45/45; 1916 Mercury MS 60/60 F.B., 1939-D MS 65/65, 1943 MS 65/65 F.B., 1943-D MS 65/65 F.B., (2) 1944-S both MS 65/65 F.B.; and 1950-S MS 65/65. (Total: 31 coins)
- 3955 **Glossy Spectrum.** 1853 1c MS 63/65 red and brown; 1868 2c MS 63/63 red and brown; 1873 5c closed 3 MS 63/63 choice obverse, cleaned on the reverse; 1891 10c MS 63/63 light silver-gray obverse color; 1882-O \$1 MS 65/65 and 1920 Maine 50c MS 65/65 with nice golden-gray color. (Total: 6 coins)
- 3956 **Witches Brew.** Six Indian Cents AU to BU; (7) Lincoln Cents, five of which are proofs between 1937 and 1940: an EF Bust Half Dime, and AU Liberty Nickel, (3) Bu Buffalos, (3) Jefferson 5c two of which are Proof 1938-S: an AU Barber Dime, (8) Mercury Dimes six of which are BU; (2) Fine 20c pieces, an EF Bust Half, (5) Walkers, 4 of which are BU; (2) Franklin Halves, one being a 1957 Proof; a VF 1893-O Dollar and last and least a 1971-S Ike Dollar. What a group! (Total: 42 coins)
- 3957 **Co. Sprgs. Seen These.** The first five coins have ANACS papers for grade and authenticity: 1863 01c MS 63/63 (1984), 1864 bronze 1c MS 63/65 (1985), nearly full mint red color, 1851 3c MS 63/63 (1984), 1925-S 5c MS 63/63 (1984) 1942-S 50c MS 63/63 toned at the obverse border and 1878 8 TF MS 63/63. (Total: 6 coins)
- 3958 **Triple At 65.** 1862 1c, 1935 50c light golden color and 1880-CC \$1 all MS 65/65. (Total: 3 coins)
- 3959 **Quality Cent And Nickels.** Cents: 1860 MS 63/63; 1863 MS 63/65; 1882 MS 63/65; and 1883 Proof 63/63. Nickels: 1891, 1900, 1901, 1909 and 1921 all pleasing MS 63/63 specimens. (Total: 9 coins)
- 3960 **Mixer Upper.** 1864 Copper Nickel 1c MS 63/63, 1942 P 5c Proof 63/63, 1883-S \$1 AU/MS 55/60 toned, Bridgeport 50c MS 63/63 and Robinson 50c MS 63/63. (Total: 5 coins)
- 3961 **Certainly Certified.** Six with ANACS papers: 1867 1c MS 63/63 (1984) beautiful obverse color, 1863 1/2 10c MS 60/60 (1985), 1888 5c P 63/63 (1985) with some spots, 1929 5c MS 65/63 (1985) nice luster, 1935-S 5c MS 65/65 "struck from worn dies" (1985) and 1940-S 50c MS 63/63 (1984). (Total: 6 coins)
- 3962 **Misc. Round.** 1880 1c Proof 60/60 with beautiful deep toning, 1867 5c MS 60/60, 1872-S 1/2 10c MS 60/60, 1901 5c MS 60/63, 1900 10c MS 60/60, 1926-D 25c MS 63/63 and Vancouver 50c AU. (Total: 7 coins)
- 3963 **Proof Circ Unc.** 1883 1c ANACS Proof 63/63 (1984) pretty violet and sea-green color; 1873 with arrows 25c AU and 1949-S 50c ANACS MS 63/63 (1984). (Total: 3 coins)
- 3964 **Fresh Stock.** 1880 1c Proof 60/60, 1916-D 1c MS 63/63, 1915-S 5c MS 60/60, 1862 1/2 10c MS 60/60 toned, 1907 25 AU, 1942 25c Proof 63/63, 1916 50c MS 60/60 toned and Grant 50c MS 60/60. (Total: 8 coins)
- 3965 **ANAS Coins.** 1883 1c Proof 63/63 (1984) toned, 1866 5c MS 63/63 (1984), 1908-D 10c MS 60/63 (1985), and 1878 7/8 TF \$1 MS 63/63 (1981). (Total: 4 coins)
- 3966 **Indian Against A Buffalo.** 1895 Indian Cent Proof 63/63 with rose and violet toning and a 1923 Buffalo Nickel MS 65/65 brilliant. (Total: 2 coins)
- 3967 **Different Diameters.** 1889 1c MS 65/65 mostly red with good luster, 1909-S Indian Cent MS 65/65 red and brown, 1864 2c Large Motto MS 67/67 red and brown, 1928-D 5c MS 65/65, 1916 Mercury Dime MS 67/67 FSB, 1932 25c MS 65/65 light obverse toning, 1946-S 50c MS 65/65, and 1882-CC \$1 MS 67/67 Full Strike prooflike. (Total: 8 coins)
- 3968 **Start With Red.** Cents: 1894 MS 63/65 full red; 1902 lovely MS 65/65; 1906 MS 63/63; and 1909 (Indian) Proof 65/65; Three Cent Nickels: 1865 MS 60/60; Nickels: 1882 MS 60/60, 1889 MS 63/63; 1898 MS 60/63; 1901 MS 63/63; and 1931-S MS 65/65; Dimes: 1928-S a gorgeous MS 65/65 with Full Split Bands and 1931-D MS 63/65 also with Full Split Bands, with a touch of obverse rainbow toning; Quarters: 1892 MS 63/63; 1932-D MS 60/60; and also included is a 1936 Columbia, S.C. Commemoratives in MS 60/60. (Total: 15 coins)
- 3969 **A New Horizon.** 1899 1c MS 60/60; (2) 1883 NC 5c AU cleaned; 1901-O 10c AU; 1835 25c VF; 1853 A+R 25c Fine cleaned; 1854 25c EF; 1860 25c EF; 1861 25c AU; 1876-S 25c AU, 1878 25c EF cleaned; 1932-D 25c Fine; 1936-S 25c, 1937-S 25c, 1938-S 25c, 1939-S, 1942-D, 1943, 1944 and 1957 all MS 60/60 or better; 1886-S \$1 MS 63/63, and 1888-S MS 63/63 and 1921 Morgan MS 60/60. (Total: 23 coins)
- 3970 **Professor Proof.** 1900 1c, 1865 2c, 1871 3c silver, 1883 no Cents 5c, 1908 5c, 1863 10c attractively toned 1897 \$1 deeply toned, and 1876 Trade \$1 all Proof 60/60. (Total: 8 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 3971 **Potpourri.** 1906 1c MS 60/60, 1906 1c MS 63/63, 1936 1c ANACS Proof 65/65 (1984), 1860 1/2 10c MS 60/60 toned, 1915 5c MS 63/63, 1919 5c MS 63/65 beautifully toned, 1919 5c MS 65/65 and 1938 5c Proof 65/65. (Total: 8 coins)
- 3972 **Combo.** 1905 Cent MS 67/67, brilliant, but with minor spotting and 1932-S Quarter MS 63/63 full strike. (Total: 2 coins)
- 3973 **Swell Duo.** 1894 Cent Proof 65/65, brilliant with scattered spotting and 1924-S Peace Dollar MS 65/65 typical strike. (Total: 2 coins)
- 3974 **Evenly Matched.** 1906 1c MS 63/65, 1883 shield 5c MS 63/63 and 1856 10c MS 63/63 nicely toned in shades of blues and greens. (Total: 3 coins)
- 3975 **Assortment Set.** (12) Lincoln Cents AU-BU, all are before 1930; 1889 03c EF; (2) Common Walkers AU; a 1925-S California MS 60/60; Dollars: 1878, 7 TF EF; 1878-CC VF; 1884-S AU 50/50; 1895-O VF; and 1922 VF; Trade Dollar: 1875 S over CC AU 50/50, but chopmarked. (Total: 22 coins)
- 3976 **Neat Lot.** Two 1909-VDB 1c MS 65/65, 1941 1c Proof 63/63, 1831 1/2 10c MS 60/60, 1836 1/2 10c AU 50/50, 1860 1/2 10c MS 60/63, 1900 5c MS 63/63, 1903 5c MS 60/60, (2) 1910 5c MS 63/63, 1923 5c MS 60/60, 1929 5c MS 63/63, 1935-S 5c MS 63/63, 1936-S 5c MS 65/65, 1937-D 5c MS 63/63, 1941 5c Proof 63/63, 1942-P 5c Proof 63/63, 1876 10c MS 63/63, 1914-D 10c AU, 1916 Mercury 10c MS 63/63, 1943 10c MS 63/63, (2) 1943-D 10c MS 65/65 FSB, 1944-S 10c MS 65/65, 1875-S 20c MS 60/60, 1877-S 25c MS 60/60 prooflike, 1914 25c MS 63/63, 1916-D 25c MS 60/60, 1928-D 25c MS 63/63 and 1941 25c Proof 63/63 toned. One of the nicer large lots in this sale. There will be many disappointed underbidders on this group. (Total: 30 coins)
- 3977 **Small, Medium, Large.** 1909-S 1c (Lincoln), 1932 1c 1940 1c Proof, (2) 1942 1c Proof, 1942 Type I 5c Proof, (6) 1935 25c, 1939-D 25c, 1942 25c Proof and 1953 50c. Grades range from 63/63 to 65/65. (Total: 15 coins)
- 3978 **Copper And Nickel.** 1909-S 1c MS 65/65 Full Strike and 1870 Three Cent Nickel MS 67/67 with full Roman Numerals on the reverse. (Total: 2 coins)
- 3979 **A True Collectors Lot.** 1910-S 1c MS 63/65 nearly full mint red, 1915 1c MS 65/65, 1876 5c Proof 60/60, 1924-D 25c MS 63/63, 1834 50c AU and 1853 arrows and rays 50c EF. A true collectors lot. (Total: 6 coins)
- 3980 **Attractive Foresome.** 1916 Cent full red MS 65/65; 1972/72 Cent another gem MS 65/65; 1913 Type I five Cents MS 65/65 with spectacular rainbow coloring; 1929-D Dime MS 63/63 Split Bands. (Total: 4 coins)
- 3981 **Lincoln & Liberty.** 1931-D 1c MS 63/63 and 1935-S 50c MS 63/65. (Total: 2 coins)
- 3982 **Dollars And Cents And More.** 1925-D 1c MS 65/65 brilliant, 1925 5c MS 67/67 Full Strike, 1925 10c AU, 1925 25c MS 67/67, 1946 50c MS 65/65 Full Strike, 1953 50c MS 65/65, 1961 50c MS 65/65, 1923-D \$1 MS 65/65 and 1925-S \$1 MS 65/65 lustrous. (Total: 9 coins)
- 3983 **Modern Proofs.** 1937: (2) 1c, (1) 25c; 1938: (2) 1c, (1) 5c; 1939: (1) 1c, (1) 25c; 1940: (1) 1c, (1) 5c; 1942: (3) 1c, (3) 5c, one of them with a P on reverse; 1950: (4) 1c, (1) 5c; 1951: (2) 1c, (2) 5c, (2) 10c, (2) 25c; 1952: (2) 1c, (1) 5c, (1) 10c, (1) 25c; 1953: (2) 1c, (2) 5c, (2) 10c, (2) 25c; 1954: (1) 01c, (1) 05c, (1) 10c; 1956: (1) 50c; 1965: (1) 50c. Grades range from Proof 63/63 to Proof 65/65. (Total: 47 coins)
- 3984 **Proof Positive.** 1940 1c Proof 63/63 full red, 1883 no Cents 5c Proof 60/60 lightly toned, 1942 Type I 5c Proof 63/63, 1942 Type II 5c Proof 63/63 toned, 1940 10c Proof MS 63/63, and 1942 50c Proof 63/63. (Total: 6 coins)
- 3985 **Error-Rama.** A 1979 1c struck on Dime planchet, (4) 1980 Nickels struck on Cent planchets, (1) blank Cent planchet, (1) blank Dime planchet, (1) blank Nickel planchet, (2) blank Quarter planchets and (2) blank Half Dollar planchets. The blank Cent is Type II, the Dime is Type II, the Nickel is Type II, the Quarters are one Type I and one Type II as are the Half Dollars. (Total: 12 coins)
- 3986 **Superior Specimens.** 1972/72 1c MS 65/65 full red, 1901 5c MS 63/63 satiny and nice for the grade and 1942 5c Type II Proof 63/65. (Total: 3 coins)
- 3987 **Strange Brew.** 1864 two Cents Proof 60/60 very dull; 1870 California Quarter Dollar, Liberty octagonal AU prooflike; J-55 1836 two Cents in copper, R-E (R-7) pleasing Extra Fine. A most unusual grouping. (Total: 3 coins)
- 3988 **Safe Seven.** 1864 2c LM MS 60/60 cleaned, 1931 10c MS 63/63 virtually FSB, 1875-S 20c AU, 1949-S 50c ANACS 65/65 (1984) attractive obverse color, 1881-CC \$1 MS 63/63 cameo prooflike, 1891-S \$1 MS 63/63 or better and 1870-G California gold Quarter Dollar, Round Liberty Head prooflike AU. (Total: 7 coins)
- 3989 **Menagerie.** All with ANACS certificates: 1864 02c MS 63/63, 1854 Half Dime MS 63/63, 1857 Half Dime MS 63/65 and 1908-D Half Dollar MS 60/60. (Total: 4 coins)
- 3990 **Two Only.** 1865 2c MS 60/60 brown and 1875 5c Proof 55/55. (Total: 2 coins)
- 3991 **BU And Nobody Else.** 1864 Large Motto 02c, 1835 1/2 10c deeply toned, 1872-S 1/2 10c mint mark within wreath, one 1899 05c, all MS 65/65. Also included are a Proof 63/63 1883 10c and a MS 63/63 1906 10c. (Total: 6 coins)
- 3992 **Cluster Bar.** 1864 3c Proof 60/60 toned, 1917-D 25c Type II MS 63/63 Full Head and 1899-S \$1 MS 63/63. (Total: 3 coins)
- 3993 **Variety Fare.** 1870 03c silver Proof 63/63, steel gray, 1840 with drapery Half Dime MS 60/60, but artificially retoned, 1867 Half Dime Proof 63/63, (2) 1883 with Cents Liberty Nickels both MS 60/63, 1892 Nickel MS 60/60; (2) 1903 Nickels one MS 60/60 and one Proof 63/63 with spots; 1913 Type I Nickel MS 63/63; 1916-D Nickel MS 63/63, 1927 Nickel MS 65/65; 1858 10c MS 60/AU 55 prooflike; 1892-S 10c MS 63/63, toned; 1916 Mercury 10c MS 63/63, full bands; 1924 10c MS 65/65 full bands; 1929-S 10c MS 63/63; 1936-D 10c MS 65/65 full bands with ANACS E-3594-N as such; and a 1943 10c MS 63/63. (Total: 18 coins)
- 3994 **Better Than Most.** 1851 3c silver MS 63/63 frosty and untuned, 1893 5c Proof 60/60, 1870 10c Proof 60/60, nice for the grade, 1893-O 10c MS 60/60 also nice for the grade and 1914 10c MS 60/60 with light golden gray color. (Total: 5 coins)
- 3995 **Proof 60 Quartet.** 1859 3c lightly toned, 1859 1/2 10c, 1868 1/2 10c and 1892 5c toned. All grade Proof 60/60. (Total: 4 coins)
- 3996 **Circ Minors.** 1853 and 1861 03c silvers EF; 1838-O no stars and 1838 no drapery Half Dimes both VF, and a 1855 Dime EF. (Total: 5 coins)
- 3997 **Stars Galore.** 1857 Half Dime deeply toned MS 60/63; 1909 Barber Quarter, a pleasing MS 63/63; and 1910 Barber Half Dollar, lustrous MS 63/63. (Total: 3 coins)
- 3998 **Handsome Handful.** 1835 1/2 10c MS 63/63 attractively toned, 1913-S Type II 5c MS 65/65 and 1919 25c MS 65/65 with a 50% full head on Liberty. (Total: 3 coins)
- 3999 **Purple Your Collection.** 1860-O 1/2 10c MS 63/63 attractively toned; 1936-S Oregon 50c MS 63/65 untuned. (Total: 2 coins)
- 4000 **ANACS Language.** 1866 5c ANACS 63/63 (1983) with a reverse planchet flaw; 1902 10c ANACS 60/63 (1985) attractively toned and 1917 25c Type I ANACS 63/63 (1983) quite nice for the grade. (Total: 3 coins)
- 4001 **Proof Postulate.** 1881 5c Proof 55/55, 1897 10c Proof 55/55 and 1912 10c Proof 60/60. (Total: 3 coins)
- 4002 **Two Tones.** 1897 Proof 63/63, 1853 arrows 10c toned and 1875 10c toned to a blue-green color. (Total: 3 coins)
- 4003 **Exquisite Two.** 1904 5c MS 65/65 and 1915 10c MS 65/65 full strike. (Total: 2 coins)
- 4004 **High Grade.** 1892 5c MS 67/67 full strike toned and 1928-D 25c MS 65/65 with excellent luster. (Total: 2 coins)
- 4005 **Worthy Triple.** 1908 5c MS 65/65 with pale lime color on the obverse and an untuned reverse, 1929-S 5c MS 65/65 and 1936 50c MS 65/65. (Total: 3 coins)
- 4006 **For The Proof Procurer.** 1887 05c Proof 60/60, cloudy and a little spotted; 1885 10c Proof 60/60, lightly toned; 1886 10c also Proof 60/60; and 1870 50c a golden Proof 60/60. These are destined to become higher grades. (Total: 4 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 4007 **Invitation To Purchase.** One 1913 Type I 5c MS 63/63, four 1875-S Twenty Cent pieces grading as follows: two VG, one Fine, and one that is AU 50/50, but has been artificially recolored; and six Quarters: 1831 EF 40/40, 1861 EF 45/45, 1892 EF 40/40, 1914-D VF 30/30, 1917 Type 1 MS 60/60 full head and 1932-S MS 60/60. (Total: 11 coins)
- 4008 **\$2.05.** 1913 5c Type 1 MS 65/65, 1900-O \$1 MS 65/65 with satiny surfaces and 1903 \$1 MS 63/65. (Total: 3 coins)
- 4009 **Thrash The Competition.** 1923 5c MS 63/63, 1899 25c AU, 1923 \$1 MS 63/63 and 1877-S Trade \$1 MS 60/60. (Total: 4 coins)
- 4010 **Better Bid For 'Em.** 1913 5c Type I MS 63/63, 1943 50c MS 67/67 full strike, 1882-O \$1 MS 63/65, 1884-CC \$1 MS 63/65, 1884-CC MS 65/65 semi-prooflike, 1886 \$1 MS 65/65, 1886-O \$1 MS 60/60 full strike and 1901-O \$1 MS 63/65 prooflike. (Total: 7 coins)
- 4011 **Mostly Dollars.** 1937 5c MS 63/63, 1948-D 50c MS 63/63, 1953 50c AU, \$1: 1879-O MS 60/63, 1879-S MS 60/63, 1880 MS 60/63, 1882-O MS 60/63, 1882-CC MS 63/63 semi-prooflike, 1883-CC MS 63/63 semi-prooflike, 1884-CC MS 63/63, 1888-S AU 55/55, 1898-O MS 60/63, 1904-O MS 63/63, 1922-D AU 55/55, 1926-S AU 55/55 and 1927-D AU 50/50. (Total: 16 coins)
- 4012 **Invariance.** All six of these coins have 1985 ANACS papers for grade: 1939 05c Proof 63/65; two 1942 05c (both are silver, Type II Nickels) Proof 63/63 and Proof 65/63; 1937 25c Proof 63/65; 1940-D 25c MS 63/65; and 1941 25c Proof 63/65. (Total: 6 coins)
- 4013 **Unrestrained BU's.** 1938-S 5c MS 65/65, 1942-S 5c MS 65/65, 1916 10c (Mercury) MS 63/63 virtually FSB, 1916-S 10c MS 65/65 FSB formerly lot # 695 from NERCG's August 1982 Sale wherein it was described as "full bands. Probably specimen strike. Obverse possesses full satin finish Proof characteristics as described by Breen in reference to the Philadelphia 1916 Mercury Dime Proofs - extreme detail sharpness, sharp inner edges to borders, and an even surface without a trace of mint bloom or frost. The reverse possesses characteristics of a brilliant Proof - struck from obviously polished dies producing a fully reflective surface. An anomaly, to be sure, but quite certainly something special - probably a presentation piece struck for the occasion of the first coinage of the new Dime design at the San Francisco Mint. Will be of great interest to advanced Mercury Dime specialists, and should be closely examined." This coin, by the way, 1940-D 10c realized \$550 then; 1940-D 10c MS 63/63, 1940 50c, 1941 50c MS 63/65, 1943-D 50c MS 65/65, 1948 50c MS 63/65, 1949 50c MS 63/65, 1949-D 50c MS 63/63, 1951 50c MS 63/65, 1943-D 50c MS 65/65, 1948 50c MS 63/65, 1949 50c MS 63/65, 1949-D 50c MS 63/63. A true collectors lot. (Total: 11 coins)
- 4014 **Cornucopia.** 1942 5c Type II Proof 63/63, 1937 10c, 1940-S 10c, (2) 1941-S 10c, (7) 1943 10c, 1926 25c, 1943-D 25c, 1918 50c, 1897 \$1 and 1921 Peace Dollar all MS 60/60 or better. (Total: 17 coins)
- 4015 **The Same Face On Each Coin.** 1833 10c, 1838 Bust Half Dollar and 1839 Bust Half Dollar all high grade AU examples with original toning and very sharp strikes. (Total: 3 coins)
- 4016 **Type Quartet.** 1873 no arrows 10c MS 63/63, highly lustrous; 1806/5 25c Fine with even wear; 1862-S 25c AU 50/50, a scarce date; and 1924-S 25c MS 60/60 1/2 head. (Total: 4 coins)
- 4017 **65 Obsoletes.** 1900-S MS 65/65 lightly toned; 1929 25c MS 65/65 Full head and lustrous. (Total: 2 coins)
- 4018 **63 Complete.** 1909 10c MS 63/63 golden brown in color and 1915 25c MS 63/63 frosty an untuned. (Total: 2 coins)
- 4019 **Nice 63 Type.** 1915 10c MS 63/63; 1916 Barber 10c, nicely toned MS 63/63; 1927-D 25c flat head MS 63/63; and 1930-S 25c MS 63/65 half head. (Total: 4 coins)
- 4020 **Gregarious.** 1916 Barber Dime MS 65/65 exceedingly lustrous and brilliant and a 1946-S Half Dollar MS 65/65 average strike, but superbly toned throughout. (Total: 2 coins)
- 4021 **Even 67's.** 1935-D 10c MS 67/67 FSB; 1878 7/8 TF \$1 MS 65/65 full strike, lightly toned; 1881 \$1 MS 67/67 full strike; 1901-O \$1 MS 65/65; 1902-O \$1 MS 65/65 and 1876-S \$2.50 AU. The 1876-S \$2.50 has the second lowest "S" Mint mintage next to the 1854-S. This example is well struck and represents one of the finer examples extant. (Total: 6 coins)
- 4022 **Bonafides.** 1938 10c Proof 60/60, 1943-S 10c MS 63/63, 1949 10c MS 63/63, 1944-D 50c MS 63/63, 1955 50c MS 63/63, 1882-CC \$1 MS 63/65, 1885-CC \$1 MS 63/65, 1891-CC \$1 MS 63/63 and 1877-S Trade Dollar EF. (Total: 9 coins)
- 4023 **13 With Unflagging Zeal.** 1942-D 10c MS 65/65, 1944 10c MS 63/63, 1945-S 10c MS 65/65, (2) 1937 25c MS 65/65, 1936-D 50c MS 63/63, 1941-S 50c MS 63/63, 1943 50c MS 63/65 toned, (2) 1943-S 50c MS 63/63, (2) 1949 50c MS 65/65 and 1949-D 50c MS 63/65 nicely toned. (Total: 13 coins)
- 4024 **Bolster Your Collection.** 1942 Proof 65/65 brilliant and untuned, 1926-S 25c MS 60/60 with a virtually full head and 1935-D 50c MS 65/65 with light golden obverse color. (Total: 3 coins)
- 4025 **Totally Obsolete.** 1875-CC 20c EF 40/40; 1795 50c VG 8; and a scarce 1872-CC 50c VF 30/30. (Total: 3 coins)
- 4026 **Candidates.** 1850 25c AU semi-prooflike; 1916 50c MS 63/63 and 1891-CC \$5 MS 60/63. (Total: 3 coins)
- 4027 **Barbs To Lips.** 1894-O 25c and 1900 25c both attractively toned MS 60/60 examples; 1917-D Type II 25c MS 60/60 beautifully toned; 1928 25c MS 63/63 half head; (5) 1932 25c all MS 63/63; 1854-O 50c choice AU 55/55; 1916 50c MS 63/63; 1952-S 50c MS 63/63; 1936 Long Island MS 60/60; and 1953-S Washington-Carver MS 63/63. (Total: 14 coins)
- 4028 **Inflation Fighter.** 1838 50c EF, 1849 50c AU, 1949-S 50c MS 65/65 FBL, 1842 \$1 VF and 1878-S Trade \$1 EF. (Total: 5 coins)
- 4029 **Dudes.** 1929-S 25c MS 63/63 with 3/4 full head, brilliant and 1945-S 50c, a well struck MS 65/65 example. (Total: 2 coins)
- 4030 **Quarters, Halves.** 1857 25c AU, 1888-S 25c AU, 1860-O 50c AU and 1869 50c AU. (Total: 4 coins)
- 4031 **Type U.S. Quarters And Halves.** Quarters: 1806 deeply toned Fine 15; 1861 MS 60/60, highly lustrous; 1912-S MS 63/63; 1938 Proof 65/65 toned; 1943-D MS 65/65 and 1947-D MS 65/65. Half Dollars: 1806 VF 20/20; 1827 EF 40/40; 1834 MS 60/60 deeply toned, 1838 EF 45/45, 1943 MS 67/67 fully struck, 1946 MS 65/65 1948 MS 67/67 full bell lines, 1954-S MS 65/65, and a 1920 Pilgrim Commemorative MS 65/65. (Total: 15 coins)
- 4032 **Phi Beta Kapa.** 1917 Type I 25c MS 65/65 full head and 1879-S \$1 MS 65/65. (Total: 2 coins)
- 4033 **Two NCI's.** 1946-D 50c and 1902-O \$1 both MS 65/65 NCI for grade and authenticity. (Total: 2 coins)
- 4034 **Rembrandts.** 1934-D 50c MS 65/65, 1946-S 50c MS 65/65, 1880-S \$1 MS 63/67 semi-prooflike (the reverse must be seen to be believed), 1881-S \$1 MS 63/65 with gorgeous blue-green, rose and gold color on the obverse and the lower left reverse periphery and 1882-S \$1 MS 63/65 with a spectacular rainbow obverse and untuned reverse. (Total: 5 coins)
- 4035 **5 Type Six Coins.** 1945 50c MS 65/65 virtually superb, 1879-CC \$1 VF, 1886 \$1 AU, 1922 \$1 MS 67/67, 1928 \$1 ANACS MS 60/60 (1980) and 1852 \$1 Gold MS 60/60 frosty. (Total: 6 coins)
- 4036 **Acknowledged Intelligentsia.** 1946-S 50c MS 63/63; \$1: 1881-O MS 63/63, 1881-S MS 63/65, (2) 1884 MS 63/63, 1883-O MS 63/63 and 1923 MS 63/63. (Total: 7 coins)
- 4037 **Quintuple Quiz.** 1933-S 50c MS 60/60 lightly toned, 1935-S 50c MS 63/63 frosty, 1890-CC \$1 MS 63/63, 1922-S \$1 MS 63/63 and 1925 \$1 MS 63/63 very clean. (Total: 5 coins)
- 4038 **Go To The Head Of The Class.** 1949 50 1949-D 50 and 1952-S 50c all MS 65/65 FBL, 1882-S \$1 MS 65/65 prooflike, 1897-S \$1 MS 67/67 clean and frosty, 1899-O \$1 MS 65/65, 1904 \$1 MS 65/65 light russet toning and 1921-D \$1 MS 65/65. (Total: 8 coins)
- 4039 **A Class Act.** 1949-S Franklin Half MS 67/67, Albany 50c MS 65/65 untuned and 1893 Columbian MS 67/67 deeply toned. (Total: 3 coins)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

GOLD

- 4040 **Twentieth Century Gold Type Set.** 1910 Quarter Eagle and a 1909-D Half Eagle both AU 55/55; 1932 Eagle AU 50/50; and a 1908 No Motto Double Eagle MS 60/60. (Total: 4 coins)
- 4041 **Five Piece Liberty Gold Type Set.** 1853 \$1 gold EF 40/40; 1879 Quarter Eagle AU 55/55; 1906-D Half Eagle AU 55/55; 1893-O Eagle VF 30/30; and 1899 Double Eagle AU 55/55. (Total: 5 coins)
- 4042 **Glitter.** 1929 Quarter Eagle AU 55/55 and a 1915 Half Eagle AU 50/50. (Total: 2 coins)
- 4043 **Nest Egg.** 1853 \$1 gold EF 40/40; 1851 \$2.50 gold AU 50/50, lightly polished; and a 1876-CC Double Eagle AU 50/50, dipped. (Total: 3 coins)
- 4044 **\$1 Gold By Date.** 1851 EF/AU 45/50; 1853-O and 1854-S EF 40/40; 1855 AU 50/50; and 1855-O EF 45/45. (Total: 5 coins)
- 4045 **Half Eagle Quartet.** 1893-O EF; 1898 AU 50/50; 1907-D MS 63/63; and 1909-D AU 50/50. (Total: 4 coins)
- 4046 **(5) 11.** Five 1911 \$5 grading EF to AU. (Total: 5 coins)
- 4047 **Liberty Type Trio.** 1860 Type III One Dollar Gold AU 50/50; 1880 Half Eagle MS 63/65, and 1901 Eagle MS 60/60. (Total: 3 coins)
- 4048 **Old Gold Filters.** 1912 \$5, 1892-O \$10, 1895-O \$10, 1910-D \$10, 1932 \$10 and 1908-D No Motto \$20 grading AU to BU. (Total: 6 coins)
- 4049 **Philly Phives.** Four 1913 \$5 grading AU. (Total: 4 coins)
- 4050 **Latter Half Eagles.** 1887-S AU 50/50; 1889 also AU 50/50; and (2) 1908 Five Indians both AU 55/55/MS 60/60. (Total: 4 coins)
- 4051 **Early Half Eagles.** 1834 Classic head AU 55/55; 1844 AU 50/50 prooflike; 1847 AU 50/50; and 1861 VF 30/30. (Total: 4 coins)
- 4052 **All Quarter Eagles.** 1854 EF 40/40; 1907 EF 45/45; 1908 MS 60/60; and a second 1908 which is MS 63/63; 1910 AU 55/55; 1913 AU 50/50; 1925-D AU 55/55; and 1928 AU 55/55/MS 60/60. (Total: 8 coins)
- 4053 **Mellow Yellow.** 1911, 1913, 1925-D, 1926 and 1929 all AU Indian Quarter Eagles. (Total: 5 coins)
- 4054 **Three Piece Gold Type Set.** 1851 \$1 EF 40/40, 1925-D \$2.50 EF 45/45, and 1913 \$5 EF 40/40. (Total: 3 coins)
- 4055 **Dollars With Letters.** 1849-O \$1 gold VF 30/30 and 1849-D \$1 gold EF 40/40. (Total: 2 coins)
- 4056 **Golden Duo.** 1914-D Half Eagle AU 55/55 and a 1889-S Eagle MS 60/60. (Total: 2 coins)
- 4057 **Four Five Dollars.** Two 1895 \$5 both MS 60/60 and (2) 1899 \$5 one MS 60/60 and the other MS 60/63. (Total: 4 coins)
- 4058 **\$2.50 Quartet.** 1872-S VF 30/30, 1887 MS 60/60 fully prooflike, 1911 AU and 1925-D AU. (Total: 4 coins)
- 4059 **Yellow Coins.** 1901 Quarter Eagle AU 50/50; 1908 Quarter Eagle AU 55/55; 1912 Half Eagle AU 50/50; 1910 Eagle AU 55/55; and a 1926 Sesqui. 2½ grading EF 40/40. (Total: 5 coins)
- 4060 **At Liberty.** Five EF Five Libertys dated 1846, 1880, 1881, 1885, a second 1885, and a 1908 in VF. (Total: 6 coins)
- 4061 **Half X, X, XX.** 1880 Half Eagle VF 30/30, 1881 Eagle EF 40/40, and 1878 Double Eagle VF 30/30. (Total: 3 coins)
- 4062 **(10) 32.** Ten 1932 \$10 grading AU to BU. (Total: 10 coins)
- 4063 **All Tens.** Three 1909, 1911, 1912 and (2) 1913 grading AU or better. (Total: 7 coins)
- 4064 **Nine Tens.** Nine 1910 \$10 grading AU or better. (Total: 9 coins)
- 4065 **No Motto, Otto.** Five 1908 No Motto \$10 all AU. (Total: 5 coins)
- 4066 **Bias For Bullion.** \$5: 1901-S EF; 1909-D AU; 1910 EF; 1912 EF; 1913 VF; and a second 1913 grading AU 50/50. A splendid group of \$5's. (Total: 6 coins)
- 4067 **Type Set.** 1916 McKinley MS 63/63 with (3) unfinished areas on the obverse and one reverse spot, 1894 \$2.50 MS 63/63 prooflike with gorgeous color, 1907 \$2.50 MS 63/63, 1911 \$2.50 AU, 1913 \$2.50 AU, 1895 \$5 MS 60/60 and 1885 \$10 EF. (Total: 7 coins)
- 4068 **Indian Lib Party.** Half Eagles: 1901-S VF, 1903-S EF; 1908 Indian EF; 1909-D AU 50/50; 1912 VF; and 1915 EF. Two Libs and four Indians for a total of six pieces. (Total: 6 coins)
- 4069 **Circ. Indian \$5.** 1909-D EF, 1911 EF, 1913 EF, and 1915 VF. (Total: 4 coins)
- 4070 **\$2½ String.** 1908, 1910, 1911, 1912, 1913, 1914, 1915, 1925-D, 1926, 1927, 1928 and 1929. Grades range from AU to MS 60/60 or better. An intriguing set which should be examined carefully. (Total: 12 coins)
- 4071 **Injun Quarter Eagles.** 1908, 1912, (2) 1913, 1925-D, 1926, 1927, 1928 and 1929. These coins grade AU or better. (Total: 9 coins)
- 4072 **Lib Quarter Beagles.** 1888 MS 60/60, 1896 AU 55/55 with superb color and luster, 1899 AU 55/55 and 1906 MS 60/60. (Total: 4 coins)
- 4073 **AU Or Better.** 1908, 1915, (3) 1926 and 1929. These \$2½ coins grade AU or better. (Total: 6 coins)
- 4074 **60 Or Better.** 1912, 1914-D, 1915, 1925-D, 1926, 1927, 1928 and 1929. These Quarter Eagles grade MS 60/60 or better, and will not sell cheaply. (Total: 8 coins)
- 4075 **60 Or Better Again.** 1912, 1926, (3) 1928 and (3) 1929. These \$2½ grade MS 60/60 or better and will sell for much more than novices would expect. (Total: 8 coins)
- 4076 **Type Getter.** 1852 \$1 gold AU, 1927 \$2.50 MS 63/63, 1915 \$5 AU 50/55 and 1895 \$10 MS 60/60. (Total: 4 coins)
- 4077 **Chief Half Eagles.** 1909, 1910, 1911-D, 1911-S, 1912, 1913, 1913-S, 1914 and 1915. An AU batch. (Total: 9 coins)
- 4078 **26 Foursome.** Four 1926 \$10 grading AU or better. (Total: 4 coins)
- 4079 **One Dollar Gold.** 1856 AU 55/55, 1856 MS 60/60, 1861 AU 55/55, 1873 AU 55/55 and 1873 MS 60/60 with beautiful color and luster. (Total: 5 coins)
- 4080 **All But One 26.** Seven 1926 and one 1932 \$10 grading MS 60/60 to 63/63. The 1932 is extremely choice but for a scratch through the Indian's headdress. (Total: 8 coins)
- 4081 **Luscious Lib Gold.** 1854 \$2.50 VF, 1879 \$2.50 EF, 1897 \$5 AU, 1901 \$5 MS 60/60, 1882 \$10 EF, 1888-S \$10 VF, 1882-S \$20 EF and 1893-S \$20 VF. (Total: 8 coins)
- 4082 **Fabled Indians.** 1915 \$2.50 AU, 1929 \$2.50 MS 60/60, 1911 \$5 VF, 1915 \$5 EF, 1908 \$10 with Motto EF and 1910-S \$10 VF. (Total: 6 coins)
- 4083 **Listen . . . Glisten To The Gold.** 1926 \$2.50 MS 63/63 frosty with attractive pinkish color, 1914-D \$5 MS 60/60, 1926 \$10 MS 60/63 and 1924 \$20 MS 63/65 with nice color and luster. (Total: 4 coins)
- 4084 **Tiny Arounds.** One Dollar Gold pieces: 1852 EF with scratches, 1853 AU with scratches, 1862 AU and 1874 AU. (Total: 4 coins)
- 4085 **Golden Glaze.** 1853 One Dollar Gold MS 60/60, 1907 Quarter Eagle AU 55/55; 1835 Half Eagle VF 30/30; and 1893 Half Eagle MS 60/60. (Total: 4 coins)
- 4086 **Give Me A Glimmer.** 1880-S \$5 MS 60/60 nice color and luster, 1901 \$10 MS 63/63 lustrous and 1908 No Motto \$20 AU 55/55. A strictly graded trio. (Total: 3 coins)
- 4087 **Gleaming Four.** 1851 \$1 MS 60/60 sharp and lustrous, 1834 \$5 Fine, 1892-S \$20 AU and 1908-D \$20 No Motto AU. (Total: 4 coins)
- 4088 **ANACS Gold.** 1874 \$3 gold VF 30/30 with ANACS E-2403-N (1981) for grade and authenticity and a 1911 Eagle AU 50/50 with ANACS E-2404-N (1981) for grade and authenticity. (Total: 2 coins)

ADDITIONAL MULTIPLE LOTS

- Superior Half Cent Collection.** 1794, C-1A 1 over 1 obverse, Poor reverse with rim damage and very little reverse detail scarce; 1795 C-6B no pole, 1 berry to left of bow, a.g.; 1795 C-1 Plain Edge Fan with damage at rims and not much reverse detail; 1797 C-1A 1 over 1 Good obverse, a.g. reverse; 1800 C-1A Good with obverse pits; another 1800, this one VG; 1802 0 2c rev. ANACS certified and graded as Fine, very rare and worth about \$600 in this grade; 1803 C-3 VG, but dented on the obverse; 1803 C-1A Good; 1804 Plain 4 stemless Fine with pleasing surfaces; 1804 spiked chin VF; 1804 C-1A Fine, but cleaned; 1805 Large 5 stems pleasing VF; 1805 small stem VG; 1806 small 6 very nice VF; 1806 large 6 AG; 1806 large 6 Good cleaned; 1807 VG; 1808 VG; 1809 C-4D choice VF; 1809 C-3C Fine, but cleaned; 1810 C-1A VG; 1811 C-2A ANACS certified and graded as VG corroded, not a bad coin and of course rare; 1825 C-2A EF cleaned; 1826 C-2B Fine; 1826 C-1A nice VG; 1828 C-3C VG; 1828 C-1A Fine; 1832 C-1A nice EF; 1832 C1-C EF; 1833 extremely choice AU; 1834 EF; 1835 VF cleaned; 1849 C2-D VF; 1850 VF; 1851 Fine; 1853 AU; 1854 EF; 1855 VF; 1856 VF cleaned; 1857 EF cleaned. A very nice set with a number of choice coins included. Also in this lot is a second group of coins as follows: 1800, (3) 1804, (2) 1805, (2) 1806, (2) 1807, 1808, (4) 1809, (2) 1810, (4) 1825, 1828, (3) 1833, (3) 1834, 1849, 1850, 1854, 1855, 1856, and 1857. Grades range from AG to VF with most being in the Good to VG range. A good collectors lot worth several thousand dollars. (Total: 75 coins)
- Desirable Large Cent Collection.** 1808, 1809, (2) 1810, 1811, 1812, 1813, 1814, 1816, (2) 1817, 1818, (2) 1819, (2) 1820, 1821, 1822, (2) 1823, (2) 1824, 1825, 1826, 1827, (2) 1828, 1829, 1830, 1831, 1832, 1833, 1834, (2) 1835, 1836, 1838, (5) 1839, (2) 1840, 1841, (2) 1842, (3) 1843, 1844, 1846, 1848, 1849, 1853, 1854, 1855, (2) 1856, and (2) 1857. Grades range from VG to EF with most being in the Fine to VF range. Some better pieces in this lot. Careful inspection will probably reward the successful bidder. (Total: 61 coins)
- 1909 Lincoln Cents.** Housed in a custom plastic holder, all four Lincoln issues of 1909 are included: 1909, 1909 VDB MS 63/63, 1909-S MS 65/65 full red; and 1909-S V.D.B. MS 63/63. The three MS 63/63 pieces are faded mint red with tinges of brown, but the 1909-S is a blazer. (Total: 4 coins)
- Complete Matte Proof Lincoln Set.** 1909 through 1916. A well matched set with the coins averaging Proof 63/63 in grade. The 1912 has a attractively toned obverse and a full red reverse and the 1916 is nearly full red with excellent vibrancy to the surfaces. The remaining pieces are mostly red and brown, a couple of them having some light spots as one would expect. Certain to receive numerous bids. (Total: 9 coins)
- Lincoln Array.** 1909 - 1940-S inclusive mint state pieces include: 1909-VDB, 1910, 1910-S, 1911-D, 1911-S, 1912-S, 1917-S, 1925, 1926, 1927, 1927-D, 1928, 1928-S, 1929, and 1929-S through 1910-S. The 1909-S VDB is VF, the 1914-D is EF and the 1922 Plain is Fine and was authenticated by ANACS in 1975. The papers are included. A great collector set which should sell in the \$2,000 range. (Total: 90 coins)
- Cent Slew.** All regular issue Lincoln Cents from 1909 to 1960 are included in this set - no 22 plain, no double dies, no double dates, nor over mint marks. However, the 1909-S is a full red MS 63/63; the 1909-S-VDB is pleasing MS 60/63 and the 1914-D is VG. Beginning in the forties, several of the dates are red and brown Unc. Housed in two Wayne Raymond boards. (Total: 126 coins with some duplications on the common dates)
- 4 To 1/2.** Four 1941-D 1c rolls and a half roll of 1950-D Nickels. All rolls are choice BU quality. (Total: 4 1/2 rolls)
- Dealer's Stock Of Half Dimes.** Here are 175 pieces of Seated Half Dimes. There are no BU pieces included. The grades range from VG to AU as follows: (18) 1837 no stars Fine to EF; (2) 1838-O no stars G/VG; (5) 1838 no drapery averaging VF or better; (1) 1839-O VF; (6) 1840 no drapery Fine to EF; (1) 1840 with drapery VF; (1) 1840-O no drapery VG; (5) VF to EF; (1) 1841-O VF; (3) 1842 VF; (4) 1843 Good, Fine, VF, and EF; (2) 1844 Fine and EF; (2) 1844-O VG; (5) 1845 VF/EF; (1) 1846 VF; (7) 1847 VF or EF; (4) 1848 VG to EF; (4) 1849 F/VF; (2) 1850 F/VF; (1) 1850-O Good; (3) 1851 VF to EF; (3) 1851-O F/VF; (2) 1852 VF and EF; (1) scarce 1853 no arrows, choice EF; (9) 1853 with arrows, two VG/I and seven EF; (1) 1853-O arrows Fine; (8) 1854, five F/VF and three EF; (1) 1854-O VF; (4) 1855 F/VF; (4) 1855 F/VF; (4) 1856 two F/VF and two EF; (2) 1856-O Good and EF; (8) 1857 Fine to EF; (3) 1857-O VF; (6) 1858 VG to EF; (4) 1859 averaging EF; (3) 1859-O VG to EF; (5) 1860 VF or EF; (11) 1861 grading Fine to EF; (9) 1862 VF or EF; (1) 1868 EF; (1) 1868-S Good; (1) 1869 VF; 1870 VF; (3) 1871 Fine to EF; (3) 1872 VF or EF; (1) 1872-S VF; and (2) 1873 VF or EF. (Total: 175 coins)
- Liberty Nickel Niche.** 1883 though 1912-S grading MS 60/60 to 63/63. The 1885 and 1886 are prooflike, but are indeed business strikes. A few of the coins are lightly toned. Housed in a plastic holder. (Total: 33 coins)
- Buffalo Betrothal.** (10) 1913 Type I, one of which is MS 63/63 and nine that average EF/AU; (3) 1913-D Type I all AU; 1913-S Type I AU; 1913 Type II AU; 1914 AU; (2) 1914-S both EF; 1916 AU; 1917 EF; 1918 EF; 1920 Fine; (3) circulated 1921; 1923 EF; 1925-S Fine; (2) 1926 AU and Unc; 1927-S EF; (3) circulated 1929; (3) circulated 1929-S; 1 each of 1930 and 1930-S, both circ.; (24) 1931-S averaging EF; 1934 EF; (3) circulated 1935; (1) circ. 1935-D; (1) BU and (1) circ. 1935-S; (1) BU and (1) circ. 1936; (2) 1936-D AU and BU; (3) circ. 1936-S; (2) circ. 1937; (1) BU 1937-D and (2) that are circ.; (3) circ. 1937-S; and (4) EF/AU 1938-D Buffalo Nickels. (Total: 88 coins)
- Heinz 57.** Fifty seven common date Buffalo Nickels averaging MS 60/60 or better. (Total: 57 coins)
- Proof Jeffersonians.** A set of Jefferson 5c Proofs from 1938 through 1964 housed in a custom plastic holder. The set grades Proof 63/63 to Proof 65/65 with most of the coins being Proof 65/65. Several of the earlier dates have gorgeous toning. (Total: 21 coins)
- Nickel Nest.** Here are twelve BU rolls of Jeffersons all MS 63/63 to MS 65/65. The highlight rolls are 1943-D (only 39 pieces), 1943-S, and 1950-D. The other rolls consist of 1946-S, 1951-S, 1952-S, 1953-S, 1954-S, and (4) 1955 rolls. An investor's lot. (Total: 479 coins)
- Complete Mercury Dimes.** This set includes 1916 PDS through 1945 PDS and the Philly overdate of 1942/1, but not the D overdate. The coins grade MS 60/60 to MS 65/65 with several having fully split bands. This is a lovely set which would take months to assemble, but here is an opportunity to bid on and purchase a complete set at one time. To formulate a winning bid, inspection is a must. (Total: 79 coins)
- Mercury Mania.** 1916 MS 63/65 FSB, 1916-S MS 63/63 FSB, 1918-D AU, 1918-S MS 63/63 FSB, 1919 MS 63/63 virtually FSB, 1919-D MS 63/63, 1919-S MS 60/60 cleaned, 1920 MS 63/63, 1920-D AU, 1920-S MS 63/63 virtually FSB, 1923 MS 63/63, 1923-S MS 63/63, 1924 MS 63/63 virtually FSB, 1924-D MS 60/60, 1924-S MS 60/63 FSB, 1925 MS 63/65 FSB, 1925-D MS 65/65 FSB, 1925-S MS 63/63 nearly FSB, 1926 AU, 1926-D MS 60/60, 1927 MS 60/60, 1927-S AU, 1928 MS 60/60, 1928-D MS 63/63 FSB and 1928-S AU. A very nice group. (Total: 25 coins)
- FDR.** Six rolls of Roosevelt Dimes all nice original rolls. Five rolls are 1946-S Dimes (how long has it been since you have seen this many 46-S Roosees together?) and one roll - which has only 47 pieces of 1946-D Dimes. All coins are MS 63/63 or better. (Total: 297 coins)
- Roosie Rolls.** 1947, 1947-D, 1950-D, 1951-D, 1953-S and 1955-D. An original group of Roosevelt Dimes. (Total: 6 rolls)
- T-Bird Rolls.** Five 1955 and (2) 1955-S Dime rolls. A number of the coins have attractive toning which attest to their originality. (Total: 7 rolls)

Additional Multiple Lots (cont'd)

- 4107 **Dime Hoard.** This lot contained the following quantity Dimes: 1955, 50 pieces; 1955-D, 150 pieces; and 1955-S 500 pieces. All 14 rolls are strict BU; MS 63/63 or better. (Total: 700 coins)
- 4108 **Washingtons From 55.** One roll of 1955 25c MS 63/63 to MS 65/65 and seven rolls of 1955-D 25c ranging from AU to MS 63/63. Most of these Denver issues look like they were pulled from circulation in the year of issue. (Total: 320 coins)
- 4109 **1807-1839 Bust Half Set.** A complete Bust Half Dollar set from 1807 through 1839-O. This is a pleasing set that should be given careful consideration. 1807 Fillet Head 0-102, R.3 VF 30/30; 1807 Turban Head 0-112, R.1 50 over 20 late die state, XF 40; 1808/7 0-101, R.1 latest die state, EF 40/40; 1809 0-103, R.1 VF 20/20; 1810 0-101, R.1, late die state, EF 40/40; 1811 0-112, R.5 small 8, VF 30/30; 1811 0-104, R.1 large 8, EF 40/40; 1812/11 0-102, R.3 small 8, VF 30/30; 1812 0-104, R.1 early die state, EF 40/40; 1813 0-101, R.4, VF 30/30; 1814/3 0-101, R.2 repeatedly die clashed, VF 20/20; 1814 0-104a, R.1, EF 40/40; the scarce 1815/2 0-101a, R.1, a pair of minor vertical scratches behind head, EF 40/40; 1817 0-110, R.1 heavily clashed VF 30/30; 1817 0-110, R.4, EF 45/45; 1818/17 0-102, R.1, VF 30/30; 1818 0-111, R.1 EF 40/40; 1819/18 0-103a, R.5, VF 20/20; 1819/18 0-103, R.3 early die state, VF 30/30; 1819 0-110, R.5, late die state, VF 30/30; 1820/19 0-102, R.4, VF 20/20; 1820 0-106, R.1, close date, EF 40/40; 1820 0-105, R.2, wide date, VF 30/30; 1821 0-105, R.1, late die state, VF 20/20; 1822/1 0-101, R.3, F12/20; 1822 0-111, R.1, EF 40/40; 1823 0-101a, R.3 patched 3, VF 20/20; 1823 0-105, R.1, EF 40/40; 1824/4 0-110, R.2, VF 20/20; 1824 0-104, R.3, EF 40/40; 1825 0-107, R.1, VF 30/30; 1826 0-104, R.1, late die state, VF 30/30; 1827/6 0-101, R.2, EF 45/45; 1827/6 0-102, R.2, VF 20/20; 1827 0-146, R.3, curled 2, EF 45/45; 1828 0-108, R.1, square base 2, EF 40/40; 1828 0-107, R.3 curled and knobby 2, VF 30/30; 1829/1827 0-101, R.2, EF 40/40; 1829 0-117, R.1, VF 30/30; 1830 0-115, R.1, small O, VF 40/40; 1830 0-120, R.1, large O, EF 45/45, but whizzed; 1831 0-104, R.1, VF 30/30; 1832 0-102, R.1, small letters, VF 20/20; 1832 0-110, R.1, small letters, EF 40/40 cleaned; 1833 0-108, R.1, VF 30/30; 1834 0-116, R.1, small date, small letters, VF 20/20; 1834 0-107, R.1, large date, small letters, VF 30/30; 1835 0-105, R.1, VF 20/20; 1836 0-117, R.1 EF 40/40; 1836 0-116, R.5, 50 over 00, AU 50/50. Reeded edge; 1836 VF 30/30; 1837 EF 40/40; 1838 VF 30/30, 1839 VF 30/30, 1839-O EF 40/40. Housed in a Whitman album, this set offers the collectors the elusive chance to purchase a complete set of one of America's most popular coins. (Total: 56 coins)
- 4110 **The 50c Fraternity.** 1916-1947-D, including the 1917-D obverse and reverse, 1918, 1919-D, 1919-S, 1920, 1927-S, 1928-S, 1934-D, 1934-S, 1935-D, 1935-S, 1936-S, 1937-D, 1937-S, and 1939-S. Grades range from VG to Mint State. Of the pre-1941 pieces, the 1917, 1935, 1936-D, and 1939 are Mint State. The short set is mostly BU with a few AU coins included. Also sold as part of this lot, are two bonus coins, a BU Lexington Commem and a BU 1936 Oregon. (Total: 51 coins)
- 4111 **Partial Walker Set.** 1916, 1916-D, 1917, 1917-D (obverse), 1920 PDS, 1929-D, 1929-S, 1933-S, 1934, 1934-D, 1935, 1935-S, 1936, 1936-D, 1937, 1937-S and 1939-S. Grades range from MS 60/60 to 63/63, except for the 1917-D, 1920, 1920-D, 1920-S, 1929-D and 1929-S which are AU. An unusual opportunity for the buyer who wants something other than a short set. (Total: 19 coins)
- 4112 **Walker Short Set.** 1941 through 1947, including all P.D. and S. issues. Each coin is untuned; their average grade is MS 63/63. (Total: 20 coins)
- 4113 **50c Fraught.** A complete set of Walkers from 1941 P.D.S. through 1947 P.D. with all coins being at least MS 63/63 and some being full MS 65/65. (Total: 20 coins)
- 4114 **Short Set Spree #1.** This is the first of an extensive run of Walking Liberty Half short sets. Each twenty piece set grades an average of MS 63/63 or better with the vast majority of pieces being brilliant and untuned. While not rare, these sets are always met with popular demand and we are confident that these sets will see similar results. This is quite a run coins)
- 4115 **As Above.**
- 4116 **See above lot.**
- 4117 **Another.**
- 4118 **Another.**
- 4119 **And Another.**
- 4120 **And Yet Another.**
- 4121 **Again.**
- 4122 **Keep Going.**
- 4123 **Now Just Halfway.**
- 4124 **Lot More To Go.**
- 4125 **And More.**
- 4126 **Still More.**
- 4127 **Start Your Kick.**
- 4128 **Not So Many Now.**
- 4129 **Fewer Still.**
- 4130 **Only Three More After This One; Don't Stop Now.**
- 4131 **Reach Down Real Deep And Open It Up - Go For It.**
- 4132 **The Finish Is Now In Sight.**
- 4133 **There. Here.**
- 4134 **Contemporary Walkers And Franklins.** Complete sets of both Walkers 1941 to 1947-D and MS 63/63 to MS 65/65. The 1943-S 1941-1947, 1945-S, 1946 and 1957 are included. The Franklins include 1951, 1951-D, 1954-D, and 1955 through 1963-D. All are MS 60/60 to MS 65/65 except the 1958-D which is circulated. (Total: 39 coins)
- 4135 **Tintinabolation.** A group of Franklin Halves 1948 through 1963-D. An above average set with grades ranging from MS 63/63 to 65/65. All are untuned and most have Full Bell Lines. Superior to most offered recently. (Total: 35 coins)
- 4136 **Bias For Bells.** Original roll of Franklin Halves as follows: 1948-D, 1952-D, 1953, 1956 and 1960. All five rolls are MS 63/63 or better rolls. (Total: 100 coins)
- 4137 **Berserk For Bens.** A second offering of original Half Dollar rolls. These full rolls consist of 1953, 1954, 1954-D, 1954-S, and 1955. All are MS 63/63 or better specimens. (Total: 100 coins)
- 4138 **BU Franklins Of 1955.** Here is the opportunity to set aside six BU rolls of the lowest mintage Franklin Half Dollar. All six of these 1955 rolls are strictly original with the "end" coins evident in each roll; MS 63/63 to MS 65/65. (Total: 120 coins)
- 4139 **Franklin Roll Up.** Four rolls of 1955; and 1 roll each of 1956, and 1963-D. All six rolls are original MS 63/63 to 65/65 specimens. (Total: 120 coins)
- 4140 **Five Piece Dollar Set.** Five types of U.S. Silver Dollars mounted in a custom plastic holder: 1799 a nice EF 40/40 in terms of wear, but whizzed throughout to create the illusion of luster (considering what a non-whizzed EF Bust Dollar is worth today, this was probably done 15 years ago or so), 1860-O AU 55/MS 60 semi-prooflike, this is not one of the hoard coins of the early 1960's. "One Dol." is fully struck and completely readable; a nice seated dollar; 1894 AU 50/50, an obvious better date; 1922 MS 60/60; and 1877-S Trade Dollar EF 40/40. (Total: 5 coins)
- 4141 **Morgan Dollar Year Set.** 1878-CC, 1879-S, 1880-CC, 1881-CC, 1882, 1883-O, 1884, 1885-CC, 1886-S, 1887-S, 1888-S, 1889-S, 1890-S, 1891-CC, 1892, 1895-O, 1896, 1897-S, 1898, 1899, 1900-S, 1901-O, 1902-O, 1903, 1904-O and 1921-S. An above average set with the coins grading MS 63/63 or MS 65/65 except for: 1895-O AU, 1902-O MS 60/60 and 1904-O MS 60/60. The 1879-S and 1889 are prooflike. Worth a bid in the \$4,000 to \$5,000 range. (Total: 26 coins)
- 4142 **Mostly Circ Dollars.** Five 1878, 1878-S, (6) 1879, (9) 1880, (3) 1880-O, 1880-S, (7) 1881, (3) 1881-O, 1881-S, (10) 1882, (4) 1882-O, (10) 1883, (11) 1883-O, 1883-S, (12) 1884, (3) 1885, 1885-O, 1886, 1887, (3) 1887-O, 1888, 1888-O, 1889, 1890, 1890-O, (3) 1891, (4) 1891-O, 1900, (6) 1921 Morgan, 1921-S, (20) 1922, 1922-D, (5) 1922-S, (6) 1923, (6) 1923-S, 1924, 1935 and 1935-S. Grades range from mostly AG to AU with most in the VF range. There are a handful of mint state 1922 and 1923 Peace Dollars. (Total: 154 coins)

Additional Multiple Lots (cont'd)

- 4143 **33 Dollars On The Wall.** 1878-S MS 60/60, 1879-S MS 63/63, 1879-S MS 63/65, 1880-S MS 63/63, 1881-S MS 63/63, 1882-S MS 63/65, 1882-CC MS 63/63, 1883-CC MS 63/63, 1884-CC MS 63/63, 1885 MS 63/63, 1886 MS 63/63, 1886 MS 60/60, 1887 MS 60/63, 1888-O MS 63/63, 1889 MS 63/63, 1890 MS 63/63, 1897 MS 63/63, 1898-O MS 63/63, 1902-O MS 63/63, 1904-O MS 63/63, (2) 1921 Morgan MS 60/60 prooflike and MS 63/63, 1921-D MS 63/63, (2) 1922 AU and MS 60/60, 1922-D MS 63/63 lustrous, (3) 1923 MS 60/60, MS 63/63 and MS 63/65, 1923-S MS 60/60, (2) 1924 AU and MS 60/60 and (2) 1925 AU and MS 60/60. (Total: 33 coins)
- 4144 **Partial Morgan Set.** 1878 8 TF MS 60/60, 1878 7 8 TF (1 tip), 1878 7 TF MS 60/60 (cleaned), 1878-CC Fine, 1878-S and 1879 MS 63/63 (the 1879 has gorgeous toning), 1879-CC VG, 1879 -O AU, 1879-S and 1880 MS 63/63, 1880-CC Fine, 1880-O, 1880-S, and 1881 MS 63/63; 1881-CC VG, 1881-O MS 63/63, 1881-S MS 60/60, 1882 AU, 1882-CC AG, 1882-O, 1882-S, and 1883 MS 63/63, 1883-O MS 60/60, 1883-S, 1884, 1884-O, and 1884-S AU, 1885 and 1885-O MS 60/60, 1885-S AU, 1886 MS 60/60, 1886-S VG, 1887 AU, 1887-O EF, 1887-S and 1888 AU, 1888-O and 1889 MS 60/60, 1889-O AU, 1890 MS 60/60, 1890-O AU, 1890-S and 1891 MS 60/60 and 1891-CC AU. (Total: 44 coins)
- 4145 **Better CC Bucks.** 1878-CC MS 60/63; 1880-CC, 1881-CC and 1885-CC all MS 63/63, and 1891-CC MS 60/60. In a custom holder. (Total: 5 coins)
- 4146 **CC Dollars Cache.** Five 1882-CC, (4) 1883-CC and (4) 1884-CC dollars all MS 60/60 to MS 63/63. One of the 83-CC dollars is a full prooflike. In a custom holder. (Total: 13 coins)
- 4147 **Thirty-Seven Different Morgans.** 1892 EF; 1892-CC VG; 1892-O AU; 1892-S, 1893, 1893-CC, 1893-O and 1894 all Fine; 1894-O EF; 1895-O Fine; 1896 MS 60/60; 1896-O EF; 1896-S VF; 1897 MS 60/60; 1897-O AU; 1897-S and 1898 both MS 60/60; 1898-O MS 63/63; 1898-S and 1899 both AU; 1899-O MS 63/63; 1899-S, 1900 and 1900-O MS 60/60; 1901 EF; 1901-O MS 63/63; 1902 MS 60/60; 1902-O MS 63/63; 1902-S VF; 1903 MS 63/63; the scarce 1903-O MS 60/60; 1904 and 1904-O AU; 1904-S VF; 1921 (M), 1921-D and 1921-S all AU. (Total: 37 coins)
- 4148 **96, 02-0, 23.** A partial roll of (19) 1896 dollars grading MS 60/60 on average, (17) 1902-O dollars grading MS 60/60 and a roll of 1923 dollars gradqu 60/60 to 63/63. (Total: 17) 1902-O dollars grading MS 60/60 and a roll of 1923 dollars grading 60/60 to 63/63. (Total: 56 coins)
- 4149 **Fifth Pieces of Mixed Dollars** One roll consisting of the following: (3) 1902 Morgans averaging MS 60/60; (9) lovely 1902-O dollars grading MS 63/63, but all are either prooflike or semiprooflike; (2) 1921 Morgans both AU; (5) 1921-D all AU to MS 60/60, and (1) 1921-S AU. Also included is a second roll of dollars which consists of (20) 1881 dollars all AU 50/50 to AU 55/55. Finally, there is a half roll of Morgans which includes (1) 1880-S, (1) 1882-O, (2) 1882-S and (6) 1898-O Morgans, all MS 63/63. (Total: 50 coins)
- 4150 **Circ Bucks.** 120 circulated dollars dated 1921 (Morgan), 1921-D, 1921-S, 1922, 1922-D and 1922-S. Grades range from VG to VF. Most are Fine. (Total: 120 coins)
- 4151 **80 Here.** Eighty high grade dollars averaging EF/AU. 52 are Peace Dollars and the remainder are Morgans. Less than ten pieces are dated 1921. (Total: 80 coins)
- 4152 **Peace Dollars Aplenty.** All twenty-four Peace Dollars from 1921 through 1935 are included. The coins are EF or AU with one exception, the 1934-S is VF. An attractive circulated set. (Total: 24 coins)
- 4153 **AU-BU Peace Dollars.** One roll which has 1922 and 1923, one roll of 1923, two rolls of 1924, and one roll of 1925 dollars all AU-Unc. About half the coins are MS 60/60 or better. (Total: 100 coins)
- 4154 **Sassy 60.** One mixed roll of Peace Dollars, a roll of 1924, and a roll of 1925. All are MS 60/60 or better. (Total: 60 coins)
- 4155 **12 Piece Gold Type Set.** A simply marvelous set which is inventoried and graded as follows: 1854 Type One Gold Dollar, MS 63/63, frosty and very sharp with nice color; 1855 Type Two Gold Dollar, MS 65/65, the unquestioned star of this set and one of the nicest Type Two Gold Dollars we have handled; 1888 Gold Dollar, MS 63/65, lustrous with rich orange-gold toning; the reverse is superb; 1905 Quarter Eagle, MS 65/63, the obverse is awesome; a few reverse marks are concentrated below the second S in STATES; 1925-D Quarter Eagle, MS 65/65, frosty with deep pinkish toning; seldom found nicer; 1874 Three Dollar, MS 63/65, a dazzling coin with heavily frosted surfaces toned to a deep yellow-gold; 1908 (Liberty) Half Eagle, MS 65/65, exceptional color and surfaces; a tiny planchet flaw joins the 9 and 0 and keeps this coin out of the "superb" level; 1912 Half Eagle, MS 63/65, deep yellow-gold coloration on surfaces which combine frostiness and a somewhat sandblast appearance; a toning spot above the Indian's eye serves to identify; 1901 Eagle, MS 63/65, satiny with great eye-appeal and no significant marks; 1932 Eagle, MS 65/63, exceptional obverse; a little patch of dirtiness (removable?) is located above the UR in PLURIBUS; 1904 Double Eagle, MS 63/65, splashes of gold toning atop beautiful surfaces; just a touch of scuffiness in the obverse fields; full luster and sharp strike; 1927 Double Eagle, MS 63/65, spell-binding pinkish and deep gold toning. This set was obviously hand-selected and it would be difficult to improve upon, as gold coins of this quality have become a nearly forgotten memory. Housed in a custom plastic holder. (Total: 12 coins)
- 4156 **Dozen Gold.** \$1; 1853 EF, 1855 nice EF, 1871 AU, \$2.50; 1873 VF and 1927 AU, \$3; 1851 VF, \$5; 1897 EF and 1912 AU, \$10; 1901 EF and 1911 AU, \$20; 1900 AU and 1910 AU. In a custom holder. (Total: 12 coins)
- 4157 **Gold Type Set One.** \$1: 1854 Fine, 1855 VF; \$2.50: 1834 nice EF, 1852 VF; \$3: 1851 VF cleaned; \$5: 1880-S AU, 1882 VF; \$10: 1881 AU, 1891 AU; \$20: 1872-S VF, 1897-S AU. In a custom holder. (Total: 11 coins)
- 4158 **Gold Type Set Two.** \$1: 1851 VF, 1862 EF cleaned; \$2.50: 1851 EF; \$3: 1878 VF lightly cleaned; \$5: 1904 MS 60/60; \$10: 1882 EF; \$20: 1887-S EF. In a custom holder to boot. (Total: 7 coins)
- 4159 **Gold Type Set Three.** 1905 \$2.50 MS 60/60, 1911 \$2.50 AU, 1887-S \$5 MS 60/63, 1912 \$5 AU, 1892 \$10 MS 60/63, 1926 \$20 MS 60/60, 1904 \$20 MS 63/63 and 1914-D \$20 MS 63/63. (Total: 8 coins)
- 4160 **Gold Type Set Four.** 1903 \$2.50 MS 60/63 lustrous, 1929 \$2.50 MS 63/63, 1881 \$5 MS 63/63, 1909-D \$5 MS 60/60 lightly cleaned, 1894 \$10 MS 60/60, 1932 \$10 MS 60/60, 1904 \$20 MS 63/63 and 1908 No Motto \$20 MS 60/60. (Total: 8 coins)
- 4161 **Gold Type Set Five.** 1873 \$2.50 MS 63/63 frosty and attractive, 1925-D \$2.50 MS 63/63 lustrous, 1907-D \$5 AU, 1909-D \$5 AU, 1892 \$10 MS 60/63, 1926 \$10 MS 60/63, 1899 \$20 MS 63/63 and 1913 \$20 MS 63/63. (Total: 8 coins)
- 4162 **Gold Type Set Six.** 1902 \$2.50 AU, 1915 \$2.50 MS 60/60, 1848 \$5 VF, 1908 \$5 MS 60/60, 1882 \$10 MS 60/63, 1926 \$10 AU, 1904 \$20 MS 63/63 and 1922 \$20 MS 63/63. (Total: 8 coins)
- 4163 **Gold Type Set Seven.** 1853 \$1 AU, 1861 \$1 AU, 1906 \$2.50 AU, 1908 \$2.50 AU, 1874 \$3 choice AU, 1902-S \$5 MS 63/63, 1910 \$5 AU, 1901-S \$10 MS 60/60, 1910 \$10 MS 60/60, 1907 \$20 (Liberty) MS 60/60 and 1913-D \$20 MS 63/63. (Total: 11 coins)
- 4164 **Gold Type Set Eight.** 1853 \$1 AU, 1874 \$1 MS 60/60, 1907 \$2.50 MS 60/60, 1928 \$2.50 MS 60/60, 1885 \$5 MS 60/60, 1908-D \$5 MS 60/60 with great color, 1906-D \$10 EF, 1913 \$10 MS 60/60, 1904 \$20 MS 60/60 and 1927 \$20 MS 63/63 with beautiful color and luster. (Total: 10 coins)
- 4165 **Gold Type Set Nine.** 1852 \$1 AU, 1855 \$1 AU nice for the grade, 1874 \$1 AU, 1879 \$2.50 MS 60/60, 1911 \$2.50 AU, 1854 \$3 choice AU, 1898 \$5 MS 60/60, 1909-D \$5 AU, 1892 \$10 MS 60/63, 1911 \$10 MS 60/63, 1899-S \$20 MS 60/60 prooflike and 1928 \$20 MS 63/63 nice color. (Total: 12 coins)
- 4166 **Partial Quarter Eagle Mint Type Set.** 1834 AU 50/50; 1843-O, 1848-D and 1877-S all EF 40/40; 1907 MS 60/60; and 1925-D AU 55/55. This is a lovely set of six Quarter Eagles representing five of the six mints that produced these coins. Housed in a custom plastic holder. (Total: 6 coins)

Additional Multiple Lots (cont'd)

- 4167 **Half Eagle Liberty Mint Set.** The Liberty Half Eagle is the only denomination struck at all seven U.S. Mints. This custom plastic holder includes an example from all Mints: 1847-Dahlgone AU; 1858-C EF; 1893-O and 1898-S EF/AU; 1900 and 1891-CC AU; and a 1906-Denver MS 60/60. A lovely offering. (Total: 7 coins)
- 4168 **Eagle Type Set.** 1884-S AU 50/50, 1891-CC AU 55/55, 1892-O AU 50/50, 1895 AU 55/55, and 1906-D AU 50/50. Housed in a custom plastic holder. (Total: 5 coins)
- 4169 **Double Eagle Mint Set.** 1851-O EF/AU 45/50; a lovely 1893-CC which is MS 60/60; 1904-S MS 63/63; 1906-D MS 60/60; and the elusive 1909/8 AU 55/55. Five quality Double Eagles representing all five Mints which produced this coin. (Total: 5 coins)
- 4170 **Commem 'Cumulation.** Panama Pacific, Lincoln, Maine, 1893 Columbian, 1920 Pilgrim, Connecticut, 1936 Arkansas, Alabama, 1934 Boone, Hudson, Albany, 1935-S San Diego, 1936 Texas, Columbia, Missouri, Bay Bridge, Lynchburg, Robinson, Spanish Trail, Antietam, Grant, Maryland, Elgin, Iowa, Roanoke, Rhode Island, Norfolk, Hawaiian, Monroe, Bridgeport, Delaware, Gettysburg, Cleveland, New Rochelle fully prooflike, Vermont, Huguenot, York, Wisconsin, 1934 Oregon, Long Island, Cincinnati, Lexington, Sesquicentennial, Stone Mountain, Vancouver, California, 1946 Booker T. Washington and 1953 Washington Carver. All coins grade MS 60/60 to MS 63/63 or better except for: Panama Pacific — AU, Columbian — AU, Arkansas — AU, Alabama — AU, Missouri — EF, Bay Bridge — AU, Hawaiian — AU and Monroe — AU. A superior group of coins which could reach the five figure mark. (Total: 48 coins)

TYPE

- 4171 **BU Rolls for the Investor.** Cents: 38-D, 38-S, 39-S, 49, 49-D, 49-S and 55-S. All are red rolls averaging MS 63/63. Nickels: 38-D (Jefferson), 38-S, 43-D, 46-S, 50, 50-D, 55 and 69-S (proofs). Each of these five cents rolls grades an average of MS 63/63. A perfect investment hoard. (Total: 15 rolls)
- 4172 **Proof Type.** 1880 1c Proof 63/63, 1908 5c Proof 60/63, 1904 10c Proof 60/63, 1909 25c Proof 63/63, 1906 50c Proof 60/63 and 1892 \$1 Proof 60/60. All coins have varying degrees of toning except for the nickel, which is untuned. (Total: 6 coins)

- 4173 **The Type Set System.** 1801 1/2c choice EF, 1817 1/2c MS 60/60 lightly cleaned, 1834 1c choice MS 60/60, 1855 1c Slanting 5s MS 60/60 lightly cleaned, 1857 Flying Eagle 1c EF, 1859 1c MS 60/60, 1862 1c AU, 1907 1c MS 60/60, 1909 VDB 1c MS 60/60, 1934 1c MS 63/65 full red, 1943 Steel Cent MS 65/65, 1959 1c MS 63/65, 1868 2c MS 60/60, 1853 3c Silver AU, 1865 3c Nickel AU, 1829 1/2 Dime AU, 1840 1/2 Dime No Drapery EF, 1855 1/2 Dime VF, 1872 1/2 Dime AU, 1866 5c EF, 1883 Shield 5c AU, 1883 No Cents 5c MS 60/60, 1905 5c AU, 1913 Type 1 5c MS 63/63, 1938 Jefferson 5c MS 63/63, 1945-S 5c MS 63/63, 1833 10c AU, 1843 10c EF, 1862 10c MS 60/60, 1892 10c AU, 1916 Mercury 10c MS 60/60, 1946 10c MS 63/63, 1968-D 10c MS 60/60, 1875 20c AU, 1806 25c VG, 1837 25c choice EF, 1854 25c AU, 1892-O 25c AU, 1917 Type 1 25c AU, 1917 Type 2 25c AU, 1932 25c AU, 1969 25c AU, 1806 50c VF cleaned, 1830 50c choice AU, 1837 50c AU, 1839 50c AU, 1840 50c AU, 1854-O 50c EF, 1872 50c AU, 1917 50c choice AU, 1948 50c MS 60/60, 1964 50c MS 60/60, 1968-D 50c MS 60/60, 1971 50c MS 60/60, 1875-S Trade \$1 AU, 1892-O \$1 VF and 1922 \$1 MS 60/60. A lovely set which should appeal to both dealers, as well as collectors. The grading of this lot will disappoint no one. (Total: 57 coins)

- 4174 **Dollars and Some Type.** 1907 1c VF, 1938-D 5c MS 63/63, 1907 10c EF cleaned, 1935 10c AU, 1944 10c MS 63/63, 1934 25c MS 60/60, 1940 25c MS 63/63, 1832 50c choice VF, 1941 50c MS 60/60, 1942 50c AU, 1949-S 50c MS 63/63, 1878-S \$1 MS 63/63 semiprooflike, (2) 1879-S MS 60/60 and 63/63, 1880-O MS 60/60, 1880-S MS 63/65, 1881 MS 60/60 toned obverse, 1881-O MS 60/60 prooflike, 1882-S MS 63/63, 1883 AU toned, 1883 MS 60/63, 1883-O MS 63/63 prooflike, 1883-CC MS 63/63 prooflike, 1884-O MS 60/63 prooflike, 1885-O MS 63/63, 1887 AU, 1888 MS 60/60, 1890 AU retuned, 1890 MS 60/60, 1897 MS 63/63 prooflike, 1897-S EF, 1898 MS 63/63, 1901-O MS 60/60, 1902-O MS 60/60, 1903 MS 60/63, 1922-D MS 60/60, 1924 MS 60/60 lustrous, 1925 MS 60/60 retuned obverse, 1927 AU and 1851 \$1 Gold VF with obverse scratches and reverse digs. Some of the Morgans are worthy of careful consideration. (Total: 40 coins)

- 1175 **Type Set Stratosphere.** 1804 Sprayed Chin VF, 1828 EF and 1853 EF lightly cleaned. 1c: 1806 Fine cleaned, 1810 Fine, 1823/2 VF, 1857 (Large Cent) Fine, 1858 L.L. VF, 1861 EF, 1907 MS 63/63, 1909 VDB MS 63/63 full red, 1942 Proof 65/65, 1943-S MS 65/65 and 1961 Proof 63/65. 2c: 1869 EF. 3c: 1856 (Silver) EF and 1865 (Nickel) MS 60/60. 1/2 Dime: 1834 EF, 1839 EF, 1853 AU and 1862 MS 60/60. 5c: 1866 AU, 1883 (Shield) MS 63/63, 1883 No Cents MS 63/63, 1887 MS 63/63, 1913 Type One MS 63/63 with incredible toning, 1938-D MS 63/63, 1953 Proof 65/65, and 1942-P MS 63/63. 10c: 1835 Fine, 1858 EF, 1854 EF, 1862 MS 60/60, 1892 MS 60/60, 1916 (Mercury) MS 63/63, 1963 Proof 63/63 and 1970-S Proof 65/65. 20c: 1875-S VF. 25c: 1835 VF, 1853 A&R VF, 1877-CC EF, 1915-S MS 60/60, 1917 Type One MS 60/60 full head, 1918 MS 60/60, 1939-D MS 63/63 and 1970-S Proof 65/65. 50c: 1818/7 VF, 1837 VF, 1856 EF, 1854-O EF, 1870-S VF, 1892 MS 60/60 lustrous, 1938 MS 63/63, 1949 MS 63/63, 1964 Proof 65/65, 1969-S Proof 65/65, 1934 Texas MS 63/63, 1934-D Oregon MS 65/65, 1934 Boone MS 65/65 and 1936 Cleveland MS 63/63. \$1: 1842 EF, 1871 Fine, 1878-S (Trade) VF, 1890-S MS 65/65, 1926-S MS 63/63, and 1974-S Proof 63/63. A well matched set which should sell in the \$3,000 to \$4,000 range. (Total: 68 coins)

- 4176 **Neat Type.** 1793 1/2c VG, 1855 1c EF, 1858 1c AU, 1902 1c MS 60/60, 1947 1c MS 63/63, 1977 1c MS 63/63, 1865 2c AU, 1855 3c VF, 1874 3c MS 60/60, 1870 1/2 Dime AU, 1866 5c EF, 1883 No Cents 5c AU, 1938-D 5c MS 60/60, 1939 5c MS 60/60, 1821 10c EF, 1886 10c AU, 1914 10c MS 60/60, 1940 10c AU, 1947 10c MS 63/63, 1875-S 20c EF, 1825 25c VF, 1876 25c AU, 1916 Barber 25c AU, 1919 25c MS 63/63, 1947 25c MS 63/63, 1830 50c VF, 1873 Arrows 50c VF, 1906 50c EF, 1947 50c MS 63/63, 1954 50c MS 63/63, 1976 50c MS 60/60, 1798 \$1 Fine, 1846 \$1 nicely toned AU, 1881-S \$1 AU, 1877-S Trade \$1 MS 60/60 or better, and 1923 \$1 AU. (Total: 36 coins)

- 4177 **Various Beginners Partial Sets.** Partial Indian Cent set 1857 through 1908-S, but no 1856, 1877, nor 1909-S are present. Grades range from Good to VF with VG being the most common among the 56 pieces. Partial Lincoln set with 102 pieces between 1909 and 1946, but no 09-S VDB nor 14-D are present, the best coin is a VF 31-S, average grade fine to VF. 54 different Buffalo Nickels about half of which have full dates, no scarce dates present. 35 different Jeffersons from 38 to 49 average grade EF/AU, best coin AU 39-D. Three circulated war time Nickel sets all polished EF/AU coins (total pieces 33). Partial Dime set 16 to 47-S, both no scarce dates present among the 75 pieces, average grade F-VF. 1934-1945 partial Mercury set, all 36 coins have been cleaned and appear Unc., but none are. Partial Washington set 1932 to 1951 totaling 50 pieces including a 32-D and 32-S in average circulated condition; average grade VF, although some of the later dates are uncirculated; and finally 24 different Walking Halves from 1939 to 1946, none of which are uncirculated. Basically, this is a lot for the beginning collector. (Total: 411 coins)

Additional Multiple Lots (cont'd)

- 4178 **Strange Mix.** Three Large Cents VF or better, (6) Indian Cents EF to MS 60/60, (7) Lincoln Cents (mintmarked) before 1930 AU to BU, 1797 1/2 Dime AG damaged, 1884 5c VF, 1904 5c Proof 60/60, 1938-D 5c MS 63/63, 1938 5c Proof 63/63, (2) 1942 Type 2 5c both Proof 63/63, 1842, 1819 and 1873-S Half Dimes all AU, 1834 10c EF, (3) BU Mercury Dimes, 1853 Arrows & Rays 25c EF, 1861 25c EF, (6) Standing 25c one being Fine, the others being AU to BU (one is a 23-S with a virtually full head), 1795 50c AG, (6) BU Walkers in the 40s, (10) Franklin Halves (one being a 49-S) AU to BU, (17) Morgan Dollars VF to MS 60/60, (19) Peace Dollars VF to MS 60/60. A great lot! (Total: 91 coins)
- 4179 **Cents and Quarters.** Cents: 1936 through 1942 Proof 60/60 to 65/65 in grade with an average grade of 63/63 or better; Quarters: 1936 through 1938 and 1940 through 1942 grades range from Proof 63/63 to 65/65. The 1942 is beautifully toned. (Total: 13 coins)
- 4180 **Mostly BU Batcheroo.** Six 1916 Mercury 10c, 1941 10c, (6) 1943 10c, 1945-S 10c, 1949 10c, 1949-D 10c, 1917 Type 1 25c, 1917 Type 2 25c, 1930 25c, 1949 25c, (2) 1949-D 25c; 50c: 1939, 1939-S, 1941, 1941-S, 1943, 1943-D, 1944, 1945, 1949 and (2) 1949-D; \$1: 1878 7TF, (4) 1879-S one of the prooflike, 1881-O prooflike, 1885, 1890, 1891-CC, 1896-O, 1897-O, 1897-S, 1921 Morgan, 1923-S and 1926-D. All are BU except: the three Standing Liberty Quarters which are AU, 1941 50c AU, 1878 \$1 AU, 1885 \$1 EF, 1891-CC \$1 AU, 1896-O \$1 AU/MS 55/60, 1897 \$1 AU and 1897-S \$1 AU. An intriguing assortment. (Total: 48 coins)
- 4181 **Conglomerate.** Forth War Nicks VU to AU; 50 pieces of 1931-S Dimes VG; 80 pieces of 1931-S Buffalo Nickels average circulated; 20 1883 N.C. Nickels VF/EF; 5 AG Liberty Nickels; 2 common Mercury Dimes BU; 3 circulated Silver Dimes; and 26 better date Jefferson Nickels about half of which are BU; 40 pieces of EF Walking Liberty halves; 20 F/VF 1892 and 1893 Columbia Expo halves; also included is a partial 1949 Government issue mint set with all the coins showing the gorgeous toning so typical of these issues. Since the 1949 is a double set, there are 27 coins present, but there is only one 1949-D Half Dollar. All pieces are MS 63/63 to MS 65/67. The green cardboard holders are included in the lot, but there are no envelopes. (Total: 278 coins)
- 4182 **Menagerie.** A potpourri of common and somewhat elusive issues: 100 pieces of JFK halves, a few of which are silver; 4 common Ike dollars; 12 common SBA dollars; 27 clad quarters; 34 silver quarters; 53 average circ. Indian Cents; 36 Lincoln Cents including twelve 1931, one 1931-S, and ten 1932-D all AU-BU; 6 proof Jeffersons including a 1938; 6 BU Franklins including a 1949-D; 5 common circ Large Cents; 9 Civil War or Hard Times Tokens; 3 well circulated Three Cent Silvers; a 1970-S proof 50c; (10) MS 60/60 1931 10c and (16) other Mercury Dimes averaging AU; (11) 1883 No Cent Nickels averaging AU 55/55 to MS 60/60; (1) 1828 Half Cent AU 50/50; (1) 1804 Half Cent EF; (1) 1794 Talbot, Allum & Lee VG; (1) 1857 50c EF, (1) polished 1873 3c Nickel AU; (1) 1866 5c MS 60/60, (1) 1867 and (1) 1868 5c both AU; (1) 1890 10c VG; and 1871 2c EF 45/45 and (3) common circulated Barber Dimes; (1) 1950-D Nickel MS 63/63; (1) 1877 25c VF; and (1) 1913-D 25c EF 45/45. (Total: 349 pieces)

END OF SALE
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